

# ZZ Top - Sleeping Bag

0.0"  
1.1,00  
SLEEPING BAG\ZZ Top

♩ = 117,999901

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

\* MUTED LYRICS

SLEEPING BAG

Split Chan 16

0.0"  
1.1,00  
SLEEPING BAG\ZZ Top

♩ = 117,999901



Split Chan 10

Syn. Br.

Split Chan 16

3

2

5

Split Chan 10

\* MUTED LYRICS



6

Split Chan 10



7

Split Chan 10



8

Split Chan 10

Syn. Br.

Split Chan 16



9

Split Chan 10

\* MUTED LYRICS

10

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



11

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Well it's

Split Chan 16

12

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

# cold out- side and you



13

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

# want to sleep in..,

14

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

Go for the pal- ette that's



15

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

nice and thin. Zip



18

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

Spread it out and



19

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

lay it all down.

39.5"  
20.2,04  
CHORUS 1

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

\* MUTED LYRICS

Slip in-side my

Split Chan 16



21

Split Chan 10

Musical notation for Split Chan 10, featuring a treble clef and a series of notes with stems and beams, indicating a rhythmic pattern.

Split Chan 16

Musical notation for Split Chan 16, showing a treble clef and a series of notes with stems and beams, indicating a rhythmic pattern.

Split Chan 15

Musical notation for Split Chan 15, featuring a bass clef and a series of notes with stems and beams, indicating a rhythmic pattern.

Split Chan 9

Musical notation for Split Chan 9, featuring a bass clef and a series of notes with stems and beams, indicating a rhythmic pattern.

\* MUTED LYRICS

Musical notation for the Muted Lyrics section, featuring a treble clef and a series of notes with stems and beams, indicating a rhythmic pattern.

sleep- ing bag...

Split Chan 16

Musical notation for Split Chan 16, featuring a treble clef and a series of notes with stems and beams, indicating a rhythmic pattern.

22

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

\* MUTED LYRICS

Split Chan 16

The image shows a musical score for guitar with six channels. Channel 10 (top) is a split channel with a treble clef and a double bar line, containing a rhythmic pattern of eighth notes with 'x' marks above them. Channel 16 (second from top) is a split channel with three staves labeled T, A, and B, containing fret numbers: 0, 3, 3, 1, 3. Channel 15 (third from top) is a split channel with a bass clef, containing a melodic line with a dotted quarter note, a half note, and a quarter note. Channel 9 (fourth from top) is a split channel with a bass clef, containing a melodic line with a quarter note, a half note, and a quarter note. Channel 16 (bottom) is a split channel with a treble clef, containing a melodic line with a quarter note, a half note, and a quarter note. The lyrics 'Slip in-side my' are written below the bottom channel, with a sharp sign above 'Slip' and a flat sign above 'in-'. The word 'side' is split as 'side' and 'my' is split as 'my'.

23

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

\* MUTED LYRICS

sleep- ing bag... Your a-

Split Chan 16



24

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

fraid of the dark.., bab- y

Split Chan 16

25

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

don't be shy. We'll



26

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

talk a- bout some lov- in' while we

27

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

look at the sky.

Split Chan 16



28

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Don't be hes- i- tat- ing it'- ll

Split Chan 16

29

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

be al-right.



30

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

We'll tuck it in... till' it's

31

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

clean out a sight.

Split Chan 16

32

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

\* MUTED LYRICS

Slip in-side my

Split Chan 16

33

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

\* MUTED LYRICS

sleep- ing bag..,

Split Chan 16

The image shows a musical score for guitar, page 16, starting at measure 33. It features six channels: Split Chan 10 (drum), Split Chan 16 (TAB), Split Chan 15 (bass), Split Chan 9 (bass), \* MUTED LYRICS (treble), and another Split Chan 16 (treble). The TAB channel shows a sequence of triplets: 3, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The lyrics are "sleep- ing bag..," with a muted asterisk. The bass channels (9 and 15) and the treble channels (MUTED LYRICS and Split Chan 16) contain musical notation for the vocal line.



34

Split Chan 10

Musical staff for Split Chan 10. It features a treble clef and a series of notes with stems pointing downwards. Above the staff, there are two groups of 'x' marks, each spanning four notes, indicating muted notes or specific guitar techniques.

Split Chan 16

Musical staff for Split Chan 16. It shows guitar fret numbers: 0, 3, 3, 1, 1, 3. There are also some dots above the staff, possibly indicating accents or specific playing techniques.

Split Chan 15

Musical staff for Split Chan 15. It features a bass clef and a series of notes with stems pointing upwards, including some beamed notes.

Split Chan 9

Musical staff for Split Chan 9. It features a bass clef and a series of notes with stems pointing upwards, including some beamed notes.

\* MUTED LYRICS

Musical staff for Muted Lyrics. It features a treble clef and notes with stems pointing downwards. The lyrics "Slip in-side my" are written below the staff, with a sharp sign (#) above the first note.

Split Chan 16

Musical staff for Split Chan 16. It features a treble clef and notes with stems pointing downwards, including some beamed notes.

35

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

\* MUTED LYRICS

sleep- ing bag.,

Split Chan 16



36

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16

37

Split Chan 10



Split Chan 16

T 1 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

Split Chan 9



Split Chan 16



38

Split Chan 10



Split Chan 16

T 1 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

Split Chan 9



Split Chan 16



39

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



40

Split Chan 10

Split Chan 16

Syn. Br.


Split Chan 9

Split Chan 16

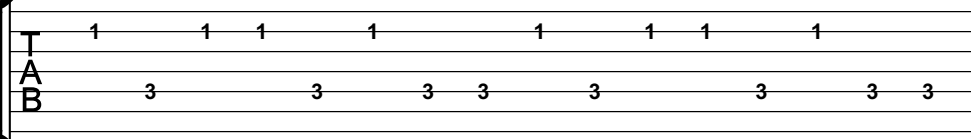
Split Chan 16

41

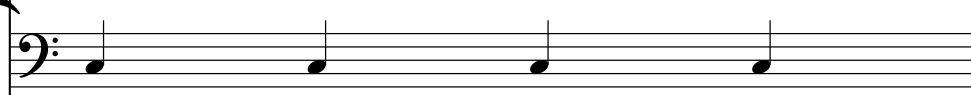
Split Chan 10



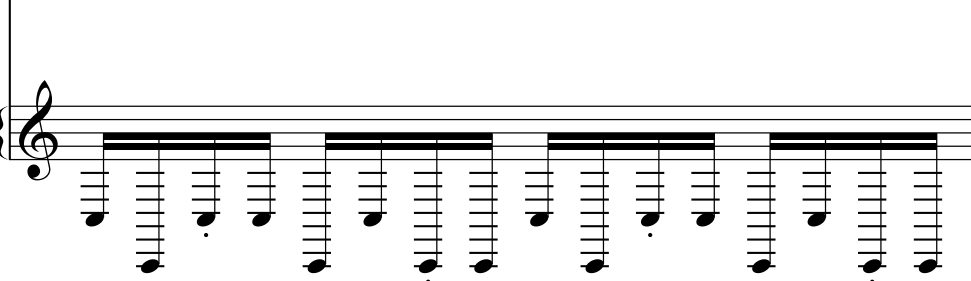
Split Chan 16



Split Chan 9



Split Chan 16

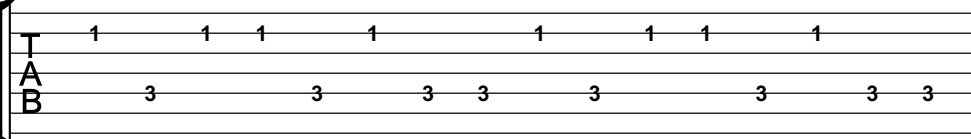


42

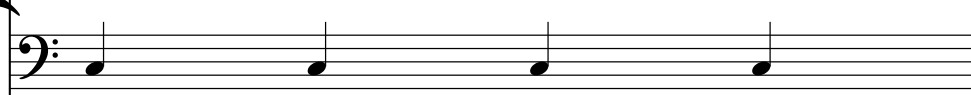
Split Chan 10



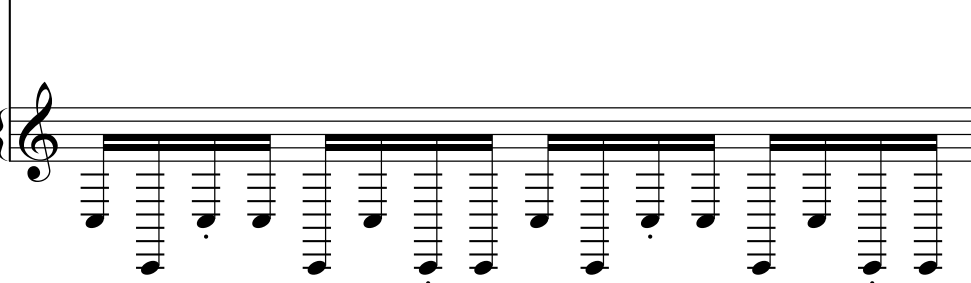
Split Chan 16



Split Chan 9



Split Chan 16



43

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

(GUITAR/SOLO)



44

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16

45

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



46

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16

47

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



48

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



49

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



50

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16

51

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16



52

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

Split Chan 16

53

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

Split Chan 16



54

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16

55

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



56

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

Split Chan 16

57

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

Split Chan 16



58

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16

59

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



60

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

Split Chan 16

61

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

Split Chan 16



62

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

Split Chan 16

63

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

Split Chan 16



64

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



65

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3



66

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

67

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



68

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16

69

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



70

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16

71

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16



72

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

Let's go out to Eg- ypt 'cause it's

73

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

some- thing I planned.

Split Chan 16

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves. The top staff is 'Split Chan 10' with a treble clef and a double bar line. The second staff is 'Split Chan 16' with a treble clef, showing guitar fret numbers (1, 3) and a 'TAB' label. The third staff is 'Split Chan 9' with a bass clef. The fourth staff is '\* MUTED LYRICS' with a treble clef and lyrics: 'some- thing I planned.' The fifth staff is another 'Split Chan 16' with a treble clef, showing piano accompaniment. Above the guitar staves, there are bracketed markings with 'x' symbols indicating fretted notes.



74

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Sleep be- side the Phar- oahs in the

Split Chan 16

Detailed description: This block contains the musical notation for measures 74 and 75. It features five staves. The top staff is 'Split Chan 10' with a treble clef and a double bar line. The second staff is 'Split Chan 16' with a treble clef, showing guitar fret numbers (1, 3) and a 'TAB' label. The third staff is 'Split Chan 9' with a bass clef. The fourth staff is '\* MUTED LYRICS' with a treble clef and lyrics: 'Sleep be- side the Phar- oahs in the'. The fifth staff is another 'Split Chan 16' with a treble clef, showing piano accompaniment. Above the guitar staves, there are bracketed markings with 'x' symbols indicating fretted notes.

75

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

shift- ing sand.



76

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

Look at somepyr- amids and

77

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

check out some heads. Oh, we'll

Split Chan 16



78

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

whip out oumatt-ress., cause there

Split Chan 16

79

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

80

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

\* MUTED LYRICS

Split Chan 16



81

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

\* MUTED LYRICS

sleep- ing bag.

Split Chan 16

82

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

\* MUTED LYRICS

Split Chan 16

The image shows a multi-channel musical score for guitar. At the top, measure 82 is indicated. Channel 10 (Split Chan 10) features a rhythmic pattern of eighth notes with a treble clef and a double bar line. Channel 16 (Split Chan 16) is a guitar tab with three staves labeled T, A, and B, showing fret numbers and a 3/4 time signature. Channel 15 (Split Chan 15) is a bass clef staff with a melodic line. Channel 9 (Split Chan 9) is another bass clef staff with a melodic line. The lyrics section, marked with an asterisk and 'MUTED LYRICS', shows a treble clef staff with a melodic line and the lyrics 'Slip in side my'. The final channel, also labeled Split Chan 16, is a treble clef staff with a melodic line.

83

Split Chan 10

Split Chan 16

Split Chan 15

Split Chan 9

\* MUTED LYRICS

Split Chan 16



84

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

85

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



86

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

(To/End` of song)

Split Chan 16

87

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



88

Split Chan 10

Split Chan 16

Syn. Br.

Split Chan 9

Split Chan 16

Split Chan 16

89

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



90

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16

91

Split Chan 10



Split Chan 16



Split Chan 9



Split Chan 16



92

Split Chan 10



Split Chan 16



Syn. Br.



Split Chan 9



Split Chan 16



Split Chan 16



93

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16



94

Split Chan 10

Split Chan 16


Split Chan 9

Split Chan 16

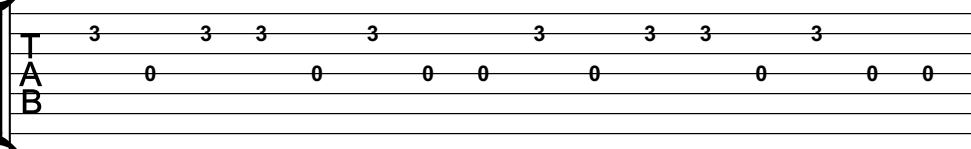


95


Split Chan 10



Split Chan 16



Split Chan 9



Split Chan 16



96

Split Chan 10



Split Chan 16



Syn. Br.



Split Chan 9



Split Chan 16



Split Chan 16



97

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16

Detailed description of measure 97: The score consists of four staves. The top staff, 'Split Chan 10', is a guitar staff with a treble clef and a capo on the 2nd fret. It contains a sequence of eighth notes with stems pointing down, grouped into four groups of two eighth notes each. The second staff, 'Split Chan 16', is a guitar staff with a treble clef, containing fret numbers: 3, 3, 3, 3, 3, 3, 3, 3. The third staff, 'Split Chan 9', is a bass staff with a bass clef, containing a sequence of quarter notes: G2, F2, E2, D2. The fourth staff, 'Split Chan 16', is a treble staff with a treble clef, containing a dense sequence of sixteenth notes, appearing as a continuous line of notes.



98

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 16

Detailed description of measure 98: The score consists of four staves. The top staff, 'Split Chan 10', is a guitar staff with a treble clef and a capo on the 2nd fret. It contains a sequence of eighth notes with stems pointing down, grouped into four groups of two eighth notes each. The second staff, 'Split Chan 16', is a guitar staff with a treble clef, containing fret numbers: 3, 3, 3, 3, 3, 3, 3, 3. The third staff, 'Split Chan 9', is a bass staff with a bass clef, containing a sequence of quarter notes: G2, F2, E2, D2. The fourth staff, 'Split Chan 16', is a treble staff with a treble clef, containing a dense sequence of sixteenth notes, appearing as a continuous line of notes.

99

Split Chan 10

Split Chan 16

Split Chan 9

\* MUTED LYRICS

Split Chan 16

(The/End)



100

Split Chan 10

Split Chan 16

Syn. Br.

Split Chan 9

Split Chan 16

Split Chan 16

♩ = 117,999901

5

7

9

11

13

15

17

19

21

V.S.

Split Chan 10

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99



# ZZ Top - Sleeping Bag

Split Chan 16

♩ = 117,999901  
9

E																			
B																			
G																			
D																			
A																			
E																			

12

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

14

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

16

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

18

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21

T																			
A	3																		
B		0	3	3	1	3	3												

25

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

27

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

29

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

31

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

T	0									1	1	1	1	1	1	1	1
A		3	3	1	1	3	3	1									
B				6				3	3	3	3	3	3	3	3	3	3

37

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

39

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

41

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

45

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

47

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

51

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

53

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Split Chan 16

55

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

57

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

59

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

62

T	0																	
A																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

65

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

67

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

69

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

71

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

73

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

75

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

Split Chan 16

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

79

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

82

T	0	3	3	1	3	3	1	3	3	3	3	3	3	3	3	3	3
A																	
B	3	1	1	6	6	1	1	3	3	3	3	3	3	3	3	3	3

85

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

87

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

89

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

91

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

93

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

95

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

97

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

The image shows a guitar tablature for a piece titled "Split Chan 16". It consists of three measures. The first measure contains a sequence of notes on the top string (T) and the second string (A). The top string (T) has a sequence of notes: 3, 3, 3, 3, 3, 3, 3, 3. The second string (A) has a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0. The second measure contains a single note on the top string (T) with a value of 3. The third measure contains a single note on the top string (T) with a value of 3. The bottom string (B) is empty in all three measures.

♩ = 117,999901

19

Measures 19-21: Bass clef, 4/4 time. Measure 19 is a whole rest. Measures 20-21 feature a melodic line in the upper voice and a rhythmic accompaniment of eighth notes in the lower voice.

22

8

Measures 22-29: Bass clef, 4/4 time. Measures 22-24 continue the melodic and accompaniment patterns. Measure 25 is a whole rest. Measures 26-29 continue the accompaniment.

33

Measures 33-35: Bass clef, 4/4 time. Measures 33-35 continue the melodic and accompaniment patterns.

36

16

2

Measures 36-41: Bass clef, 4/4 time. Measures 36-40 are whole rests. Measure 41 contains a short melodic phrase.

57

2

Measures 57-61: Bass clef, 4/4 time. Measures 57-58 are whole rests. Measures 59-61 continue the melodic and accompaniment patterns.

62

16

Measures 62-77: Bass clef, 4/4 time. Measures 62-76 are whole rests. Measure 77 contains a short melodic phrase.

80

Measures 80-82: Bass clef, 4/4 time. Measures 80-82 continue the melodic and accompaniment patterns.

83

18

Measures 83-100: Bass clef, 4/4 time. Measures 83-91 continue the melodic and accompaniment patterns. Measures 92-100 are whole rests.

Synth Brass

ZZ Top - Sleeping Bag

♩ = 117,999901

3 3 31

This system of musical notation is in 4/4 time. It consists of five measures. The first measure contains a triplet of eighth notes, indicated by a '3' above the staff. The second measure contains a dotted quarter note followed by an eighth rest. The third measure contains a triplet of eighth notes, indicated by a '3' above the staff. The fourth measure contains a dotted quarter note followed by an eighth rest. The fifth measure contains a triplet of eighth notes, indicated by a '31' above the staff.

40

47 3

This system of musical notation starts at measure 40 and consists of four measures. The first measure contains a dotted quarter note followed by an eighth rest. The second measure contains a triplet of eighth notes, indicated by a '47' above the staff. The third measure contains a dotted quarter note followed by an eighth rest. The fourth measure contains a triplet of eighth notes, indicated by a '3' above the staff.

92

3 3

This system of musical notation starts at measure 92 and consists of six measures. The first measure contains a dotted quarter note followed by an eighth rest. The second measure contains a triplet of eighth notes, indicated by a '3' above the staff. The third measure contains a dotted quarter note followed by an eighth rest. The fourth measure contains a triplet of eighth notes, indicated by a '3' above the staff. The fifth measure contains a dotted quarter note followed by an eighth rest. The sixth measure contains a whole rest.

♩ = 117,999901

9

14

20

25

31

36

42

48

54

60

V.S.



65



71



77



82



87



93



98



# ZZ Top - Sleeping Bag

\* MUTED LYRICS

♩ = 117,999901

10 SLEEPING BAG ZZ Top

14 Well it's cold out-side and you want to sleep in.,

16 Go for thepal- ette that's nice and thin. Zip

19 it anoundwhile it's on theground. Spread it out and

22 lay it all down. Slip in- side my sleep- ingbag...

25 Slip in- side my sleep- ingbag... Your a- fraid of thedark., bab- y

27 don't be shy. We'll talk a- bout some lov- in' while we

30 look atthe sky. Don't be hes- i- tat- ing it'- ll be al- right.

33 We'll tuck it in., till' it's clean out aight. Slip in- side my  
sleepingbag., Slip in- side my sleep- ingbag.,

43

(GUITAR/SOLO) (Solo/Continued)

71

> Let's go out to Eg- ypt 'cause it's some-thing I planned.

74

Sleep be- side thePhar- oahs in the shift- ing sand.

76

Look at sompyr- amids and check out some heads. Oh, we'll

78

whip out ommatt-resscause there ain't no beds. Slip in- side my

81

sleep-ingbag. Slip in side my sleep-ingbag. (GUITAR/SOLO)

85

(To/End` of song) (The/End)

♩ = 117,999901

9

11

13

15

17

19

23

25

27

29

V.S.

This musical score is for a piece titled "Split Chan 16". It consists of 21 staves of music, numbered 31 through 51. The notation is written in treble clef. The first staff (measure 31) features a complex rhythmic pattern with many beamed notes. The second staff (measure 35) includes a key signature change to one flat (B-flat) and a time signature change to 7/8. The remaining staves (37-51) continue with dense, rhythmic patterns of beamed notes, characteristic of a fast-paced instrumental piece. The notation includes various note values, rests, and dynamic markings.

53

55

57

59

63

65

67

69

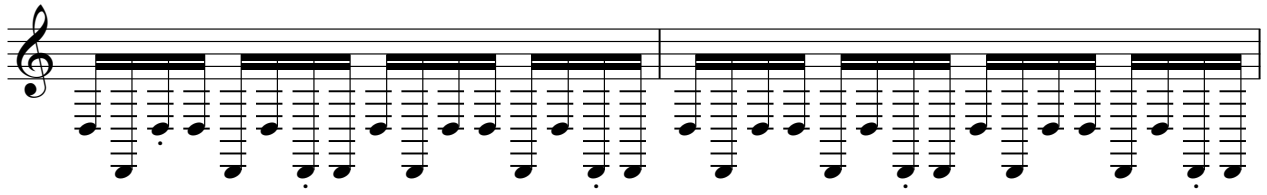
71

73

V.S.

The image displays a musical score for a piece titled "Split Chan 16". The score is written in treble clef and consists of ten staves, numbered 75 through 95. The music is characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes at measure 95 with a final cadence. The overall style is that of a traditional Chinese instrumental piece, possibly for a guqin or similar stringed instrument.

97



99





♩ = 117,999901

4/4 3 3 31

40

47 3

92

3 3