

14 Bis - Natural

0.0"
1.1.00

NATURAL (Tavinho Moura e Flavio Venturini) - por J. M. Junior (junior@bhnet.com.br) e Pedro A. Zan

♩ = 140,000137

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

T D
A G
B A
D D

0 2 4 5 5



4

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

DistortionGt

Gt.Harmonics

Fingered Bs.

T 5
A 4
B 5

5 0
4 2
5 0

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2

6

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

DistortionGt

Fingered Bs.



8

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

DistortionGt

Fingered Bs.

10

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

DistortionGt

Fingered Bs.



12

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

DistortionGt

Fingered Bs.

14

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Fingered Bs.



16

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Fingered Bs.

18

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

DistortionGt

Fingered Bs.



20

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Fingered Bs.

22

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Fingered Bs.



24

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Fingered Bs.

26

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

DistortionGt

Fingered Bs.



28

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

T	2	4	4	4	4	4	4	4	
A	0	5	0	0	0	5	5	5	0
B		5				5	4	4	
		5					5	5	

30

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (2)

Fingered Bs.



33

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

36

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

T 0 0 0 0 4 4 4 4 4 4 2 2 2 2

A 2 2 2 2 5 5 5 5 5 5 3 3 3 3

B 0 0 0 0 0 0 4 0 0 0 0 0 0 0

5 5



39

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (2)

Fingered Bs.

T 0 4 4 0 2 0 0 0 0 2 3 2 2 2 3

A 0 0 0 0 0 5 0 0 0 3 0 0 0 0 0

B 0 0 0 0 3 3 5 5 3 3 0 0 0 0

42

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.



44

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

46

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

T	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	2	3	3	3	3	3	3
B	5	5	5	5	5	3	3	3	3	3	3



48

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

T	2	2	2	2	4	4	4	4	0	2
A	3	3	3	3	5	5	5	5	0	3
B	3	3	3	3	0	0	2	0	0	3

50

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

T	2	2	2	0	0	0	0	0	0
A	3	3	0	0	4	4	2	4	4
B	0	0	0	0	5	5	0	5	5

DistortionGt

Fingered Bs.



52

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

T	0	0	0	0	0	0	0	0	0	0	2
A	4	2	4	4	2	2	4	4	2	2	3
B	5	0	5	5	0	0	5	5	0	0	0

Fingered Bs.

55

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.



57

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

DistortionGt

Fingered Bs.

59

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Muted Gt.

Steel-str.Gt (2)

DistortionGt

Fingered Bs.



61

Flute

Standard Drums

Steel-str.Gt

Muted Gt.

Steel-str.Gt (2)

Fingered Bs.

64

Flute

Standard Drums

Steel-str.Gt

Muted Gt.

Steel-str.Gt (2)

T	2	2	2	2	2	4	4	4	4	2	2	2	2	0
A	3	3	3	3	4	5	5	5	0	3	3	3	3	2
B	0	0	0	0	1	2	2	2	2	0	0	0	0	0
	3		3		4					3		3		5

Fingered Bs.

Gt.FretNoise



67

Flute

Standard Drums

Steel-str.Gt

Muted Gt.

Steel-str.Gt (2)

T	0	0	0	0	2	2	2	2	2	0	4	4	4	2
A	2	2	2	2	3	3	3	3	4	0	5	5	5	0
B	0	0	0	0	0	0	0	0	0	0	2	2	2	0
	5		5		3		3		3	3	4			3

Fingered Bs.

70

Flute

Standard Drums

Steel-str.Gt

Muted Gt.

Steel-str.Gt (2)

Fingered Bs.

T	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	5	5	5	2	2	2	2	2	2	2



73

Flute

Standard Drums

Steel-str.Gt

Muted Gt.

Steel-str.Gt (2)

Fingered Bs.

T	2	2	2	2	0	0	4	4	4	4	4	4	0	2	2	2	2
A	0	0	0	0	0	0	5	5	5	5	5	5	0	3	3	3	3
B	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3

76

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Muted Gt.

Steel-str.Gt (2)

Fingered Bs.



78

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

80

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.



82

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

85

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.



87

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

89

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

T 2 2 2 2 3 1 3 1 1 1 3 3
A 3 0 3 3 0 0 0 3 0 3 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3



91

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

T 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 2 2 2
B 5 5 5 5 5 5 5 5 5 5 5

93

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

T	0	0	0	0	0	0	0	2	2	2	2	2
A	2	2	2	2	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	3	3	3	3	3	3	3



96

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

T	2	2	2	2	2	4	4	4	4	0	0	2
A	3	3	3	3	2	5	5	5	5	0	0	3
B	0	0	0	0	0	0	0	2	0	0	0	0
	3	3	3	3	3	0	0	2	0	0	0	3

98

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

T	2	2	2	2	0	0	0	0	0
A	3	3	3	3	0	0	4	4	2
B	0	0	3	3	3	5	5	5	5

DistortionGt

Fingered Bs.



100

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

T	0	0	0	0	0	0	0	0	0
A	4	4	2	4	0	4	4	2	4
B	5	5	0	5	5	5	5	0	5

DistortionGt

Fingered Bs.

102

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

T	0	0	0	0	2	2	2	2	2
A	4	4	0	4	0	0	0	0	0
B	5	5	5	5	5	5	3	3	3



104

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Steel-str.Gt (2)

Fingered Bs.

T	2	2	2	2	4	4	4	4	2
A	3	3	0	3	5	5	5	5	0
B	0	0	0	0	0	0	2	0	0
B	3		3	3	3			0	0

106

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Muted Gt.

Steel-str.Gt (2)

DistortionGt

Fingered Bs.



108

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Muted Gt.

Steel-str.Gt (2)

Fingered Bs.

110

Flute

Standard Drums

Steel-str.Gt

Muted Gt.

Steel-str.Gt (2)

Fingered Bs.

T	2	2	2	2	0	0	0	0	0	2
A	3	3	3	3	0	0	0	0	0	3
B	3	3	3	3	3	3	5	5	5	3



112

Flute

Standard Drums

Steel-str.Gt

Muted Gt.

Steel-str.Gt (2)

Fingered Bs.

Gt.FretNoise

T	2	2	2	3	4	4	4	4	0	2
A	0	0	0	0	1	2	2	2	0	0
B	3	3	3	3	4	0	0	0	0	3

114

Flute

Standard Drums

Steel-str.Gt

Muted Gt.

Steel-str.Gt (2)

Fingered Bs.

Measure	114	115
T	2 3 2 2 0 0	0 2 0 0 0 2
A	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3 5	5 5 5 5 3



116

Flute

Standard Drums

Steel-str.Gt

Muted Gt.

Steel-str.Gt (2)

Fingered Bs.

Measure	116	117
T	2 2 2 2 4 4	4 4 4 4 4 2
A	0 0 0 0 1 4	2 5 2 5 5 3
B	3 3 4 4	0 2 0 2 2 0

118

Flute

Standard Drums

Steel-str.Gt

Muted Gt.

Steel-str.Gt (2)

T	2	2	2	2	0	0	0	0	0	0
A	0	0	0	3	0	2	0	2	0	2
B	3		3		5	5		5		8

Fingered Bs.



120

Flute

Standard Drums

Steel-str.Gt

Steel-str.Gt (solo)

Muted Gt.

Steel-str.Gt (2)

T	2	2	2	2	0	3	3	3	3	0
A	0	0	0	2	0	0	0	0	0	0
B	2		2		3	3	3	3	3	3

Fingered Bs.

122

Flute

Standard Drums

Steel-str.Gt

Muted Gt.

Steel-str.Gt (2)

Fingered Bs.



124

Flute

Standard Drums

Steel-str.Gt

Muted Gt.

Steel-str.Gt (2)

Fingered Bs.

Flute

14 Bis - Natural

♩ = 140,000137

11

16

20

25

30

37

42

48

52

57

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V.S.

62

67

72

77

15

96

100

105

110

115

120

Standard Drums

14 Bis - Natural

♩ = 140,000137

3

8

13

18

23

28

33

38

43

48

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V.S.

53

Measure 53: A four-measure drum pattern. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Measure 58: A four-measure drum pattern. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

63

Measure 63: A four-measure drum pattern. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a dotted quarter note.

68

Measure 68: A four-measure drum pattern. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Measure 73: A four-measure drum pattern. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Measure 78: A four-measure drum pattern. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

83

Measure 83: A four-measure drum pattern. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

88

Measure 88: A four-measure drum pattern. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

93

Measure 93: A four-measure drum pattern. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

98

Measure 98: A four-measure drum pattern. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

103

Musical notation for exercise 103, featuring a drum staff with a treble clef and a bass staff with a bass clef. The drum staff contains a series of 'x' marks above the staff, and the bass staff contains a rhythmic pattern of eighth notes.

108

Musical notation for exercise 108, featuring a drum staff with a treble clef and a bass staff with a bass clef. The drum staff contains a series of 'x' marks above the staff, and the bass staff contains a rhythmic pattern of eighth notes.

113

Musical notation for exercise 113, featuring a drum staff with a treble clef and a bass staff with a bass clef. The drum staff contains a series of 'x' marks above the staff, and the bass staff contains a rhythmic pattern of eighth notes.

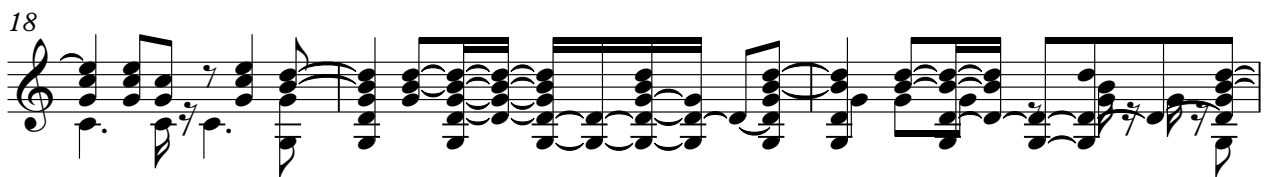
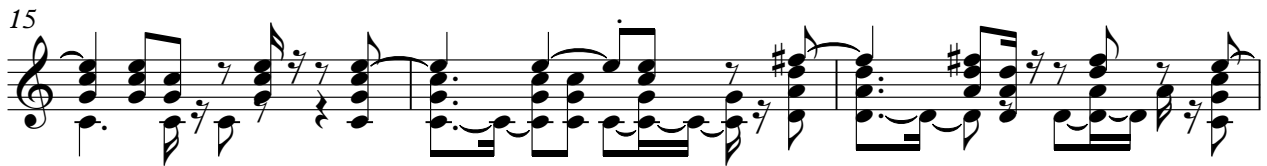
118

Musical notation for exercise 118, featuring a drum staff with a treble clef and a bass staff with a bass clef. The drum staff contains a series of 'x' marks above the staff, and the bass staff contains a rhythmic pattern of eighth notes.

122

Musical notation for exercise 122, featuring a drum staff with a treble clef and a bass staff with a bass clef. The drum staff contains a series of 'x' marks above the staff, and the bass staff contains a rhythmic pattern of eighth notes. A double bar line is present at the end of the exercise, with the number '2' written above it.

♩ = 140,000137



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V.S.

31



36



41



46



51



56



61



66



71



76



81



86



91



96



101



106



111



116



121



Steel-str.Gt (solo)

14 Bis - Natural

♩ = 140,000137

5

8

12

16

20

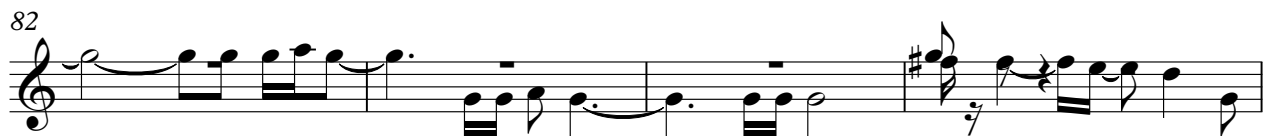
23

26

29

6 3 5

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93

96

99

103

107

120

Muted Gt.

14 Bis - Natural

♩ = 140,000137

58

62

66

70

75

30

108

112

116

120

123

2

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14 Bis - Natural

Steel-str.Gt (2)

♩ = 140,000137

22

Musical notation for measures 22-27. The system includes strings D, A, G, D, B, A. A thick black bar is present on the B string from measure 22 to the end of the system.

28

Musical notation for measures 28-30. The system includes strings T, A, B.

31

Musical notation for measures 31-33. The system includes strings T, A, B.

34

Musical notation for measures 34-37. The system includes strings T, A, B.

38

Musical notation for measures 38-41. The system includes strings T, A, B.

42

Musical notation for measures 42-44. The system includes strings T, A, B.

45

Musical notation for measures 45-48. The system includes strings T, A, B.

49

Musical notation for measures 49-52. The system includes strings T, A, B.

53

Musical notation for measures 53-56. The system includes strings T, A, B.

57

Musical notation for measures 57-60. The system includes strings T, A, B.

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V.S.

Steel-str.Gt (2)

T	4	4	4	2	2	2	2	0	0	0	0	2	2	2	2
A	5	5	5	0	3	3	3	3	2	2	2	2	3	3	3
B	0	2	0	0	0	0	0	0	0	0	0	0	0	0	1
					3	3	3	3	5	5	5	3	3	3	4

65

T	4	4	4	4	2	2	2	2	0	0	0	0	2	2	2
A	5	5	5	5	0	3	3	3	3	2	2	2	2	3	3
B	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0
					3	3	3	3	5	5	5	3	3	3	4

69

T	0	4	4	4	2	2	2	2	0	0	0	0	2	2	2
A	5	5	5	5	0	3	3	3	3	2	2	2	2	3	3
B	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0
					3	3	3	3	5	5	5	2	2	2	2

73

T	2	2	2	2	4	4	4	4	4	2	2	2	2	2	0
A	3	3	3	3	5	5	5	5	5	0	3	3	3	3	0
B	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0
	3	3	3	3	0	0	0	0	0	3	3	3	3	3	5

77

T	0	4	4	4	0	2	2	2	2	0	4	4	0
A	5	5	5	5	0	3	3	3	3	0	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	3	3	3	3	5	5	5

80

T	0	0	5	5	2	2	2	2	1	1	1	3	3
A	3	5	5	5	3	3	3	3	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3

83

T	0	0	0	0	0	0	0	0	4	4	4	4	0
A	2	2	2	2	2	2	2	2	5	5	5	5	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	3	3	3	3	3

87

T	0	4	4	4	0	3	3	3	2	2	2	2	2
A	5	5	5	5	0	3	3	3	0	0	3	3	0
B	0	0	0	0	0	3	3	3	2	2	2	2	0
	5	5	5	5	5	3	3	3	3	3	3	3	3

90

T	1	1	1	1	0	0	0	0	0	0	0	0	0
A	3	3	3	3	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3	3	5	5	5	5	5	5	5	5	5

94

T	0	0	0	0	2	2	2	2	2	2	2	2	4
A	2	2	2	2	3	3	3	3	3	3	3	3	5
B	0	0	0	0	0	0	0	0	0	0	0	0	2
	5	5	5	5	3	3	3	3	3	3	3	3	3

98

2 2 2 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

T 3 3 3 3 | 4 2 | 4 2 | 4 2

A 0 0 0 0 4 | 4 0 4 4 | 4 4 0 4 0 4 | 4 2 4 4 4

B 3 3 3 3 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

102

0 0 0 0 2 | 2 2 2 2 | 2 2 2 2 4 | 4 4 4 2

T 3 3 3 3 | 3 3 3 3 | 3 3 3 3 5 | 5 5 5 5 0 0 3

A 4 4 0 4 0 0 0 | 0 0 0 0 | 0 0 0 3 2 | 2 2 2 0 0 0

B 5 5 5 5 3 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0 3

106

2 2 2 0 | 0 0 0 0 | 0 0 0 0 | 4 4 4 2

T 3 3 3 3 | 4 2 | 4 2 | 5 5 5 0 3

A 0 0 0 0 4 | 4 0 4 4 | 4 0 5 0 6

B 3 3 3 3 5 | 5 5 5 5 | 5 5 5 5 | 0 2 0 2 3

110

2 2 2 0 | 0 0 0 0 2 | 2 2 2 3 | 4 4 4 2

T 3 3 3 3 | 2 2 2 3 | 3 3 3 4 | 5 5 5 0 3

A 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 1 | 2 2 2 0 0

B 3 3 3 3 5 | 5 5 5 3 | 3 3 4 | 0 0 3

114

2 2 2 0 | 0 0 0 0 2 | 2 2 2 2 | 4 4 4 4 2

T 3 3 3 3 | 2 2 2 3 | 3 3 3 4 | 5 5 5 5 3

A 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 1 | 2 2 2 2 0

B 3 3 3 3 5 | 5 5 5 3 | 3 3 4 4 | 0 0 3

118

2 2 2 0 | 0 0 0 0 2 | 2 2 2 2 | 2 2 2 2

T 3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3

A 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 3 3 5 | 5 5 5 3 | 2 2 | 3 3 3 3 3 3

122

4 4 4 2 | 2 2 2

T 5 5 5 3 | 3 3 3

A 2 2 2 0 0 0 | 0 0 0 0

B 0 0 0 0 | 3 3 3 3 3

124

2 0 0 0 0 | 0 0 0 0 | 0 0 0

T 3 2 0 2 2 2 | 3 2 2 | 2 2

A 3 3 3 0 4 0 | 0 | 0 0

B 3 5 5 5 | | 0 0

♩ = 140,000137

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 140,000137. The score is divided into measures, with measure numbers 3, 7, 10, 18, 27, 52, 98, and 106 indicated. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and accents. Fret numbers (3, 5, 6, 22, 38, 6, 19) are placed above the staff to indicate fingerings. There are several instances of triplets and sixteenth-note runs. The piece concludes with a double bar line at the end of the 19th measure.

Gt.Harmonics

14 Bis - Natural

♩ = 140,000137

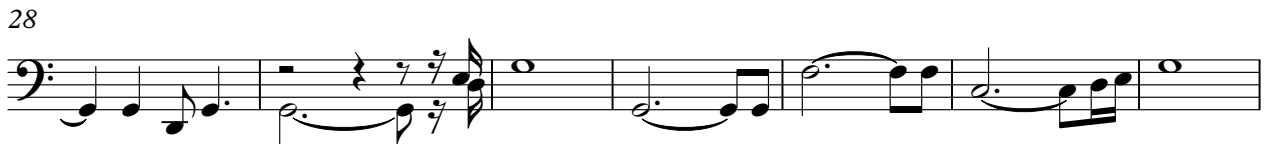
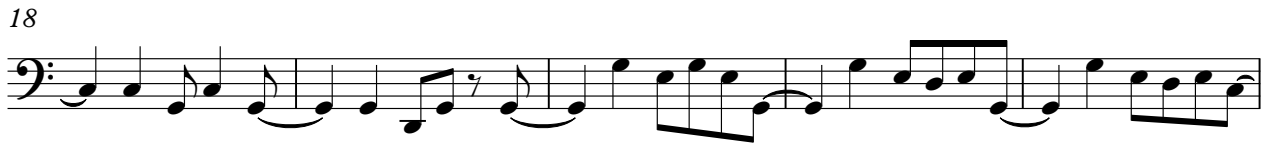
3 7 121

Pedro A. Zaniolo e J. M. Junior

14 Bis - Natural

Fingered Bs.

♩ = 140,000137



Pedro A. Zaniolo e J. M. Junior

V.S.

55



59



63



68



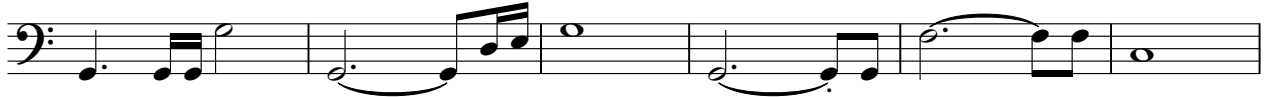
72



77



84



90




94



99



♩ = 140,000137



Pedro A. Zaniolo e J. M. Junior