

# Weezer - The Good Life

♩ = 135,000137

RetroNoodle@innonyc.com

E	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2
G	3	3	3	3	3	3	3	3	3
D	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4
E	2	2	2	2	2	2	2	2	2
A				6					6

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Guitar tab for measure 3. The top staff shows a whole rest. The bottom staff shows the following fret numbers: 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 4, 3, 3, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 6, 6, 6, 6.

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My seventh MIDI

Flex.

Musical notation for measure 5. It includes a guitar staff with a whole rest and a circled X, a Flex. staff with a whole rest and a circled X, a guitar staff with fret numbers 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 2, 2, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 4, 4, 4, 4, and a bass staff with notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

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My seventh MIDI

Flex.

Musical notation for measure 7. It includes a guitar staff with a whole rest and a circled X, a Flex. staff with a whole rest and a circled X, a guitar staff with fret numbers 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4, 1, 1, 1, 1, 5, 5, 5, 5, 6, 6, 6, 6, 3, 3, 3, 3, and a bass staff with notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

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Flex.

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My seventh MIDI

Detailed description: This block contains the musical notation for measures 9 and 10. The guitar part (top staff) features a rhythmic pattern of eighth notes with a capo on the 2nd fret. The flexa part (middle staff) consists of a melodic line with various intervals. The bass part (bottom staff) provides a simple accompaniment. Tablature is provided for the guitar, showing fret numbers for each string.

T	2	2	2	2	2	2	1	1	1	2
A	3	3	3	3	3	3	1	1	1	3
B	4	4	4	4	4	4	4	4	4	4

11

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Flex.

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My seventh MIDI

Detailed description: This block contains the musical notation for measures 11 and 12. The guitar part continues with the same rhythmic pattern. The flexa part has a more complex melodic line. The bass part follows a similar accompaniment. Tablature is provided for the guitar.

T	4	4	4	4	4	3	3	3	3	3
A	4	4	4	4	4	0	3	0	0	0
B	4	4	4	4	4	3	3	3	3	3

13

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Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This block contains the musical notation for measures 13 and 14. The guitar part includes some chords with a capo. The flexa part has a melodic line with some longer notes. The bass part continues with the accompaniment. Tablature is provided for the guitar.

T	2	2	2	2	1	4	4	3	3	3
A	2	2	2	2	1	4	4	4	4	4
B	2	2	2	2	4	4	4	6	6	6

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15

Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This system covers measures 15 and 16. The guitar staff (top) shows a rhythmic pattern of eighth notes with a capo on the 2nd fret and a key signature of one sharp (F#). The Flex staff (middle) shows a melodic line with a key signature of one flat (Bb). The bass staff (bottom) shows a simple bass line. The guitar staff includes fret numbers (2, 4, 6) and a '3' above the final measure. The Flex staff includes fingering numbers (2, 3, 4, 5, 6). The bass staff includes fingering numbers (2, 4, 6, 1).

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17

Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This system covers measures 17 and 18. The guitar staff (top) continues the rhythmic pattern. The Flex staff (middle) shows a melodic line with a key signature of one flat (Bb). The bass staff (bottom) shows a simple bass line. The guitar staff includes fret numbers (2, 4) and a '1' above the final measure. The Flex staff includes fingering numbers (2, 4, 1, 2). The bass staff includes fingering numbers (2, 4, 4, 4).

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19

Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This system covers measures 19 and 20. The guitar staff (top) shows a chord progression with a capo on the 2nd fret and a key signature of one sharp (F#). The Flex staff (middle) shows a melodic line with a key signature of one flat (Bb). The bass staff (bottom) shows a simple bass line. The guitar staff includes fret numbers (2, 3, 4, 6) and a '2' above the final measure. The Flex staff includes fingering numbers (2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5). The bass staff includes fingering numbers (2, 4, 6, 2, 6, 6, 2, 6).

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My seventh MIDI

T	2	4	2	2	2	2	2	7	2	2	1	1	1
A	3	3	3	3	3	3	3	6	3	1	2	2	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	6	4	2	2	2	2	4	4	4	4	4	4
		6											

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My seventh MIDI

T	1	1	1	4	4	4	4	4	4
A	2	2	0	4	4	4	4	4	4
B	4	4	6	4	4	4	4	4	4
	1	3	10	4	4	4	4	4	4
	4	4	13	6	6	6	6	6	6
	4	1	6						
	4	2	16						

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My seventh MIDI

T	4	4	4	4	4	3	3	3	3	3	3	2	2	2
A	4	4	4	8	3	3	3	3	3	3	2	2	2	2
B	6	6	8	3	3	3	3	3	3	3	3	4	4	4
	6	6	10	3	3	3	3	3	3	3	2	2	2	2
	4	4	3											

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RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This block contains the musical notation for measures 26 and 27. The guitar staff (top) shows a series of chords and single notes. The flexa staff (middle) contains a sequence of notes with fingerings. The bass staff (bottom) shows a rhythmic pattern with notes and rests. Tablature is provided for the guitar staff, with strings labeled T, A, and B.

T	2	2	2	1	1	1	1	1	4	4	4	4	4
A	4	4	4	3	3	3	3	3	4	13	6	6	6
B	2	2	4	4	4	4	4	4	2	13	4	4	4

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My seventh MIDI

Detailed description: This block contains the musical notation for measures 28 and 29. The guitar staff (top) shows a series of chords and single notes. The flexa staff (middle) contains a sequence of notes with fingerings. The bass staff (bottom) shows a rhythmic pattern with notes and rests. Tablature is provided for the guitar staff, with strings labeled T, A, and B.

T	4	4	4	3	3	3	3	3	3	2	2	2	2
A	4	4	4	3	3	3	3	3	3	2	2	2	2
B	6	6	6	5	5	5	5	5	5	2	2	2	2

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Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This block contains the musical notation for measures 30 and 31. The guitar staff (top) shows a series of chords and single notes. The flexa staff (middle) contains a sequence of notes with fingerings. The bass staff (bottom) shows a rhythmic pattern with notes and rests. Tablature is provided for the guitar staff, with strings labeled T, A, and B.

T	2	2	2	4	4	4	3	3	3	2	2	2	2
A	4	4	4	2	2	2	4	4	4	2	2	2	2
B	4	4	4	4	4	4	6	6	6	1	2	2	2

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My seventh MIDI

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My seventh MIDI

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My seventh MIDI

44

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My seventh MIDI

Detailed description: This block shows measures 44 and 45 of the song. The drum part features a consistent pattern of snare and bass drum hits. The Flex. guitar part has a melodic line with a key signature of one sharp (F#). The guitar tab shows fret numbers for strings T, A, and B. The bass line provides a steady accompaniment.

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Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This block shows measures 46 and 47. The drum part continues with the established pattern. The Flex. guitar part features a more complex melodic line with some bends and a key signature change to one flat (F). The guitar tab includes fret numbers and a question mark in the B string for measure 47. The bass line follows the harmonic structure.

48

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Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This block shows measures 48 and 49. The drum part has a more active pattern in measure 48. The Flex. guitar part has a melodic line with a key signature of one flat. The guitar tab shows fret numbers for strings T, A, and B. The bass line continues the accompaniment.



50

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My seventh MIDI

Musical score for measures 50-51. The guitar part is in G major with a capo on the 4th fret. The bass line is in the same key. The MIDI fingerings table is as follows:

T	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4
	2	2	2	6	6	2	2	2	6

52

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My seventh MIDI

Musical score for measures 52-53. The guitar part continues with a capo on the 4th fret. The bass line is in the same key. The MIDI fingerings table is as follows:

T	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4
	2	2	2	6	6	2	2	2	6

54

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My seventh MIDI

Flex.

Musical score for measures 54-55. The guitar part continues with a capo on the 4th fret. A flexa part is added in the second system. The bass line is in the same key. The MIDI fingerings table is as follows:

T	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	1	1	1	1
B	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	4	4	4	2

56

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Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This block contains the musical notation for measures 56 and 57. The guitar part (top staff) features a rhythmic pattern of eighth notes with a capo on the 4th fret. The flexa part (middle staff) has a melodic line with a key signature change from one sharp to one flat. The bass part (bottom staff) provides a steady eighth-note accompaniment. Tablature is provided for the guitar, showing fret numbers for strings T, A, and B.

T	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	3	3	3	3	3
B	6	6	6	6	6	3	3	3	3	3

58

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Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This block contains the musical notation for measures 58 and 59. The guitar part continues with the same rhythmic pattern. The flexa part has a melodic line with a key signature change from one flat to one sharp. The bass part continues with the eighth-note accompaniment. Tablature is provided for the guitar, showing fret numbers for strings T, A, and B.

T	2	2	2	2	2	1	1	2	2	2	2
A	3	3	3	3	3	1	1	1	1	1	3
B	4	4	4	4	4	4	4	4	4	4	1

60

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Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This block contains the musical notation for measures 60 and 61. The guitar part continues with the same rhythmic pattern. The flexa part has a melodic line with a key signature change from one sharp to one flat. The bass part continues with the eighth-note accompaniment. Tablature is provided for the guitar, showing fret numbers for strings T, A, and B.

T	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	3	3	3	3	3	3
B	6	6	6	6	6	3	3	3	3	3	3

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62

Flex.

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My seventh MIDI

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64

Flex.

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My seventh MIDI

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66

Flex.

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My seventh MIDI

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68

Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This block contains the musical notation for measures 68 and 69. It features three staves: a guitar staff with a treble clef and a key signature of one sharp (F#), a Flex staff with a treble clef and a key signature of one sharp, and a bass staff with a bass clef and a key signature of one sharp. The guitar staff includes various symbols like 'x' and '\*' above notes. The Flex staff shows a sequence of notes with accidentals. The bass staff shows a sequence of notes with accidentals. Between the Flex and bass staves, there are two rows of fret numbers labeled 'T' and 'B'.

T	3	3	3	3	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	2	2	2	2	2	2	2	4	4	4

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70

Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This block contains the musical notation for measures 70 and 71. It features three staves: a guitar staff with a treble clef and a key signature of one sharp, a Flex staff with a treble clef and a key signature of one sharp, and a bass staff with a bass clef and a key signature of one sharp. The guitar staff includes various symbols like 'x' and '\*' above notes. The Flex staff shows a sequence of notes with accidentals. The bass staff shows a sequence of notes with accidentals. Between the Flex and bass staves, there are two rows of fret numbers labeled 'T' and 'B'.

T	2	2	2	3	4	4	4	4	4	4	4	4	4	4
B	4	4	4	6	6	6	6	6	6	6	6	6	6	6

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72

Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This block contains the musical notation for measures 72 and 73. It features three staves: a guitar staff with a treble clef and a key signature of one sharp, a Flex staff with a treble clef and a key signature of one sharp, and a bass staff with a bass clef and a key signature of one sharp. The guitar staff includes various symbols like 'x' and '\*' above notes. The Flex staff shows a sequence of notes with accidentals. The bass staff shows a sequence of notes with accidentals. Between the Flex and bass staves, there are two rows of fret numbers labeled 'T' and 'B'.

T	3	3	3	0	0	2	2	2	2	2	2	2	2	2
B	1	1	1	4	4	4	4	4	4	4	4	4	4	4

74

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Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This system covers measures 74 and 75. The guitar staff shows a sequence of chords and notes with fret numbers. The Flex. staff contains a melodic line. The MIDI staff provides fret numbers for strings A and B: A (2, 1, 2, 4, 4, 4, 4, 4, 3, 4, 4, 4) and B (4, 4, 4, 6, 4, 4, 4, 4, 4, 6, 6, 6).

76

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Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This system covers measures 76 and 77. The guitar staff shows a sequence of chords and notes with fret numbers. The Flex. staff contains a melodic line. The MIDI staff provides fret numbers for strings A and B: A (6, 3, 4, 2, 2, 2, 2, 2, 1, 1, 1, 1) and B (6, 6, 6, 2, 7, 7, 7, 4, 4, 4, 4, 4).

78

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Flex.

RetroNoodle@innonyc.com

My seventh MIDI

Detailed description: This system covers measures 78 and 79. The guitar staff shows a sequence of chords and notes with fret numbers. The Flex. staff contains a melodic line. The MIDI staff provides fret numbers for strings A and B: A (1, 1, 1, 1, 4, 6, 4, 4, 4, 4, 4, 4) and B (4, 4, 4, 6, 4, 4, 4, 4, 4, 4, 4, 4).

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80

Flex.

RetroNoodle@innonyc.com

My seventh MIDI

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82

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My seventh MIDI

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83

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My seventh MIDI

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84

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My seventh MIDI

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My seventh MIDI

85

Tablature for measure 85:  
 T: 21 20 19 18 6 16 16 16 15 13 15 16 15 15  
 A: 6 16 13 13 12 10 12 13 12 3 12 4  
 B: 3 8 3 3 3 3 3 1 13 1 2  
 1 8 3 1 1 13 1 4  
 6 1 13 ?

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RetroNoodle@innonyc.com

My seventh MIDI

86

Tablature for measure 86:  
 T: 4 3 3 3 0 1 1  
 A: 1 0 0 0 0 0 3  
 B: 2 0 0 0 3 3 1  
 4 3 3 3 3 3 1

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RetroNoodle@innonyc.com

My seventh MIDI

87

Tablature for measure 87:  
 T: 15 15 3 16 16 16 4 13 13 20 13 15  
 A: 1 1 13 13 10 10 1 1 13 10  
 B: 3 3 3 3 3 3 1 1 2 2 13  
 1 1 1 1 4 4 16 14  
 ?

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RetroNoodle@innonyc.com

My seventh MIDI

88

Tablature for measure 88:  
 T: 14 14 14 14 11 11 11 22  
 A: 18 13 18 18 18 11 11 19  
 B: 17 3 17 17 17 3 3 2 3 18  
 1 1 1 1 1 1 1

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RetroNoodle@innonyc.com

My seventh MIDI

Musical score for guitar and bass, measures 89-90. The guitar part (top) is in standard tuning (EADGBE) and features a 7/8 time signature. It includes a treble clef, a key signature of one flat (Bb), and a capo on the 6th fret. The notation shows a series of chords and melodic lines with a triplet of eighth notes in measure 89. The bass part (bottom) is in bass clef and shows a simple bass line. Fingering numbers are provided for the guitar part: 22, 20, 18, 18, 16, 16, 15, 10, 11, 8, 11, 6.

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RetroNoodle@innonyc.com

My seventh MIDI

Musical score for guitar and bass, measures 90-91. The guitar part (top) is in standard tuning (EADGBE) and features a 7/8 time signature. It includes a treble clef, a key signature of one flat (Bb), and a capo on the 6th fret. The notation shows a series of chords and melodic lines with a slur over a group of notes in measure 90. The bass part (bottom) is in bass clef and shows a simple bass line. Fingering numbers are provided for the guitar part: 6.

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RetroNoodle@innonyc.com

My seventh MIDI

Musical score for guitar, M. Box, and bass, measures 91-92. The guitar part (top) is in standard tuning (EADGBE) and features a 7/8 time signature. It includes a treble clef, a key signature of one flat (Bb), and a capo on the 6th fret. The notation shows a series of chords and melodic lines with a slur over a group of notes in measure 91. The M. Box part (middle) is in treble clef and shows a simple melodic line. The bass part (bottom) is in bass clef and shows a simple bass line. Fingering numbers are provided for the guitar part: 6, 15, 25, 25, 25, 23, 12, 22, 22, 0, 22, 20.



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M. Box

RetroNoodle@innonyc.com

My seventh MIDI

T	18	16	16	21	18
A	15	13	13	18	15
B		3	3		3

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"The Good Life" by Weezer

M. Box

RetroNoodle@innonyc.com

My seventh MIDI

T	18	18	19	19	18	16	14	0	0	2	14	16
A	15	15	16	16	15	13	X		3	3	3	
B	3	1					13					

97

"The Good Life" by Weezer

M. Box

RetroNoodle@innonyc.com

My seventh MIDI

T	16	18	11	18	18	18	18	11
A	3	15	8	15	15	15	3	8
B					18	18	18	4

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"The Good Life" by Weezer

M. Box

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My seventh MIDI

9 16 16 14 14 14 13 9 9 9 9

T 6 2 2 2 2 2 8 8 2

A 3 3 3 11 11 10

B

101

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M. Box

Flex.

RetroNoodle@innonyc.com

My seventh MIDI

9 9 9

T 8 8 8

A 8

B

103

"The Good Life" by Weezer

Flex.

RetroNoodle@innonyc.com

My seventh MIDI

9 6 6 6 6

T 8 4 4 4 4

A 8

B

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105

Flex.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

8 9 9 9 9 9 9 9 9 9 9 9 9 9

My seventh MIDI

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107

Flex.

T  
A  
B

14 14 14 14 13 14

11 11 11 11 11 11

1 4 4 4 4 6

2 6 6 6 6 6

9 9 9 9 9 6

My seventh MIDI

"The Good Life" by Weezer

108

Flex.

T  
A  
B

14 14 14 14 14 14

11 11 11 11 11 11

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

My seventh MIDI

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Flex.

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My seventh MIDI

110

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Flex.

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My seventh MIDI

112

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My seventh MIDI

114

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115

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123

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My seventh MIDI

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125

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My seventh MIDI

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129

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My seventh MIDI

131

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My seventh MIDI

133

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My seventh MIDI

135

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My seventh MIDI

137

RetroNoodle@innonyc.com

T	3	3	3	3
A	6	6	6	6
B	6	6	6	6



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Weezer - The Good Life

♩ = 135,000137

3

Musical staff 1: Treble clef, 4/4 time signature. First measure contains a 3-measure rest. Subsequent measures contain chords and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Starts at measure 7 with chords and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Starts at measure 11 with chords and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Starts at measure 15 with chords and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Starts at measure 19 with chords and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Starts at measure 24 with chords and eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Starts at measure 28 with chords and eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Starts at measure 32 with chords and eighth notes.

Musical staff 9: Treble clef, 4/4 time signature. Starts at measure 36 with chords and eighth notes.

Musical staff 10: Treble clef, 4/4 time signature. Starts at measure 40 with chords and eighth notes.

V.S.

"The Good Life" by Weezer

44

48

52

55

59

63

67

71

75

79

"The Good Life" by Weezer

Musical score for guitar, measures 82-110. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties. Measure 82 starts with a whole note chord. Measures 83-85 show a sequence of chords and eighth notes. Measures 86-88 feature a complex rhythmic pattern with eighth notes and slurs. Measures 89-92 continue with eighth notes and slurs. Measures 93-96 show a sequence of eighth notes with slurs. Measures 97-100 continue with eighth notes and slurs. Measures 101-104 show a sequence of eighth notes with slurs. Measures 105-108 feature a sequence of eighth notes with slurs and triplets. Measures 109-110 show a sequence of eighth notes with slurs and a triplet. The score ends with a double bar line.

V.S.

"The Good Life" by Weezer

113

Musical notation for measures 113-116. Measure 113 starts with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 116. There are also asterisks and vertical lines above the notes, likely indicating fretting or bends.

117

Musical notation for measures 117-120. This system features a series of chords and notes with asterisks and vertical lines above them, indicating specific fretting or techniques.

121

Musical notation for measures 121-124. Similar to the previous system, it shows chords and notes with asterisks and vertical lines above them.

125

Musical notation for measures 125-128. This system continues the sequence of chords and notes with asterisks and vertical lines above them.

129

Musical notation for measures 129-132. The notation includes chords and notes with asterisks and vertical lines above them.

133

Musical notation for measures 133-134. This system shows chords and notes with asterisks and vertical lines above them.

135

Musical notation for measure 135. The system begins with a treble clef and a double bar line. It shows a series of chords and notes with asterisks and vertical lines above them. A large number '4' is positioned to the right of the staff, indicating the end of the section.

♩ = 135,000137

**91**

Musical notation for measures 91-94. Measure 91 is a whole rest. Measures 92-94 contain notes with guitar fretboard diagrams above them. Measure 92 has a Bb note. Measure 93 has C# and D# notes. Measure 94 has E# and F# notes.

**95**

Musical notation for measures 95-98. Measure 95 has a C# note. Measure 96 has Bb, C, and B notes. Measure 97 has C# and D notes. Measure 98 has E and F notes.

**99**

Musical notation for measures 99-102. Measure 99 has a C# note. Measure 100 has Bb, C, and B notes. Measure 101 has C# and D notes. Measure 102 has E and F notes. Measure 103 is a whole rest.

**38**

# Weezer - The Good Life

Flexatone

♩ = 135,000137

4

8

13

17

23

28

32

36

40

44

V.S.

Musical score for Flexatone, measures 48-108. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 48 contains a large number '5' above the staff. Measure 82 contains a large number '20' below the staff. Measure 105 includes a triplet of eighth notes. Measure 108 includes a triplet of sixteenth notes. The score is divided into systems of staves, with measure numbers 48, 57, 62, 66, 70, 74, 78, 82, 105, and 108 marking the beginning of new systems.

110

113

116

120

124

128

132



# Weezer - The Good Life

RetroNoodle@innonyc.com

♩ = 135,000137

E	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	6	2	2	2	2	2	2	2	2	2	2	2	2	2
E	2	2	2	2	2	6	2	2	2	2	2	2	2	2	2	2	2	2	2
A						6													

5

T	2	2	2	2	2	1	1	1	1	4	4	4	4	4	3	3	3	3
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	1	1	1	1	4	4	4	4	4	0	3	0	0
A	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	5
B	4	4	4	4	4	4	4	4	1					6				
B	2	2	2	2	2	4	4	4	2	4	4	4	4	4	3	3	3	3

9

T	2	2	2	2	2	1	1	1	1	4	4	4	4	4	3	3	3	3
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	1	1	1	1	4	4	4	4	4	0	3	0	0
A	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	1					6				
B	2	2	2	2	2	4	4	4	2	4	4	4	4	4	3	3	3	3

13

T	2	2	1	1	4	4	3	3	2	2	1	1	4	4	3	3
A	2	2	2	2	4	4	4	4	2	2	2	2	4	4	4	0
B	3	3	1	1	4	4	3	0	3	3	1	1	4	4	3	0
A	4	4	4	4	4	5	5	4	4	4	4	4	4	4	5	
B	1	1	4	4	2	2	1	1	1	1	4	4	2	2	6	1
B	2	2	4	4	4	4	6	2	2	4	4	4	4	4	6	6

17

T	2	2	1	1	4				2	2	2	2	2	2	2	2
A	2	2	2	2	4				2	2	2	2	2	2	2	2
B	3	3	1	1	4				3	3	3	3	3	3	3	3
A	4	4	4	4	4				4	4	4	4	4	4	4	4
B	1	1	4	4	2				4	4	4	4	4	4	4	4
B	2	2	4	4	4				2	2	2	2	2	2	2	2

21

T	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	4	4	4
A	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4
B	3	3	3	3	3	3	6	3	1	1	1	1	1	1	3	10	4	4	4
A	4	4	4	4	4	4	8	8	4	4	4	4	4	4	4	13	6	4	4
B	4	6	4	4	4	4	4	4	4	4	4	4	4	4	1	6	4	4	4
B	2	6	2	2	2	2	4	4	4	4	4	4	2	16	4	4	4	4	4

24

T	4	4	4	4	4	3	3	3	3	3	3	3	2	2	2	2	2	2	1
A	4	4	4	8	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
B	6	4	8	8	3	3	0	0	0	3	3	3	3	3	3	3	3	3	1
A	6	6	8	8	5	5	1	1	4	4	4	4	4	4	4	4	4	4	3
B	6	6	10	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	4
B	4	4	4	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	4

27

T	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3
A	1	2	2	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
B	3	3	3	4	13	6	6	6	6	6	6	6	5	5	1	1	1	1	4
A	4	4	1	11	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1
B	4	2	13	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	2

30

T	1	1	4	4	3	3	2	2	1	1	4	4	3	3	2	2
A	2	2	4	4	4	4	2	2	2	2	4	4	4	4	0	2
B	1	1	4	4	3	0	3	2	1	1	4	4	4	4	0	3
A	4	4	2	2	5	4	4	3	4	4	4	4	4	4	4	4
B	4	4	4	4	6	1	1	1	4	4	4	2	2	1	1	1
B	4	4	4	4	6	2	2	2	4	4	4	4	4	6	2	2

34

T	1	1							0	0	0	0	2	2	2	2	2	4
A	2	2	0						1	1	1	1	1	1	1	1	3	
B	1	1	1						4	4	4	4	4	4	4	4	4	3
A	4	4	2	1	3	3	3	3	4	4	4	4	4	4	4	4	4	4
B	4	4	4	1	1	1	1	1	2	2	2	2	7	4	4	4	4	4
B	4	4	4	1	1	1	1	1	2	2	2	2	7	4	4	4	4	6

V.S.

?

T	4 4 4	0 0 0	2 2 2 2 2 4	4 4 4 4
A	3 3 3 3 3 3		1 1 1 1 1 3	3 3 3 3
B	6 6 6 1 1 1	4 4 4	4 4 4 4 4 4 4	6 6 6 6
	6 6 6 6 6 6	2 2 2	7 4 4 4 4 4 6	6 6 6 6
	6 6 6 6 6 6		9 9 9 4	6 6 6 6

44

T	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	6 4	4 2 2 2 2 2
A	0 0 0 0 0 0	2 2 2 2 2 2 4 4	3 1	4 4 4 3 3 3
B	4 4 4 4	4 4 4 4 4 4 4	4 4 4 3 4	6 6 6 6 6 6
	6 6 6 6	7 4 4 4 4 4 6	6 6 6 4	6 6 6 6 6 6
	7 7 7 7		9 9 9 4	6 6 6 6 6 6

48

T	2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6	2 2 2 2
A	0 0 0 0 0 0 0 0	2 3 7 7 3 7 3 3	3 3 3 3
B	1 1 1 1 1 1 1 1	0 1 1 0 1 0 1 1	4 4 4 4
	2 2 2 2 2 2 2 2		4 4 4 6
	4 4 4 4 4 4 4 4		2 2 2 6

51

T	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
		6	6	6

55

T	2 2 2 2 2	4 4 4 4 4	4 4 4 4 4	2 2 2 2 2
A	1 1 1 1 3	4 4 4 4 4	3 3 3 3 3	3 3 3 3 3
B	4 4 4 4 1	6 6 6 6 6	5 5 5 5 1	4 4 4 4 4
	4 4 4 4 2	4 4 4 4 4	3 3 3 3 3	2 2 2 2 2

59

T	2 2 2 2 2 2	4 4 4 4 4 4	4 4 4 4 4 4	2 2 2 1 1
A	1 1 1 1 1 3	4 4 4 4 4 4	3 3 3 3 3 3	3 3 3 1 1
B	4 4 4 4 1 3	6 6 6 6 6	1 1 1 1 1 1	4 4 4 4 4
	4 4 4 4 2	4 4 4 4 4	3 3 3 3 3 3	2 2 4 4 4

63

T	4 4 3 3	2 2 1 1	4 4 3 3	2 2 1 1
A	4 4 4 4	2 2 2 2	4 4 4 4	2 2 2 2
B	4 4 3 5	3 3 1 1	4 4 3 3	3 3 1 1
	2 2 5 1	4 4 4 4	2 5 1	4 4 4 4
	4 4 6 6	2 2 4 4	4 4 6 6	2 2 4 4

67

T	0 0	0 0	2 2 2 4	4 4 4 4
A	1 1 1 1	1 1 1 1	1 1 1 3	3 3 3 3
B	3 3 3 3	3 3 3 3 4 4	4 4 4 4 4 4	4 4 3 3
	4 4 4 4	1 1 1 1 2 2	2 2 2 4 4	4 4 4 6 6 6
	4 4 4 4	1 1 1 1 2 2	2 2 2 4 4	4 4 4 6 6 6

72

T	3 3 3	0 0	2 2 2 4	4 4 4 4
A	1 1 1	4 4 4 4	1 1 1 3	3 3 3 3
B	6 6 6	2 2 2 4 4	4 4 4 4 4 4	4 4 6 6 6 6
	6 6 6	2 2 2 4 4	4 4 4 6 6 6	6 6 6 6 6 6
			9 9 9 4	6 6 6 6 6 6

77

T	2 2 2 2 2 1 1 1 1	1 1 1 1 1 1	2 2 2 4 6 4	4 4 4 4
A	0 0 0 0 0 0	2 2 2 4 4 6 4	3 3 3 3 3	3 3 3 1 1 1 1
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	6 6 2 2 2 2
	6 6 6 6 4 4	4 4 4 6 6 6	6 4 6 6 6	6 6 6 4 4 4 4
	7 7 7 4 4	4 4 4 6 6 6	6 4 6 6 6	6 6 6 4 4 4 4



	14	14	14	14	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	
T	0	0	0	0																							
A	11	11	11	11	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
					8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

113

	13	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	7
T	10	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	9
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	9
B	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9
	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9

116

	7																												
T	9	0	0		0	0		2	2		2	2	2	4							4	4					0		
A		4	4		4	4	4	4	4		4	4	4	4	4	4	4	4	4	4	4	3	1	1		3	3	3	0
B		2	2		2	2	2	4	4		4	4	4	6	6	6	6	6	6	6	6	4	6	6		6	6	6	2
														9	9						9	4	6	6		6	6	6	2
														9	9						9	4	6	6		6	6	6	2
														9	9						9	4	6	6		6	6	6	2

121

	0	0		2	2		2	2	2		4	4		4	4		2	2	2	2		2	2	2	2	1	1	1	1	
T				1	1		1	1	1		3	3		3	3		0	0		0	0		0	0		2	2	2	2	
A	4	4	4	4	4		4	4	4		4	4		4	4		4	4		4	4		4	4		4	4	4	4	
B	2	2	2	4	4		4	4	4		6	6		6	6		6	6		6	6		6	6		6	6	6	6	

126

	1	1	1	1										1	14	14	14		14	14		14	14		14	13	13	13	
T	2	2	2	4	4	6	4		3		4	4	4		3	3	3	11	11	11		0	0		7	10	10	10	
A	1	1	1	3					3		3	3	3		1	1						4	4		4	4	11	11	
B	4	4	4	4	4	4	4		4	4	4	4	4		2							6	6		6	6	11	11	
	4	4	4	6	6	6	6		6	6	6	6	6		2							7	7		7	7	11	11	
					9	9	9		9	9	9	9	9		18							9	9		9	9	11	11	

130

	13	13	13	13	13	13		13	13	13	11	11	11		11	11	11	11	11	11		11	11		18	16			
T	10	10	10	10	10	10		10	10	10	8	8	8	8		8	8	8	8	8	8		8	8		15	13		
A	11	11	11	11	11	11		11	11	11	9	9	9	9		9	9	9	9	9	9		9	9		15	13		
B	4	4	4	4	4	4		4	4	4	9	9	9	9		9	9	9	9	9	9		9	9		15	13		

133

	16		11	14	14	14	18	16		16		11	15	15	15		15	15	15	15		15	15		15	15			
T	0	0	0	0	0	0	0	0		0	0	0	0		0	0	0	0	0	0		0	0		0	0			
A	13	1	8	11	11	11	15	13		13	1	8	12	12	12	12		12	12	12	12		12	12		12	12		
B	2	2	2	2	2	2	2	2		2	2	2	2		2	2	2	2	2	2		2	2		2	2			
	16	4	4	16	16	16	4	16		16	4	4	16		16	16	16	16	16	16		16	16		16	16			

136

	15																												
T	12																												
A	13																												
B	13																												
	6																												

# Weezer - The Good Life

My seventh MIDI

♩ = 135,000137

4

8

12

15

19

24

27

30

33

37

V.S.

42



47



52



56



60



64



67



71



76



81



85



89



94



99



104



108



111



114



118



123



V.S.

127



131



134

