

♩ = 115,000031

Panpipes

EVERYTHI

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Percussion

Flexatone

Quintus

Synth Bass

Synth Drums

Synth Strings

FX 3 (Crystal)

FX 7 (Echoes)

♩ = 115,000031



4

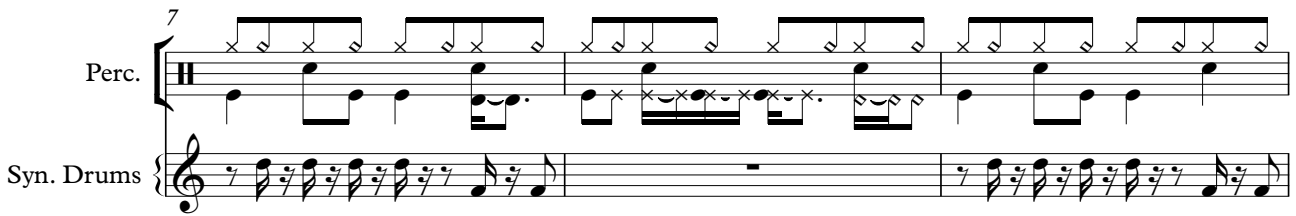
Perc.

Syn. Drums

7

Perc.

Syn. Drums



10

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Oh Ohh Ohh



12

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Oh ye ah



14

Perc. Flex. Q. S. Bass Syn. Drums

Detailed description: This system contains measures 14 and 15. The Percussion part features a complex rhythmic pattern with many rests. The Flexible part has a melodic line with some rests. The Q. (Quadrant) part has a few notes. The S. Bass part has a simple bass line. The Syn. Drums part has a consistent drum pattern.



16

Perc. Flex. S. Bass Syn. Drums

Detailed description: This system contains measures 16 and 17. The Percussion part continues with its complex pattern. The Flexible part has a melodic line. The S. Bass part has a simple bass line. The Syn. Drums part has a consistent drum pattern.



18

Pan. Perc. S. Bass Syn. Drums

Some body told me That for

Detailed description: This system contains measures 18 and 19. The Pan. part has a melodic line. The Percussion part continues with its complex pattern. The S. Bass part has a simple bass line. The Syn. Drums part has a consistent drum pattern. The lyrics 'Some body told me That for' are written under the vocal line.

20

Pan.

Perc.

S. Bass

Syn. Drums

e very thing she wants is e very thing she sees



22

Pan.

Perc.

S. Bass

Syn. Drums

I guess I must have loved you Be cause I



24

Pan.

Perc.

S. Bass

Syn. Drums

said you were the per feet girl for me ba by

26

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

And now I'm six months ol der And



28

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

e very thing you are and e very thing you see

30

Pan. Perc. Flex. S. Bass Syn. Drums

Is out of reach not good e nough I

Detailed description: This musical score block covers measures 30 and 31. It features five staves: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), S. Bass (Soprano Bass), and Syn. Drums (Synthesizer Drums). The Pan. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line and 'x' marks for percussion notes. The Flex. staff has a treble clef and contains the vocal line with lyrics: "Is out of reach not good e nough I". The S. Bass staff has a bass clef and a key signature of one sharp. The Syn. Drums staff has a treble clef and shows a rhythmic pattern of eighth notes. A double bar line is present between measures 30 and 31.



32

Pan. Perc. Flex. Q. S. Bass Syn. Drums

don't know what the hell you want from me Oh Ah Ah Ah

Detailed description: This musical score block covers measures 32 and 33. It features six staves: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), Q. (Quadrant), S. Bass (Soprano Bass), and Syn. Drums (Synthesizer Drums). The Pan. staff has a treble clef and a key signature of one sharp. The Perc. staff uses a double bar line and 'x' marks. The Flex. staff has a treble clef and contains the vocal line with lyrics: "don't know what the hell you want from me Oh Ah Ah Ah". The Q. staff has a treble clef and a key signature of one sharp. The S. Bass staff has a bass clef and a key signature of one sharp. The Syn. Drums staff has a treble clef and shows a rhythmic pattern of eighth notes. A double bar line is present between measures 32 and 33.

34

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Ah Ah Ah Oh Oh Oh Oh Oh Ah Ah Ah

Detailed description: This musical score covers measures 34 and 35. It features six staves: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), Q. (Quadrant), S. Bass (Soprano Bass), and Syn. Drums (Synthesizer Drums). The key signature has two sharps (F# and C#). The Flex. part includes vocalizations: 'Ah Ah Ah' in measure 34, 'Oh Oh Oh' in measure 35, and 'Oh Oh' in measure 34 and 'Ah Ah Ah' in measure 35. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Syn. Drums part has a similar rhythmic pattern. The Q. part has a melodic line with eighth notes and rests. The S. Bass part has a bass line with eighth notes and rests. The Pan. part has a melodic line with eighth notes and rests.



36

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Ah Ah Ah Tu Du Du La La La La La

Detailed description: This musical score covers measures 36 and 37. It features the same six staves as the previous system. The key signature remains two sharps. The Flex. part includes vocalizations: 'Ah Ah Ah' in measure 36, 'Tu Du Du' in measure 37, and 'La La La La La' in measure 36 and 'La La' in measure 37. The Perc. part continues with its rhythmic pattern. The Syn. Drums part continues with its rhythmic pattern. The Q. part continues with its melodic line. The S. Bass part continues with its bass line. The Pan. part continues with its melodic line.

38

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums



40

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

42

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Syn. Str.

Some body

Detailed description: This is a musical score for measures 42 and 43. The score is written for seven instruments: Pan., Perc., Flex., Q., S. Bass, Syn. Drums, and Syn. Str. The key signature has one sharp (F#) and the time signature is 4/4. The Perc. staff contains the lyrics 'Some body' under the notes. The Syn. Str. staff shows a sustained chord in measure 42 and a single note in measure 43. The Syn. Drums staff shows a rhythmic pattern of eighth notes in measure 43.

44

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Syn. Str.

FX 3

tell me Oh Oh

Detailed description: This is a page of a musical score, page 10, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Piano), Perc. (Percussion), Flex. (Flexatone), Q. (Quadrant), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), and FX 3 (Effects). The Perc. staff includes the lyrics 'tell me Oh Oh'. The music is in a key with one sharp (F#) and a common time signature. The score shows various musical notations including notes, rests, and rhythmic patterns across the different instruments.

46

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

Syn. Str.

FX 3

Why I work so hard for you



48

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Syn. Str.

to give you money Oh to give you moneyeah

50

Perc. Flex. S. Bass Syn. Drums

Detailed description: This system contains measures 50 and 51. The Percussion staff (Perc.) features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff (Flex.) has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 51. The S. Bass staff (S. Bass) has a bass line with eighth notes and rests. The Syn. Drums staff (Syn. Drums) has a drum line with eighth notes and rests.



52

Perc. Flex. S. Bass Syn. Drums

Detailed description: This system contains measures 52 and 53. The Percussion staff (Perc.) continues the rhythmic pattern. The Flexa staff (Flex.) has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 53. The S. Bass staff (S. Bass) has a bass line with eighth notes and rests. The Syn. Drums staff (Syn. Drums) has a drum line with eighth notes and rests.



54

Perc. Flex. S. Bass Syn. Drums

Detailed description: This system contains measures 54 and 55. The Percussion staff (Perc.) continues the rhythmic pattern. The Flexa staff (Flex.) has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 55. The S. Bass staff (S. Bass) has a bass line with eighth notes and rests. The Syn. Drums staff (Syn. Drums) has a drum line with eighth notes and rests.

56

Perc.

Flex.

S. Bass

Syn. Drums

FX 7



58

Pan.

Perc.

Flex. Some peo ple work for a li ving Some

S. Bass

Syn. Drums

FX 7

60

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

peo ple work for fun Girl I just work for you



62

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

They told me mar riage was a give and take Well you show

64

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

FX 7

me you can take you've got some givin' to do



66

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

FX 7

And now you tell me that your ha ving my ba by I'll

68

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

tell you that I'm hap py if you want me too But one



70

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

step fur ther and my back will break If my best

72

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

FX 7

isn't good e nough And how can it be good e nou gh for



74

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

FX 7

two Ah Ah Ah Oh Oh Oh Oh Ah Ah Ah

76

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Ah Ah Ah I can't work a ny har der than I do



78

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Ah Ah Ah Oh Oh Oh Ah Ah Ah

80

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Ah Ah Ah Tu Du Du La La La La

Detailed description: This musical score block covers measures 80 and 81. It features six staves: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), Q. (Quadrant), S. Bass (Soprano Bass), and Syn. Drums (Synthesizer Drums). The Flex. staff contains the vocal line with lyrics: "Ah Ah Ah Tu Du Du La La La La". The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The Syn. Drums staff has a similar rhythmic pattern. The Q. staff has a melodic line with eighth notes. The S. Bass staff has a bass line with eighth notes. The Pan. staff has a melodic line with eighth notes. The key signature has two sharps (F# and C#).



82

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Syn. Str.

Some bo dy

Detailed description: This musical score block covers measures 82 and 83. It features seven staves: Pan., Perc., Flex., Q., S. Bass, Syn. Drums, and Syn. Str. (Synthesizer Strings). The Flex. staff contains the vocal line with lyrics: "Some bo dy". The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The Syn. Drums staff has a similar rhythmic pattern. The Q. staff has a melodic line with eighth notes. The S. Bass staff has a bass line with eighth notes. The Pan. staff has a melodic line with eighth notes. The Syn. Str. staff has a sustained chord. The key signature has two sharps (F# and C#).

84

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Syn. Str.

FX 3

tell me oh oh

86

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

Syn. Str.

FX 3

Why I work so hard for you



88

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Syn. Str.

FX 7

to give you money Oh to give you money Ahuu

90

Perc. Flex. S. Bass Syn. Drums

This system contains measures 90 and 91. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. The S. Bass part has a simple eighth-note bass line. The Syn. Drums part is silent in measure 90 and plays a rhythmic pattern in measure 91.



92

Perc. Flex. S. Bass Syn. Drums

This system contains measures 92 and 93. The Percussion part continues with the same eighth-note pattern. The Flexa part has more complex chordal textures, including some chords with multiple ledger lines below the staff. The S. Bass part continues with eighth-note bass lines. The Syn. Drums part plays a rhythmic pattern in measure 93.



94

Perc. Flex. S. Bass Syn. Drums

This system contains measures 94 and 95. The Percussion part continues with the same eighth-note pattern. The Flexa part continues with complex chordal textures. The S. Bass part continues with eighth-note bass lines. The Syn. Drums part plays a rhythmic pattern in measure 95.

96

Perc.

Flex.

S. Bass

Syn. Drums



98

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

Why do I do the things I



100

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

do Can you tell my why

102

Pan. Perc. Flex. S. Bass Syn. Drums

Yeah My god

Detailed description: This musical score block covers measures 102 and 103. It features five staves: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), S. Bass (Soprano Bass), and Syn. Drums (Synthesizer Drums). The Pan. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line and 'x' marks for percussion notes. The Flex. staff has a treble clef and a key signature of one sharp. The S. Bass staff has a bass clef and a key signature of one sharp. The Syn. Drums staff has a treble clef. The lyrics 'Yeah' and 'My god' are written under the Flex. staff. The music includes various rhythmic patterns and rests.



104

Pan. Perc. Flex. Q. S. Bass Syn. Drums

don't e ven think

Detailed description: This musical score block covers measures 104 and 105. It features six staves: Pan. (Pans), Perc. (Percussion), Flex. (Flexatone), Q. (Quadrant), S. Bass (Soprano Bass), and Syn. Drums (Synthesizer Drums). The Pan. staff has a treble clef and a key signature of one sharp. The Perc. staff uses a double bar line and 'x' marks for percussion notes. The Flex. staff has a treble clef and a key signature of one sharp. The Q. staff has a treble clef and a key signature of one sharp. The S. Bass staff has a bass clef and a key signature of one sharp. The Syn. Drums staff has a treble clef. The lyrics 'don't e ven think' are written under the Flex. staff. The music includes various rhythmic patterns and rests.

106

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Syn. Str.



108

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Syn. Str.

FX 3

110

Musical score for measures 110-111. The score includes staves for Percussion (Perc.), Flexa (Flex.), S. Bass, Syn. Drums, Syn. Str., and FX 3. The Percussion staff features a complex rhythmic pattern with 'x' marks. The Flexa staff has a melodic line with a key signature of two sharps. The S. Bass staff has a bass line with a key signature of two sharps. The Syn. Drums staff shows a drum pattern starting in measure 111. The Syn. Str. staff has a sustained chord in measure 110 and a chord change in measure 111. The FX 3 staff is mostly empty.



112

Musical score for measures 112-113. The score includes staves for Pan., Perc., Flex., Q., S. Bass, Syn. Drums, Syn. Str., and FX 7. The Pan. staff has a melodic line with a key signature of two sharps. The Perc. staff has a rhythmic pattern with 'x' marks. The Flex. staff has a melodic line with lyrics: "to give you money Oh to give you money Ahuu". The Q. staff has a melodic line with a key signature of two sharps. The S. Bass staff has a bass line with a key signature of two sharps. The Syn. Drums staff shows a drum pattern starting in measure 113. The Syn. Str. staff has a sustained chord in measure 112 and a chord change in measure 113. The FX 7 staff has a chord in measure 113.

114

Perc.

Flex.

S. Bass

Syn. Drums



116

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

FX 3

La La La La La

118

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

FX 3

FX 7

Ah Ah Ah Oh Oh Oh Oh Oh Oh Ah Ah Ah

120

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

FX 7



122

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Syn. Str.

124

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Syn. Str.

FX 3

tell me oh oh

126

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

Syn. Str.

FX 3

Why I work so hard for you



128

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Syn. Str.

FX 7

to give you money Oh to give you money

130

Pan. Perc. Flex. S. Bass Syn. Drums Syn. Str.

Some bo dy

Detailed description: This system of musical notation covers measures 130 and 131. It features six staves: Pan. (Piano), Perc. (Percussion), Flex. (Flexatone), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), and Syn. Str. (Synthesizer Strings). The Flex. staff contains the lyrics 'Some bo dy'. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Syn. Str. staff has a sustained chord. A double bar line is present at the end of measure 131.



132

Pan. Perc. Flex. Q. S. Bass Syn. Drums Syn. Str. FX 3

tell me Oh Oh

Detailed description: This system of musical notation covers measures 132 and 133. It features seven staves: Pan. (Piano), Perc. (Percussion), Flex. (Flexatone), Q. (Quadrant), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), and FX 3 (Effects). The Flex. staff contains the lyrics 'tell me Oh Oh'. The Perc. staff continues with its rhythmic pattern. The Syn. Str. staff has a sustained chord. The FX 3 staff has a rhythmic pattern.

134

Pan.

Perc.

Flex.

S. Bass

Syn. Drums

Syn. Str.

FX 3

Why I work so hard for you



136

Pan.

Perc.

Flex.

Q.

S. Bass

Syn. Drums

Syn. Str.

to give you money Oh to give you money

138

Perc.

Flex.

Q.

S. Bass

Syn. Str.



139

Perc.

Flex.

S. Bass

Syn. Drums

Syn. Str.

50 **8**

60

63

66

69

72

75

78

82

87

90 **9**

102 **6**

112 **3**

118

122

127

131

135 **4**

Percussion

♩ = 115,000031
EVERYTHI

(c) 2002 MIDI SONGS

4
7
10
13
16
19
22
24
26

Oh Ohh Ohh
Oh ye ah
Some bo dy told
me That foreverthing she wants Is e very thing she sees
I guess I must have loved you Be cause I
said you were the per fect girl for me ba by
And now I'm six months ol der And

V.S.

28

e very thing you are and e very thing you see

30

Is out of reach not good e nough I

32

don't know what the hell you want from me Oh Ah Ah Ah

34

Ah Ah Ah Oh Oh Oh Oh Oh Ah Ah Ah

36

Ah Ah Ah Tu Du Du La La La La La

38

Ah Ah Ah Oh Oh Oh Oh Oh Oh Ah Ah Ah

40

Ah Ah Ah Tu Du Du La La La LaLa

43

Some bo dy tell me Oh Oh

46

Why I work so hard for you

48

To give you mo ney Oh to give you moneyYeah

50

53

56

Some peo ple work for a li

59

ving Some peo ple work for fun Girl I just work for you

62

They told me mar riage was a give and take Well you show

64

me you can take you've got some givin' to do

66

And now you tell me that your ha ving my ba by I'll

68

tell you that I'm hap py if you want too Some step fur ther and my

71

back will break If my best isn't good e nough And how can

73

it be good e nou gh for two Ah Ah Ah Oh Oh Oh Oh Oh Ah Ah Ah

V.S.

Percussion

76

Ah Ah Ah I can't work a ny har der than I do

78

Ah Ah Ah Oh Oh Oh Oh Oh Oh Ah Ah Ah

80

Ah Ah Ah Tu Du Du La La La LaLa

83

Some bo dy tell me oh oh

86

Why I work so hard for you

88

To give you money Oh to give you mo ney Ahuu

90

Why do I do the things I do

93

Can you tell my why

96

Can you tell my why

99

Why do I do the things I do Can you tell my why

102

Yeah My god I don't

Detailed description: This system contains measures 102, 103, and 104. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive sound. The bottom staff shows a vocal melody with lyrics 'Yeah My god I don't'.

105

e ven think

Detailed description: This system contains measures 105, 106, and 107. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a vocal melody with lyrics 'e ven think'.

108

Detailed description: This system contains measures 108, 109, and 110. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a vocal melody.

111

To give you money Oh to give you mo ney Ahuu

Detailed description: This system contains measures 111, 112, and 113. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a vocal melody with lyrics 'To give you money Oh to give you mo ney Ahuu'.

114

Detailed description: This system contains measures 114, 115, and 116. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a vocal melody.

116

La La La La La

Detailed description: This system contains measures 116, 117, and 118. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a vocal melody with lyrics 'La La La La La'.

118

Ah Ah Ah Oh Oh Oh Oh Oh Oh Ah Ah Ah

Detailed description: This system contains measures 118, 119, and 120. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a vocal melody with lyrics 'Ah Ah Ah Oh Oh Oh Oh Oh Oh Ah Ah Ah'.

120

Ah Ah Ah Tu Du Du La La La La La

Detailed description: This system contains measures 120, 121, and 122. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a vocal melody with lyrics 'Ah Ah Ah Tu Du Du La La La La La'.

122

Some bo dy

Detailed description: This system contains measures 122, 123, and 124. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a vocal melody with lyrics 'Some bo dy'.

124

tell me oh oh

Detailed description: This system contains measures 124, 125, and 126. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a vocal melody with lyrics 'tell me oh oh'.

V.S.

126

Why I work so hard for you

128

To give you money Oh to give you mo ney

130

Some bo dy

132

tell me Oh Oh

134

Why I work so hard for you

136

To give you money Oh to give you mo ney

138

To give you money Oh to give you mo ney

Flexatone

♩ = 115,000031

The musical score for 'Flexatone' consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 115,000031 and a measure rest of 9 measures. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes a variety of note values, rests, and dynamic markings such as *mf* and *ff*. The score is divided into measures, with measure numbers 14, 17, 28, 31, 34, 36, 38, 40, and 43 indicated at the start of their respective staves. The music features complex rhythmic patterns and melodic lines, characteristic of a flexatone instrument.

V.S.

This musical score is for a Flexatone instrument, spanning measures 47 to 71. It is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note pulse, often with a 'chirp' or 'ping' sound. The notes are primarily clustered in the lower register, with some higher notes appearing in the later measures. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final chord in measure 71.

Musical score for Flexatone, measures 74-96. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 74-82 feature a complex rhythmic pattern with many beamed notes and rests. Measures 83-90 show a more regular rhythmic pattern with eighth notes and rests. Measures 91-96 continue the melodic and harmonic development, ending with a final chord in measure 96.

Musical score for Flexatone, measures 100-132. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and complex chordal structures. Some measures feature multiple notes beamed together, and there are instances of triplets and slurs. The overall texture is dense and rhythmic.

136

Musical notation for measure 136, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and rests. The chords are: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), and F#4 (quarter). There are rests in the first, second, and third measures. The notation is written in a style that suggests it is for a guitar, with the notes placed on the staff as if they were fretted.

139

Musical notation for measure 139, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of chords and rests. The chords are: F#4 (quarter), F#4 (quarter), F#4 (quarter), and F#4 (quarter). There are rests in the first, second, and third measures. The notation is written in a style that suggests it is for a guitar, with the notes placed on the staff as if they were fretted.

117

Musical staff 117: Treble clef, 8/8 time signature. Measures 1-4 contain eighth and sixteenth notes with accidentals. Measures 5-8 contain eighth notes with accidentals.

121

Musical staff 121: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes with accidentals. Measures 5-6 contain a double bar line with a '2' above it. Measures 7-8 contain eighth notes with accidentals.

128

Musical staff 128: Treble clef, 8/8 time signature. Measures 1-4 contain eighth notes with accidentals. Measures 5-6 contain a double bar line with a '3' above it. Measures 7-8 contain eighth notes with accidentals.

134

Musical staff 134: Treble clef, 8/8 time signature. Measures 1-2 contain a double bar line with a '2' above it. Measures 3-4 contain eighth notes with accidentals. Measures 5-6 contain eighth notes with accidentals. Measures 7-8 contain a double bar line with a '3' above it.

Synth Bass

♩ = 115,000031
9



14



18



21



24



28



31



35



38



41



V.S.

44



48



52



55



58



61



64



68



71



75



78



81



84



88



92



95



99



104



108



112



V.S.

116



119



123



127



131



135



138



Synth Drums

♩ = 115,000031

2

7

11

15

19

23

27

31

35

39

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



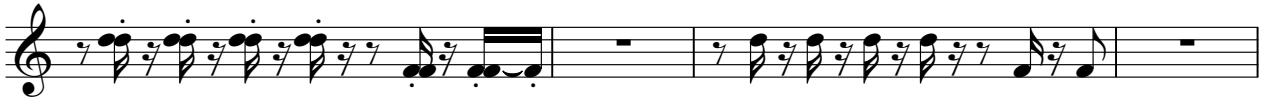
111



115



119



123



127



131



135



138



Synth Strings

♩ = 115,000031

41

47

32

84

16

106

113

8

126

134

138

FX 7 (Echoes)

♩ = 115,000031

56 6

This staff contains two measures. The first measure is a whole rest, labeled with the number 56. The second measure contains a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. The measure ends with a quarter rest, labeled with the number 6.

65

6 6

This staff contains two measures. The first measure starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A slur covers the next two notes, C5 and B4, which are followed by a quarter rest. The second measure is a whole rest, labeled with the number 6. The third measure contains a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. The measure ends with a quarter rest, labeled with the number 6.

75

14 23 5

This staff contains three measures. The first measure is a whole rest, labeled with the number 14. The second measure contains a quarter rest, followed by a quarter note G#4, and a quarter rest. The third measure is a whole rest, labeled with the number 23. The fourth measure contains a quarter rest, followed by a quarter note G#4, and a quarter rest. The fifth measure is a whole rest, labeled with the number 5.

119

This staff contains one measure starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two notes, C5 and B4, which are followed by a quarter rest. The measure ends with a quarter rest.

121

8 12

This staff contains three measures. The first measure is a whole rest, labeled with the number 8. The second measure contains a quarter rest, followed by a quarter note G#4, and a quarter rest. The third measure is a whole rest, labeled with the number 12.