

Eiffel 65 - Move Your Body

1.8"
2.1,00

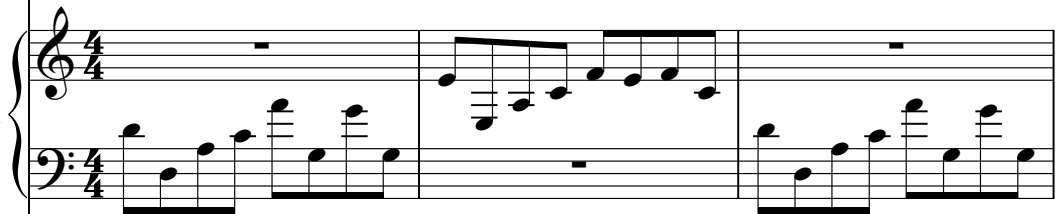
♩ = 132,000137

Drums Section



Drums Section musical notation in 4/4 time, featuring a steady quarter-note pattern.

Piano Section



Piano Section musical notation in 4/4 time, featuring a melody in the right hand and a bass line in the left hand.

Lyrics Section



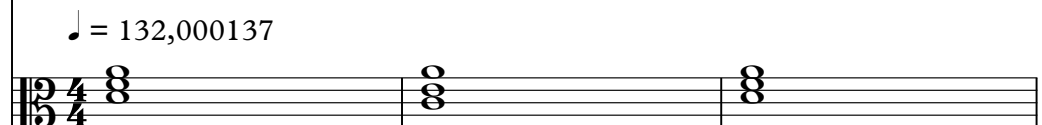
Lyrics Section musical notation in 4/4 time, featuring a melody line.

Bass Section



Bass Section musical notation in 4/4 time, featuring a bass line.

Strings Section



Strings Section musical notation in 4/4 time, featuring a bass line.

♩ = 132,000137

4

Drums Section



Piano Section



Lyrics Section



Bass Section



Strings Section



7

Drums Section



Piano Section



Lyrics Section



Bass Section



Strings Section



10

Drums Section

Lyrics Section

Bass Section

13

Drums Section

Lyrics Section

Bass Section

16

Drums Section

Piano Section

Lyrics Section

Bass Section

19

Drums Section

Piano Section

Lyrics Section

Bass Section

Strings Section

22

Drums Section

Piano Section

Lyrics Section

Bass Section

Strings Section

25

Drums Section

Piano Section

Sawtooth Section

Lyrics Section

Bass Section

Strings Section

28

Drums Section

Piano Section

Sawtooth Section

Bass Section

Strings Section

31

Drums Section

Piano Section

Sawtooth Section

Bass Section

Strings Section

Detailed description: This musical score block covers measures 31 to 33. The Drums Section is shown in a drum set notation with 'x' marks above the notes. The Piano Section consists of two staves (treble and bass clef) with various note values and rests. The Sawtooth Section is a single staff with a dense, rhythmic pattern of notes. The Bass Section is a single staff with notes and rests. The Strings Section is a single staff with a few notes and rests.

34

Drums Section

Piano Section

Sawtooth Section

Lyrics Section

Bass Section

Strings Section

Detailed description: This musical score block covers measures 34 to 36. The Drums Section continues with drum set notation. The Piano Section has two staves with notes and rests, including a long slur. The Sawtooth Section is a single staff with notes and rests. The Lyrics Section is a single staff with notes and rests. The Bass Section is a single staff with notes and rests. The Strings Section is a single staff with notes and rests, including a long slur.

37

Drums Section

Lyrics Section

Bass Section

40

Drums Section

Lyrics Section

Bass Section

43

Drums Section

Sawtooth Section

Lyrics Section

Bass Section

46

Drums Section

Sawtooth Section

Lyrics Section

Bass Section

49

Drums Section

Sawtooth Section

Lyrics Section

Bass Section

52

Drums Section

Piano Section

Lyrics Section

Bass Section

Strings Section

55

Drums Section

Piano Section

Lyrics Section

Bass Section

Strings Section

58

Drums Section

Piano Section

Lyrics Section

Bass Section

Strings Section

61

Drums Section

Piano Section

Lyrics Section

Bass Section

Strings Section

64

Drums Section

Piano Section

Lyrics Section

Bass Section

Strings Section

67

Drums Section

Piano Section

Sawtooth Section

Lyrics Section

Bass Section

Strings Section

70

Drums Section

Piano Section

Sawtooth Section

Bass Section

Strings Section

73

Drums Section

Piano Section

Sawtooth Section

Bass Section

Strings Section

76

Drums Section

Piano Section

Sawtooth Section

Lyrics Section

Bass Section

Strings Section

79

Drums Section

Lyrics Section

Bass Section

82

Drums Section

Lyrics Section

Bass Section

85

Drums Section

Sawtooth Section

Lyrics Section

Bass Section

88

Drums Section

Sawtooth Section

Lyrics Section

Bass Section

91

Drums Section

Piano Section

Sawtooth Section

Lyrics Section

Bass Section

94

Drums Section

Piano Section

Lyrics Section

Bass Section

Strings Section

97

Drums Section

Piano Section

Lyrics Section

Bass Section

Strings Section

100

Drums Section

Piano Section

Lyrics Section

Bass Section

Strings Section

103

Drums Section

Piano Section

Lyrics Section

Bass Section

Strings Section

Detailed description: This block contains the musical notation for measures 103 through 105. The Drums Section is shown in a drum set notation with 'x' marks above the notes. The Piano Section consists of two staves (treble and bass clef) with various notes and rests. The Lyrics Section is a single staff with a treble clef and notes. The Bass Section is a single staff with a bass clef and notes. The Strings Section is a single staff with a bass clef and chord symbols.

106

Drums Section

Piano Section


Lyrics Section

Bass Section

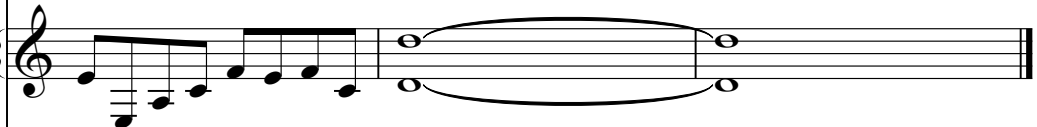
Strings Section

Detailed description: This block contains the musical notation for measures 106 through 108. The Drums Section is shown in a drum set notation with 'x' marks above the notes. The Piano Section consists of two staves (treble and bass clef) with various notes and rests. The Lyrics Section is a single staff with a treble clef and notes. The Bass Section is a single staff with a bass clef and notes. The Strings Section is a single staff with a bass clef and chord symbols.

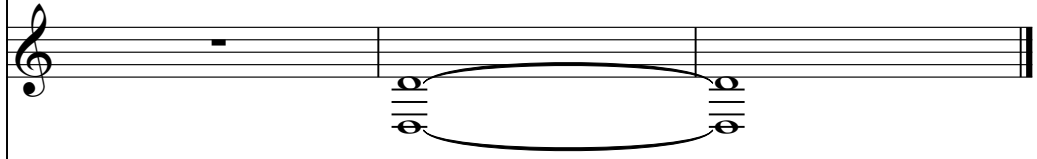
Drums Section




Piano Section




Sawtooth Section



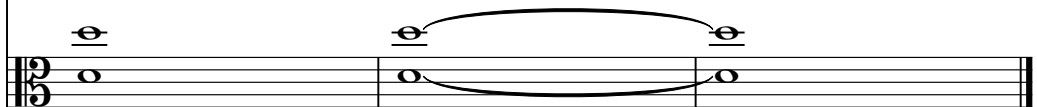
Lyrics Section



Bass Section



Strings Section



The image displays a page of musical notation for a score, page 18 of 109. It features six staves, each representing a different section of the ensemble. The Drums Section is at the top, followed by Piano, Sawtooth, Lyrics, Bass, and Strings at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Drums Section uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The Piano, Sawtooth, and Strings sections use standard musical notation with treble and bass clefs. The Lyrics Section uses a treble clef and contains a few notes with a long slur. The Bass Section uses a bass clef and contains a few notes with a long slur. The Piano, Sawtooth, and Strings sections have a long slur over the final two measures of the page.

Drums Section Eiffel 65 - Move Your Body

♩ = 132,000137

Musical staff 1: Drum notation for measures 1-6. It starts with a 4/4 time signature and a diamond symbol above the first measure. The notation shows a steady quarter-note pattern on the snare drum.

7

Musical staff 2: Drum notation for measures 7-12. It features a quarter-note pattern on the snare drum, with a diamond symbol above the 10th measure and a rest for the 11th measure.

13

Musical staff 3: Drum notation for measures 13-17. It shows a quarter-note pattern on the snare drum, with 'x' marks above the notes in measures 13-17, indicating cymbal hits.

18

Musical staff 4: Drum notation for measures 18-21. It features a quarter-note pattern on the snare drum with 'x' marks above the notes, and a diamond symbol above the first measure.

22

Musical staff 5: Drum notation for measures 22-25. It shows a quarter-note pattern on the snare drum with 'x' marks above the notes.

26

Musical staff 6: Drum notation for measures 26-29. It features a quarter-note pattern on the snare drum with 'x' marks above the notes, and a diamond symbol above the first measure.

30

Musical staff 7: Drum notation for measures 30-33. It shows a quarter-note pattern on the snare drum with 'x' marks above the notes.

34

Musical staff 8: Drum notation for measures 34-37. It features a quarter-note pattern on the snare drum with 'x' marks above the notes, and a diamond symbol above the first measure.

38

Musical staff 9: Drum notation for measures 38-41. It shows a quarter-note pattern on the snare drum with 'x' marks above the notes.

42

Musical staff 10: Drum notation for measures 42-45. It features a quarter-note pattern on the snare drum with 'x' marks above the notes.

V.S.

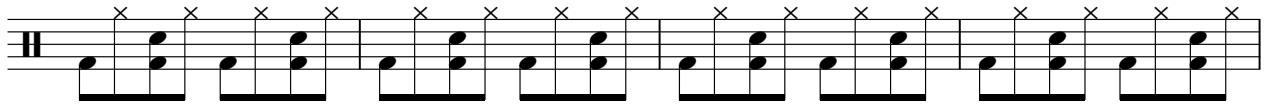
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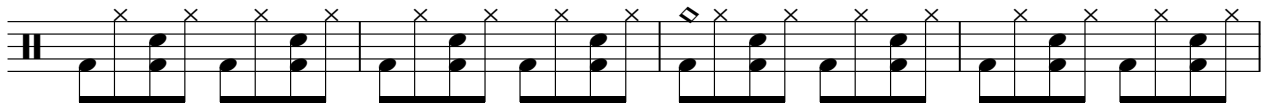
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54



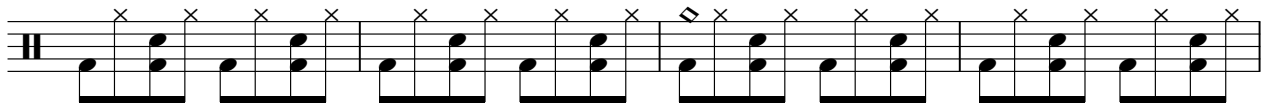
58



62



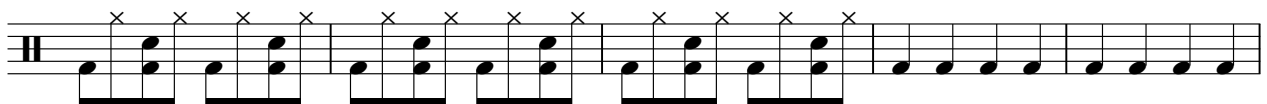
66



70



74



79



85



89

Musical notation for measure 89, featuring a drum set icon on the left and a series of notes with 'x' marks above them, indicating a specific drum pattern.

93

Musical notation for measure 93, featuring a drum set icon on the left and a series of notes with 'x' marks above them, indicating a specific drum pattern.

97

Musical notation for measure 97, featuring a drum set icon on the left and a series of notes with 'x' marks above them, indicating a specific drum pattern.

101

Musical notation for measure 101, featuring a drum set icon on the left and a series of notes with 'x' marks above them, indicating a specific drum pattern.

105

Musical notation for measure 105, featuring a drum set icon on the left and a series of notes with 'x' marks above them, indicating a specific drum pattern.

109

Musical notation for measure 109, featuring a drum set icon on the left and a series of notes with 'x' marks above them, indicating a specific drum pattern.

Piano Section Eiffel 65 - Move Your Body

♩ = 132,000137

Measures 1-4 of the piano section. The music is in 4/4 time. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The treble line has rests in measures 1 and 3, and eighth-note patterns in measures 2 and 4: G4, A4, B4, C5, D5, E5, F5, G5.

5

Measures 5-8 of the piano section. The bass line continues with the eighth-note pattern. The treble line has rests in measures 5 and 7, and eighth-note patterns in measures 6 and 8: G4, A4, B4, C5, D5, E5, F5, G5.

9

Measures 9-12 of the piano section. Measures 9 and 10 feature a whole-note chord of G2, A2, B2, C3, D3, E3, F3, G3 in both hands. Measures 11 and 12 continue with the eighth-note patterns from the previous system.

21

Measures 21-24 of the piano section. The bass line continues with the eighth-note pattern. The treble line has rests in measures 21 and 23, and eighth-note patterns in measures 22 and 24: G4, A4, B4, C5, D5, E5, F5, G5.

25

Measures 25-28 of the piano section. The bass line continues with the eighth-note pattern. The treble line has rests in measures 25 and 27, and eighth-note patterns in measures 26 and 28: G4, A4, B4, C5, D5, E5, F5, G5.

29

Measures 29-32 of the piano section. The bass line continues with the eighth-note pattern. The treble line has rests in measures 29 and 31, and eighth-note patterns in measures 30 and 32: G4, A4, B4, C5, D5, E5, F5, G5.

V.S.

33

15

15

52

56

60

64

68

72

Musical notation for measures 72-75. Measure 72: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 73: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 74: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 75: Treble clef has a quarter note G2, bass clef has a quarter note G2.

76

15

Musical notation for measures 76-79. Measure 76: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 77: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 78: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 79: Treble clef has a quarter note G2, bass clef has a quarter note G2.

94

Musical notation for measures 94-97. Measure 94: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 95: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 96: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 97: Treble clef has a quarter note G2, bass clef has a quarter note G2.

98

Musical notation for measures 98-101. Measure 98: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 99: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 100: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 101: Treble clef has a quarter note G2, bass clef has a quarter note G2.

102

Musical notation for measures 102-105. Measure 102: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 103: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 104: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 105: Treble clef has a quarter note G2, bass clef has a quarter note G2.

106

Musical notation for measures 106-109. Measure 106: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 107: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 108: Treble clef has a quarter note G2, bass clef has a quarter note G2. Measure 109: Treble clef has a quarter note G2, bass clef has a quarter note G2.

V.S.

108

The musical score consists of three measures. In the first measure, the bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef has a whole rest. In the second measure, the bass clef has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In the third measure, the bass clef has a whole rest. The treble clef has a whole note chord consisting of G4, B4, and D5, which is held for the duration of the measure.

Sawtooth Section Eiffel 65 - Move Your Body

♩ = 132,000137

25

29

33

44

49

69

73

77

88

92

7

16

7

17

Lyrics Section Eiffel 65 - Move Your Body

♩ = 132,000137

6

10

15

20

25

38

42

46

50

V.S.

Lyrics Section



Bass Section

Eiffel 65 - Move Your Body

♩ = 132,000137



5



9

2



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



109



Strings Section Eiffel 65 - Move Your Body

♩ = 132,000137

