

Westlife - Soledad

♩ = 115,000031

Faras
Template that configures 16 tracks for 16 separate MIDI channels

The score is arranged in 16 tracks, each with a 4/4 time signature. The tracks are:

- Percussion: Two measures of rests.
- Jazz Guitar: Two measures of rests, followed by a quarter rest and an eighth note in the second measure.
- Upright Bass: Two measures of rests.
- Electric Bass: Two measures of rests.
- Electric Piano: Two measures of rests.
- Reverse Cymbals: Two measures of rests, followed by a quarter rest and a quarter note in the second measure.
- FM Synth: Two measures of rests.
- Tape Sampler Keyboard [Strings]: Two measures of rests, followed by a quarter rest and a quarter note in the second measure.
- Synth Strings: Two measures of rests.
- FX 1 (Rain): Two measures of rests.
- Solo: Two measures of rests.
- Solo: Two measures of rests.

♩ = 115,000031

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3

Perc.

J. Gtr.

U. Bass

E. Piano

FM

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This is a multi-stem musical score for two measures. The Percussion staff (Perc.) starts with a snare drum hit (marked with an 'x') and a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff features a melodic line with a triplet of eighth notes and a half note. The U. Bass (Upright Bass) staff has a triplet of eighth notes. The E. Piano (Electric Piano) staff is silent. The FM (Finger Modulation) staff shows two chords. The Tape Smp. Str. (Tape Sampled Strings) staff has a complex, layered texture with multiple overlapping notes and a long sustain. The Syn. Str. (Synthesized Strings) staff has two chords. The Solo staff (top) has a melodic line with a triplet of eighth notes. The Solo staff (bottom) has a chordal accompaniment with a long sustain.

5

Musical score for Perc., J. Gtr., U. Bass, FM, Tape Smp. Str., Syn. Str., Solo, and Solo.

The score consists of eight staves. The Perc. staff shows a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff features a melodic line with a long slur. The U. Bass staff has a bass line with eighth notes and rests. The FM staff contains a sustained chord. The Tape Smp. Str. staff shows a complex melodic structure with multiple lines and slurs. The Syn. Str. staff has a simple chord. The Solo staff contains a melodic line with eighth notes and rests. The final Solo staff has a sustained chord.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth and sixteenth notes with some rests.
- Vib.**: Plays a melodic line with a triplet of eighth notes and a final chord.
- J. Gtr.**: Includes a triplet of eighth notes and a final chord with a sharp sign.
- U. Bass**: Features a melodic line with a triplet of eighth notes and a final chord.
- E. Piano**: Remains silent throughout the piece.
- FM**: Plays a sustained chord with a melodic line.
- Tape Smp. Str**: Features a complex, layered string texture with multiple overlapping lines.
- Syn. Str.**: Plays a sustained chord.
- Solo** (top): Features a melodic line with a triplet of eighth notes and a final chord.
- Solo** (bottom): Plays a sustained chord.

7

Musical score for Perc., J. Gtr., U. Bass, E. Piano, FM, Tape Smp. Str., Syn. Str., Solo, and Solo. The score is written for two systems. The first system includes Perc., J. Gtr., U. Bass, E. Piano, FM, Tape Smp. Str., Syn. Str., Solo, and Solo. The second system includes Solo. The score is written in 4/4 time and features a variety of instruments and techniques, including percussion, guitar, bass, piano, FM synthesis, tape sampling, and solo.

Musical score for Perc., J. Gtr., U. Bass, E. Piano, FM, Tape Smp. Str., Syn. Str., Solo, and Solo.

The score consists of nine staves. The Percussion staff (Perc.) features a series of rhythmic patterns with a cross symbol above the staff. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a triplet of eighth notes. The U. Bass (Upright Bass) staff has a bass line with a long note. The E. Piano (Electric Piano) staff is mostly empty. The FM (Fretless Mandolin) staff has a chord. The Tape Smp. Str. (Tape Sampled Strings) staff shows a complex, multi-layered texture. The Syn. Str. (Synthesized Strings) staff has a chord. The Solo staff shows a melodic line with a 7th fret marker. The final Solo staff has a chord.

10

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), U. Bass, E. Piano, Rev. Cym., FM, Tape Smp. Str., FX 1, and two Solo parts. The score includes lyrics: "If fully you can see a taste".

The score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- Vib.**: Vibraphone part with a few notes in the second measure.
- J. Gtr.**: J. Guitar part with a whole note chord in the first measure.
- U. Bass**: U. Bass part with a whole note chord in the first measure.
- E. Piano**: E. Piano part with a whole rest in the first measure.
- Rev. Cym.**: Rev. Cym. part with a whole rest in the first measure and some notes in the second measure.
- FM**: FM part with a whole note chord in the first measure and a whole note chord in the second measure.
- Tape Smp. Str**: Tape Smp. Str. part with a whole note chord in the first measure and a whole note chord in the second measure.
- FX 1**: FX 1 part with a whole rest in the first measure and a whole note chord in the second measure.
- Solo**: Two Solo parts, both with a whole note chord in the first measure and a whole rest in the second measure.

Lyrics: If fully you can see a taste

Perc.

Vib.

U. Bass

E. Piano

In the world you left be hind

FM

Tape Smp. Str

FX 1

Solo

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone staff has a simple melodic line. The Upright Bass staff shows two notes: a B-flat and a B-natural. The Electric Piano staff has two rests. The Fender Mender staff has two chords. The Tape Sampled Strings staff has two long, sustained chords. The FX 1 staff has a melodic line with some rests. The Solo staff has two chords.

14

Perc.

Vib.

U. Bass

E. Piano

If ful ly you can hear my heart

FM

Tape Smp. Str

FX 1

Solo

Solo

16

Perc. Vib. U. Bass E. Piano FM Tape Smp. Str Syn. Str FX 1 Solo Solo

Just one more time

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes. The second staff is Vibraphone (Vib.), with a melodic line of quarter notes. The third staff is Upright Bass (U. Bass), showing a simple bass line with two notes. The fourth staff is Electric Piano (E. Piano), which is mostly silent with a few notes. The fifth staff is Fender Mellow (FM), showing a chordal accompaniment. The sixth staff is Tape Sampled Strings (Tape Smp. Str), featuring a complex, layered string texture. The seventh staff is Synthesizer Strings (Syn. Str), with a melodic line. The eighth staff is FX 1, showing a melodic line with some effects. The ninth staff is Solo, with a melodic line. The tenth staff is Solo, with a chordal accompaniment. The lyrics 'Just one more time' are centered between the E. Piano and FM staves.

18

Perc. Vib. U. Bass E. Piano FM Tape Smp. Str. Syn. Str. FX 1 Solo Solo

E ven when I close my eyes

Detailed description: This is a multi-stem musical score for a single system. The stems from top to bottom are: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Electric Piano (E. Piano), Fiddle (FM), Tape Sample Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), FX 1, Solo, and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Vibraphone part has a simple melodic line. The Upright Bass part has a single note. The Electric Piano part has rests. The Fiddle part has a melodic line. The Tape Sample Strings part has a complex, layered texture. The Synthesizer Strings part has a simple harmonic structure. The FX 1 part has a melodic line. The two Solo parts have simple harmonic structures. The lyrics 'E ven when I close my eyes' are positioned below the Electric Piano staff.

Perc. Vib. U. Bass E. Piano FM Tape Smp. Str FX 1 Solo

There isn't made it job your face

Detailed description: This is a multi-stem musical score for a track. The staves from top to bottom are: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Electric Piano (E. Piano), Fretless Bass (FM), Tape Sampled String (Tape Smp. Str), FX 1, and Solo. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone staff has a simple melodic line. The Upright Bass staff has two notes: a B-flat and a C-sharp. The Electric Piano staff has two rests. The Fretless Bass staff has two chords. The Tape Sampled String staff has a complex, layered texture with many notes. The FX 1 staff has a melodic line with some rests. The Solo staff has two chords. The lyrics 'There isn't made it job your face' are centered under the E. Piano staff.

22

Perc. Vib. U. Bass E. Piano FM Tape Smp. Str FX 1 Solo

And once a gain I come to rea

Detailed description: This is a multi-stem musical score for a jazz or fusion piece. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Electric Piano (E. Piano), FM Synthesizer (FM), Tape Samples (Tape Smp. Str), FX 1, and Solo. The lyrics 'And once a gain I come to rea' are positioned below the Electric Piano staff. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of a simple melodic line. The Upright Bass part has a few notes in the lower register. The Electric Piano part is mostly silent with some rests. The FM Synthesizer part has a melodic line with some chords. The Tape Samples part features a complex, layered texture with many notes and rests. The FX 1 part has a melodic line with some chords. The Solo part has a melodic line with some chords.

24


Perc. Vib. U. Bass E. Piano FM Tape Smp. Str FX 1 Solo

lize Your the loves I can't re place

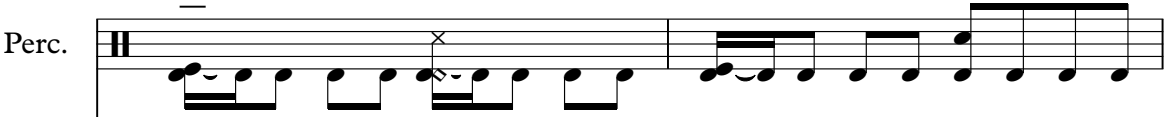
Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a simple melodic line. The Upright Bass part consists of two notes: a B-flat in the first measure and a B-natural in the second. The Electric Piano part has rests in both measures. The Fender Mender part has two chords: a B-flat major triad in the first measure and a B-flat major triad with a lowered fifth in the second. The Tape Sampler part has a complex, multi-measure rest with some notes at the end of the second measure. The FX 1 part has a melodic line with a rest in the first measure. The Solo part has two chords: a B-flat major triad in the first measure and a B-flat major triad with a lowered fifth in the second. The lyrics 'lize Your the loves I can't re place' are written below the Electric Piano staff.

26


Musical score for Percussion (Perc.), M. Box, Vib., U. Bass, E. Piano, FM, Tape Smp. Str, FX 1, and Solo. The score is written for two measures. The lyrics "So le dad" are positioned below the E. Piano staff. The Solo part features a guitar-like notation with a sharp sign (#) on the staff.

28 



Perc. 

M. Box 

Vib. 

U. Bass 

E. Piano 

It's a keep in' for the lone

FM 

Tape Smp. Str 

Syn. Str. 

FX 1 

Solo 

30

Perc.

M. Box

Vib.

U. Bass

E. Piano

ly Seize the day that you were gone

FM

Tape Smp. Str

Syn. Str.

FX 1

Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It features ten staves. The Percussion staff has a complex rhythmic pattern with various note values and rests. The M. Box and Vib. staves have a melodic line with notes and rests. The U. Bass staff has a simple bass line. The E. Piano staff has a few notes. The FM, Tape Smp. Str, and Syn. Str staves have chords. The FX 1 staff has a melodic line. The Solo staff has a melodic line. The lyrics are: 'ly Seize the day that you were gone'.

32

Musical score for Percussion (Perc.), M. Box, Vib., U. Bass, E. Piano, FM, Tape Smp. Str, Syn. Str, FX 1, and Solo. The score includes lyrics: "Why did you leave me? So le dad".

The score consists of ten staves. The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The M. Box and Vib. staves have rests. The U. Bass staff has a bass line with a sharp sign. The E. Piano staff has rests. The FM staff has a melodic line with a sharp sign. The Tape Smp. Str and Syn. Str staves have chords. The FX 1 staff has a melodic line. The Solo staff has a melodic line with a sharp sign.

Why did you leave me? So le dad

34

Perc. M. Box Vib. U. Bass E. Piano FM Tape Smp. Str Syn. Str FX 1 Solo

In my heart you 're be on

Detailed description: This is a multi-stem musical score for a production. The stems from top to bottom are: Percussion (Perc.), M. Box, Vib., U. Bass, E. Piano, FM, Tape Smp. Str, Syn. Str, FX 1, and Solo. The score is divided into two measures. The first measure contains a complex percussion pattern, a melodic line for M. Box and Vib., a single note for U. Bass, and rests for E. Piano, FM, Tape Smp. Str, and Syn. Str. The second measure continues the percussion and melodic lines, with U. Bass playing a sharp note, and FM, Tape Smp. Str, and Syn. Str playing chords. The lyrics 'In my heart you 're be on' are positioned between the E. Piano and FM stems. The Solo stem features a melodic line with a long sustain.

Musical score for Percussion (Perc.), M. Box, Vib., U. Bass, E. Piano, FM, Tape Smp. Str., Syn. Str., FX 1, and Solo. The score includes lyrics: ly And your me mo ry list on.

38

Musical score for Percussion, M. Box, Vib., U. Bass, E. Piano, FM, Tape Smp. Str, Syn. Str, FX 1, and Solo. The score includes lyrics: "Why did you leave me? So".

The score consists of ten staves:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- M. Box**: Maracas part with a simple rhythmic pattern.
- Vib.**: Vibraphone part with a simple rhythmic pattern.
- U. Bass**: Upright Bass part with a simple rhythmic pattern.
- E. Piano**: Electric Piano part with a simple rhythmic pattern.
- FM**: Fretless Bass part with a simple rhythmic pattern.
- Tape Smp. Str**: Tape Sampled Strings part with a simple rhythmic pattern.
- Syn. Str.**: Synthesized Strings part with a simple rhythmic pattern.
- FX 1**: FX 1 part with a simple rhythmic pattern.
- Solo**: Solo part with a simple rhythmic pattern.

Lyrics: Why did you leave me? So

40

Perc. U. Bass E. Piano FM Tape Smp. Str FX 1 Solo

le dad Walk in' down the

Detailed description: This is a multi-stem musical score for a recording session. It includes tracks for Percussion (Perc.), Upright Bass (U. Bass), Electric Piano (E. Piano), Fiddle (FM), Tape Sampled Strings (Tape Smp. Str), Effects (FX 1), and Solo. The lyrics 'le dad Walk in' down the' are positioned below the E. Piano staff. The Solo track features a long, sustained chord in the bass register.

42



Perc.

Vib.

U. Bass

E. Piano

streets of no thing bell Where the

FM

Tape Smp. Str

FX 1

Solo

Perc.

Vib.

U. Bass

E. Piano
loves was young and free

FM

Tape Smp. Str

FX 1

Solo

45

Perc. Vib. U. Bass E. Piano FM Tape Smp. Str FX 1 Solo

Can be lieve just one a man

Detailed description: This is a multi-stem musical score for a track. The stems from top to bottom are: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Electric Piano (E. Piano), FM Synthesizer (FM), Tape Samples (Tape Smp. Str), FX 1, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of a simple melodic line. The Upright Bass part has a few notes, including a half note. The Electric Piano part has a few notes, including a half note. The FM Synthesizer part has a few notes, including a half note. The Tape Samples part features a complex rhythmic pattern with various note values and rests. The FX 1 part has a few notes, including a half note. The Solo part has a few notes, including a half note. The lyrics 'Can be lieve just one a man' are positioned below the Electric Piano stem.

Perc.

Vib.

U. Bass

E. Piano

FM

Tape Smp. Str

FX 1

Solo

to place It is come to be?

49

Perc. Vib. U. Bass E. Piano FM Tape Smp. Str FX 1 FX 7 Solo

I would be my life a way

Detailed description: This is a multi-stem musical score for a jazz or funk arrangement. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Electric Piano (E. Piano), FM (likely a synthesizer or electric piano), Tape Samples (Tape Smp. Str), two FX tracks (FX 1 and FX 7), and a Solo part. The lyrics 'I would be my life a way' are written under the Electric Piano staff. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part has a simple melodic line. The Upright Bass part has a few notes. The Electric Piano part has a few notes. The FM part has a few notes. The Tape Samples part has a complex, layered texture. The FX tracks have a simple melodic line. The Solo part has a few notes.

51

Perc.

Vib.

U. Bass

E. Piano

Af fect you know lead be the same

FM

Tape Smp. Str

FX 1

FX 7

Solo

53

Perc.

Vib.

U. Bass

E. Piano

'Coz I guess still the boys in side

FM

Tape Smp. Str

FX 1

Solo

Detailed description: This is a multi-stem musical score for a track. The stems from top to bottom are: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Electric Piano (E. Piano), FM Synthesizer (FM), Tape Samples (Tape Smp. Str), FX 1, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of a simple melodic line. The Upright Bass part has a few notes, including a half note. The Electric Piano part is mostly silent with some rests. The FM Synthesizer part has a few notes, including a half note. The Tape Samples part features a complex, layered texture with many notes and rests. The FX 1 part has a simple melodic line. The Solo part has a few notes, including a half note. The lyrics are: 'Coz I guess still the boys in side.

Perc.

Vib.

U. Bass

E. Piano

of me That is hole in up your knee

FM

Tape Smp. Str

FX 1

Solo

57

Musical score for Percussion, M. Box, Vib., U. Bass, E. Piano, FM, Tape Smp. Str, FX 1, FX 7, and Solo. The score is written for 10 staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The M. Box and Vib. staves show melodic lines with some rests. The U. Bass staff shows a simple bass line. The E. Piano staff is mostly empty. The FM staff shows a melodic line with some rests. The Tape Smp. Str staff shows a complex rhythmic pattern with various note values and rests. The FX 1 and FX 7 staves show melodic lines with some rests. The Solo staff shows a simple melodic line.

Perc.

M. Box

Vib.

U. Bass

E. Piano

FM

Tape Smp. Str


FX 1

FX 7

Solo


So le dad

59 

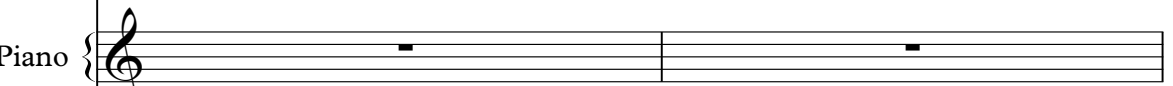


Perc. 

M. Box 

Vib. 

U. Bass 

E. Piano 

It's a keep in' for the lone

FM 

Tape Smp. Str 

Syn. Str. 

FX 1 

Solo 

61

Musical score for Percussion (Perc.), M. Box, Vib., U. Bass, E. Piano, FM, Tape Smp. Str, Syn. Str, FX 1, and Solo. The score includes lyrics: "ly Seize the day that you were gone".

Perc.

M. Box

Vib.

U. Bass

E. Piano

FM

Tape Smp. Str.

Syn. Str.

FX 1

FX 7

Solo

Why did you leave me? So le dad

65

Musical score for Percussion, M. Box, Vib., J. Gtr., U. Bass, E. Piano, FM, Tape Smp. Str, Syn. Str, FX 1, FX 7, and Solo. The score includes lyrics: "In my heart you 're be on".

Musical score for Percussion, M. Box, Vib., J. Gtr., U. Bass, E. Piano, FM, Tape Smp. Str., Syn. Str., FX 1, and Solo. The score includes lyrics: ly And your me mo ry list on.

69

Musical score for Percussion, M. Box, Vib., U. Bass, E. Piano, FM, Tape Smp. Str, Syn. Str, FX 1, FX 7, and Solo. The score includes lyrics: "Why did you leave me? So".

The score consists of ten staves:

- Perc.**: Percussion part with a complex rhythmic pattern.
- M. Box**: Maracas part with a simple rhythmic pattern.
- Vib.**: Vibraphone part with a simple rhythmic pattern.
- U. Bass**: Upright Bass part with a simple rhythmic pattern.
- E. Piano**: Electric Piano part with a simple rhythmic pattern.
- FM**: Fretless Mandolin part with a simple rhythmic pattern.
- Tape Smp. Str**: Tape Sampled Strings part with a simple rhythmic pattern.
- Syn. Str.**: Synthesized Strings part with a simple rhythmic pattern.
- FX 1**: Effect 1 part with a simple rhythmic pattern.
- FX 7**: Effect 7 part with a simple rhythmic pattern.
- Solo**: Solo part with a simple rhythmic pattern.

Lyrics: Why did you leave me? So

Perc. J. Gtr. U. Bass E. Piano FM Tape Smp. Str FX 1 Solo

le dad

Detailed description: This is a multi-stem musical score for a track. The stems are labeled on the left: Perc., J. Gtr., U. Bass, E. Piano, FM, Tape Smp. Str, FX 1, and Solo. The Perc. staff shows a complex rhythmic pattern with many sixteenth notes and some rests. The J. Gtr. staff has a few notes, including a triplet and a flat. The U. Bass staff has a melodic line with a slur. The E. Piano staff is mostly empty with a few notes and the lyrics 'le dad' written below. The FM staff has a few notes and a chord. The Tape Smp. Str staff has a few notes and a chord. The FX 1 staff has a few notes. The Solo staff has a few notes and a chord.

73

Musical score for Percussion (Perc.), J. Gtr., U. Bass, E. Piano, FM, Tape Smp. Str, FX 1, and Solo. The score includes lyrics: "I will never change of things you".

The score consists of eight staves:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: J. Gtr. part with a treble clef and a whole rest.
- U. Bass**: U. Bass part with a bass clef and a whole note.
- E. Piano**: E. Piano part with a treble clef and a whole rest.
- FM**: FM part with a treble clef and a whole note.
- Tape Smp. Str**: Tape Smp. Str part with a treble clef and a complex rhythmic pattern.
- FX 1**: FX 1 part with a treble clef and a complex rhythmic pattern.
- Solo**: Solo part with a treble clef and a complex rhythmic pattern.

Lyrics: I will never change of things you

Musical score for Perc., J. Gtr., U. Bass, E. Piano, FM, Tape Smp. Str., Syn. Str., FX 1, Solo, and Solo. The score includes lyrics "told me" under the E. Piano staff.

Perc.

J. Gtr.

U. Bass

E. Piano

FM

Tape Smp. Str.

Syn. Str.

FX 1

Solo

Solo

77

Perc. J. Gtr. U. Bass E. Piano FM Tape Smp. Str. Syn. Str. FX 1 Solo Solo

Af ter all will man to be

Detailed description: This is a multi-stem musical score for page 41, starting at measure 77. The score includes ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Piano (Electric Piano), FM (Finger Modulation), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), FX 1 (Effects 1), and two Solo staves. The vocal line (E. Piano) has the lyrics 'Af ter all will man to be'. The Solo staves contain chordal accompaniment. The Tape Smp. Str. staff features complex, overlapping string textures. The J. Gtr. and U. Bass staves show specific fretting and notes. The Perc. staff has a rhythmic pattern. The FM staff has a melodic line. The Syn. Str. and FX 1 staves have melodic and harmonic parts. The Solo staves have chordal accompaniment.

Perc.

J. Gtr.

U. Bass

E. Piano Love will brings a fact

FM

Tape Smp. Str.

Syn. Str.

FX 1

Solo

Solo

80

Perc. U. Bass E. Piano FM Tape Smp. Str Syn. Str FX 1 Solo

to you and me

Detailed description: This is a multi-stem musical score for a track. The stems are labeled on the left: Perc., U. Bass, E. Piano, FM, Tape Smp. Str, Syn. Str, FX 1, and Solo. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The U. Bass staff has a few notes in the bass clef. The E. Piano staff is mostly empty, with a few notes and rests. The FM staff has a few notes in the treble clef. The Tape Smp. Str staff has a complex, layered texture with many notes and rests. The Syn. Str staff has a few notes in the treble clef. The FX 1 staff has a few notes in the treble clef. The Solo staff has a few notes in the treble clef. The lyrics 'to you and me' are written below the E. Piano staff.

81

Perc. U. Bass E. Piano FM Tape Smp. Str Syn. Str FX 1 Solo

If

Detailed description: This is a multi-stem musical score for a track. The stems are labeled from top to bottom: Perc., U. Bass, E. Piano, FM, Tape Smp. Str, Syn. Str, FX 1, and Solo. The Perc. staff shows a rhythmic pattern of eighth and sixteenth notes. The U. Bass staff has two whole notes, both marked with a sharp sign. The E. Piano staff is mostly empty with a few rests. The FM staff has a melodic line with a sharp sign. The Tape Smp. Str, Syn. Str, and Solo staves feature complex, sustained chordal textures with many notes and ties. The FX 1 staff has a few notes and rests. The word 'If' is written below the E. Piano staff.

83

Perc. U. Bass E. Piano FM Tape Smp. Str Syn. Str FX 1 Solo

ful ly you can see

Detailed description: This is a multi-stem musical score for a track. The stems are labeled from top to bottom: Perc., U. Bass, E. Piano, FM, Tape Smp. Str, Syn. Str, FX 1, and Solo. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The U. Bass staff has a few notes in the bass clef. The E. Piano staff has a few notes in the treble clef, with the lyrics 'ful ly you can see' written below it. The FM staff has a few notes in the treble clef. The Tape Smp. Str staff has a few notes in the treble clef. The Syn. Str staff has a few notes in the treble clef. The FX 1 staff has a few notes in the treble clef. The Solo staff has a few notes in the treble clef.

85

Perc.

U. Bass

E. Bass

S.

E. Piano

So le dad

It's a keep

FM

Tape Smp. Str.

Syn. Str.

FX 1

FX 7

Solo

Perc.

U. Bass

E. Bass

S.

E. Piano

FM

Tape Smp. Str.

Syn. Str.

FX 1

FX 7

Solo

in' for the lone ly Seize the day

Detailed description: This is a page of a musical score for page 87. It features ten staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes. The second and third staves are Upright Bass (U. Bass) and Electric Bass (E. Bass), both playing a single low note. The fourth staff is Soprano (S.), with a melodic line. The fifth staff is Electric Piano (E. Piano), with chords and the lyrics 'in' for the lone ly Seize the day'. The sixth staff is FM (Finger Modulation), with chords. The seventh staff is Tape Sampled Strings (Tape Smp. Str.), with complex string textures. The eighth staff is Synthesizer Strings (Syn. Str.), with chords. The ninth staff is FX 1, with a melodic line. The tenth staff is FX 7, with a single note. The eleventh staff is Solo, with a melodic line.

Musical score for page 89, featuring the following instruments and parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes.
- U. Bass**: Upper Bass part, starting with a whole note G#2.
- E. Bass**: Electric Bass part, starting with a whole note G#2.
- S.**: Singer's vocal line, starting with a melodic phrase in B minor.
- E. Piano**: Electric Piano part with lyrics: "that you were gone" and "Why did you leave".
- FM**: Fretless Bass part, playing a melodic line.
- Tape Smp. Str**: Tape Sampled Strings part, featuring a complex, layered texture.
- Syn. Str.**: Synthesized Strings part, providing harmonic support.
- FX 1**: Effect 1 part, mirroring the singer's melody.
- FX 7**: Effect 7 part, playing a whole note G#2.
- Solo**: Solo part, playing a melodic line.

Perc.

U. Bass

E. Bass

S.

E. Piano

me? So le dad In my heart

FM

Tape Smp. Str

Syn. Str.

FX 1

FX 7

Solo

Perc.

U. Bass

E. Bass

S.

E. Piano

FM

Tape Smp. Str

Syn. Str.

FX 1

FX 7

Solo

you 're be on ly And your me

Detailed description: This is a multi-stem musical score for a production. The stems from top to bottom are: Percussion (Perc.), Upright Bass (U. Bass), Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Piano), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), FX 1, FX 7, and Solo. The E. Piano stem contains the lyrics: "you 're be on ly And your me". The score is written in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Upright and Electric Bass parts play a simple, steady bass line. The Saxophone part has a melodic line with some slurs. The FM synthesizer part provides harmonic support with chords and moving lines. The Tape Sampled Strings part uses long, sustained notes with some tremolos. The Synthesizer Strings part is mostly silent. The FX 1 part has a melodic line similar to the saxophone. The FX 7 part has a simple melodic line. The Solo part has a sustained chordal texture.

Perc. U. Bass E. Bass S. E. Piano FM Tape Smp. Str Syn. Str FX 1 FX 7 Solo

mo ry list on Why did you leave

Detailed description: This is a multi-stem musical score for a production. The stems are: Perc. (Percussion), U. Bass (Upper Bass), E. Bass (Lower Bass), S. (Singer), E. Piano (Electric Piano), FM (FM Synthesizer), Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesized Strings), FX 1 (Effect 1), FX 7 (Effect 7), and Solo (Solo instrument). The score is divided into two measures. The first measure contains the lyrics 'mo ry list on' and the second measure contains 'Why did you leave'. The Solo part is in the key of D major. The E. Piano part has a melodic line that follows the lyrics. The S. part has a vocal line. The FX 1 part has a melodic line that follows the lyrics. The FX 7 part has a melodic line. The Solo part has a melodic line. The Perc. part has a rhythmic pattern. The U. Bass and E. Bass parts have a simple bass line. The FM part has a chordal accompaniment. The Tape Smp. Str part has a complex, layered string texture. The Syn. Str. part has a simple string accompaniment.

Musical score for page 97, featuring the following instruments and parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazz guitar part with melodic lines.
- U. Bass**: Upright bass part with a steady bass line.
- E. Bass**: Electric bass part with a steady bass line.
- S.**: Vocal line with lyrics: "me? So le dad".
- E. Piano**: Electric piano accompaniment with chords and melodic fragments.
- FM**: Fretless electric guitar part with sustained notes.
- Tape Smp. Str.**: Tape sampler string part with complex textures.
- Syn. Str.**: Synthesizer string part.
- FX 1**: Effect 1 part, mirroring the vocal line.
- FX 7**: Effect 7 part, providing a sustained harmonic background.
- Solo**: Solo part with sustained notes.

Musical score for Perc., J. Gtr., U. Bass, E. Bass, S., E. Piano, FM, Tape Smp. Str, Syn. Str, FX 1, and Solo. The score is written for two measures. Percussion features a rhythmic pattern of eighth notes. The J. Gtr. part includes a triplet of eighth notes and a long note with a slur. The U. Bass and E. Bass parts play a single note. The S. part has a whole note. The E. Piano part has a complex chord structure. The FM part has a simple chord. The Tape Smp. Str part has a complex, multi-measure structure. The Syn. Str. part has a simple chord. The FX 1 part has a whole note. The Solo part has a long note with a slur.

Musical score for track 101, featuring the following instruments and parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes.
- J. Gtr.**: Jazz guitar part with a triplet of eighth notes and a melodic line.
- U. Bass**: Upright bass part with a single note.
- E. Bass**: Electric bass part with a single note.
- E. Piano**: Electric piano part with chords and a melodic line. Includes the lyrics "Why did you leave".
- FM**: Fretless electric guitar part with a melodic line.
- Tape Smp. Str.**: Tape sample string part with a complex, layered texture.
- Syn. Str.**: Synthesizer string part with a melodic line.
- FX 1**: Effect 1 part with a melodic line.
- FX 7**: Effect 7 part with a melodic line.
- Solo**: Solo part with a melodic line.

103

Perc. J. Gtr. U. Bass E. Bass E. Piano FM Tape Smp. Str. Syn. Str. FX 1 FX 7 Solo

me? So le dad

Detailed description: This is a multi-stem musical score for a track. The staves are arranged vertically. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some chromaticism and a long note in the second measure. The U. Bass and E. Bass staves both play a single sustained note (G#2). The E. Piano staff has two systems of chords, with the lyrics 'me? So' and 'le dad' written below. The FM staff contains two systems of chords. The Tape Smp. Str. staff has a long, sustained chord with some internal movement. The Syn. Str. staff has two systems of chords. The FX 1 staff has a melodic line with a long note. The FX 7 staff has a melodic line with a long note. The Solo staff has a long, sustained chord.

Musical score for Perc., J. Gtr., U. Bass, E. Bass, E. Piano, FM, Tape Smp. Str., Syn. Str., FX 7, and Solo. The score is written for two measures. Percussion features a rhythmic pattern of eighth notes. J. Gtr. has a triplet of eighth notes followed by a quarter note and a half note. U. Bass and E. Bass play a single bass note. E. Piano and FM play chords with a melodic line. Tape Smp. Str. features a complex, multi-measure rhythmic pattern. Syn. Str. plays a chord. FX 7 has a single note followed by a rest. Solo plays a chord.

107

Musical score for Perc., J. Gtr., U. Bass, E. Bass, E. Piano, FM, Tape Smp. Str., Syn. Str., and Solo. The score is written on nine staves. Perc. has a rhythmic pattern of eighth notes. J. Gtr. has a melodic line with a triplet of eighth notes. U. Bass and E. Bass both play a single note, G#2. E. Piano and FM play a chord of G#2, Bb2, and D3. Tape Smp. Str. has a long sustained chord. Syn. Str. and Solo play a chord of G#2, Bb2, and D3.

108

Musical score for Percussion, J. Gtr., U. Bass, E. Bass, E. Piano, FM, Tape Smp. Str, Syn. Str, and Solo. The score is written for 108 measures. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part features a melodic line with a sharp sign. The U. Bass and E. Bass parts feature a single note. The E. Piano, FM, Tape Smp. Str, Syn. Str, and Solo parts feature a chord with a sharp sign.

Westlife - Soledad

Percussion

♩ = 115,000031

2

5

8

11

14

17

20

23

26

29

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V.S.

32



35



38



40



43



46



49



52



54



57



59 



62



65



68



71



73 




76




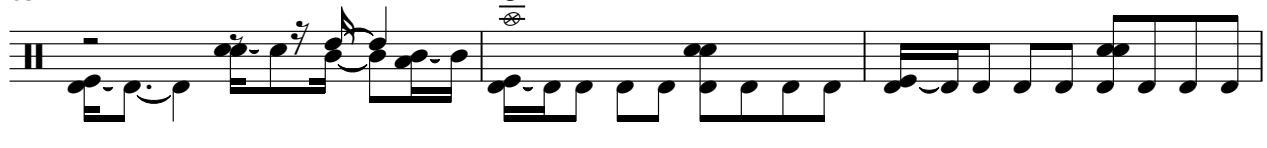
79



82



85 

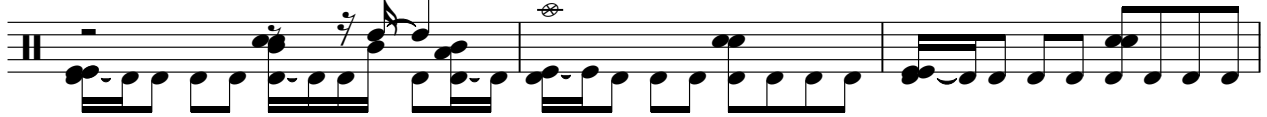


V.S.

88



91



94



97



100



103



106



♩ = 115,000031

26

30

36

19

59

65

68

40

Vibraphone

Westlife - Soledad

♩ = 115,000031

5 4

13

19

25

30

36 3

44

50

56

60

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2

Vibraphone

65



68



♩ = 115,000031

6

11

54

68

2

75

17

97

3

101

3

105

3

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Upright Bass

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♩ = 115,000031

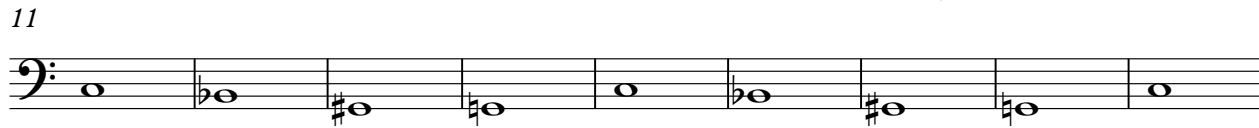
2



6



11



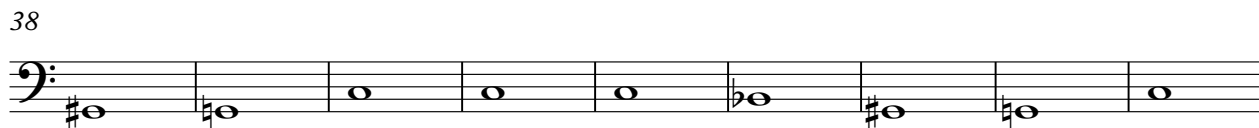
20



29



38



47




56



65



73



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V.S.

2

Upright Bass

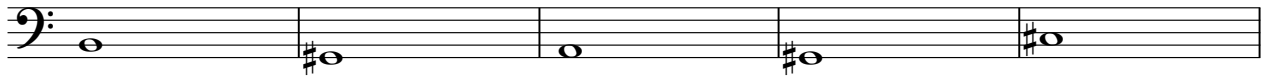
82



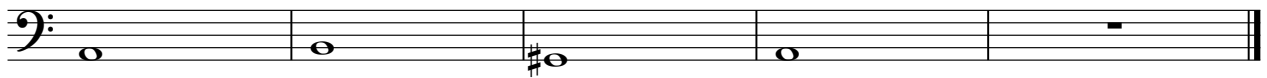
91



100



105



♩ = 115,000031

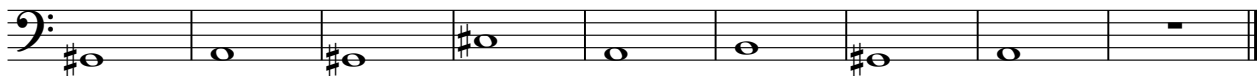
85



92



101



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Soprano

Westlife - Soledad

♩ = 115,000031

84



88

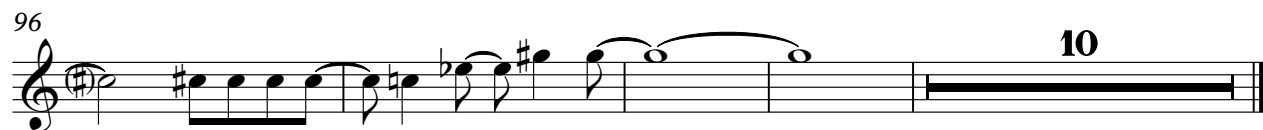


92



96

10



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Electric Piano

♩ = 115,000031

Template that configures 16 tracks for 16 separate MIDI channels, full Volume, and centered Pan.

Faras

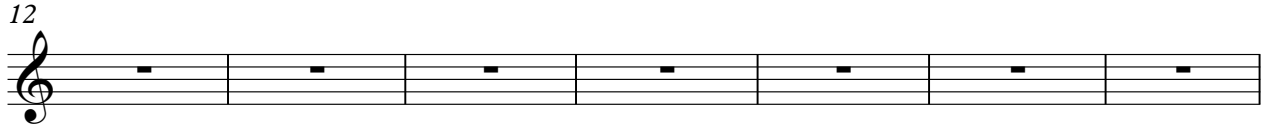
2

2

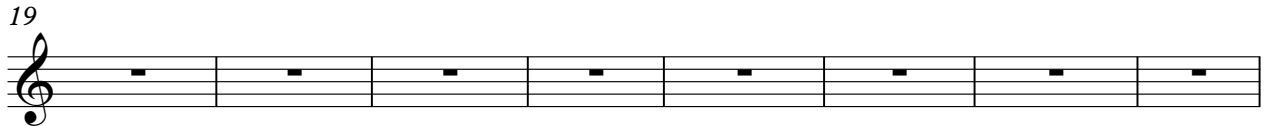
2



If you can see taste



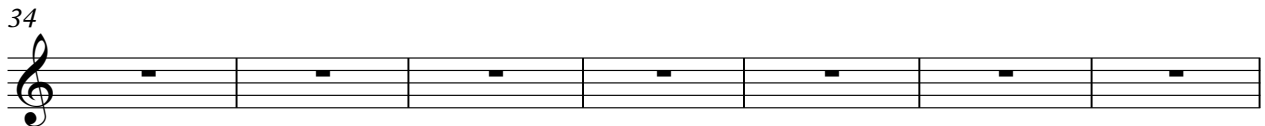
In the world left behind If you can hear in my heart Just a minute with



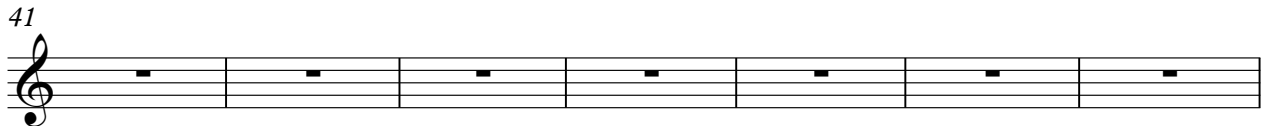
close my eyes This is my life in a home that I love You can't replace



Soledad It's keep in for the one who stays that we've gone Who have me Soledad



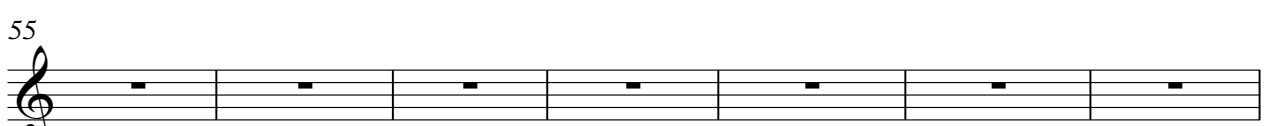
In my heart you're been by my side more a liston Who have me? So ledad



Walk the streets of the things that were a good friend Call just one man place It's time



to be? I would my life away If you know the name 'Crestal' boys iside



one This is my life in a home that I love You can't replace



that we've gone Who have me Soledad In my heart you're been by my side more a liston



Who have me? So ledad I will change things you told me

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77



After all with the Low with fact you and If full you care see

85

Musical notation for measures 85-88, including piano accompaniment and lyrics: "Soledad It's keep up for the done by Seize that away gone"

90

Musical notation for measures 90-93, including piano accompaniment and lyrics: "Why did you leave me? So ledad In heart you're be on"

94

Musical notation for measures 94-97, including piano accompaniment and lyrics: "And you me my list on Why leave me Soledad"

99

Musical notation for measures 99-102, including piano accompaniment and lyrics: "Why did you leave me? So"

104

Musical notation for measures 104-107, including piano accompaniment and lyrics: "ledad"

Reverse Cymbals

Westlife - Soledad

♩ = 115,000031

7

10

99

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♩ = 115,000031

2

10

17

25

32

39

46

54

61

69

Tape Sampler Keyboard [Strings] Westlife - Soledad

♩ = 115,000031

6

11

16

21

26

34

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Tape Sampler Keyboard [Strings]

41

45

50

55

61

70

76

80

85

89

93



97



101



105



Westlife - Soledad

Synth Strings

♩ = 115,000031

The musical score is written on a single treble clef staff in 4/4 time. It consists of ten measures of music, with measure numbers 2, 7, 9, 19, 4, 19, 4, 19, 4, and 19 placed above the staff. The notes are represented by circles with stems, and some are grouped with brackets. The key signature is one flat (Bb). The tempo is marked as ♩ = 115,000031. The score includes various musical notations such as rests, beams, and slurs.

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♩ = 115,000031

9

13

18

23

28

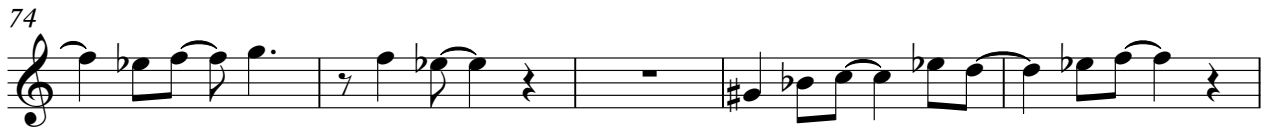
33

38

43

48

53



♩ = 115,000031

48 5

57

4

65

3 15

87

4

94

4

102

4

Solo

Westlife - Soledad

♩ = 115,000031

2

6

10

4 2

19

56

77

30

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Westlife - Soledad

Solo

♩ = 115,000031

2

11

20

28

35

43

52

60

67

75

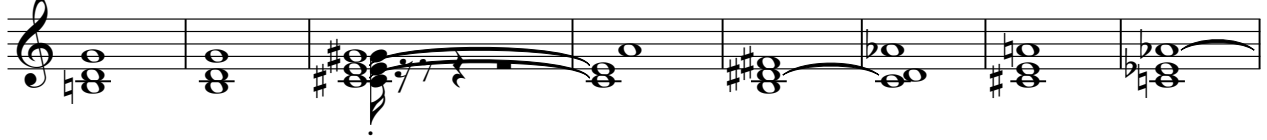
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V.S.

2

Solo

84



92



100



105

