

♩ = 127,000252

Panpipes

IFYOUWHE (c) 2002 MIDI SONGS

Percussion

Electric Guitar

Electric Bass

Percussive Organ

Synth Voice

FX 5 (Brightness)

Solo



4

Pan.

Perc.

E. Gtr.

Solo

ba by

6

Perc.

E. Gtr.

Solo



8

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

10

Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

This system contains measures 10 and 11. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a melodic line with various chords and bends. The Electric Bass part provides a steady bass line. The Percussion Organ part has a melodic line with a long sustain. The FX 5 part has a melodic line with a long sustain. The Solo part has a melodic line with various chords and bends.

12

Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

This system contains measures 12 and 13. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a melodic line with various chords and bends. The Electric Bass part provides a steady bass line. The Percussion Organ part has a melodic line with a long sustain. The FX 5 part has a melodic line with a long sustain. The Solo part has a melodic line with various chords and bends.

14

Pan.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Solo

oh

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo (Soloist). The key signature has two sharps (F# and C#). The Perc. Organ part has a long oval across measures 14 and 15, indicating a sustained sound. The Solo part has a complex melodic line with many accidentals. The E. Gtr. part has a rhythmic pattern with many accidentals. The E. Bass part has a steady bass line. The Perc. part has a complex rhythmic pattern with many accidentals. The Pan. part has a simple melodic line. The Solo part has a complex melodic line with many accidentals. The E. Gtr. part has a rhythmic pattern with many accidentals. The E. Bass part has a steady bass line. The Perc. part has a complex rhythmic pattern with many accidentals. The Pan. part has a simple melodic line. The Solo part has a complex melodic line with many accidentals.



16

Pan.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Solo

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo (Soloist). The key signature has two sharps (F# and C#). The Perc. Organ part has a long oval across measures 16 and 17, indicating a sustained sound. The Solo part has a complex melodic line with many accidentals. The E. Gtr. part has a rhythmic pattern with many accidentals. The E. Bass part has a steady bass line. The Perc. part has a complex rhythmic pattern with many accidentals. The Pan. part has a simple melodic line. The Solo part has a complex melodic line with many accidentals. The E. Gtr. part has a rhythmic pattern with many accidentals. The E. Bass part has a steady bass line. The Perc. part has a complex rhythmic pattern with many accidentals. The Pan. part has a simple melodic line. The Solo part has a complex melodic line with many accidentals.

18

Pan.

Perc.

E. Bass

Perc. Organ

Solo

You're the one that makes my day a dream



20

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

come true.

22

Pan.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Solo

Yet and still you wonder if I think

Detailed description: This block contains the musical score for measures 22 and 23. It features six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo (Soloist). The lyrics 'Yet and still you wonder if I think' are written across the E. Gtr. staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The Soloist part is a complex melodic line with many accidentals.



24

Pan.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Solo

of you You ought to

Detailed description: This block contains the musical score for measures 24 and 25. It features the same six staves as the previous block. The lyrics 'of you You ought to' are written across the E. Gtr. staff. The music continues in the same key and time signature. The Soloist part continues with a complex melodic line.

26

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

see how the other girls be have when you're not a round.



28

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

.. an ah And on ly

30

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

then you would know that it's on your fin ger I'm



32

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

wound ah ah If you were

34

Pan.

Perc.

E. Gtr. there you'd know. If you were

E. Bass

Perc. Organ

Syn. Voice

Solo

||

Detailed description: This block contains the musical score for measures 34 and 35. It features seven staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar) with lyrics 'there you'd know. If you were', E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and Solo (Solo). The key signature has one sharp (F#). The guitar part includes a double bar line with two slashes (||) at the end of measure 35.

36

Pan.

Perc.

E. Gtr. there you'd know. If you were

E. Bass

Perc. Organ

Syn. Voice

Solo

Detailed description: This block contains the musical score for measures 36 and 37. It features seven staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar) with lyrics 'there you'd know. If you were', E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and Solo (Solo). The key signature has one sharp (F#).

38

Pan.

Perc.

E. Gtr. there you'd know.

E. Bass

Perc. Organ

Syn. Voice

Solo

==

40

Pan.

Perc.

E. Gtr. If you were there you'd know That I care

E. Bass

Perc. Organ

Syn. Voice

Solo

42

Pan.

Perc.

E. Gtr. There's no need for you not to have faith

E. Bass

Perc. Organ

Solo

Detailed description: This musical score covers measures 42 and 43. It features six staves: Pan flute, Percussion, Electric Guitar, Electric Bass, Percussion Organ, and Solo. The Electric Guitar staff contains the lyrics "There's no need for you not to have faith". The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan flute and Percussion parts have a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note accompaniment. The Percussion Organ and Solo parts provide harmonic support with chords and melodic lines.



44

Pan.

Perc.

E. Gtr. in me.

E. Bass

Perc. Organ

Solo

Detailed description: This musical score covers measures 44 and 45. It features the same six staves as the previous system. The Electric Guitar staff contains the lyrics "in me.". The music continues in the same key and time signature. The Pan flute and Percussion parts maintain their rhythmic patterns. The Electric Bass part continues with its eighth-note accompaniment. The Percussion Organ and Solo parts provide harmonic support with chords and melodic lines.

46

Pan.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Solo

'Cos it's by your side girl that I long

Detailed description: This musical system covers measures 46 and 47. It features six staves: Pan flute, Percussion, Electric Guitar, Electric Bass, Percussion Organ, and Solo. The lyrics are "'Cos it's by your side girl that I long". The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar part includes a double bar line in measure 47, indicating a section change.



48

Pan.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Solo

to be Yes there are

Detailed description: This musical system covers measures 48 and 49. It features six staves: Pan flute, Percussion, Electric Guitar, Electric Bass, Percussion Organ, and Solo. The lyrics are "to be Yes there are". The music continues in the same key and time signature. The guitar part includes a double bar line in measure 49, indicating a section change.

50

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

times with my friends when I don't know have too much



52

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

to say What you don't

54

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

know with you I could never act that



56

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

way ah ah If you were

58

Pan.

Perc.

E. Gtr. there you'd know. If you were

E. Bass

Perc. Organ

Syn. Voice

Solo

||

60

Pan.

Perc.

E. Gtr. there you'd know. If you were

E. Bass

Perc. Organ

Syn. Voice

Solo

62

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Solo

there you'd know.

Detailed description: This system contains measures 62 and 63. The Pan flute part has a melodic line with a sharp key signature. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar part has a lead line with slurs and a double bar line at the end of measure 63. The Electric Bass part provides a steady bass line. The Percussion Organ part has sustained chords. The Synthesizer Voice part has a melodic line. The Solo part features a complex lead line with many beamed notes. The lyrics 'there you'd know.' are written under the guitar staff.

64

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Solo

If you were there you'd know That I care

Detailed description: This system contains measures 64 and 65. The Pan flute part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has a lead line with a double bar line at the end of measure 65. The Electric Bass part continues its bass line. The Percussion Organ part has sustained chords. The Synthesizer Voice part has a melodic line. The Solo part features a complex lead line. The lyrics 'If you were there you'd know That I care' are written under the guitar staff.

66

Musical score for measures 66-67. The score includes staves for Pan., Perc., E. Gtr., E. Bass, Perc. Organ, and Solo. The lyrics "I care for you ba" are written under the E. Gtr. staff.



68

Musical score for measures 68-69. The score includes staves for Pan., Perc., E. Gtr., E. Bass, Perc. Organ, and Solo. The lyrics "by swear" are written under the E. Gtr. staff.

70

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

that care. that I



72

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

care. . .

74

Pan.

Perc.

E. Bass

Perc. Organ

Solo

There's no need for you Not to have faith



76

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

in me. no..

78

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

'Cos it's by your side girl That I long



80

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

be Yes there are

82

Pan. Perc. E. Gtr. E. Bass Perc. Organ Solo

times with my friends when I don't know have too much to

Detailed description: This block contains the musical score for measures 82 and 83. It features six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo (Soloist). The key signature is one sharp (F#). The lyrics are: "times with my friends when I don't know have too much to". The Solo part includes guitar tablature for the first two measures.



84

Pan. Perc. E. Gtr. E. Bass Perc. Organ Solo

say un uh What you don't

Detailed description: This block contains the musical score for measures 84 and 85. It features six staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo (Soloist). The key signature is one sharp (F#). The lyrics are: "say un uh What you don't". The Solo part includes guitar tablature for the first two measures.

86

Pan.
Perc.
E. Gtr. know is with you I could ne ver act that
E. Bass
Perc. Organ
Solo

Detailed description: This musical score covers measures 86 and 87. It features six staves: Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo (Soloist). The key signature has one sharp (F#). The lyrics for measure 86 are "know is with you I could ne ver act that". The E. Gtr. staff has a long sustain line over measures 86 and 87. The Perc. Organ staff has a long sustain line over measures 86 and 87. The Soloist staff has a complex melodic line with many accidentals.



88

Pan.
Perc.
E. Gtr. way. .. If you were
E. Bass
Perc. Organ
Solo

Detailed description: This musical score covers measures 88 and 89. It features six staves: Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo (Soloist). The key signature has one sharp (F#). The lyrics for measure 88 are "way. .. If you were". The E. Gtr. staff has a long sustain line over measures 88 and 89. The Perc. Organ staff has a long sustain line over measures 88 and 89. The Soloist staff has a complex melodic line with many accidentals.

90

Pan.

Perc.

E. Gtr. there you'd know. If you were

E. Bass

Perc. Organ

Syn. Voice

Solo

==

Detailed description: This block contains the musical score for measures 90 and 91. It features seven staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar) with lyrics 'there you'd know. If you were', E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and Solo (Solo). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks. A double bar line is present at the end of measure 91.

92

Pan.

Perc.

E. Gtr. there you'd know. If you were

E. Bass

Perc. Organ

Syn. Voice

Solo

Detailed description: This block contains the musical score for measures 92 and 93. It features seven staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar) with lyrics 'there you'd know. If you were', E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and Solo (Solo). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks.

94

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Solo

there you'd know.

Detailed description: This block contains the musical score for measures 94 and 95. It features seven staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and Solo (Solo instrument). The key signature is one sharp (F#). The lyrics 'there you'd know.' are written under the E. Gtr. staff. A double bar line is present on the left side of the page.

96

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Solo

If you were there you'd know That I care

Detailed description: This block contains the musical score for measures 96 and 97. It features the same seven staves as the previous block. The lyrics 'If you were there you'd know That I care' are written under the E. Gtr. staff. The key signature remains one sharp (F#).

98

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Solo

I care for you ba

Detailed description: This is a multi-staff musical score. The top staff is for Pan. (Pansy Flute) in treble clef. The second staff is for Perc. (Percussion) in a drum set notation. The third staff is for E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp (F#). The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for Perc. Organ, consisting of two staves (treble and bass clefs). The sixth staff is for Syn. Voice (Synthesizer Voice) in treble clef. The seventh staff is for Solo (Soloist) in treble clef. The lyrics 'I care for you ba' are written below the Perc. staff. The score includes various musical notations such as notes, rests, beams, and articulation marks.

100

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Solo

by I swear

102

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Solo

that

104

Pan.

Perc.

E. Gtr. I care care for you Ba

E. Bass

Perc. Organ

Syn. Voice

Solo

==

Detailed description: This block contains the musical score for measures 104 and 105. It features seven staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and Solo (Solo instrument). The E. Gtr. staff includes the lyrics "I care care for you Ba". The Solo staff has a double bar line at the end of measure 105, with a double equals sign (==) below it.

106

Pan.

Perc.

E. Gtr. by

E. Bass

Perc. Organ

Syn. Voice

Solo

Detailed description: This block contains the musical score for measures 106 and 107. It features the same seven staves as the previous block. The E. Gtr. staff includes the lyric "by". The Solo staff continues with musical notation through measure 107.

108

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Solo

Detailed description: This block contains the musical score for measures 108, 109, and 110. The score is arranged in a multi-staff format. At the top, measure 108 is indicated. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. and E. Bass parts have complex rhythmic patterns with many slurs and ties. The Perc. Organ part has a sustained chord in the first two measures. The Syn. Voice part has a melodic line with some rests. The Solo part has a complex melodic line with many slurs and ties. A double bar line is located at the end of measure 110.



110

Pan.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Solo

I care for you ba

Detailed description: This block contains the musical score for measures 110, 111, and 112. The score is arranged in a multi-staff format. At the top, measure 110 is indicated. The instruments are Pan Flute (Pan.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), and Solo. The Pan. part has a melodic line starting in measure 110. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. and E. Bass parts have complex rhythmic patterns with many slurs and ties. The Perc. Organ part has a sustained chord in the first two measures. The Syn. Voice part has a melodic line with the lyrics "I care for you ba" under it. The Solo part has a complex melodic line with many slurs and ties.

112

Pan.

Perc.

E. Gtr.

E. Bass

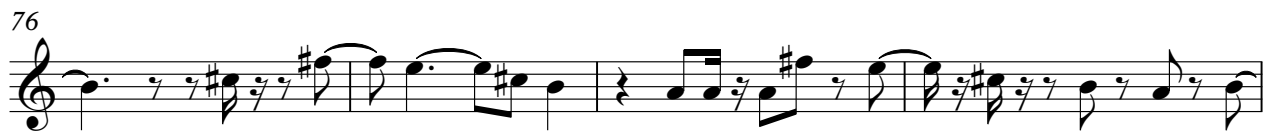
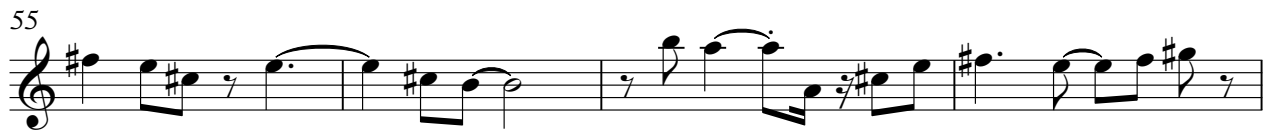
Perc. Organ

Syn. Voice

Solo

by

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key with one sharp (F#) and a 7/8 time signature. The instruments are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and Solo (Soloist). The Perc. staff includes a 'by' marking under a specific rhythmic pattern. The Solo staff features complex, multi-measure chords and melodic lines. The score concludes with a double bar line.



Panpipes

92



96



100



105



111



Percussion

♩ = 127,000252
IFYOUWHE

(c) 2002 MIDI SONGS

4
ba by

7

9

12

15

18
oh . . .

21
You're the one that makes my day a dream come true.

24
.. Yet and still you won der if I think

27
of you You ought to see how ~~other~~ girls be

have when you're not a round. .. ah ah And on ly

V.S.

30 then you would know that it's on your fin ger I'm wound

33 ah ah If you were there you'd know. .. If you were

36 there you'd know. .. If you were there you'd

39 know. .. If you were there you'd know That I care

42 There's no need for you not to have faith in me.

45 .. 'Cos it's by your side girl that I long

48 to be Yes there are times with my friends when I

51 don't know have too much to say What you don't

54 know is with you I could ne ver act that way

57 ah ah If you were there you'd know. .. If you were

60 there you'd know. .. If you were there you'd

63 know. .. If you were there you'd know That I care

66 I care for you ba by

69 I I swear that I care. .. that I

72 care. . There's no need for you

75 Not to have faith in me. .. no. ..

78 'Cos it's by your side girl That I long to be

81 Yes there are times with my friends when I

83 don't know have too much to say uh uh What you don't

86 know is with you I could never act that way. ..

V.S.

Percussion

89

If you were there you'd know. .. If you were

92

there you'd know. .. If you were there you'd

95

know. .. If you were there you'd know That I care

98

I care for you ba by

101

I I I swear that

104

I care care for you Ba by

107

I care for you ba

110

I care for you ba

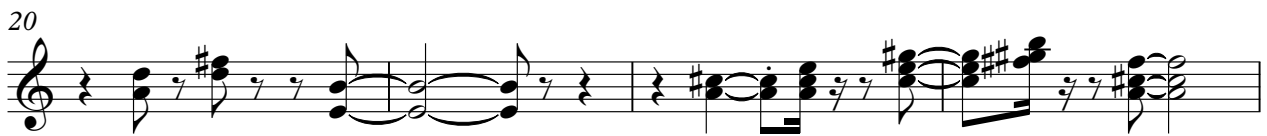
112

by

2

Electric Guitar

♩ = 127,000252



V.S.



83



87



91



96



100



104



108



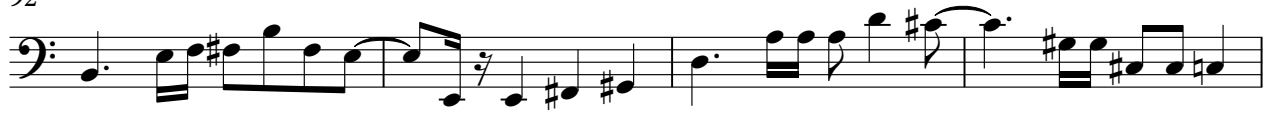
111



88



92



96



100



104



108



111



Percussive Organ

♩ = 127,000252

8

12

17

23

30

37

43

49

57

6

The image displays a musical score for a piece titled "Percussive Organ". It consists of two staves: a piano part on the left and an organ part on the right. The piano part begins with a tempo marking of 127,000252 and a measure number of 8. The organ part starts at measure 12. The score is divided into systems, with measure numbers 12, 17, 23, 30, 37, 43, 49, and 57 indicated at the beginning of each system. The organ part features complex chordal textures with many notes beamed together, often with slurs and ties. The piano part includes some melodic lines and rests. The key signature has one sharp (F#), and the time signature is 7/8. The organ part includes a measure with a "6" above it, likely indicating a sixteenth-note figure.

V.S.

Percussive Organ

Musical score for Percussive Organ, measures 64-111. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of chords and melodic fragments, often with a percussive feel. The notes are frequently beamed together in groups of four, suggesting a rhythmic pattern. The score is divided into systems, with measure numbers 64, 70, 75, 81, 89, 96, 102, 107, and 111 marked at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings.

2

Synth Voice

110



112



Solo

♩ = 127,000252

The image displays a page of musical notation for a solo piece. It consists of ten staves of music, each beginning with a measure number: 5, 8, 11, 14, 17, 20, 24, 28, and 31. The notation is written in a single system, with each staff containing a series of notes, rests, and other musical symbols. The key signature is one sharp (F#), and the time signature is 7/8. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are also some longer notes and rests interspersed throughout. The notation is dense and intricate, typical of a technical solo piece.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 34 through 68. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or groups of four. There are frequent rests, particularly in the first half of each measure, which create a syncopated feel. The piece features a variety of articulation, including slurs, accents, and dynamic markings such as *mf* and *ff*. The overall texture is dense and intricate, typical of a technical guitar solo.

Musical score for guitar solo, measures 71-103. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a rhythmic accompaniment consisting of chords and single notes. The notation includes various note values, rests, and dynamic markings. Measure numbers 71, 74, 78, 82, 85, 88, 92, 96, 100, and 103 are indicated at the start of their respective staves.

V.S.

106

Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes marked with a slash and a vertical line, possibly indicating a specific guitar technique or a placeholder.

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes marked with a slash and a vertical line, possibly indicating a specific guitar technique or a placeholder.

112

Musical notation for measure 112, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes marked with a slash and a vertical line, possibly indicating a specific guitar technique or a placeholder.