

# Wham - Careless Whisper

0.0"  
1.1,00  
CARELESS WHISPER

♩ = 78,000076

Musical score for Wham's "Careless Whisper". The score is arranged for a full band and includes the following parts:

- Tenor Sax
- Drums
- Vibraphone
- Clean Gt.
- Nylon-str. Gt.
- Fingered Bs.
- Voice Oohs
- E. Piano 2
- Synth Brass 1
- Fantasia
- Strings (top staff)
- Strings (bottom staff)

The score is in 4/4 time and B-flat major. The tempo is marked as ♩ = 78,000076. The score shows five measures of music. The Drums part features a steady bass drum and snare pattern. The E. Piano 2 part provides harmonic support with chords and a bass line. The Strings parts are currently silent.

Drums

Nylon-str.Gt

E.Piano 2

Fantasia

This section contains measures 6 through 9. The Drums part features a consistent snare and hi-hat pattern. The Nylon-str.Gt part has a melodic line with slurs and accents. The E.Piano 2 part consists of chords in both the treble and bass staves. The Fantasia part shows chords in the left hand.



Drums

Nylon-str.Gt

Fingered Bs.

E.Piano 2

Strings

10

This section contains measures 10 through 13. The Drums part features a consistent snare and hi-hat pattern. The Nylon-str.Gt part has a melodic line with slurs and accents. The Fingered Bs. part has a bass line with slurs and accents. The E.Piano 2 part consists of chords in both the treble and bass staves. The Strings part shows chords in the left hand.

12

Drums

Fingered Bs.

E.Piano 2

Strings

Strings



14

Drums

Fingered Bs.

E.Piano 2

Strings

Strings

16

Tenor Sax

Drums

Fingered Bs.

E.Piano 2

Strings

Strings



18

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

20

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings



22

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

Strings

24

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

Strings



26

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

28

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Musical score for measures 28-29. Drums: Snare and hi-hat patterns. Clean Gt.: Chords with slash notation. Fingered Bs.: Bass line with notes and slash notation. E.Piano 2: Chords in treble and bass clefs.



30

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Musical score for measures 30-31. Drums: Snare and hi-hat patterns. Clean Gt.: Chords with slash notation. Fingered Bs.: Bass line with notes and slash notation. E.Piano 2: Chords in treble and bass clefs.



32

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Musical score for measures 32-33. Drums: Snare and hi-hat patterns. Clean Gt.: Chords with slash notation. Fingered Bs.: Bass line with notes and slash notation. E.Piano 2: Chords in treble and bass clefs.

34

Drums

Clean Gt.

Fingered Bs.

E.Piano 2



36

Drums

Clean Gt.

Fingered Bs.

E.Piano 2



38

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings



40

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

42

Musical score for measures 42-43. The score includes parts for Drums, Nylon-str.Gt, Fingered Bs., Voice Oohs, E.Piano 2, and Strings. The Drums part features a complex rhythmic pattern with many 'x' marks. The Nylon-str.Gt part has a melodic line with some rests. The Fingered Bs. part has a bass line with some rests. The Voice Oohs part has a vocal line with some rests. The E.Piano 2 part has a piano accompaniment with some rests. The Strings part has a string section with some rests.



44

Musical score for measures 44-45. The score includes parts for Drums, Clean Gt., Nylon-str.Gt, Fingered Bs., Voice Oohs, and E.Piano 2. The Drums part features a complex rhythmic pattern with many 'x' marks. The Clean Gt. part has a melodic line with some rests. The Nylon-str.Gt part has a melodic line with some rests. The Fingered Bs. part has a bass line with some rests. The Voice Oohs part has a vocal line with some rests. The E.Piano 2 part has a piano accompaniment with some rests.

46

Drums

Clean Gt.

Fingered Bs.

E.Piano 2



48

Drums

Clean Gt.

Fingered Bs.

E.Piano 2



50

Drums

Clean Gt.

Nylon-str.Gt.

Fingered Bs.

E.Piano 2

52

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

E.Piano 2



54

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

E.Piano 2

56

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

E.Piano 2



58

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

E.Piano 2

Strings

Strings

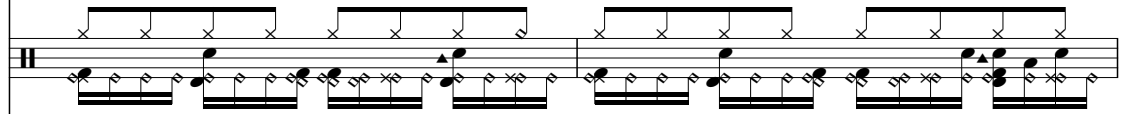
60

Tenor Sax



Musical staff for Tenor Sax, showing a few notes in the second measure.

Drums



Musical staff for Drums, showing a complex rhythmic pattern with various note values and rests.

Clean Gt.



Musical staff for Clean Gt., showing a series of chords and notes.

Nylon-str. Gt



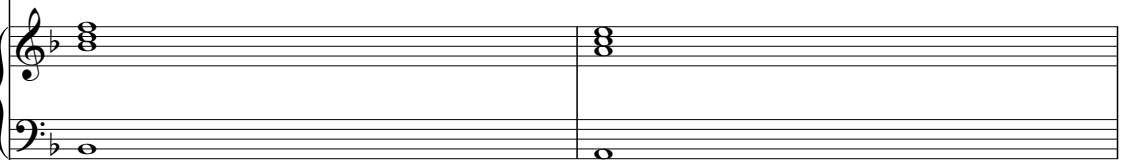
Musical staff for Nylon-str. Gt., showing a few notes in the first and second measures.

Fingered Bs.



Musical staff for Fingered Bs., showing a melodic line with various note values and rests.

E.Piano 2



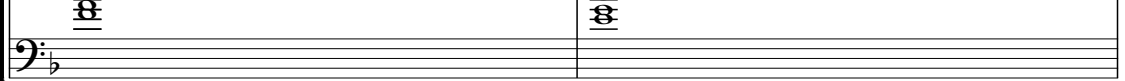
Musical staff for E.Piano 2, showing a few notes in the first and second measures.

Strings



Musical staff for Strings, showing a few notes in the first and second measures.

Strings



Musical staff for Strings, showing a few notes in the first and second measures.

62

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

Strings



64

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

66

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

Strings



68

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

Strings



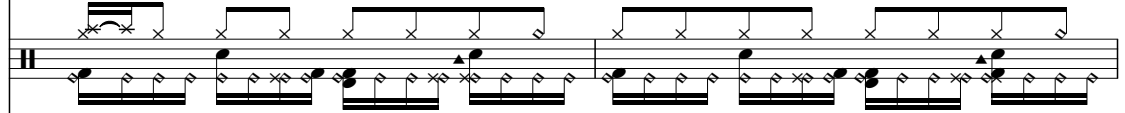
70

Tenor Sax



Musical staff for Tenor Sax, showing a melodic line with a slur and a fermata.

Drums



Musical staff for Drums, showing a complex rhythmic pattern with various note values and rests.

Vibraphone



Musical staff for Vibraphone, showing a melodic line with slurs and accents.

Clean Gt.



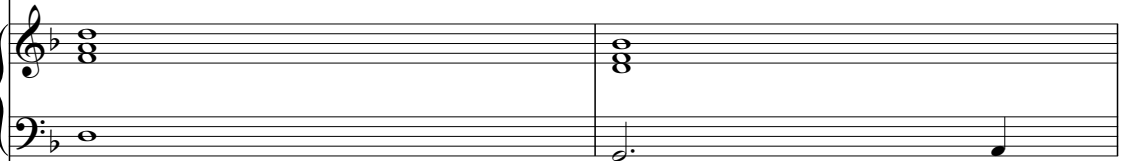
Musical staff for Clean Gt., showing a melodic line with slurs and accents.

Fingered Bs.



Musical staff for Fingered Bs., showing a melodic line with slurs and accents.

E.Piano 2



Musical staff for E.Piano 2, showing a melodic line with slurs and accents.

Synth Brass1



Musical staff for Synth Brass1, showing a melodic line with slurs and accents.

Fantasia



Musical staff for Fantasia, showing a melodic line with slurs and accents.

This musical score page features seven staves. The **Drums** staff at the top uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a complex rhythmic pattern with many 'x' marks. The **Vibraphone** staff has a few notes in the first measure followed by rests. The **Clean Gt.** staff consists of a series of chords with rhythmic slashes. The **Nylon-str. Gt.** staff is mostly silent with a few notes in the second measure. The **Fingered Bs.** staff shows a melodic line in the bass clef. The **E.Piano 2** and **Fantasia** staves at the bottom both feature block chords in the first measure and sustained chords in the second measure.

74

Drums

Vibraphone

Clean Gt.

Nylon-str. Gt.

Fingered Bs.

E.Piano 2

Synth Brass 1

Fantasia



76

Drums

Clean Gt.

Nylon-str. Gt.

Fingered Bs.

E.Piano 2

Fantasia

This musical score page features seven staves. The **Drums** staff at the top uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The **Clean Gt.** staff is in a key with one flat and features a complex, rhythmic pattern of chords and single notes. The **Nylon-str. Gt.** staff has a more melodic line with some sustained notes. The **Fingered Bs.** staff shows a melodic line with some chromatic movement. The **E. Piano 2** staff consists of two grand staves with chords and sustained notes. The **Fantasia** staff is a single grand staff with a simple, sustained chordal texture. The **Strings** section at the bottom has two grand staves with sustained, melodic lines.

80

Drums

Drum notation showing rhythmic patterns with accents and cross-sticks. The notation includes a series of eighth notes with accents and cross-sticks, followed by a similar pattern with a different rhythmic feel.

Clean Gt.

Clean guitar notation featuring a series of chords with strumming patterns. The chords are primarily triads and dyads, with a consistent strumming pattern throughout the section.

Nylon-str.Gt

Nylon-string guitar notation showing a long sustain or hold over a chord, followed by a melodic line. The sustain is indicated by a long horizontal line above the notes.

Fingered Bs.

Fingered bass notation featuring a melodic line with eighth and sixteenth notes. The line starts with a half note and continues with a series of eighth notes.

E.Piano 2

Electric piano 2 notation showing chords in both the treble and bass clefs. The chords are sustained and provide harmonic support for the other instruments.

Fantasia

Fantasia notation showing chords in the treble clef. The chords are sustained and provide harmonic support for the other instruments.

Strings

String notation showing dynamics (p) and a series of notes. The notation includes a dynamic marking of 'p' and a series of notes in the treble clef.

Strings

String notation showing dynamics (p) and a series of notes. The notation includes a dynamic marking of 'p' and a series of notes in the bass clef.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Clean Gt. (treble clef), Nylon-str. Gt. (treble clef), Fingered Bs. (bass clef), E. Piano 2 (grand staff), Fantasia (treble clef), and Strings (two staves, one with a double bass clef). The score is in 4/4 time and features a variety of musical notations including rhythmic patterns, chords, and melodic lines.

Drums

Drums notation showing rhythmic patterns with x marks above the staff, indicating specific drum hits.

Clean Gt.

Clean guitar notation featuring chords and rhythmic markings (slashes) indicating strumming patterns.

Nylon-str.Gt

Nylon-string guitar notation with a few notes and rests.

Fingered Bs.

Fingered bass notation with a triplet of notes.

E.Piano 2

E.Piano 2 notation with chords in both staves.

Fantasia

Fantasia notation with chords in both staves.

Strings

Strings notation with a dynamic marking 'p' (piano).

Strings

Strings notation with a dynamic marking 'p' (piano).

86

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

Strings



88

Tenor Sax

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Strings

Strings



90

Tenor Sax

Musical staff for Tenor Sax, showing a melodic line with a quarter note, a quarter rest, and a quarter note.

Drums

Musical staff for Drums, showing a complex rhythmic pattern with various note values and rests.

Clean Gt.

Musical staff for Clean Gt., showing a series of chords with slash marks indicating strumming.

Fingered Bs.

Musical staff for Fingered Bs., showing a melodic line with a quarter note, a quarter rest, and a quarter note.

E.Piano 2

Musical staff for E.Piano 2, showing a series of chords with slash marks indicating strumming.

Fantasia

Musical staff for Fantasia, showing a series of chords with slash marks indicating strumming.



92

Drums

Musical staff for Drums, showing a complex rhythmic pattern with various note values and rests.

Clean Gt.

Musical staff for Clean Gt., showing a series of chords with slash marks indicating strumming.

Fingered Bs.

Musical staff for Fingered Bs., showing a melodic line with a quarter note, a quarter rest, and a quarter note.

E.Piano 2

Musical staff for E.Piano 2, showing a series of chords with slash marks indicating strumming.

Fantasia

Musical staff for Fantasia, showing a series of chords with slash marks indicating strumming.

94

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Fantasia



96

Drums

Clean Gt.

Fingered Bs.

E.Piano 2

Fantasia

98

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

Voice Oohs

E.Piano 2

Fantasia



100

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

Voice Oohs

E.Piano 2

Fantasia

102

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

Voice Oohs

E.Piano 2

Fantasia



104

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

Voice Oohs

E.Piano 2

Fantasia

106

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

Voice Oohs

E.Piano 2

Fantasia



108

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

Voice Oohs

E.Piano 2

Fantasia

Musical score for measures 106-108. The score includes parts for Drums, Clean Gt., Nylon-str.Gt, Fingered Bs., Voice Oohs, E.Piano 2, and Fantasia. Measure 106 shows a complex drum pattern with 'x' marks above the snare line, and guitar parts with chords and arpeggios. Measure 107 features a long sustained chord in the Fantasia part. Measure 108 continues the drum and guitar patterns, with a triplet of eighth notes in the Nylon-str.Gt part and a sixteenth-note triplet in the Fingered Bs. part.

The image displays a multi-staff musical score for a piece starting at measure 110. The score includes the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff.
- Clean Gt.:** Shows a series of chords and melodic lines in a treble clef.
- Nylon-str. Gt.:** Similar to the Clean Gt., it features chords and melodic lines in a treble clef.
- Fingered Bs.:** A bass line in a bass clef with a long melodic phrase.
- Voice Oohs:** A vocal line in a treble clef consisting of rhythmic 'ooh' sounds.
- E.Piano 2:** A piano accompaniment in a grand staff (treble and bass clefs) with sustained chords.
- Fantasia:** A final staff in a treble clef with a few notes and rests.

112

Drums

Clean Gt.

Nylon-str.Gt

Fingered Bs.

Voice Oohs

E.Piano 2

Fantasia

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Clean Gt., Nylon-str. Gt., Fingered Bs., Voice Oohs, E. Piano 2, Fantasia, and Strings. The Drums staff features a complex rhythmic pattern with 'x' marks above the notes. The Clean Gt. staff shows a series of chords with slash marks. The Nylon-str. Gt. staff includes a sixteenth-note run with a '6' and a triplet of eighth notes with a '3'. The Fingered Bs. staff has a melodic line with a slur. The Voice Oohs staff contains a few notes. The E. Piano 2 staff has a grand staff with a complex texture. The Fantasia staff shows a few notes with a 'p' dynamic. The Strings staff has a few notes with a 'p' dynamic.



Tenor Sax

Wham - Careless Whisper

♩ = 78,000076

16

19

22

25

34

62

65

68

15

86

89

25

# Wham - Careless Whisper

## Drums

♩ = 78,000076

Measures 1-6 of the drum score. The notation is on a single staff with a 4/4 time signature. It shows a simple drum pattern with quarter notes and rests, marked with 'x' for cymbals and 'o' for snare.

7

Measures 7-10. Measure 7 continues the simple pattern. Measures 8-10 introduce a more complex pattern with eighth notes and sixteenth notes, marked with 'x' for cymbals and 'o' for snare.

11

Measures 11-12. Measure 11 continues the complex pattern. Measure 12 introduces a new pattern with eighth notes and sixteenth notes, marked with 'x' for cymbals and 'o' for snare.

13

Measures 13-14. Measure 13 continues the complex pattern. Measure 14 introduces a new pattern with eighth notes and sixteenth notes, marked with 'x' for cymbals and 'o' for snare.

15

Measures 15-16. Measure 15 continues the complex pattern. Measure 16 introduces a new pattern with eighth notes and sixteenth notes, marked with 'x' for cymbals and 'o' for snare.

17

Measures 17-18. Measure 17 continues the complex pattern. Measure 18 introduces a new pattern with eighth notes and sixteenth notes, marked with 'x' for cymbals and 'o' for snare.

19

Measures 19-20. Measure 19 continues the complex pattern. Measure 20 introduces a new pattern with eighth notes and sixteenth notes, marked with 'x' for cymbals and 'o' for snare.

21

Measures 21-22. Measure 21 continues the complex pattern. Measure 22 introduces a new pattern with eighth notes and sixteenth notes, marked with 'x' for cymbals and 'o' for snare.

23

Measures 23-24. Measure 23 continues the complex pattern. Measure 24 introduces a new pattern with eighth notes and sixteenth notes, marked with 'x' for cymbals and 'o' for snare.

25

Measures 25-26. Measure 25 continues the complex pattern. Measure 26 introduces a new pattern with eighth notes and sixteenth notes, marked with 'x' for cymbals and 'o' for snare.

V.S.

Drums

27

Two staves of musical notation for measures 27 and 28. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

29

Two staves of musical notation for measures 29 and 30. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

31

Two staves of musical notation for measures 31 and 32. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

33

Two staves of musical notation for measures 33 and 34. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

35

Two staves of musical notation for measures 35 and 36. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

37

Two staves of musical notation for measures 37 and 38. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

39

Two staves of musical notation for measures 39 and 40. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

41

Two staves of musical notation for measures 41 and 42. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

43

Two staves of musical notation for measures 43 and 44. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

45

Two staves of musical notation for measures 45 and 46. The top staff contains a series of 'x' marks representing drum hits. The bottom staff contains a complex rhythmic pattern with various note values and rests.

Drums

47

49

51

53

55

57

59

61

63

65

V.S.

Drums

Drum notation for measures 67 through 85. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 are indicated on the left. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Triplet markings with the number '3' are present in measures 69 and 77. The notation uses 'x' for snare hits and diamond symbols for bass drum hits.

Drums

87

89

91

93

95

97

99

101

103

105

V.S.

6

Drums

107

Musical notation for measures 107-110. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks indicating hits. The lower staff shows a guitar accompaniment with chords and rhythmic patterns.

109

Musical notation for measures 109-112. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks indicating hits. The lower staff shows a guitar accompaniment with chords and rhythmic patterns.

111

Musical notation for measures 111-114. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks indicating hits. The lower staff shows a guitar accompaniment with chords and rhythmic patterns.

113

Musical notation for measures 113-116. The notation consists of two staves. The upper staff shows a drum pattern with 'x' marks indicating hits. The lower staff shows a guitar accompaniment with chords and rhythmic patterns.





Clean Gt.

# Wham - Careless Whisper

♩ = 78,000076

17

20

23

26

29

32

35

38

40

3

2

Clean Gt.

45

Musical staff 45: Treble clef, key signature of one flat. It begins with a whole rest, followed by a quarter note G4. The rest of the staff contains a sequence of eighth notes and chords, including G4, A4, B4, and C5, with various chordal accompaniments.

48

Musical staff 48: Treble clef, key signature of one flat. It consists of a continuous eighth-note chordal accompaniment, primarily using G4, A4, and B4 chords.

51

Musical staff 51: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment from the previous staff.

54

Musical staff 54: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment.

57

Musical staff 57: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment.

60

Musical staff 60: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment.

63

Musical staff 63: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment.

66

Musical staff 66: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment.

69

Musical staff 69: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment.

72

Musical staff 72: Treble clef, key signature of one flat. It continues the eighth-note chordal accompaniment.

75



78



81



84



87



90



93



96



99



102



V.S.

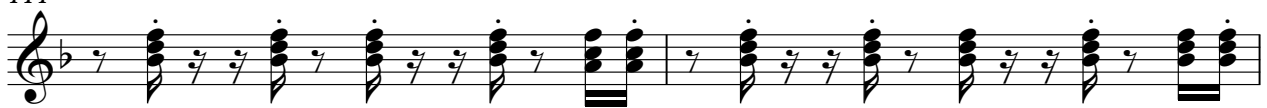
105



108



111



113



♩ = 78,000076

5

9

31

43

4

51

54

58

11

73

76

81

83

12

98



101



104



107



110



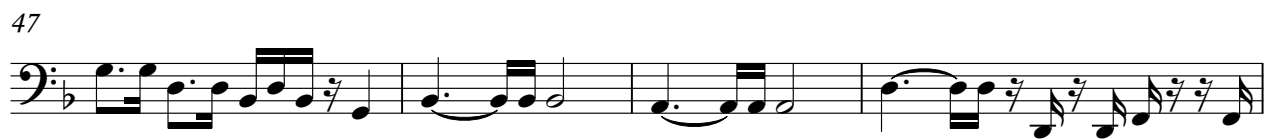
112



# Wham - Careless Whisper

Fingered Bs.

♩ = 78,000076



V.S.

56



60



64



69



73



77



80



84



87



90





Fingered Bs.

3

94



98



102



105



108



112



Voice Oohs

Wham - Careless Whisper

♩ = 78,000076

**41**

**45**

**52**

**99**

**103**

**107**

**111**

♩ = 78,000076

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 78,000076. The notation consists of a grand staff with a treble clef and a bass clef. Measures 1-9 show a series of chords in the right hand and single notes in the left hand.

10

Musical notation for measures 10-18. The notation continues with chords in the right hand and single notes in the left hand.

19

Musical notation for measures 19-27. The notation continues with chords in the right hand and single notes in the left hand.

28

Musical notation for measures 28-35. The notation continues with chords in the right hand and single notes in the left hand.

36

Musical notation for measures 36-43. The notation continues with chords in the right hand and single notes in the left hand.

44

Musical notation for measures 44-52. The notation continues with chords in the right hand and single notes in the left hand.

53

Musical notation for measures 53-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady bass line of quarter notes in the bass clef and a treble clef accompaniment of chords and arpeggios. Measure 53 starts with a treble clef chord and a bass clef quarter note. The piece concludes with a fermata over the final chord in measure 60.

61

Musical notation for measures 61-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music continues with a steady bass line and treble clef accompaniment. Measure 61 begins with a treble clef chord and a bass clef quarter note. The piece concludes with a fermata over the final chord in measure 69.

70

Musical notation for measures 70-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music continues with a steady bass line and treble clef accompaniment. Measure 70 begins with a treble clef chord and a bass clef quarter note. The piece concludes with a fermata over the final chord in measure 78.

79

Musical notation for measures 79-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music continues with a steady bass line and treble clef accompaniment. Measure 79 begins with a treble clef chord and a bass clef quarter note. The piece concludes with a fermata over the final chord in measure 86.

87

Musical notation for measures 87-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music continues with a steady bass line and treble clef accompaniment. Measure 87 begins with a treble clef chord and a bass clef quarter note. The piece concludes with a fermata over the final chord in measure 94.

95

Musical notation for measures 95-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music continues with a steady bass line and treble clef accompaniment. Measure 95 begins with a treble clef chord and a bass clef quarter note. The piece concludes with a fermata over the final chord in measure 102.

103

Musical score for measures 103-109. The score is written for piano in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The music is in a 2/4 meter. The right hand (treble clef) features a melodic line with a slur over measures 103-104, followed by a series of chords and a final chord in measure 109. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking *ppp* (pianissimo) is present throughout the passage.

110

Musical score for measures 110-116. The score continues from the previous system. The right hand (treble clef) has a melodic line with a slur over measures 110-111, followed by a series of chords and a final chord in measure 116. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking *ppp* (pianissimo) is present throughout the passage.

Synth Brass1

Wham - Careless Whisper

♩ = 78,000076

**69**

Musical notation for measures 69-71. Measure 69 is a whole rest. Measure 70 contains a quarter rest followed by a quarter note chord (F4, A4) with a grace note. Measure 71 contains a quarter rest followed by a quarter note chord (F4, A4) with a grace note.

72

**2**

**40**

Musical notation for measures 72-75. Measure 72 is a whole rest. Measure 73 contains a quarter rest followed by a quarter note chord (F4, A4) with a grace note. Measure 74 contains a quarter rest followed by a quarter note chord (F4, A4) with a grace note. Measure 75 is a whole rest.

Fantasia

Wham - Careless Whisper

♩ = 78,000076

5

60

5

60

70

79

4

91

100

108

# Wham - Careless Whisper

Strings

♩ = 78,000076

12

18 4 12

39 15

60 3

70 8

84 26



# Wham - Careless Whisper

Strings

♩ = 78,000076

9

Staff 1: Bass clef, 4/4 time signature. Measure 1: fermata. Measures 2-8: chords.

17

Staff 2: Bass clef. Measures 9-16: chords.

26

32

Staff 3: Bass clef. Measure 17: fermata. Measures 18-24: chords.

64

8

Staff 4: Bass clef. Measures 25-31: chords. Measure 32: fermata.

79

Staff 5: Bass clef. Measures 33-40: chords.

86

24

Staff 6: Bass clef. Measures 41-47: chords. Measure 48: fermata.