

Eiffel 65 - Move Your Body

00:00:06:19
2,4,94

♩ = 130,000137

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move your body



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E I F F E L 6 5

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6

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10

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m o v e y o u r b o d y

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Flex.

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30

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m o v e y o u r b o d y

33

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Flex.

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Rev. Cym.



36

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Flex.

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37

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m o v e your b o d y

Rev. Cym.

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Rev. Cym.

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m o v e y o u r b o d y

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46

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m o v e y o u r b o d y

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47

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m o v e y o u r b o d y

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48

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Flex.

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52

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m o v e y o u r b o d y

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54

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m o v e y o u r b o d y

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55 11

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64

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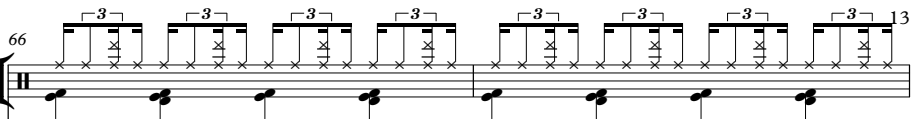
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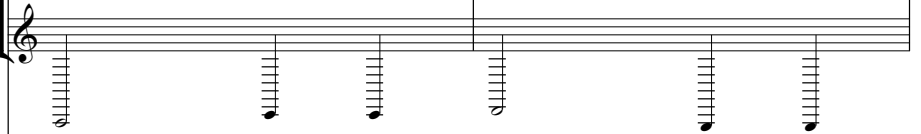
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66  13
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68

Stay Cool, Don't Close the Fridge

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Detailed description of the musical score: The score is for guitar and piano. The guitar part (top staff) starts at measure 68 with a series of triplets of eighth notes. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The right-hand piano part has a melodic line with some rests. The left-hand piano part has a rhythmic accompaniment of eighth notes. There are several systems of staves, some with dashed lines and arrows indicating connections between systems. The score includes copyright information '(C) Arne Mulder 2000' and 'Sequenced for Toplist Team'. The lyrics 'Stay Cool, Don't Close the Fridge' and 'move your body' are placed near their respective musical lines.

71

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Stay Cool, Don't Close the Fridge

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74

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77

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Flex.

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79

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3

3

3

80

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83

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87

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88

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89

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93

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97  19

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99  19

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103

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104

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move your body

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107

THE sequencers of Top40 Midis

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Eiffel 65 - Move Your Body

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♩ = 130,000137

1

6

10

16

20

24

26

63 www.toplist.team.com 3

Measure 63: The guitar tab shows a sequence of eighth notes on the top string, grouped into triplets. The bass line consists of a steady eighth-note pattern on the bottom string.

65

Measure 65: Similar to measure 63, this measure features eighth-note triplets on the top string and a consistent eighth-note bass line.

67

Measure 67: Continues the pattern of eighth-note triplets on the top string and eighth notes on the bottom string.

69

Measure 69: The first part of the measure has triplets, but the second half features a different rhythmic pattern with eighth notes on the top string.

71

Measure 71: The top string has a series of eighth-note groups, some with beams, while the bass line remains eighth notes.

73

Measure 73: Shows eighth-note groups on the top string and eighth notes on the bottom string.

75

Measure 75: Continues with eighth-note groups on the top string and eighth notes on the bottom string.

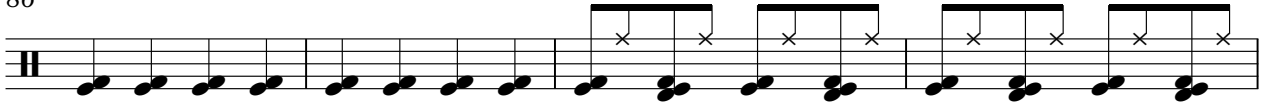
77

Measure 77: The top string has eighth-note groups, and the bass line has eighth notes. The measure ends with a whole rest on the top string.

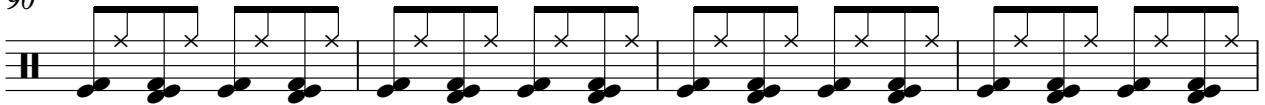
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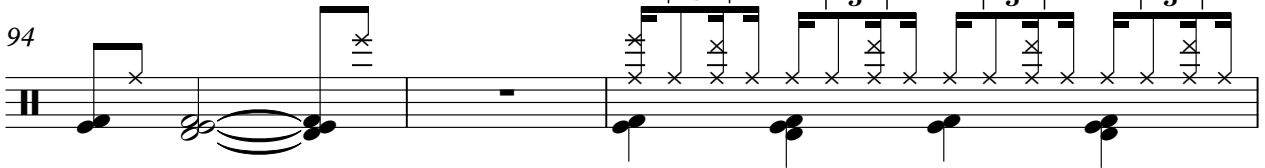
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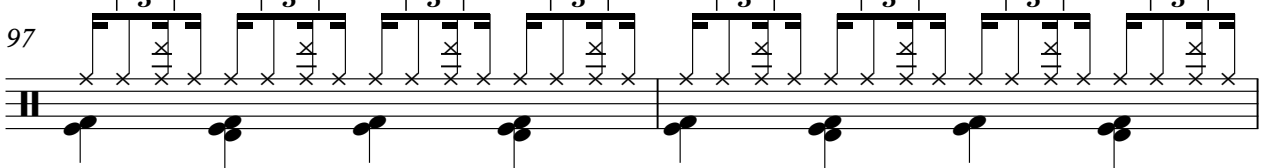
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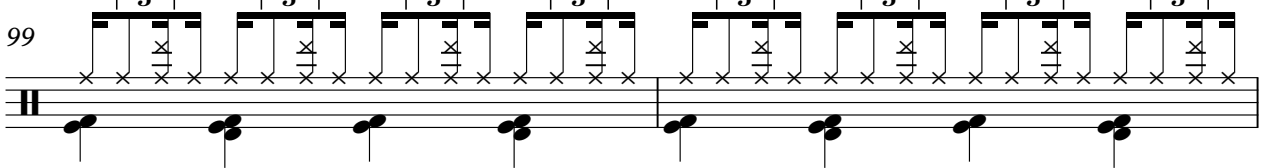
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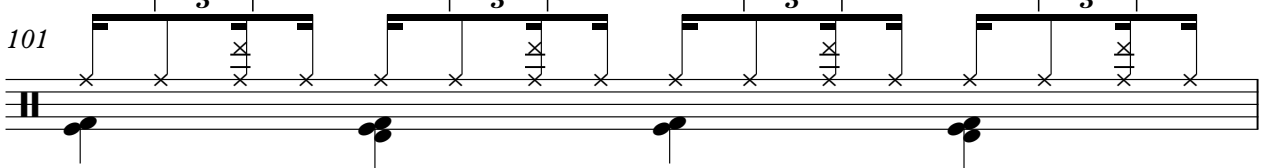
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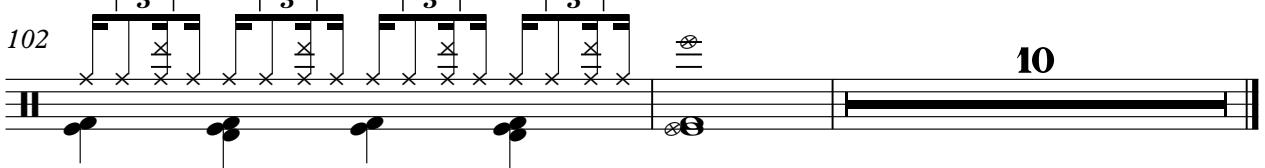
99



101



102



Eiffel 65 - Move Your Body
Stay Cool, Don't Close the Fridge

♩ = 130,000137

25 2

30

34

38

32

73

77

34

Flexatone

Eiffel 65 - Move Your Body

♩ = 130,000137

45

3

3

50

3

3

61

Eiffel 65 - Move Your Body

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♩ = 130,000137

2

7

9

20

25

32

17

55

60

65

70

76

16

95



100



11

Eiffel 65 - Move Your Body

THE sequencers of Top40 Midis

♩ = 130,000137

2

6

10

15

20

25

9

38

42

46

50

V.S.

Eiffel 65 - Move Your Body

----->>>

♩ = 130,000137

2

8

10

23

29

35

18

58

64

70

75

17

2

----->>>

96

A musical staff in treble clef containing six measures of music. Each measure contains a guitar chord represented by a vertical line with tick marks for frets and a note head for the pitch. The chords are: Measure 96: D4, A4, D5, F#5; Measure 97: D4, A4, D5, F#5; Measure 98: D4, A4, D5, F#5; Measure 99: D4, A4, D5, F#5; Measure 100: D4, A4, D5, F#5; Measure 101: D4, A4, D5, F#5.

102

A musical staff in treble clef containing six measures of music. Each measure contains a guitar chord represented by a vertical line with tick marks for frets and a note head for the pitch. The chords are: Measure 102: D4, A4, D5, F#5; Measure 103: D4, A4, D5, F#5; Measure 104: D4, A4, D5, F#5; Measure 105: D4, A4, D5, F#5; Measure 106: D4, A4, D5, F#5; Measure 107: D4, A4, D5, F#5.

108

A musical staff in treble clef containing six measures of music. Each measure contains a guitar chord represented by a vertical line with tick marks for frets and a note head for the pitch. The chords are: Measure 108: D4, A4, D5, F#5; Measure 109: D4, A4, D5, F#5; Measure 110: D4, A4, D5, F#5; Measure 111: D4, A4, D5, F#5; Measure 112: D4, A4, D5, F#5; Measure 113: D4, A4, D5, F#5.

Eiffel 65 - Move Your Body

----->>>

♩ = 130,000137

2



8



14



18



22



26



30



34



38



42



V.S.

46



50



54



58



62



66



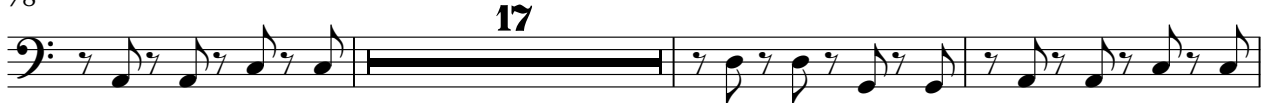
70



74



78



98



----->>>

101

11



Eiffel 65 - Move Your Body

<<<-----

♩ = 130,000137
12



16



20



24



28



32



35



39



43



47



51



55



59



63



67



71



75



79



83



87



91



96



100



105



109



Eiffel 65 - Move Your Body

Sequenced for Toplist Team

♩ = 130,000137

2

7

12

17

22

27

9

40

44

48

52

V.S.

2

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57

Musical staff 1: Bass clef, measures 57-61. Contains a sequence of chords and notes.

62

Musical staff 2: Bass clef, measures 62-66. Contains a sequence of chords and notes.

67

Musical staff 3: Bass clef, measures 67-78. Includes a measure with a rest and a bar line with the number 8.

79

Musical staff 4: Bass clef, measures 79-82. Contains a sequence of chords and notes.

83

Musical staff 5: Bass clef, measures 83-86. Contains a sequence of chords and notes.

87

Musical staff 6: Bass clef, measures 87-90. Includes a flat symbol (b) and contains a sequence of chords and notes.

91

Musical staff 7: Bass clef, measures 91-94. Contains a sequence of chords and notes.

95

Musical staff 8: Bass clef, measures 95-99. Includes a flat symbol (b) and contains a sequence of chords and notes.

100

Musical staff 9: Bass clef, measures 100-104. Contains a sequence of chords and notes.

105

Musical staff 10: Bass clef, measures 105-109. Contains a sequence of chords and notes.

109 Sequenced for Toplist Team 3

The image shows a musical score for guitar, specifically measure 109. The notation is written on a single staff with a bass clef. The measure is divided into five measures by vertical bar lines. The first measure contains a G major chord (G-B-D). The second measure contains an F major chord (F-A-C). The third measure contains a D major chord (D-F-A). The fourth measure contains a C major chord (C-E-G). The fifth measure contains a G major chord (G-B-D). The notation includes a double bar line at the end of the measure, followed by a second ending bracket labeled '2'. The text '109' is written to the left of the staff, 'Sequenced for Toplist Team' is written above the staff, and '3' is written to the right of the staff.

move your body Eiffel 65 - Move Your Body

♩ = 130,000137

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a tempo marking of 130,000137. The score is divided into systems, with measure numbers 2, 3, 23, 46, 47, 48, 54, 55, and 64 indicating the start of new sections. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplets are marked with a '3' and a bracket. Slurs are used to group notes across measures. There are also guitar-specific markings, including numbers '2', '3', '5', '7', and '17' placed below the staff, which likely refer to fret positions or specific guitar techniques. The key signature has two sharps (F# and C#). The score concludes with a final chord structure shown in a simplified notation at the bottom.

2

move your body

79

80

87

88

89

14

103

104

Reverse Cymbals Eiffel 65 - Move Your Body

♩ = 130,000137

34 2

37

38

39

75

Eiffel 65 - Move Your Body

Sequenced by Arne Mulder

♩ = 130,000137

2

6

10

14

19

24

27

8

37

41

45

49

53

58

63

68

80

84

