

Vanessa Mae - Toccata and Fugue

♩ = 123,999992

Keyboards

ZETA Electric Violin

Orchestra

Mike Batt

Storm

11

♩ = 136,000153

Drums 2

Keyboards

Keyboards

ZETA Electric Violin

Violin 2

Orchestra

Storm

19

Drums 2

Keyboards

ZETA Electric Violin

Bass 2

Violin 2

String Ensemble

Electric Guitar

23

Drums 2
Keyboards
Keyboards
ZETA Electric Violin
Bass 2
Violin 2
String Ensemble
Electric Guitar
Koto 2
Koto 5

Detailed description: This block contains the musical score for measures 23 through 26. The score is arranged in a multi-staff format. The top staff is for Drums 2, showing a consistent rhythmic pattern of eighth notes. Below it are two Keyboard parts: the upper one is mostly silent with some chords, and the lower one plays a continuous eighth-note accompaniment. The ZETA Electric Violin part features a melodic line with triplets and slurs. Bass 2 and Violin 2 have similar melodic lines with triplets. The String Ensemble part consists of sustained chords. The Electric Guitar part has a few notes. The two Koto parts have sparse, rhythmic accompaniment.



27

Drums 2
Keyboards
Keyboards
ZETA Electric Violin
Bass 2
Violin 2
String Ensemble
Electric Guitar
Maurice Murphy - Trumpet

Detailed description: This block contains the musical score for measures 27 through 30. The Drums 2 part continues with the same rhythmic pattern. The Keyboard parts show more active accompaniment, with the upper part playing chords and the lower part playing eighth notes. The ZETA Electric Violin part has a melodic line with triplets and a fermata. Bass 2 and Violin 2 have melodic lines with triplets. The String Ensemble part has sustained chords. The Electric Guitar part has a few notes. The Maurice Murphy - Trumpet part has a melodic line with triplets.

31

Drums 2

Keyboards

Keyboards

Keyboards

Bass 2

Violin 2

String Ensemble

Electric Guitar

Maurice Murphy - Trumpet

Bend



35

Drums 2

Keyboards

Keyboards

Keyboards

ZETA Electric Violin

Bass 2

Violin 2

String Ensemble

Electric Guitar

Bend

39

Drums 2
Keyboards
Keyboards
ZETA Electric Violin
Bass 2
Violin 2
String Ensemble
Electric Guitar
Koto 2
Koto 5

Detailed description: This musical score covers measures 39 to 42. The top staff is Drums 2, showing a consistent rhythmic pattern of eighth notes. Below it are two Keyboard parts: the upper one is mostly silent with some chords, and the lower one plays a dense, continuous eighth-note accompaniment. The ZETA Electric Violin and Bass 2 parts feature complex, fast-moving lines with many triplets. Violin 2 and the String Ensemble provide harmonic support with sustained notes and chords. The Electric Guitar, Koto 2, and Koto 5 parts are more sparse, with the Kotos playing a melodic line in the lower register.



43

Drums 2
Keyboards
Keyboards
ZETA Electric Violin
Bass 2
Violin 2
String Ensemble
Electric Guitar
Phil Todd - Saxophone

Detailed description: This musical score covers measures 43 to 46. The Drums 2 part continues with the same rhythmic pattern. The Keyboard parts remain active, with the lower keyboard part providing a steady eighth-note accompaniment. The ZETA Electric Violin and Bass 2 parts continue their complex, fast-moving lines. Violin 2 and the String Ensemble provide harmonic support. The Electric Guitar part is sparse. The Phil Todd - Saxophone part enters in measure 43, playing a melodic line that complements the other instruments.

47

Drums 2

Keyboards

Keyboards

ZETA Electric Violin

Bass 2

Violin 2

String Ensemble

Electric Guitar

Phil Todd - Saxophone

Bend



51

Drums 2

Keyboards

Keyboards

Keyboards

ZETA Electric Violin

Bass 2

Violin 2

String Ensemble

Electric Guitar

Phil Todd - Saxophone

Bend

55

Drums 2

Keyboards

Keyboards

ZETA Electric Violin

Bass 2

Violin 2

Electric Guitar

Phil Todd - Saxophone

Bend



62 ♩ = 100,000000

Drums 2

Keyboards

Keyboards

Keyboards

ZETA Electric Violin

Bass 2

Violin 2

Koto 3



65

Drums 2

Keyboards

Keyboards

ZETA Electric Violin

Bass 2

Violin 2

Koto 3

68 7

Drums 2
Keyboards
Keyboards
ZETA Electric Violin
Bass 2
Violin 2
Koto 3

71

Drums 2
Keyboards
Keyboards
Keyboards
ZETA Electric Violin
Bass 2
Violin 2
Koto 3

74

Drums 2
Keyboards
Keyboards
ZETA Electric Violin
Bass 2
Violin 2
Koto 3

77

Drums 2

Keyboards

Keyboards

ZETA Electric Violin

Bass 2

Violin 2

String Ensemble

Koto 3

Phil Todd - Saxophone



80

Drums 2

Keyboards

Keyboards

Keyboards

ZETA Electric Violin

Bass 2

Violin 2

Orchestra

String Ensemble

Bend

83

Musical score for measures 83-86. The score includes parts for Drums 2, three Keyboard instruments, ZETA Electric Violin, Bass 2, Viola, and String Ensemble. The ZETA Electric Violin part features complex rhythmic patterns with triplets and sixteenth notes. The String Ensemble part has a sustained low-frequency accompaniment.



87

Musical score for measures 87-93. The score includes parts for Drums 2, three Keyboard instruments, ZETA Electric Violin, Bass 2, Viola, String Ensemble, and Electric Guitar. The ZETA Electric Violin part continues with intricate melodic lines and triplets. The Electric Guitar part provides a rhythmic accompaniment.



94

Musical score for measure 94, featuring the ZETA Electric Violin part with a complex melodic line and triplets.

97

Drums 2

Keyboards

Keyboards

Keyboards

ZETA Electric Violin

Bass 2

Electric Guitar



101

$\text{♩} = 88,000023$ $\text{♩} = 82,000038$ $\text{♩} = 72,000031$ $\text{♩} = 67,999992$

Drums 2

Keyboards

Keyboards

Keyboards

ZETA Electric Violin

Bass 2

Viola

String Ensemble

Electric Guitar

Drums 2

Vanessa Mae - Toccata and Fugue

♩ = 123,999992

♩ = 136,000153

17

21

25

29

33

37

41

45

49

52

2

The image shows a drum score for 'Drums 2' in 4/4 time. It consists of ten staves of music, each starting with a measure number (17, 21, 25, 29, 33, 37, 41, 45, 49, 52). The notation includes various drum sounds represented by 'x' marks on the staff lines, with stems and flags indicating rhythm. The first staff (measure 17) begins with a double bar line and a 4/4 time signature. The second staff (measure 21) starts with a measure rest. The notation continues with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff (measure 52) ends with a double bar line and a '2' below it, indicating a two-measure rest.

2

Drums 2

56

Musical notation for measures 56-61. Measure 56 has a snare drum hit. Measure 57 has a snare drum hit and a cymbal. Measure 58 has a snare drum hit and a cymbal. Measure 59 has a snare drum hit and a cymbal. Measure 60 has a snare drum hit and a cymbal. Measure 61 has a snare drum hit and a cymbal.

62 ♩ = 100,000000

Musical notation for measures 62-63. Measure 62 has a snare drum hit and a cymbal. Measure 63 has a snare drum hit and a cymbal.

64

Musical notation for measures 64-65. Measure 64 has a snare drum hit and a cymbal. Measure 65 has a snare drum hit and a cymbal.

66

Musical notation for measures 66-67. Measure 66 has a snare drum hit and a cymbal. Measure 67 has a snare drum hit and a cymbal.

68

Musical notation for measures 68-69. Measure 68 has a snare drum hit and a cymbal. Measure 69 has a snare drum hit and a cymbal.

70

Musical notation for measures 70-71. Measure 70 has a snare drum hit and a cymbal. Measure 71 has a snare drum hit and a cymbal.

72

Musical notation for measures 72-73. Measure 72 has a snare drum hit and a cymbal. Measure 73 has a snare drum hit and a cymbal.

74

Musical notation for measures 74-75. Measure 74 has a snare drum hit and a cymbal. Measure 75 has a snare drum hit and a cymbal.

76

Musical notation for measures 76-77. Measure 76 has a snare drum hit and a cymbal. Measure 77 has a snare drum hit and a cymbal.

78

Musical notation for measures 78-79. Measure 78 has a snare drum hit and a cymbal. Measure 79 has a snare drum hit and a cymbal.

Drums 2

3

80

Musical notation for drums 2, measures 80-85. The notation is on a single staff with a drumstick icon at the beginning. Measures 80-83 contain rhythmic patterns with various drum symbols like triangles and crosses. Measure 84 features a large '3' above a thick black bar, indicating a 3-measure rest. Measure 85 contains two notes with a '3' above them.

86

Musical notation for drums 2, measures 86-91. Measures 86-87 feature a '4' above a thick black bar, indicating a 4-measure rest. Measures 88-90 feature rhythmic patterns with drum symbols and accents. Measure 91 features a '4' above a thick black bar, indicating a 4-measure rest.

98

Musical notation for drums 2, measures 98-103. Measures 98-102 feature rhythmic patterns with drum symbols and accents. Measure 103 features a '3' above a thick black bar, indicating a 3-measure rest. A mathematical expression $= 88,000823,00072800003$ is written above the notation.

Vanessa Mae - Toccata and Fugue

Keyboards

The musical score is presented in a single system with ten staves. The first staff begins with a treble clef and a 4/4 time signature. It contains two measures of whole rests, each with a duration of 17 and 5 respectively. Above the first rest is the tempo marking $\text{♩} = 123,999992$, and above the second is $\text{♩} = 136,000153$. The second staff starts at measure 25 and contains two measures of whole rests with durations of 15 and 20, followed by a measure with a quarter note and a half note. Above the second rest is the tempo marking $\text{♩} = 100,000000$. The third staff begins at measure 64 and contains a series of eighth notes with various accidentals. The fourth staff starts at measure 67 and continues the eighth-note pattern. The fifth staff begins at measure 71 and continues the eighth-note pattern. The sixth staff starts at measure 73 and continues the eighth-note pattern. The seventh staff begins at measure 75 and continues the eighth-note pattern. The eighth staff starts at measure 77 and continues the eighth-note pattern. The ninth staff begins at measure 79 and continues the eighth-note pattern. The tenth staff starts at measure 81 and contains a measure with a quarter note and a half note, followed by two measures of whole rests with durations of 19 and 3. Above the first rest is the tempo marking $\text{♩} = 88,000000$, and above the second is $\text{♩} = 62,999992$.

Keyboards

Vanessa Mae - Toccata and Fugue

♩ = 123,999992

♩ = 136,000153

17

20

22

24

26

28

30

32

34

36

V.S.

38



40



42



44



46



48



50



52



62 ♩ = 100,000000



64



66



68



70



72



74



76



78

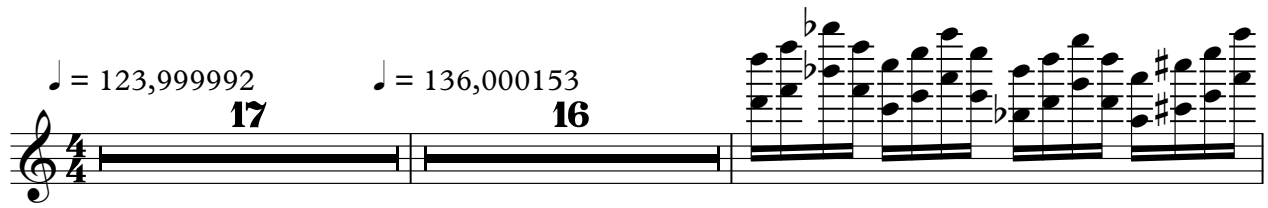


Keyboards

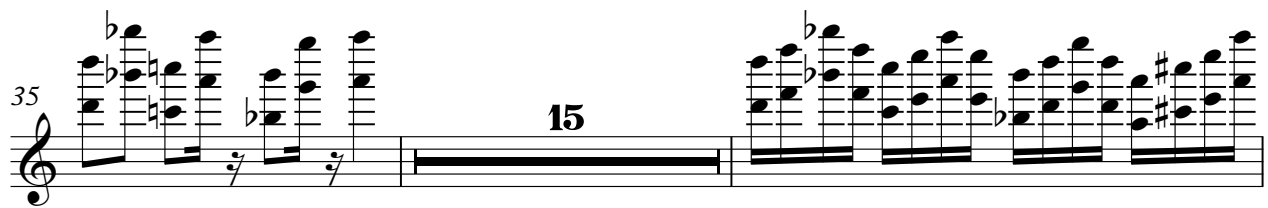
Vanessa Mae - Toccata and Fugue

♩ = 123,999992 ♩ = 136,000153

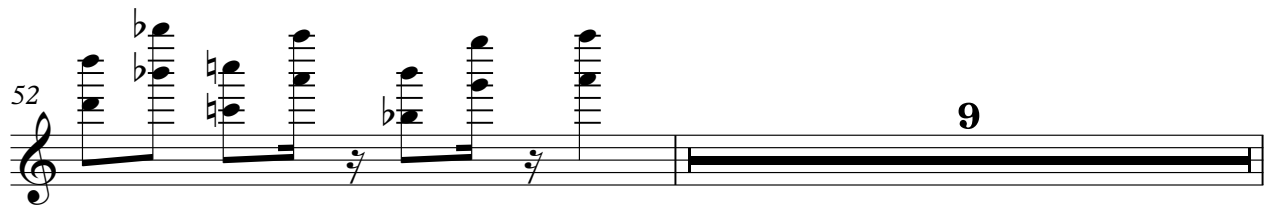
17 **16**



35 **15**



52 **9**



62 ♩ = 100,000000 ♩ = 88,000000 ♩ = 75,000000

39 **3**



Vanessa Mae - Toccata and Fugue

Keyboards

♩ = 123,999992 **17** ♩ = 136,000153 **40**

59 ♩ = 100,000000

65

85

98

101 ♩ = 88,000023 ♩ = 82,000038 ♩ = 72,0000999992 **3**

Vanessa Mae - Toccata and Fugue

Keyboards

♩ = 123,999992

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff. Measures 3 and 4 are marked with a '3' above the staff. The notation includes treble and bass staves with various notes, rests, and articulation marks.

7

♩ = 136,000153

Musical notation for measures 7-38. Measures 7-11 and 12-38 are marked with '11' and '38' respectively above the staff. The notation includes treble and bass staves with various notes, rests, and articulation marks.

58

♩ = 100,000000

Musical notation for measures 58-73. Measures 58-73 are marked with '23' above the staff. The notation includes treble and bass staves with various notes, rests, and articulation marks.

85

Musical notation for measures 85-89. The notation includes treble and bass staves with various notes, rests, and articulation marks.

90

Musical notation for measures 90-94. Measures 90-93 and 94 are marked with '3' above the staff. The notation includes treble and bass staves with various notes, rests, and articulation marks.

97

Musical score for measures 97-100. The score is written for piano in a 4/4 time signature. The key signature has one sharp (F#). The melody in the right hand consists of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. A key signature change to one flat (Bb) occurs at the beginning of measure 100.

101

$\text{♩} = 88,000023$ $\text{♩} = 82,000000$ $\text{♩} = 80,000031$ $\text{♩} = 67,999992$

Musical score for measures 101-104. The score is written for piano in a 4/4 time signature. The key signature has one flat (Bb). The melody in the right hand features complex chords and melodic lines, while the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line at the end of measure 104.

Keyboards

Vanessa Mae - Toccata and Fugue

♩ = 123,999992

10

10

16

♩ = 136,000153

2

8

2

8

30

36

7

7

48

54

♩ = 100,000000

♩ = 88,000000

♩ = 72,000092

8

39

3

Vanessa Mae - Toccata and Fugue

Keyboards

♩ = 123,999992 ♩ = 136,000153 ♩ = 100,000000

17 43

17 43

65

6 9 2

6 9 2

85

6 4

6 4

99

♩ = 88,000000 ♩ = 82,000000 ♩ = 72,000000 ♩ = 67,999992

3

3

♩ = 123,999992

6

11

16

♩ = 136,000153

20

22

25

27

29

4

35

38

40

42

44

48

50

54

59 $\text{♩} = 100,000000$

63

Detailed description: This is a musical score for an electric violin, titled "ZETA Electric Violin". The score is presented in a single system with ten staves, numbered 35 through 63. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one flat (B-flat) is indicated by a flat symbol on the first staff. The score includes several triplet markings, indicated by a bracket with the number "3" underneath. A tempo marking is present above the staff for measure 59, showing a quarter note followed by the text "= 100,000000". The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The overall style is technical and rhythmic, typical of an electric violin piece.

65

67

69

71

73

75

77

79

82

83

V.S.

ZETA Electric Violin

84

3 6 6 3 3 3 3 3 3 3

86

91

3 3 3 3 3 3 3 3 3 3

94

95

3 3 6 3

96

6 3 3 3 3 3 6 3

98

3 3 3 3 3 3 3 3 3 3

♩ = 88,000023 ♩ = 82,000038 ♩ = 72,000031

101

3

103

♩ = 67,999992

Vanessa Mae - Toccata and Fugue

Bass 2

♩ = 123,999992 ♩ = 136,000153

17

22

26

30

34

38

42

46

50

2

56

62 = 100,000000

66

70

74

79

86

98 = 88,000023

102 = 82,000038 = 72,000031 = 67,999992

Vanessa Mae - Toccata and Fugue

Violin 2

♩ = 123,999992

10

♩ = 136,000153

15

19

21

23

25

27

30

32

35

Musical staff 35: Treble clef, starting with a whole rest, followed by eighth notes with triplets.

38

Musical staff 38: Treble clef, eighth notes with triplets.

40

Musical staff 40: Treble clef, eighth notes with triplets, ending with a triplet of eighth notes.

42

Musical staff 42: Treble clef, eighth notes with triplets, followed by a descending eighth-note line.

44

Musical staff 44: Treble clef, eighth notes with triplets, followed by two measures of whole notes.

50

Musical staff 50: Treble clef, eighth notes with triplets, followed by a descending eighth-note line.

54

Musical staff 54: Treble clef, eighth notes with triplets, followed by a descending eighth-note line.

59

$\text{♩} = 100,000,000$

Musical staff 59: Treble clef, starting with a whole rest, followed by eighth notes with triplets.

63

Musical staff 63: Treble clef, eighth notes with triplets.

65

Musical staff 65: Treble clef, eighth notes with triplets.

67

Musical staff 67: Treble clef, 4/4 time. Measures 67-68 contain eighth-note triplets. Measure 69 contains eighth-note pairs. Measure 70 contains eighth-note triplets.

69

Musical staff 69: Treble clef, 4/4 time. Measures 69-70 contain eighth-note pairs. Measure 71 contains eighth-note triplets.

71

Musical staff 71: Treble clef, 4/4 time. Measures 71-72 contain eighth-note pairs. Measure 73 contains eighth-note pairs with accidentals.

73

Musical staff 73: Treble clef, 4/4 time. Measures 73-74 contain eighth-note pairs with accidentals.

75

Musical staff 75: Treble clef, 4/4 time. Measures 75-76 contain eighth-note pairs with accidentals.

77

Musical staff 77: Treble clef, 4/4 time. Measures 77-78 contain eighth-note pairs with accidentals. Measure 79 contains eighth-note triplets.

79

Musical staff 79: Treble clef, 4/4 time. Measures 79-80 contain eighth-note pairs with accidentals. Measure 81 contains eighth-note pairs with accidentals.

82

$\text{♩} = 88,0000000038 \quad \text{♩} = 72,999991$

18 **3**

Musical staff 82: Treble clef, 4/4 time. Measures 82-85 contain rests. Measure 86 contains a whole note.

Vanessa Mae - Toccata and Fugue

Viola

♩ = 123,999992 ♩ = 136,000153 ♩ = 100,000000

17 **44** **24**

87

93

7 ♩ = 88,000023

102 ♩ = 82,000038 ♩ = 72,000031 ♩ = 67,999992

Vanessa Mae - Toccata and Fugue

Orchestra

♩ = 123,999992

6 3 3

11

2

18

♩ = 136,000153 ♩ = 100,000000

44 18

82

♩ = 88,000000 ♩ = 82,000038 ♩ = 62,999992

18 3

Vanessa Mae - Toccata and Fugue

String Ensemble

♩ = 123,999992 ♩ = 136,000153

17

22

28

36

42

50

62

86

101

♩ = 100,000000

♩ = 88,000023 ♩ = 82,000038 ♩ = 72,000031 ♩ = 67,999992

Vanessa Mae - Toccata and Fugue

Electric Guitar

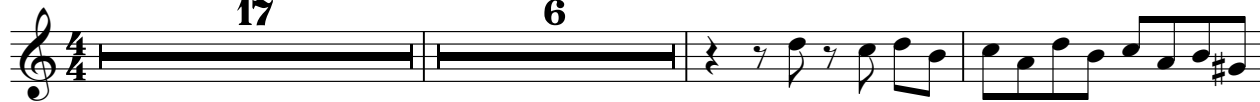
The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 123,999992$ and a fret number of 17. The second staff has a tempo marking of $\text{♩} = 136,000153$. The third staff starts at measure 23. The fourth staff starts at measure 30 and includes a triplet of eighth notes. The fifth staff starts at measure 35. The sixth staff starts at measure 42 and includes a triplet of eighth notes. The seventh staff starts at measure 48 and includes a triplet of eighth notes. The eighth staff starts at measure 56 and includes a triplet of eighth notes. The ninth staff starts at measure 62 with a tempo marking of $\text{♩} = 100,000000$ and a fret number of 28. The tenth staff starts at measure 97 and includes tempo markings of $\text{♩} = 88,000023$, $\text{♩} = 82,000000$, and $\text{♩} = 67,999992$. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fret numbers and triplet markings.

Koto 2

Vanessa Mae - Toccata and Fugue


♪ = 123,999992 ♪ = 136,000153

17 **6**



26

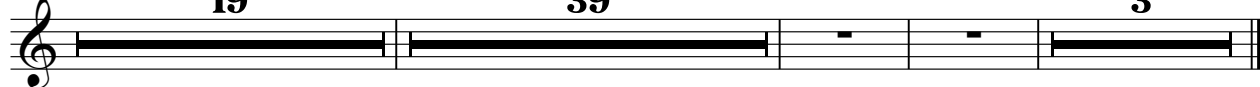
14



43

♪ = 100,000000 ♪ = 82,00000038 ♪ = 62,999992

19 **39** **3**



Koto 3

Vanessa Mae - Toccata and Fugue

♩ = 123,999992 ♩ = 136,000153 ♩ = 100,000000

17 **44** **4**

66

68

70

72

76

79

♩ = 88,000000 ♩ = 82,000000 ♩ = 78,000000 ♩ = 67,999992

22 **3**

♩ = 123,999992 ♩ = 136,000153

17 **6**

26

14

43

♩ = 100,000000 ♩ = 82,000038 ♩ = 72,999992

19 **39** **3**

Maurice Murphy - Trumpet Vanessa Mae - Toccata and Fugue

♩ = 123,999992 ♩ = 136,000153

17 11

31

33

28

62 ♩ = 100,000000 ♩ = 88,000000 ♩ = 72,000000

39 3

Phil Todd - Saxophone

Vanessa Mae - Toccata and Fugue

♩ = 123,999992 ♩ = 136,000153

17 **27**

46

48

51

2

55

60

♩ = 100,000000

15

78

♩ = 88,0000000000000038 ♩ = 72,000092

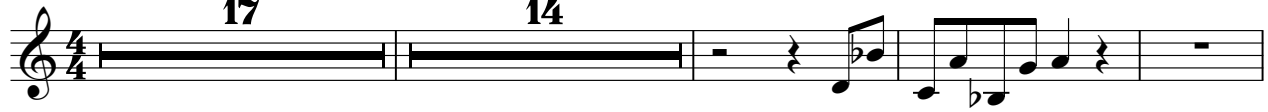
22 **3**

Vanessa Mae - Toccata and Fugue

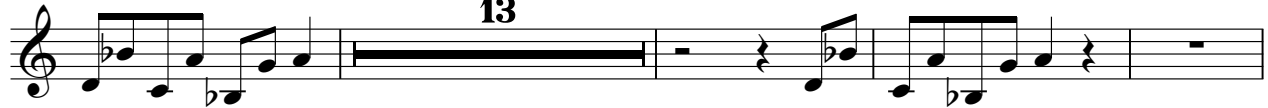
Bend

♩ = 123,999992 ♩ = 136,000153

17 **14**



35 **13**




52



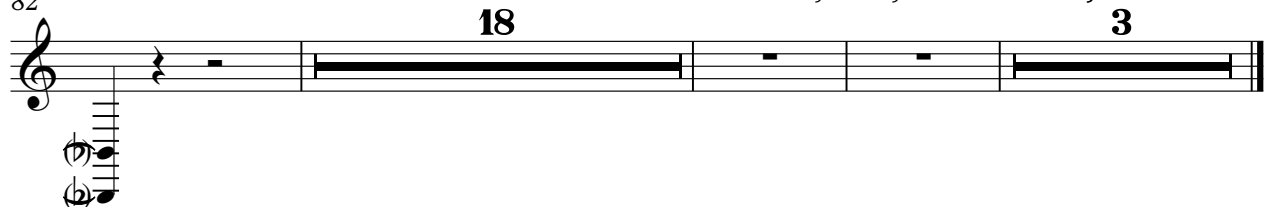
57 ♩ = 100,000000 **18**

5



82 ♩ = 88,000000 ♩ = 82,000000 ♩ = 72,999992

18 **3**



Mike Batt

Vanessa Mae - Toccata and Fugue

♩ = 123,999992

2 3 3

7

♩ = 136,000153

11 44

62

♩ = 100,000000

♩ = 88,000000

39 3

Vanessa Mae - Toccata and Fugue

Storm

♩ = 123,999992

2

10

♩ = 136,000153

5 44

62

♩ = 100,000000

♩ = 88,000000

♩ = 72,000000

39 3