

♩ = 126,000130

The musical score consists of ten staves, each representing a different instrument or sound effect. The top section includes Panpipes, Percussion, Tubular Bells, Electric Guitar, Electric Bass, Alto, Pad 5 (Bowed), and FX 5 (Brightness). The bottom section includes Violoncello and two Solo staves. The score is written in 4/4 time. The tempo is indicated as ♩ = 126,000130. The key signature is one flat (B-flat). The Percussion staff shows four hits in the second, third, and fourth measures. The Pad 5 (Bowed) and Solo staves have melodic lines starting in the fourth measure. The Solo staves are empty for the first three measures.

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5 $\text{♩} = 126,000130$ $\text{♩} = 128,000000$

Pan.

Pad 5

Solo

Solo

Turn a round eve



9 $\text{♩} = 129,000076$

Pan.

Pad 5

Solo

Solo

ry now when I get a lit tle bit lone ly and you're never coming und. Turn



12

Pan.

Pad 5

Solo

Solo

a round eve ry now when I get a lit tle bit tired of lis

15

Pan.

Pad 5

Solo

Solo

tening to the sound of my tears Turn a round every now and then I get a lit



18 ♩ = 128,000000 ♩ = 126,000130 ♩ = 126,000130 ♩ = 125,000000

Pan.

Pad 5

Solo

Solo

tle bit ner you that the best of all the years have gone by Turn a round



21 ♩ = 126,000130 ♩ = 126,000130

Pan.

Pad 5

Vc.

Solo

Solo

every now and then I get a lit tle bit terrified and then I see them looking your eyes Turn

24 ♩ = 128,029,0000076 ♯ = 13,0,000376

Pan.

Musical staff for Pan flute in treble clef, showing a melodic line with eighth and quarter notes.

E. Bass

Musical staff for Electric Bass in bass clef, featuring a sustained bass line with a slur over the first two measures.

A.

Musical staff for Acoustic Guitar in treble clef, showing a melodic line with eighth and quarter notes.

Pad 5

Musical staff for Pad 5 in treble clef, showing sustained chords with a slur over the first two measures.

♩ = 128,029,0000076 ♯ = 13,0,000376

Vc.

Musical staff for Violoncello in bass clef, showing sustained chords with a slur over the first two measures.

Solo

Musical staff for Solo instrument 1 in treble clef, showing sustained chords with a slur over the first two measures.

Solo

Musical staff for Solo instrument 2 in treble clef, showing a melodic line with eighth and quarter notes.

a round bright eyes eve ry now and then I fall part.Turn

27

Pan.

Perc.

E. Bass

A.

Pad 5

Vc.

Solo

Solo

a round bright eyes eve ry now and then I fall a part.

30 ♩ = 132,000137

Pan.

Musical notation for Pan flute (Pan.) in treble clef, featuring a melodic line with eighth and sixteenth notes and rests.

Perc.

Musical notation for Percussion (Perc.) in a drum set configuration, showing a steady rhythmic pattern of eighth notes.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, featuring a simple bass line with quarter and eighth notes.

A.

Musical notation for Acoustic Guitar (A.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Pad 5

Musical notation for Pad 5 in treble clef, featuring a sustained chordal accompaniment with eighth notes.

FX 5

Musical notation for FX 5 in treble clef, showing a sustained chordal accompaniment with a long note value.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, featuring a simple bass line with quarter notes.

Solo

Musical notation for Solo in treble clef, featuring a melodic line with eighth and sixteenth notes.

Solo

Musical notation for Solo in treble clef, featuring a melodic line with eighth and sixteenth notes.

And I need you now to night and I need

33

Pan.

Perc.

E. Bass

A.

Pad 5

FX 5

Vc.

Solo

Solo

you more than ever and if you only hold me tight we'll be

37

Pan.

Perc.

E. Bass

Pad 5

FX 5

Vc.

Solo

Solo

hold ing on for ev er. And we'll on ly be mak ing it right

40 $\text{♩} = 132,000137$

Pan.

Perc.

E. Bass

A.

Pad 5

FX 5

Vc. $\text{♩} = 132,000137$

Solo

Solo

'cause we'll never be wrong. To geth er we can take it to the end

43

Pan.

Perc.

E. Bass

A.

Pad 5

Vc.

Solo

Solo

of the line you love is like a shadow on me all of the time.

46 $\text{♩} = 132,000137$

Pan.

Perc.

E. Bass

A.

Pad 5

FX 5

$\text{♩} = 132,000137$

Vc.

Solo

Solo

I don't know what to do and I'm always in the dark. We're

49

Pan.

Perc.

E. Bass

A.

Pad 5

FX 5

Vc.

Solo

Solo

living in a powder keg and giving off sparks. I really need you at night

♩ = 131,000076

52

Pan.

Perc.

E. Bass

A.

Pad 5

Vc.

Solo

Solo

for e ver's gon na start to night for e

Detailed description of the musical score: The score is for a song, page 13, starting at measure 52. It features seven staves: Pan (Pans), Perc (Percussion), E. Bass (Electric Bass), A. (Acoustic Guitar), Pad 5 (Pad), Vc. (Violoncello), and Solo (Solo). The tempo is marked as ♩ = 131,000076. The Pan part has a melodic line with some rests. The Perc part has a rhythmic pattern of 'x' marks above notes. The E. Bass part has a simple bass line. The A. part has a complex chordal accompaniment. The Pad 5 part has sustained chords. The Vc. part has a melodic line with a double bar line and a tempo change to ♩ = 131,000076. The Solo parts have melodic lines. The lyrics are 'for e ver's gon na start to night for e'.

55 $\text{♩} = 130,000000$ $\text{♩} = 126,000130$ $\text{♩} = 128,000000$

Pan.

Perc.

E. Bass

A.

Pad 5

Vc. $\text{♩} = 126,000130$ $\text{♩} = 118,000084$ $\text{♩} = 129,000076$ $\text{♩} = 122,000000$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 128,000000$

Solo

Solo

ver's goma start to night. Once on a time I was fall ing in love but now

58 $\text{♩} = 129,000137$ $\text{♩} = 132,000137$

Pan.

Pad 5

Vc. $\text{♩} = 129,000137$ $\text{♩} = 132,000137$

Solo

Solo

I'm on ly falling a part there's no

61 $\text{♩} = 132,000137$

Pan.

E. Bass

Pad 5

Vc.

Solo

Solo

thing I can do a to tal e clipse of the heart.



64 $\text{♩} = 131,000070,000139,00028,0000$

Pan.

E. Bass

Pad 5

Vc.

Solo

Solo

Once up on a timethereaslight

16

68 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Pan.

E. Bass

Pad 5

Vc. $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$

Solo

Solo

in my life but now there's only love in the dark no



71 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 129,000037$

Pan.

E. Bass

Pad 5 $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 129,000037$

Vc. $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 129,000037$

Solo

Solo

thing I can do total eclipse of the heart.

76

Perc.

E. Gtr.

E. Bass

Pad 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 76. It features seven staves. The Percussion staff shows a drum set icon followed by three measures of rests, with a triplet of eighth notes in the final measure. The Electric Guitar staff has three measures of rests, with a single note marked with a sharp sign in the third measure. The Electric Bass staff has a half note in the first measure, followed by a half note with a slur in the second and third measures. The Pad 5 staff has a melodic line in the first measure, followed by a block of chords with a flat sign in the second measure. The Violoncello staff has a dynamic marking of *pp* and a block of chords with a slur in the second and third measures. The Solo staff has a melodic line in the first measure, followed by a block of chords with a flat sign in the second measure. The final Solo staff has three measures of rests.

Turn

79 ♩ = 129,000076

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

Pad 5

FX 5

Vc.

Solo

Solo

a round eve ry now and then I get a

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 18 in the top left corner. At the top, there is a tempo marking: '79 ♩ = 129,000076'. The score consists of ten staves, each labeled with an instrument: Pan., Perc., Tub. B., E. Gtr., E. Bass, Pad 5, FX 5, Vc., Solo, and Solo. The Pan. staff has a melodic line with eighth and sixteenth notes. The Perc. staff has a rhythmic pattern with 'x' marks above the staff. The Tub. B. staff has a simple bass line. The E. Gtr. staff has a complex melodic line with many beamed notes. The E. Bass staff has a simple bass line. The Pad 5 staff has a series of chords. The FX 5 staff has a long, sustained chord. The Vc. staff has a long, sustained chord. The Solo staff (top) has a series of chords. The Solo staff (bottom) is empty. At the bottom of the page, there is a line of lyrics: 'a round eve ry now and then I get a'.

81

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

Pad 5

FX 5

Vc.

Solo

Solo

lit tle bit breath less and I dream of something wild. Turn

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Pan. (Pans), showing a melodic line with eighth and sixteenth notes. The second staff is Perc. (Percussion), with a drum set icon and a pattern of eighth notes. The third staff is Tub. B. (Tuba), with a few notes and rests. The fourth staff is E. Gtr. (Electric Guitar), with a complex chordal texture. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth staff is Pad 5 (Pads), with sustained chords. The seventh staff is FX 5 (Effects), with a long, sustained sound effect. The eighth staff is Vc. (Violin), with a long, sustained sound effect. The ninth staff is Solo (Soloist), with a melodic line. The tenth staff is another Solo (Soloist), which is mostly empty. The lyrics 'lit tle bit breath less and I dream of something wild. Turn' are written below the staves.

83

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

Pad 5

FX 5

Vc.

Solo

Solo

a round eve ry now and then I get a

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Pan. (Pans), showing a melodic line with eighth and sixteenth notes. The second staff is Perc. (Percussion), with a drum set icon and a pattern of eighth notes. The third staff is Tub. B. (Tuba), with a few notes and rests. The fourth staff is E. Gtr. (Electric Guitar), with a melodic line and some chords. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth staff is Pad 5 (Pad), with a chordal accompaniment. The seventh staff is FX 5 (FX), with a long note and a double bar line. The eighth staff is Vc. (Violoncello), with a long note and a double bar line. The ninth staff is Solo (Solo), with a chordal accompaniment. The tenth staff is Solo (Solo), with a long note and a double bar line. The lyrics 'a round eve ry now and then I get a' are written below the staves.

85 $\text{♩} = 130,000137$ $\text{♩} = 131,000076$ 21

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

Pad 5

FX 5

Vc.

Solo

Solo

lit tle bit help less and I'm ly ing like a child in your arms.

87

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

Pad 5

FX 5

Vc.

Solo

Solo

Turn a round eve ry now and then I get a lit

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Pan. (Pans), the second for Perc. (Percussion), the third for Tub. B. (Tuba), the fourth for E. Gtr. (Electric Guitar), the fifth for E. Bass (Electric Bass), the sixth for Pad 5 (Pad), the seventh for FX 5 (Effects), the eighth for Vc. (Violoncello), the ninth for Solo (Soloist), and the tenth for Solo (Soloist). The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of 132,000137 is present at the top right and above the Vc. staff. The lyrics 'Turn a round eve ry now and then I get a lit' are written below the bottom two staves.

89

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

Pad 5

FX 5

Vc.

Solo

Solo

The musical score consists of ten staves. The top staff is for Pan, followed by Percussion (Perc.), Tub. B., Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, FX 5, Vc., Solo, and another Solo staff. The score is in a key with one flat and a 4/4 time signature. The lyrics 'tle bit an gry and I know I've got to get out and cry.' are positioned below the bottom two staves.

tle bit an gry and I know I've got to get out and cry.

91 $\text{♩} = 132,000137$

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

Pad 5

FX 5

Vc.

Solo

Solo

Turn a round eve ry now and then I get a

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number is 24. The score is numbered 91 and has a tempo marking of 132,000137. The instruments are arranged vertically: Pan. (Pans), Perc. (Percussion), Tub. B. (Tuba), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 5 (Pad), FX 5 (FX), Vc. (Violin), Solo (Soloist), and Solo (Soloist). The Pan. part has a melodic line with eighth notes and rests. The Perc. part has a rhythmic pattern of eighth notes. The Tub. B. part has a simple bass line. The E. Gtr. part has a complex, fast-moving line. The E. Bass part has a simple bass line. The Pad 5 part has a simple bass line. The FX 5 part has a simple bass line. The Vc. part has a simple bass line. The Solo part has a simple bass line. The Solo part has a simple bass line. The lyrics are: Turn a round eve ry now and then I get a

93

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

Pad 5

FX 5

Vc.

Solo

Solo

The musical score consists of ten staves. The first staff is for Pan, the second for Percussion, the third for Tub. B., the fourth for E. Gtr., the fifth for E. Bass, the sixth for Pad 5, the seventh for FX 5, the eighth for Vc., the ninth for Solo, and the tenth for another Solo. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

lit tle bit ter ri fied and then I see the look in your eyesTurn

95 ♩ = 134,000061

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

A.

Pad 5

FX 5

Vc. ♩ = 134,000061

Solo

Solo

a round bright eyes eve ry nownd then I fall apāFurn

98

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

A.

Pad 5

FX 5

Vc.

Solo

Solo

a round bright eyes eve ry now and then I fall a

101

Pan. Perc. Tub. B. E. Gtr. E. Bass A. Pad 5 FX 5 Vc. Solo Solo

part. And I need you now to night and I

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Pan flute, followed by Percussion (with various symbols like 'x' and 'triangle'), Tub. B. (Bass Trombone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Pad 5 (Piano), FX 5 (Effects), Vc. (Violoncello), and two Solo staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'part. And I need you now to night and I' are written below the bottom two staves.

104

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

A.

Pad 5

FX 5

Vc.

Solo

Solo

need you more than ev er and if you on ly hold me

107

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

A.

Pad 5

FX 5

Vc.

Solo

Solo

tight we'll hold ing on for ev er. An'we'll on

Detailed description of the musical score: The score is for page 30, measures 107-110. It features ten staves. The top staff is for Pan flute, showing a melodic line with eighth and quarter notes. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Tub. B. staff has a simple bass line. The E. Gtr. staff has a few chords. The E. Bass staff has a bass line. The A. staff has a complex accompaniment with many beamed notes. The Pad 5 staff has a sustained accompaniment. The FX 5 staff has a complex accompaniment with many beamed notes. The Vc. staff has a few chords. The two Solo staves have a complex accompaniment with many beamed notes. The lyrics are: tight we'll hold ing on for ev er. An'we'll on.

♩ = 135,000137

110

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

A.

Pad 5

FX 5

Vc.

Solo

Solo

ly be mak ing it right 'cause'll never be wrong. To geth

113

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

A.

Pad 5

Vc.

Solo

Solo

er we canakeit to the endofthe line youöve is like a shad ow onme all

Detailed description of the musical score: The score is for page 32, measures 113-115. It features ten staves. The top staff is for Pan. (Pansy) with a treble clef and a melodic line. The second staff is for Perc. (Percussion) with a drum set icon and various rhythmic markings. The third staff is for Tub. B. (Tuba) with a bass clef and rests. The fourth staff is for E. Gtr. (Electric Guitar) with a treble clef and sustained notes. The fifth staff is for E. Bass (Electric Bass) with a bass clef and a walking bass line. The sixth staff is for A. (Alto Saxophone) with a treble clef and sustained notes. The seventh staff is for Pad 5 (Pad) with a treble clef and sustained notes. The eighth staff is for Vc. (Violoncello) with a bass clef and sustained notes. The ninth and tenth staves are for Solo (Solo) with a treble clef and sustained notes. The lyrics are: 'er we canakeit to the endofthe line youöve is like a shad ow onme all'.

♩ = 136,000153

116

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

A.

Pad 5

FX 5

Vc.

Solo

Solo

of time.

I don't know what to do and I'm al

119 ♩ = 135,000137

Pan. 

Perc. 

Tub. B. 

E. Gtr. 

E. Bass 

Pad 5 

FX 5 

Vc. 

Solo 

Solo 

ways in the dark. We're living in a powder keg and giving off sparks.

122 $\text{♩} = 134,000061$ $\text{♩} = 132,000137$ $\text{♩} = 132,000137$ 35

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

A.

Pad 5

Vc.

Solo

Solo

I really need you to night for e

125

Pan.

Perc.

Tub. B.

E. Gtr.

E. Bass

A.

Pad 5

Vc.

Solo

Solo

ver's gonna start to night for e ver's gonna start tonight

♩ = 131,000076

128

Pan.

Perc.

Tub. B.

A.

Pad 5

♩ = 131,000076

Vc.

Solo

Solo

up on a time I was fall ing in love but now I'm on ly falling a part

131 ♩ = 130,000137 ♩ = 129,000076 = 128,000026,000130 ♩ = 125,000000

Pan.

E. Bass

Pad 5

Vc.

Solo

Solo

nothing I can do to take the eclipse off the heart.



135 ♩ = 126,00000030 ♩ = 129,000076 ♩ = 130,0001000076

Pan.

E. Bass

Pad 5

Vc.

Solo

Solo

To take the eclipse of the heart.

139

Pan.

Perc.

E. Bass

Pad 5

Vc.

Solo

Solo

To tal e clipse of thheart.



143

$\text{♪} = 132,000137 \quad \text{♪} = 135,000137$

Pan.

Perc.

E. Bass

Pad 5

Solo

Solo

To tal e clipse of the heart.

40

♩ = 136,000153

147

Pan.

Perc.

E. Bass

Pad 5

Solo

Solo

To tal e clipse of the heart...



151

Pan.

E. Bass

Pad 5

Solo

Panpipes

♩ = 126,000130 ♩ = 126,000130 ♩ = 128,000000 ♩ = 129,000076

6

10

14

18 ♩ = 128,000000 ♩ = 126,000130 ♩ = 126,000130 ♩ = 125,000000

22 ♩ = 126,000130 ♩ = 126,000130 ♩ = 129,000076 ♩ = 127,000076

26

30 ♩ = 132,000137

35

39 ♩ = 132,000137

43 ♩ = 132,000137

Panpipes

47

51

♩ = 131,000076

55

♩ = 126,000130 ♩ = 128,000000

58

♩ = 129,000076 ♩ = 132,000137

62

♩ = 132,000137

♩ = 131,000076 = 130,000076 = 129,000076

68

♩ = 126,000130 ♩ = 125,000000

♩ = 126,000130 ♩ = 126,000130

72

♩ = 129,000076

♩ = 129,000076

80

84

♩ = 130,000137

♩ = 131,000076

88

♩ = 132,000137

Panpipes

92 ♩ = 132,000137



96 ♩ = 134,000061



100



104



108

♩ = 135,000137



112



116 ♩ = 136,000153



120

♩ = 135,000137 ♩ = 134,000061 ♩ = 132,000137



124 ♩ = 132,000137

♩ = 133,000061 ♩ = 132,000137



128 ♩ = 131,000076

♩ = 130,000137



V.S.

4

Panpipes

132 ♪ = 129,000086 000000 ♪ = 126,000120,000 126,000000 ♪ = 126,000030 130

138 ♪ = 129,000076 ♪ = 130,000030

144 ♪ = 132,000137 ♪ = 135,000137 ♪ = 136,000153

150

Percussion

$\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 128,000076$

$\text{♩} = 128,000076$ $\text{♩} = 132,000137$

$\text{♩} = 132,000137$

$\text{♩} = 132,000137$

$\text{♩} = 131,000076 = 126,000000$

$\text{♩} = 132,000137$ $\text{♩} = 132,000137$ $\text{♩} = 131,000076$ $\text{♩} = 128,000076$ $\text{♩} = 126,000130$ $\text{♩} = 12$

$\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 129,000076$ $\text{♩} = 137$

Percussion

78 $\text{♩} = 129,000076$

$\text{♩} = 130,000137$ $\text{♩} = 131,000076$ $\text{♩} = 132,000137$

84

90 $\text{♩} = 132,000137$

95 $\text{♩} = 134,000061$

100

106 $\text{♩} = 135,000137$

112 $\text{♩} = 136,000153$

117 $\text{♩} = 135,000137$

122 $\text{♩} = 134,000061$ $\text{♩} = 132,000137$ $\text{♩} = 132,000137$

126 $\text{♩} = 133,000076$ $\text{♩} = 130,000137$ $\text{♩} = 129,000076$ $\text{♩} = 126,000130$ $\text{♩} = 125,000130$

2

Percussion

135 $\text{♩} = 126,0000030$ $\text{♩} = 129,000076$ $\text{♩} = 130,000076$

A musical staff for Percussion. It starts with a double bar line. The first measure contains a thick black bar with the number '3' below it. The second measure contains another thick black bar with '3' below it. The third measure contains a whole rest. The fourth measure contains a quarter note with a stem and a flag. The fifth measure contains a whole rest. The sixth measure contains a quarter note with a stem and a flag. The staff ends with a double bar line.

144 $\text{♩} = 132,000135$ $\text{♩} = 136,000153$

A musical staff for Percussion. It starts with a double bar line. The first measure contains a thick black bar with the number '2' below it. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a quarter note with a stem and a flag. The fifth measure contains a thick black bar with the number '8' below it. The staff ends with a double bar line.

Tubular Bells

$\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 128,000076$ $\text{♩} = 128,000130$ $\text{♩} = 126,000100$
 6 9 2 3

$\text{♩} = 126,000130$ $\text{♩} = 128,000076$ $\text{♩} = 132,000137$ $\text{♩} = 132,000137$
 6 11 5 8

$\text{♩} = 131,000137$ $\text{♩} = 126,000137$ $\text{♩} = 132,000137$ $\text{♩} = 131,000137$
 3 5

$\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$
 2 2 6

$\text{♩} = 130,000137$ $\text{♩} = 131,000076$

$\text{♩} = 132,000137$ $\text{♩} = 132,000137$

$\text{♩} = 134,000061$

$\text{♩} = 135,000137$

$\text{♩} = 136,000153$

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2

Tubular Bells

118 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 132,000137$

124 $\text{♩} = 132,000137$ $\text{♩} = 133,0000676$

131 $\text{♩} = 130,000137$ $\text{♩} = 129,000078,000026,000136,025,030000$ $\text{♩} = 124,000030$

138 $\text{♩} = 129,000076$ $\text{♩} = 130,000137,0000732,000135,000136,000153$

Electric Guitar

The image displays a musical score for electric guitar, consisting of ten staves of music. Each staff begins with a measure number and a guitar tab. The tabs are as follows: Staff 1: 6, 9, 2, 3; Staff 2: 6, 11, 5, 8; Staff 3: 3, 5; Staff 4: 2, 2, 5; Staff 5: 2, 2, 5; Staff 6: 2, 2, 5; Staff 7: 2, 2, 5; Staff 8: 2, 2, 5; Staff 9: 2, 2, 5; Staff 10: 2, 2, 5. The notation includes treble clefs, 4/4 time signatures, and various musical symbols such as accidentals, slurs, and ties. The score is presented in a clean, black-and-white format.

2

Electric Guitar

121 = 135,0001B74,000061 = 132,0001000137

131 = 130,000137 = 129,000078,000026,000130,025,030000 = 126,000030

138 = 129,000076 = 130,000137,0000732,000135,000136,000153

Electric Bass

94

$\text{♩} = 134,000061$

Musical staff for measures 94-100. The staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes, some with accidentals (sharps and naturals).

101

Musical staff for measures 101-108. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter and eighth notes.

109

$\text{♩} = 135,000137$

Musical staff for measures 109-114. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes and a triplet of eighth notes.

115

$\text{♩} = 136,000153$

Musical staff for measures 115-119. The staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes.

120

$\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 132,000137$

Musical staff for measures 120-126. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter and eighth notes.

127

$\text{♩} = 130,000137$ $\text{♩} = 129,000061$ $\text{♩} = 128,000137$ $\text{♩} = 126,000137$ $\text{♩} = 126,000137$ $\text{♩} = 126,000130$

Musical staff for measures 127-136. The staff is in bass clef with a key signature of one sharp (F#). Measure 127 contains a triplet of eighth notes. Measures 128-136 contain quarter notes.

137

$\text{♩} = 129,000061$ $\text{♩} = 130,000076$

Musical staff for measures 137-145. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter and eighth notes.

146

$\text{♩} = 132,000137$ $\text{♩} = 136,000153$

Musical staff for measures 146-150. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes.

151

Musical staff for measures 151-156. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes and a final double bar line.

Pad 5 (Bowed)

♪ = 126,000130

3

♪ = 126,000130

8

♪ = 128,000000 ♪ = 129,000076

13

18

♪ = 128,000000 ♪ = 126,000130 ♪ = 126,000130 ♪ = 125,000000

22

♪ = 126,000130 ♪ = 126,000130 ♪ = 129,000076 ♪ = 129,000076

27

♪ = 132,000137

33

39

♪ = 132,000137

45

♪ = 132,000137

51

♪ = 131,000076 ♪ = 126,000000

2

Pad 5 (Bowed)

58 ♩ = 129,000076 ♩ = 132,000137

♩ = 132,000137

Musical staff 58-64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, with some complex voicings. The melodic fragments consist of eighth and quarter notes.

65

♩ = 131,000076 ♩ = 130,000137 ♩ = 129,000076 ♩ = 131,000076

Musical staff 65-70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, with some complex voicings. The melodic fragments consist of eighth and quarter notes.

71

♩ = 126,000130 ♩ = 129,000076 ♩ = 137

Musical staff 71-76: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, with some complex voicings. The melodic fragments consist of eighth and quarter notes.

77

♩ = 129,000076

Musical staff 77-81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, with some complex voicings. The melodic fragments consist of eighth and quarter notes.

82

♩ = 130,000137

♩ = 131,000076

Musical staff 82-86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, with some complex voicings. The melodic fragments consist of eighth and quarter notes.

87

♩ = 132,000137

Musical staff 87-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, with some complex voicings. The melodic fragments consist of eighth and quarter notes.

92

♩ = 132,000137

♩ = 134,000061

Musical staff 92-97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, with some complex voicings. The melodic fragments consist of eighth and quarter notes.

98

Musical staff 98-103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, with some complex voicings. The melodic fragments consist of eighth and quarter notes.

104

Musical staff 104-109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, with some complex voicings. The melodic fragments consist of eighth and quarter notes.

110

♩ = 135,000137

Musical staff 110-115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. The chords are primarily triads and dyads, with some complex voicings. The melodic fragments consist of eighth and quarter notes.

Pad 5 (Bowed)

3

116 ♩ = 136,000153

♩ = 135,000137

Musical staff 116-121. The staff contains a series of chords and melodic fragments. The first measure (116) starts with a quarter note chord, followed by eighth notes. Measures 117-121 continue with various chordal textures and melodic lines.

122 ♩ = 134,000061 ♩ = 132,000137 ♩ = 132,000137

Musical staff 122-127. Measure 122 begins with a melodic line of eighth notes. Measures 123-127 feature a series of chords, with a final measure (127) containing a dense, multi-measure rest indicated by a blacked-out staff.

128 ♩ = 131,000076 ♩ = 130,000137 ♩ = 129,000076 ♩ = 128,0000000000000000

Musical staff 128-134. The staff contains a sequence of chords and melodic fragments. Measure 128 starts with a quarter note chord, followed by eighth notes. Measures 129-134 continue with various chordal textures and melodic lines.

135 ♩ = 126,000130 ♩ = 129,000076 ♩ = 130,000076

Musical staff 135-140. The staff contains a sequence of chords and melodic fragments. Measure 135 starts with a quarter note chord, followed by eighth notes. Measures 136-140 continue with various chordal textures and melodic lines.

141 ♩ = 132,000137 = 135,000

Musical staff 141-146. The staff contains a sequence of chords and melodic fragments. Measure 141 starts with a quarter note chord, followed by eighth notes. Measures 142-146 continue with various chordal textures and melodic lines.

147 ♩ = 136,000153

Musical staff 147-150. The staff contains a sequence of chords and melodic fragments. Measure 147 starts with a quarter note chord, followed by eighth notes. Measures 148-150 continue with various chordal textures and melodic lines.

151

Musical staff 151-154. The staff contains a sequence of chords and melodic fragments. Measure 151 starts with a quarter note chord, followed by eighth notes. Measures 152-154 continue with various chordal textures and melodic lines.

FX 5 (Brightness)

♩ = 126,000130 ♩ = 126,000130 ♩ = 128,000076 ♩ = 128,000130 ♩ = 126,000130

23 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 132,000137

36 ♩ = 132,000137 ♩ = 132,000137

47 ♩ = 131,000076 ♩ = 128,000076

58 ♩ = 129,000137 ♩ = 132,000137 ♩ = 131,000076 ♩ = 126,000130

73 ♩ = 129,000076 ♩ = 129,000076 ♩ = 130,000137

86 ♩ = 131,000076 ♩ = 132,000137 ♩ = 132,000137

95 ♩ = 134,000061

104

110 ♩ = 135,000137 ♩ = 136,000153

2

FX 5 (Brightness)

♩ = 135,000137 = 134,0002,00013732,000137

118

128

♩ = 131,000076

♩ = 130,000137

♩ = 129,00028,00026,000126,000125,000000

135

♩ = 126,0000030

♩ = 129,000076

♩ = 130,000137

♩ = 135,0001373

Violoncello

$\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 128,000076$ $\text{♩} = 128,000130$ $\text{♩} = 126,000130$

6 9 2 3

$\text{♩} = 126,000130$ $\text{♩} = 126,000130$ $\text{♩} = 129,000076$ $\text{♩} = 132,000137$

23

32

$\text{♩} = 132,000137$ $\text{♩} = 132,000137$

41

$\text{♩} = 123,000221$ $\text{♩} = 125,000000$ $\text{♩} = 115,000031$ $\text{♩} = 122,000084$ $\text{♩} = 126,000130$ $\text{♩} = 131,000076$ $\text{♩} = 120,000000$ $\text{♩} = 126,000130$ $\text{♩} = 130,000137$ $\text{♩} = 128,000000$ $\text{♩} = 129,000076$

50

$\text{♩} = 132,000137$ $\text{♩} = 132,000137$

59

$\text{♩} = 131,000076$ $\text{♩} = 128,000000$ $\text{♩} = 126,000130$ $\text{♩} = 125,000000$

64

2

♩ = 126,000130 ♩ = 129,000076

70

Musical staff for measure 70, featuring a bass clef and a series of chords and notes.

♩ = 129,000076

♩ = 130,000137 = 131,000076

79

Musical staff for measure 79, featuring a bass clef and a series of chords and notes.

♩ = 132,000137

♩ = 132,000137

88

Musical staff for measure 88, featuring a bass clef and a series of chords and notes.

♩ = 134,000061

96

Musical staff for measure 96, featuring a bass clef and a series of chords and notes.

103

Musical staff for measure 103, featuring a bass clef and a series of chords and notes.

♩ = 135,000137

111

Musical staff for measure 111, featuring a bass clef and a series of chords and notes.

♩ = 136,000153

120

Musical staff for measure 120, featuring a bass clef and a series of chords and notes.

♩ = 138,000069

♩ = 132,000076

♩ = 131,000076

♩ = 129,000076

♩ = 126,000130

♩ = 130,000137

♩ = 129,000076 ♩ = 128,000130 ♩ = 130,000137

129

Musical staff for measure 129, featuring a bass clef and a series of chords and notes.

♩ = 129,000076

♩ = 132,000153

137

Musical staff for measure 137, featuring a bass clef and a series of chords and notes.

5

9

Solo

♩ = 126,000130

2

♩ = 126,000130 ♩ = 128,000000 ♩ = 129,000076

7

12

17 ♩ = 128,000000 ♩ = 126,000130

22 ♩ = 126,000130 ♩ = 126,000130 ♩ = 128,000000 ♩ = 131,000076

27 ♩ = 132,000137

32

38 ♩ = 132,000137

44 ♩ = 132,000137

49 ♩ = 131,000076

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V.S.

2

Solo

56 = 126,000130 = 126,000000 = 129,000076 = 132,000137

63 = 131,000000 = 132,000137

68 = 126,000130 = 125,000000 = 126,000130 = 129,000076

74

79 = 129,000076

84 = 130,000137 = 131,000076 = 132,000137

89 = 132,000137

94 = 134,000061

100

106 = 135,000137

Solo

112 $\bullet = 136,000153$

117 $\bullet = 135,000137$

$\bullet = 134,000061$ $\bullet = 132,000137$ $\bullet = 132,000137$

122

128 $\bullet = 131,000076$ $\bullet = 130,000137$ $\bullet = 129,000128$ $\bullet = 128,000000$ $\bullet = 126,000000$

135 $\bullet = 125,000030$ $\bullet = 129,000076$ $\bullet = 130,000076$

140

145 $\bullet = 132,000137$ $\bullet = 135,000153$

150

Solo

♩ = 126,000130 ♩ = 126,000130 ♩ = 128,00000076

6



All rights reserved Turn around eve rynthgealit thlonnd'renesingndTurn round eve

13



rynthgealit thlonnd'renesingndTurn round eve rynthgealit thlonnd'renesingndTurn round eve

20

♩ = 126,000000000 ♩ = 126,000000130 ♩ = 128,000000076



round evynthgealit thlonnd'renesingndTurn round eve rynthgealit thlonnd'renesingndTurn round eve

26

♩ = 132,000137



round evynthgealit thlonnd'renesingndTurn round eve rynthgealit thlonnd'renesingndTurn round eve

31



youw tonight and you more than ever and you on hold me tight with

37

♩ = 132,000137



hold on for ever. And with you making right 'cause I'll never be wrong. To get back to

43

♩ = 132,000137



of fine you're is a small of fine. I don't know what I'm saying but we're

49



ling in a bag of sparks. I really see you tonight for ever 'gonna start to night

54

♩ = 131,000076 ♩ = 132,000137 ♩ = 131,000076 ♩ = 132,000137



fore 'gonna start to night. Once upon a time I was fall in love but now I'm only fall in

60

♩ = 132,000137

4



there's things to do at the eclipse of the heart. Once upon a time I was fall in love but now I'm only fall in

2

Solo

70 $\text{♩} = 126,000130$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

nothing to talk about. Turn round eye my dear

81 $\text{♩} = 130,000137$ $\text{♩} = 131,000076$

little as I can see. Turn round eye my dear little lass in my arms Turn round

88 $\text{♩} = 132,000137$ $\text{♩} = 132,000137$

eye my dear let me know how I get on. Turn round eye my dear little lass in my arms

95 $\text{♩} = 134,000061$

around bright eyes eye my dear Turn round bright eyes eye

100

my dear fall part. And now night and I need you more than

105

ever and you hold me tight we'll hold on for

109 $\text{♩} = 135,000137$

ever. And when making right 'cause I'll never be wrong. Together we are the

114 $\text{♩} = 136,000153$

end of the world. I don't hold a candle We're living in a

121 $\text{♩} = 135,000137$ $\text{♩} = 134,000076$ $\text{♩} = 132,000137$

in sparks. I need you tonight for ever gonna start tonight for

127 $\text{♩} = 129,000076$ $\text{♩} = 130,000137$ $\text{♩} = 129,000076$ $\text{♩} = 126,000130$

gonna start tonight for ever gonna start tonight for

134 $\text{♩} = 125,000130$ $\text{♩} = 126,000030$ Solo $\text{♩} = 129,000076$ $\text{♩} = 130,000076$ 3

talipseofheart. To tal eclipse oftheart. To

142 $\text{♩} = 132,000137$ $\text{♩} = 136,000153$

tal eclipse oftheart. To talipseofheart. To tal eclipse of the heart...