



Vengaboys - Sha La La La

♩ = 126,000130

Percussion 

Jazz Guitar 



6

Alto Sax. 

Ten. Sax. 

Perc. 

E. Gtr. 

Rev. Cym. 

Tape Smp. Brs 

8

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Rev. Cym.

Tape Smp. Brs

Detailed description: This musical score covers measures 8 and 9. The Alto Saxophone and Tenor Saxophone parts feature eighth-note chords and rests. The Percussion part has a complex rhythmic pattern with triplets and accents. The Electric Guitar part has a long sustained note in measure 8 and a short phrase in measure 9. The Acoustic Bass part has a simple bass line. The Reverse Cymbal part has a few notes. The Tape Samples Brass part has chords and rests.



10

Perc.

J. Gtr.

A. Bass

Rev. Cym.

Lead 1

Detailed description: This musical score covers measures 10 and 11. The Percussion part continues with a similar rhythmic pattern. The Jazz Guitar part has chords and eighth notes. The Acoustic Bass part has a bass line with some grace notes. The Reverse Cymbal part has a few notes. The Lead 1 part has a melodic line with eighth notes.

12

Perc.

J. Gtr.

A. Bass

Rev. Cym.

Lead 1



14

Perc.

J. Gtr.

A. Bass

Rev. Cym.

Lead 1

16

Perc.

J. Gtr.

A. Bass

Rev. Cym.

Lead 1



18

Perc.

J. Gtr.

A. Bass

Rev. Cym.

Lead 1

20

Perc.

J. Gtr.

A. Bass

Rev. Cym.

Lead 1



22

Perc.

J. Gtr.

A. Bass

Rev. Cym.

Lead 1

24

Perc.

J. Gtr.

A. Bass

Rev. Cym.

Lead 1

3

Detailed description: This musical score block covers measures 24 and 25. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Rev. Cym. (Reverse Cymbal), and Lead 1. Measure 24 shows a complex rhythmic pattern with a triplet of eighth notes in the J. Gtr. part. Measure 25 continues the pattern with a triplet of eighth notes in the J. Gtr. part. The Perc. part has a consistent rhythmic pattern with 'x' marks above the staff. The A. Bass part has a simple bass line. The Rev. Cym. part has a rhythmic pattern of eighth notes. The Lead 1 part has a simple melodic line.



25

Picc.

Fl.

Perc.

J. Gtr.

A. Bass

Rev. Cym.

Je con nais u ne fille aux yeux

3

Detailed description: This musical score block covers measures 25 and 26. It features six staves: Picc. (Piccolo), Fl. (Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Rev. Cym. (Reverse Cymbal). Measure 25 shows the vocal line with the lyrics "Je con nais u ne fille aux yeux". The Picc. part has a simple melodic line. The Fl. part has a simple melodic line. The Perc. part has a complex rhythmic pattern with a triplet of eighth notes in the J. Gtr. part. The A. Bass part has a simple bass line. The Rev. Cym. part has a rhythmic pattern of eighth notes.

27

Picc.

Fl. bleu au le vres ten d re Quiha bite

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.



30

Picc.

Fl. adeuxpas dechez moi on est bien en sem ble

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.

33

Picc. 

Fl.  Quandelle part un ins tant je m'a gite

Perc. 

J. Gtr. 

A. Bass 

Band. 

Rev. Cym. 



35

Picc. 

Fl.  et je m'in qui e te Il suf

Perc. 

J. Gtr. 

Kora 

A. Bass 

Rev. Cym. 

38

Picc. 

Fl. 

Perc. 

J. Gtr. 

Kora 

A. Bass 

Rev. Cym. 



41

Picc. 

Fl. 

Perc. 

J. Gtr. 

Kora 

A. Bass 

Rev. Cym. 

44

Picc. *l'ai me Sha*

Fl.

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.



46

Picc. *la la la la Sha la la quel le ch*

Fl.

Perc.

J. Gtr.

Kora

A. Bass

Band.

Rev. Cym.

48

Picc. *an ce Ho ho ho*

Fl.

Perc.

J. Gtr.

A. Bass

Band.

Rev. Cym.



50

Picc. *Sha la la la la Sha la la oui je l'ai*

Fl.

Perc.

J. Gtr.

A. Bass

Rev. Cym.

52

Picc.

Fl. me Sha

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.



54

Picc.

Fl. la la la la la la la laquand j'y pen se

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.

57

Picc.

Fl.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Rev. Cym.

Tape Smp. Brs

6

59

Alto Sax.

Ten. Sax.


Perc.

E. Gtr.

Rev. Cym.


Tape Smp. Brs


61

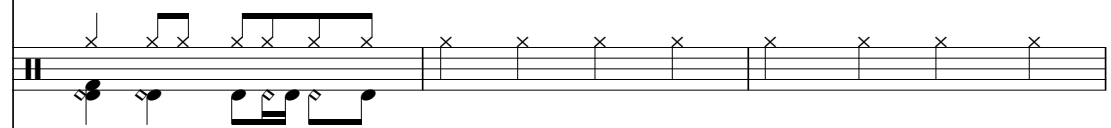
Picc. 


Il n'est pas nï ce lui quvien dra t'erbrasser sur


Fl. 

Alto Sax. 


Ten. Sax. 

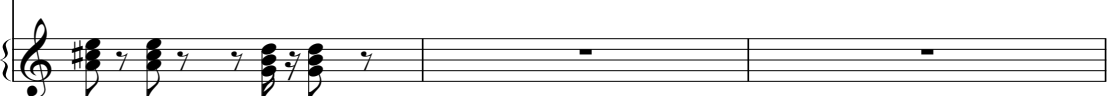
Perc. 

J. Gtr. 

E. Gtr. 

Kora 

A. Bass 

Tape Smp. Brs 

64

Picc.

Fl. les li vres Cet te fille es pou moi et mal heur

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.



67

Picc.

Fl. a qui me l'en li ve

Perc.

J. Gtr.

A. Bass

Band.

Rev. Cym.

69

Picc.

Fl. *Quandelle part un ins tant il n'y'a rien*

Perc.

J. Gtr.

A. Bass

Band.

Rev. Cym.



71

Picc.

Fl. *qui me con so le Mais sand*

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.

74

Picc. 

Fl. 

Perc. 

J. Gtr. 

Kora 

A. Bass 

Rev. Cym. 



77

Picc. 

Fl. 

Perc. 

J. Gtr. 

Kora 

A. Bass 

Rev. Cym. 

80

Picc. l'ai me Sha

Fl.

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.

Detailed description: This musical score block covers measures 80 and 81. It features seven staves: Piccolo (Picc.), Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), and Reverse Cymbal (Rev. Cym.). The Piccolo and Flute parts have lyrics: 'l'ai me' in measure 80 and 'Sha' in measure 81. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The Jazz Guitar part features a complex chordal texture with many accidentals. The Kora and Acoustic Bass parts have a triplet of eighth notes in measure 81. The Reverse Cymbal part has a rhythmic pattern of eighth notes.



82

Picc. la la la la Shala la quel le ch an ce

Fl.

Perc.

J. Gtr.

Kora

A. Bass

Band.

Rev. Cym.

Detailed description: This musical score block covers measures 82, 83, and 84. It features eight staves: Piccolo (Picc.), Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Band, and Reverse Cymbal (Rev. Cym.). The Piccolo and Flute parts have lyrics: 'la la la la' in measure 82, 'Shala la quel le ch' in measure 83, and 'an ce' in measure 84. The Percussion part continues with the same rhythmic pattern. The Jazz Guitar part has a complex chordal texture. The Kora part is mostly silent. The Acoustic Bass part has a triplet of eighth notes in measure 83. The Band part is mostly silent. The Reverse Cymbal part has a rhythmic pattern of eighth notes.

85

Picc. Ho ho ho Sha la la la la

Fl.

Perc.

J. Gtr.

A. Bass

Band.

Rev. Cym.



87

Picc. Sha la la oui je l'ai me

Fl.

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.

89

Picc.

Fl. Sha la la la la la

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.



91

Picc.

Fl. la la la la quand j'y pen se Mon coeur fait

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.

94

Picc. Sha la la la la Shala la oui je l'ai me

Fl. Sha la la la la Shala la oui je l'ai me

Perc.

A. Bass



97

Picc. Sha la la la la

Fl. Sha la la la la

Perc.

A. Bass



99

Picc. Shala la quel le ch an ce Ho ho ho

Fl. Shala la quel le ch an ce Ho ho ho

Perc.

A. Bass

102

Picc. Sha la la la la Sha la la oui je l'ai

Fl.

Perc. 3

A. Bass 3



104

Picc. me Sha

Fl.

Perc. 6

A. Bass 3



106

Picc. la la la la la la la la la quand j'y pen se

Fl.

Perc. 3

A. Bass 3

109

Picc.

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Rev. Cym.

Tape Smp. Brs

6

111

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Rev. Cym.

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 111, features six staves. The Alto Sax and Ten. Sax parts play a rhythmic pattern of eighth notes with chords. The Percussion part includes a complex rhythmic pattern with triplets and accents. The Electric Guitar part has a sustained chord. The Reverse Cymbal part has a simple rhythmic pattern. The Tape Samples part consists of chords and a few notes.

113

Picc. Mon coeur fait Sha la la la la Sha la la oui je

Fl.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Rev. Cym.

Tape Smp. Brs

Lead 1

116

Picc. l'ai me Sha

Fl.

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.

Lead 1

118

Picc. *la la la la* *Sha la la quel le ch*

Fl.

Perc.

J. Gtr.

Kora

A. Bass

Band.

Rev. Cym.

Lead 1

120

Picc. an ce Ho ho ho Sha la la la la

Fl.

Perc.

J. Gtr.

A. Bass

Band.

Rev. Cym.

Lead 1

Detailed description: This is a page of a musical score for a band. It features eight staves. The Piccolo (Picc.) and Flute (Fl.) parts have lyrics: 'an ce', 'Ho ho ho', and 'Sha la la la la'. The Percussion (Perc.) part shows a rhythmic pattern with 'x' marks. The J. Gtr. (Jazz Guitar) part has a complex chordal accompaniment. The A. Bass (Acoustic Bass) part has a simple bass line. The Band part has a melodic line with a triplet. The Rev. Cym. (Reverberating Cymbal) part has a rhythmic pattern. The Lead 1 part has a melodic line.

123

Picc. Sha la la oui je l'ai me

Fl.

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.

Lead 1

125

Picc.

Fl. Sha la la la la

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.

Lead 1



127

Picc.

Fl. la la la la quand j'y pen se

Perc.

J. Gtr.

Kora

A. Bass

Lead 1

129

Picc. Sha la la la la quand j'y pen se

Fl.

Perc.

J. Gtr.

Kora

A. Bass

Rev. Cym.

Lead 1



131

Picc.

Fl. Ce Ka ra o kï vous est of

Perc.

J. Gtr.

A. Bass

Lead 1

133

Picc.

A musical staff for Piccolo (Picc.) with a treble clef. It contains a whole rest, indicating the instrument is silent for this measure.

fert par Mi diZ http://midiz.rebelz . org/

Fl.

A musical staff for Flute (Fl.) with a treble clef. The staff contains a melodic line consisting of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket with the number '3' above it.

Piccolo

Vengaboys - Sha La La La

♩ = 126,000130

24

Jeon naisurfileauxbleu alevres ten dre **Quelle**

30

de pas de moi on s'ien semble **Quelle** part un tant gate et jem'in qui ete

37

luf futelle ne pour qu'un grandis pa rais **Monoeufait** Shala la la la

43

Shala la oui je l'ai me **Sha** la la la la

47

Shala la quel le ch an ce **Ho ho ho** Sha la la la la

51

Sha la la oui je l'ai me **Sha** la la la la la

55

3

la la la l'quantity pen se **il** est pas un qui en

63

dra **be** assar les livres **Celle** qui m'aider **quand** en li ve **Quelle**

70

part un tant il y en **qui** con so le **Mais** el vient je **me** ven en vo le

77



Morœoufait Shala la la la Shala la oui je l'ai me Sha

82



la la la la Shala la quel le ch an ce Ho ho ho

86



Sha la la la la Sha la la oui je l'ai me Sha

90



la la la la la la la la quand y pen se Morœoufait

94



Sha la la la la Shala la oui je l'ai me Sha

98



la la la la Shala la quel le ch an ce Ho ho ho

102



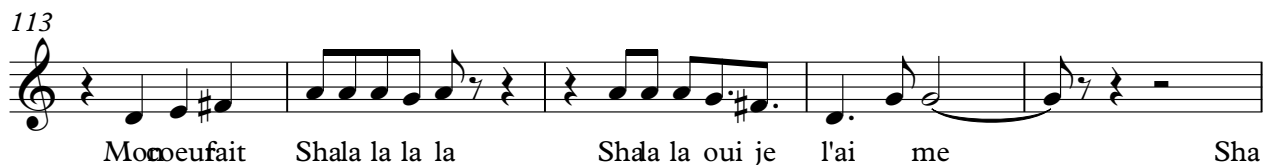
Sha la la la la Sha la la oui je l'ai me Sha

106



la la la la la la la la quand y pen se **3**

113



Morœoufait Shala la la la Shala la oui je l'ai me Sha

118



la la la la Shala la quel le ch an ce Ho ho ho

122

Musical notation for measures 122-125. The melody is written on a single staff in treble clef. Measure 122 starts with a quarter rest, followed by eighth notes. Measure 123 has a quarter rest, followed by eighth notes. Measure 124 has a quarter note, followed by eighth notes. Measure 125 has a quarter note, followed by eighth notes.

Sha la la la la Sha la la oui je l'ai me Sha

126

Musical notation for measures 126-128. The melody is written on a single staff in treble clef. Measure 126 starts with a quarter note, followed by eighth notes. Measure 127 has a quarter note, followed by eighth notes. Measure 128 has a quarter note, followed by eighth notes.

la la la la la la la la la la quand j'y pen se

129

Musical notation for measures 129-131. The melody is written on a single staff in treble clef. Measure 129 starts with a quarter note, followed by eighth notes. Measure 130 has a quarter note, followed by eighth notes. Measure 131 has a quarter note, followed by eighth notes. A double bar line is present at the end of the staff, with a '2' above it.

Sha la la la la quand j'y pen se

Кравцов Федор Владимирович / Krawcow Fedor Wladimirovich

Flute

Vengaboys - Sha La La La

♩ = 126,000130

24

29

34

39

44

49

54

3



109

3

116

121

126

3

130

133

3

Alto Saxophone

Vengaboys - Sha La La La

♩ = 126,000130

5

8

48

58

61

48

111

113

21

Tenor Saxophone

Vengaboys - Sha La La La

♩ = 126,000130

5

9

48

59

62

48

112

21

Vengaboys - Sha La La La

Percussion

♩ = 126,000130

4

6

7

10

13

16

19

22

25

28

32

V.S.

36

40

44

47

50

53

56

59

62

66

69

Musical notation for measures 69-72. Measure 69 features a triplet of eighth notes. Measures 70-72 continue with eighth notes and rests.

73

Musical notation for measures 73-76. Measures 73-76 continue with eighth notes and rests.

77

Musical notation for measures 77-80. Measure 77 starts with a whole rest. Measures 78-80 continue with eighth notes and rests.

81

Musical notation for measures 81-84. Measures 81-84 continue with eighth notes and rests.

85

Musical notation for measures 85-88. Measures 85-88 continue with eighth notes and rests.

88

Musical notation for measures 88-91. Measures 88-91 include triplet markings over eighth notes.

91

Musical notation for measures 91-94. Measures 91-94 continue with eighth notes and rests.

95

Musical notation for measures 95-98. Measures 95-98 continue with eighth notes and rests.

98

Musical notation for measures 98-101. Measures 98-101 continue with eighth notes and rests.

101

Musical notation for measures 101-104. Measure 101 has a triplet of eighth notes.

104

Musical staff for measure 104. It features a series of eighth notes with a bracket above the first six notes labeled '6'. The notes are on a single staff with a double bar line at the beginning.

107

Musical staff for measure 107. It features a series of eighth notes with a double bar line at the beginning.

110

Musical staff for measure 110. It features a series of eighth notes with a bracket below the first six notes labeled '6'. There are also some notes with 'x' above them.

112

Musical staff for measure 112. It features a series of eighth notes with a bracket below the first three notes labeled '3' and another bracket below the next three notes labeled '3'. There are also notes with 'x' above them.

115

Musical staff for measure 115. It features a series of eighth notes with a double bar line at the beginning.

119

Musical staff for measure 119. It features a series of eighth notes with a double bar line at the beginning.

123

Musical staff for measure 123. It features a series of eighth notes with a double bar line at the beginning.

127

Musical staff for measure 127. It features a series of eighth notes with a double bar line at the beginning.

130

Musical staff for measure 130. It features a series of eighth notes with a bracket above the first six notes labeled '3'. There are also notes with 'x' above them and a double bar line at the end.

♩ = 126,000130

4 5

12

15 3

17 3

19 3

21 3

24 3

26

29

32

35



38



41



44



47



50



53



56



4

62



65





114



117



120



123



126



129



♩ = 126,000130

6 **48**

A musical staff in 4/4 time. It begins with a whole rest for 6 measures. From measure 7 to 48, there is a melodic line consisting of quarter notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4. The line ends with a double bar line.

58 **48**

A musical staff in 4/4 time. It begins with a whole rest for 58 measures. From measure 59 to 96, there is a melodic line consisting of quarter notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4. The line ends with a double bar line.

110 **21**

A musical staff in 4/4 time. It begins with a whole rest for 110 measures. From measure 111 to 131, there is a melodic line consisting of quarter notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4. The line ends with a double bar line.

Vengaboys - Sha La La La

Kora

♩ = 126,000130

26

31

43

52

57

65

74

82

92

116

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulation marks. Some measures contain a solid black bar, indicating a full-measure rest. Brackets with the number '3' are placed under groups of notes, indicating triplets. The key signature has one sharp (F#). The staves are numbered 26, 31, 43, 52, 57, 65, 74, 82, 92, and 116, with the final staff ending at measure 116.

2

Kora

124

Musical notation for Kora, measures 124-127. The notation is on a single staff with a treble clef. Measure 124 contains a whole rest. Measure 125 contains a quarter rest followed by a triplet of eighth notes (F#4, G4, A4). Measure 126 contains a whole rest. Measure 127 contains a whole rest.

128

Musical notation for Kora, measures 128-129. The notation is on a single staff with a treble clef. Measure 128 contains a quarter rest followed by eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 129 contains a whole rest with a '5' written above the staff.

Vengaboys - Sha La La La

Acoustic Bass

♩ = 126,000130

8



13



18



23



27



31



35



38



42



46



V.S.

50



54



62



66



70



74



78



82



86



90



Bandoneon

Vengaboys - Sha La La La

♩ = 126,000130

32 13

48

17

69

12

85

33

120

13

Vengaboys - Sha La La La

Reverse Cymbals

♩ = 126,000130

5

10

14

18

22

26

30

34

38

Reverse Cymbals

42



46



50



54



58



66



70



74



79



83



87



91



110



115



119



123



126



Tape Sampler Keyboard [Brass] Vengaboys - Sha La La La

♩ = 126,000130

5

5

9

48

59

59

62

48

112

21

21

Vengaboys - Sha La La La

Lead 1 (Square)

♩ = 126,000130

9

13

17

21

24 89

115

119

123

126

129 3