

Tool - Stink fist

♩ = 86,000053

TabIt MIDI - Track 1

TabIt MIDI - Track 1

TabIt MIDI - Track 1

TabIt MIDI - Track 1

TabIt MIDI - Track 2

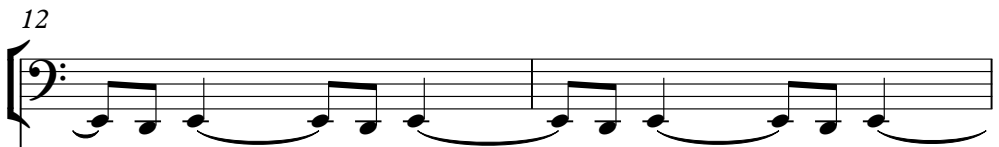
TabIt MIDI - Track 1

TabIt MIDI - Track 2

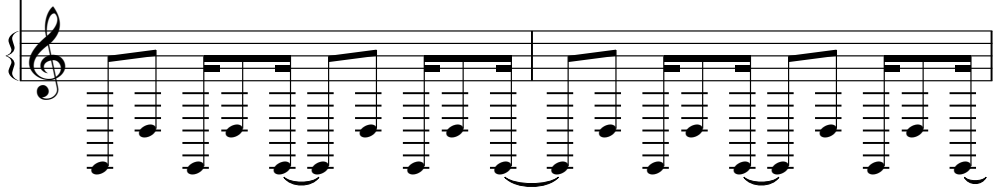
TabIt MIDI - Track 1

12

TabIt MIDI - Track 2




TabIt MIDI - Track 1

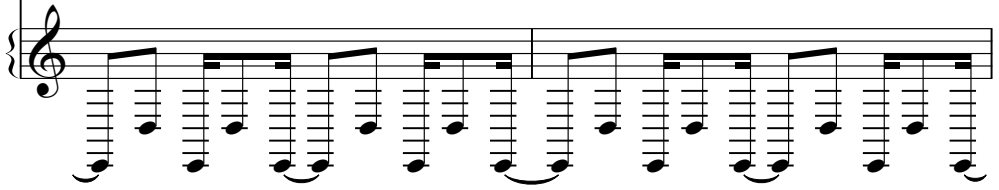


14

TabIt MIDI - Track 2

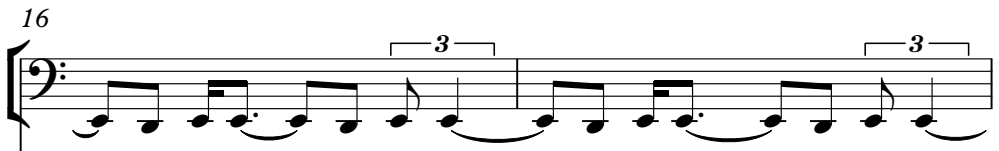


TabIt MIDI - Track 1

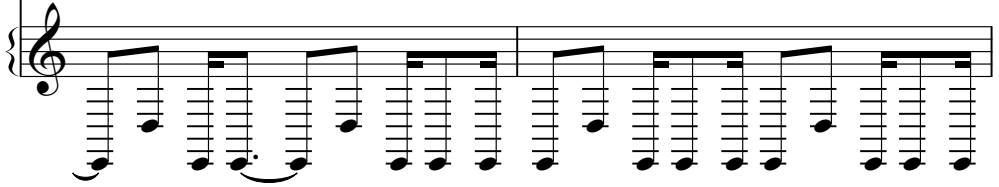


16

TabIt MIDI - Track 2

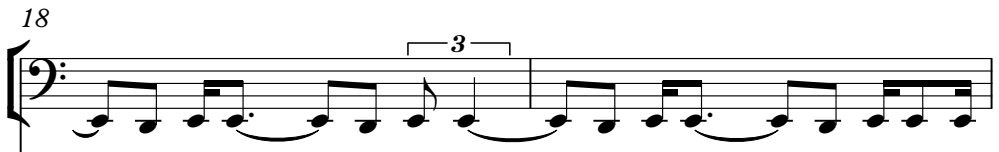


TabIt MIDI - Track 1

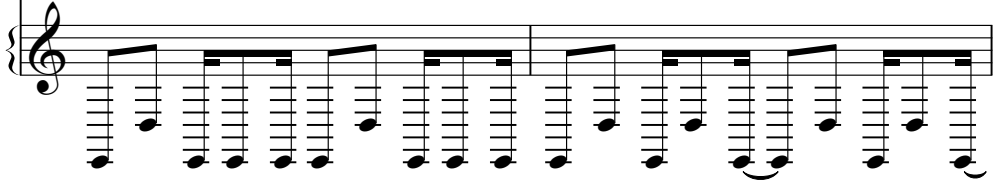


18

TabIt MIDI - Track 2



TabIt MIDI - Track 1



TabIt MIDI - Track 3

T	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	2	2	0	2	2	0	2	2	0	2	2	0	2
B	0	2	2	0	2	2	0	2	2	0	2	2	0	2
		0	0	0	0	0	0	5	0	0	0	0	0	0

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

T					0	0						1	1			
A	2	0	2	2	2	0	2	2	0	0	0	2	2	2	0	0
B	2	0	2	2	2	0	2	2	0	0	0	2	2	2	3	3
		5	0	0	0	0	0	5	0	0	0	0	0	0		

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

T									1	1						
A	0	0	0	0	0	0	2	3	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	2	3	2	2	3	3	0	0	0	0
	5	5	5	5	5	5	0	1	0	0	5	5	5	5		

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

Detailed description: This system covers measures 35 and 36. Track 3 (guitar) has a first measure with fret 1 on the top string and fret 0 on the other strings, and a second measure with fret 0 on all strings. Track 2 (bass) has a rhythmic pattern of eighth notes. Track 1 (treble) has a complex melodic line with many beamed notes.

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

Detailed description: This system covers measures 37 and 38. Track 3 (guitar) has fret 0 on all strings for both measures. Track 2 (bass) continues with eighth notes. Track 1 (treble) continues with beamed eighth notes.

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

Detailed description: This system covers measures 39 and 40. Track 3 (guitar) has fret 0 on all strings for both measures. Track 2 (bass) continues with eighth notes. Track 1 (treble) continues with beamed eighth notes.

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 1

49
TabIt MIDI - Track 2

TabIt MIDI - Track 1

50
TabIt MIDI - Track 2

TabIt MIDI - Track 1

52
TabIt MIDI - Track 2

TabIt MIDI - Track 1

54
TabIt MIDI - Track 2

TabIt MIDI - Track 1

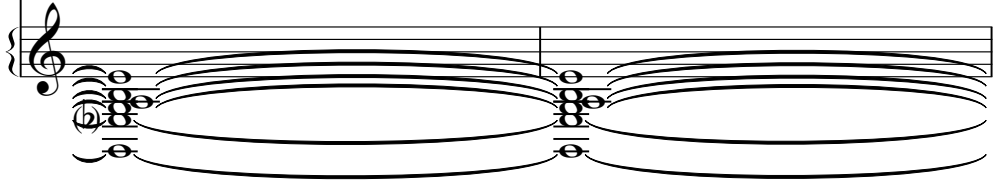
56
TabIt MIDI - Track 2

TabIt MIDI - Track 1

57
TabIt MIDI - Track 2



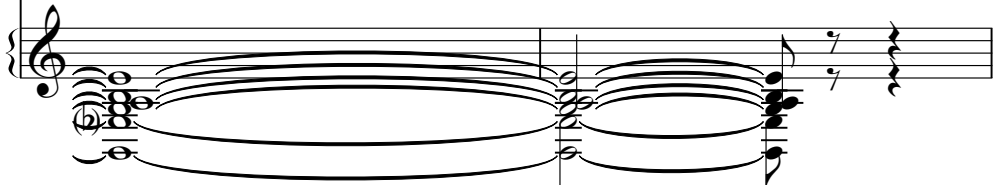
TabIt MIDI - Track 1



59
TabIt MIDI - Track 2



TabIt MIDI - Track 1



61
TabIt MIDI - Track 2



63
TabIt MIDI - Track 2



TabIt MIDI - Track 1



65
TabIt MIDI - Track 2



TabIt MIDI - Track 1



66
TabIt MIDI - Track 2

TabIt MIDI - Track 1

67
TabIt MIDI - Track 2

TabIt MIDI - Track 1

69
TabIt MIDI - Track 2

TabIt MIDI - Track 1

70
TabIt MIDI - Track 2

TabIt MIDI - Track 1

71
TabIt MIDI - Track 2

TabIt MIDI - Track 1

72

TabIt MIDI - Track 2

TabIt MIDI - Track 1

73

TabIt MIDI - Track 2

TabIt MIDI - Track 1

74

TabIt MIDI - Track 2

TabIt MIDI - Track 1

75

TabIt MIDI - Track 2

TabIt MIDI - Track 1

76

TabIt MIDI - Track 2

TabIt MIDI - Track 1

77

TabIt MIDI - Track 2

TabIt MIDI - Track 1

78

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

79

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

80

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

T
A
B 0

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

T 3 0 0 0
A
B 0

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

T 3 3 3 3 3 3 3 3 3 3 3 3
A 2
B 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

T	3	3	3	3	3	3	3	3
A	4	2	4	4	4	4	4	2
B								

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

T	3		3
A	2		2
B			

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

T	3		3
A	2		2
B			

TabIt MIDI - Track 2

TabIt MIDI - Track 1

94

TabIt MIDI - Track 2

TabIt MIDI - Track 1

95

TabIt MIDI - Track 2

TabIt MIDI - Track 1

96

TabIt MIDI - Track 2

TabIt MIDI - Track 1

97

TabIt MIDI - Track 2

TabIt MIDI - Track 1

98

TabIt MIDI - Track 2

TabIt MIDI - Track 1

The image displays a musical score for guitar, organized into measures 94 through 98. Each measure is represented by two staves: Track 2 (bass clef) and Track 1 (treble clef). Track 2 contains a melodic line with various note values and accidentals. Track 1 contains complex guitar-specific notation, including chord diagrams, slurs, and bar lines, indicating fingerings and articulation. The score is presented in a clean, black-and-white format.

99

TabIt MIDI - Track 2

TabIt MIDI - Track 1

100

TabIt MIDI - Track 2

TabIt MIDI - Track 1

101

TabIt MIDI - Track 2

TabIt MIDI - Track 1

102

TabIt MIDI - Track 2

TabIt MIDI - Track 1

103

TabIt MIDI - Track 2

TabIt MIDI - Track 1

104

TabIt MIDI - Track 2

TabIt MIDI - Track 1

105

TabIt MIDI - Track 2

TabIt MIDI - Track 1

107

TabIt MIDI - Track 2

109

TabIt MIDI - Track 2

49



52



57



60



63



66



69



72



74



76



78



81



83



86



89



92



95



98



101



104



V.S.

♩ = 86,000053

3

5

9

12

15

18

22

25

28

V.S.

This image displays a musical score for guitar, specifically for Track 1, covering measures 32 through 55. The score is written on ten staves, each beginning with a treble clef. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Chords are indicated by vertical lines with dots representing fingerings. The piece features several melodic lines, some of which are sustained across multiple measures using long horizontal lines. The overall style is characteristic of a complex guitar solo or instrumental track.

Musical score for guitar, measures 56-74. The score is written in standard musical notation on a grand staff (treble and bass clefs). Measure 56 features a complex rhythmic pattern with triplets. Measure 60 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 65 shows a sequence of eighth notes. Measure 67 has a long note with a triplet of eighth notes. Measure 69 is a sequence of eighth notes. Measure 70 is a sequence of eighth notes. Measure 71 is a sequence of eighth notes. Measure 72 is a sequence of eighth notes. Measure 73 is a sequence of eighth notes. Measure 74 is a sequence of eighth notes. The score concludes with a double bar line and the text 'V.S.' to the right.

V.S.

This musical score consists of ten staves of music, numbered 75 through 92. The notation is complex, featuring multiple voices on each staff with various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 7/8. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. The music is written in a style that suggests it is a guitar or piano accompaniment for a vocal line, with frequent use of chords and melodic lines. The staves are arranged vertically, with measure numbers 75, 77, 78, 80, 81, 83, 85, 87, 89, and 92 placed to the left of their respective staves.

This musical score is for guitar track 1, covering measures 93 through 105. The notation is presented in a vertical layout with ten staves. Each staff begins with a measure number on the left. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures. A triplet of eighth notes is marked with a '3' above it in measure 103. The piece concludes in measure 105 with a final chord and a double bar line, with the number '5' positioned below the staff.