

# 12 Klassieke Miniaturen - MINI 12

♩ = 152,002640

The first system of the musical score consists of five staves. The top two staves are labeled '+BRASS 2' and are in treble clef with a 6/8 time signature. The next two staves are labeled 'A.PIANO 1' and are also in treble clef with a 6/8 time signature. The bottom staff is labeled '+DOG' and is in bass clef with a 6/8 time signature. The music begins with a whole rest in the first three measures, followed by a melodic line in the fourth measure that continues through the fifth measure. The piano parts provide harmonic support with chords and moving lines.

The second system of the musical score begins with a measure rest labeled '5'. It consists of five staves. The top two staves are labeled '+BRASS 2' and are in treble clef with a 6/8 time signature. The next two staves are labeled 'A.PIANO 1' and are also in treble clef with a 6/8 time signature. The bottom staff is labeled '+DOG' and is in bass clef with a 6/8 time signature. This system contains more complex melodic and harmonic material, including slurs and various rhythmic patterns across all parts.

8

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

11

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

14

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

+DOG

17

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

+DOG

Detailed description: This system of musical notation covers measures 17, 18, and 19. It consists of five staves. The top two staves are labeled '+BRASS 2' and contain complex rhythmic patterns with many beamed notes and rests. The next two staves are labeled 'A.PIANO 1' and feature a more melodic line with some sustained notes. The bottom staff is labeled '+DOG' and has a sparse, rhythmic accompaniment with occasional notes.

20

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

+DOG

Detailed description: This system of musical notation covers measures 20, 21, and 22. It consists of five staves. The top two staves are labeled '+BRASS 2' and show a continuation of the complex rhythmic patterns from the previous system. The next two staves are labeled 'A.PIANO 1' and feature sustained chords and melodic fragments. The bottom staff is labeled '+DOG' and continues its sparse rhythmic accompaniment.

22

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

+DOG

24

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

+DOG

26

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

+DOG

28

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

+DOG

30

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

+DOG

32

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

+DOG

34

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

+DOG

36

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

+DOG

39

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

+DOG

41

$\text{♩} = 138,00082,000398,00073,000816$

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

+DOG



43

+BRASS 2

+BRASS 2

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

+DOG

+DOG

+BRASS 2

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3

8

13

18

23

26

31

34

39

♩ = 152,002640

3

12 Klassieke Miniaturen - MINI 12

+BRASS 2

♩ = 152,002640

3

7

10

14

18

22

26

30

34

38

V.S.

2

+BRASS 2

41

♩ = 138,0006,0003,0087,00816

3

12 Klassieke Miniaturen - MINI 12

A.PIANO 1

♩ = 152,002640

2

7

11

15

19

24

28

33

37

41

♩ = 138,00082003198,0082800816

3

12 Klassieke Miniaturen - MINI 12

A.PIANO 1

♩ = 152,002640

2

7

11

15

19

24

28

33

37

41

♩ = 138,00820003198,00828000816

3

♩ = 152,002640

6/8 **14**

19

24

28

32

36

40

42 ♩ = 138,000313 ♩ = 98,000886

3