

14 Bis - Planeta Sonho

0.0"
1.1,00
Rogelio Barrios / Amor del bueno \ Tito Rojas

♩ = 200,000000

The musical score is arranged in a system with six staves. The top three staves are for Trumpet, Trombone, and another Trombone. The next two staves are for Drums and Dry Set. The bottom two staves are for Acoustic Bs. and Melody. The music is in 2/2 time. The first three measures are mostly rests for all instruments. In the fourth measure, the Trumpet and Trombones play a rhythmic pattern of eighth notes. The Drums play a pattern of eighth notes with accents. The Dry Set plays a pattern of eighth notes with accents. The Acoustic Bs. play a simple melody of quarter notes. The Melody staff is empty.

5

Trumpet

Trombone

Trombone

Drums

Dry Set

Acoustic Bs.

Detailed description: This block contains the musical notation for measures 5 and 6. The Trumpet part is in treble clef, playing chords with eighth notes. The two Trombone parts are in bass clef, playing eighth-note lines. The Drums part shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The Dry Set part shows a similar eighth-note pattern with 'x' marks. The Acoustic Bass part is in bass clef, playing a melodic line with eighth notes and some ties.

7

Trumpet

Trombone

Trombone

Drums

Dry Set

Acoustic Bs.

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Trumpet part continues with chords and eighth notes. The Trombone parts continue with eighth-note lines. The Drums part maintains the eighth-note pattern with cymbal hits. The Dry Set part continues with eighth notes and cymbal hits. The Acoustic Bass part continues with a melodic eighth-note line.

10

Trumpet

Trombone

Trombone

Drums

Dry Set

Acoustic Bs.

This musical score covers measures 10, 11, and 12. The Trumpet part (treble clef) features chords in measure 10, eighth-note patterns in measure 11, and a triplet eighth-note pattern in measure 12. The upper Trombone part (bass clef) has eighth-note patterns in measures 10 and 11, and a triplet eighth-note pattern in measure 12. The lower Trombone part (bass clef) has eighth-note patterns in measures 10 and 11, and rests in measure 12. The Drums part (snare drum) shows a steady eighth-note pattern in measures 10 and 11, and a triplet eighth-note pattern in measure 12. The Dry Set part (snare drum) has eighth-note patterns in measures 10 and 11, and a triplet eighth-note pattern in measure 12. The Acoustic Bass part (bass clef) has eighth-note patterns in measures 10 and 11, and a triplet eighth-note pattern in measure 12.

13

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

This musical score covers measures 13, 14, and 15. The Trumpet part (treble clef) has rests in measure 13, eighth-note patterns in measure 14, and eighth-note patterns in measure 15. The Trombone part (bass clef) has rests in measure 13, eighth-note patterns in measure 14, and eighth-note patterns in measure 15. The Drums part (snare drum) has eighth-note patterns in measures 13 and 14, and eighth-note patterns in measure 15. The Dry Set part (snare drum) has eighth-note patterns in measures 13 and 14, and eighth-note patterns in measure 15. The Acoustic Bass part (bass clef) has eighth-note patterns in measures 13 and 14, and eighth-note patterns in measure 15.

15

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

18

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

21

Drums

Acoustic Bs.

Melody

23

Drums

Acoustic Bs.

Melody

26

Drums

Acoustic Bs.

Melody

29

Drums

Acoustic Bs.

Melody

32

Trumpet

Trombone

Drums

Acoustic Bs.

Melody

35

Drums

Acoustic Bs.

37

Drums

Acoustic Bs.

Melody

39

Drums

Acoustic Bs.

Melody

42

Trumpet

Trombone

Drums

Acoustic Bs.

45

Trumpet

Trombone

Drums

Acoustic Bs.

47

Trombone

Drums

Acoustic Bs.

50

Trombone

Drums

Acoustic Bs.

53

Trumpet

Trombone

Drums

Acoustic Bs.

55

Trombone

Drums

Acoustic Bs.

58

Trombone

Drums

Acoustic Bs.

61

Trumpet

Trombone

Drums

Acoustic Bs.

64

Trumpet

Trombone

Drums

Acoustic Bs.

67

Trumpet

Trombone

Drums

Acoustic Bs.

70

Trumpet

Trombone

Drums

Acoustic Bs.

73

Trumpet

Trombone

Drums

Acoustic Bs.

76

Trumpet

Trombone

Drums

Acoustic Bs.

Detailed description: This system covers measures 76, 77, and 78. The Trumpet part (treble clef) features a melodic line starting in measure 76 with a quarter rest, followed by eighth notes and a quarter note in measure 77, and a quarter note in measure 78. The Trombone part (bass clef) plays block chords in measures 76 and 77, with a quarter rest in measure 78. The Drums part (drum clef) maintains a consistent eighth-note pattern throughout. The Acoustic Bass part (bass clef) plays a walking bass line with eighth notes and quarter notes.

79

Trumpet

Trombone

Drums

Acoustic Bs.

Detailed description: This system covers measures 79, 80, and 81. The Trumpet part (treble clef) has a quarter rest in measure 79, followed by a triplet of eighth notes in measure 80, and a quarter rest in measure 81. The Trombone part (bass clef) plays block chords in measure 80, with a quarter rest in measure 81. The Drums part (drum clef) maintains a consistent eighth-note pattern. The Acoustic Bass part (bass clef) plays a walking bass line with eighth notes and quarter notes.

82

Trumpet

Trombone

Drums

Acoustic Bs.

Detailed description: This system covers measures 82, 83, and 84. The Trumpet part (treble clef) has a melodic line with eighth notes and quarter notes in measure 82, followed by a quarter rest in measure 83 and 84. The Trombone part (bass clef) has a melodic line with eighth notes and quarter notes in measure 82, followed by a quarter rest in measure 83 and 84. The Drums part (drum clef) maintains a consistent eighth-note pattern. The Acoustic Bass part (bass clef) plays a walking bass line with eighth notes and quarter notes.

84

Trumpet

Drums

Acoustic Bs.

86

Trumpet

Drums

Acoustic Bs.

88

Drums

Acoustic Bs.

91

Trombone

Drums

Dry Set

Acoustic Bs.

94

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

97

Trumpet

Drums

Dry Set

Acoustic Bs.

100

Trumpet

Drums

Dry Set

Acoustic Bs.

103

Trumpet

Drums

Dry Set

Acoustic Bs.

105

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

107

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

3

3

110

Drums

Dry Set

Acoustic Bs.

113

Drums

Dry Set

Acoustic Bs.

116

Drums

Dry Set

Acoustic Bs.

119

Drums

Dry Set

Acoustic Bs.

122

Drums

Dry Set

Acoustic Bs.

125

Drums

Dry Set

Acoustic Bs.

128

Drums

Dry Set

Acoustic Bs.

131

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

134

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

137

Trombone

Drums

Dry Set

Acoustic Bs.

140

Trombone

Drums

Dry Set

Acoustic Bs.

143

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

145

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

148

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

151

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

154

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

156

Drums

Dry Set

Acoustic Bs.

159

Drums

Dry Set

Acoustic Bs.

162

Drums

Dry Set

Acoustic Bs.

165

Drums

Dry Set

Acoustic Bs.

168

Drums

Dry Set

Acoustic Bs.

171

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

Detailed description: This block contains the musical notation for measures 171, 172, and 173. The Trumpet part (treble clef) is mostly silent, with a melodic phrase starting in measure 173. The Trombone part (bass clef) provides harmonic support with chords and moving lines. The Drums and Dry Set parts show a consistent rhythmic pattern of eighth notes. The Acoustic Bass part (bass clef) features a melodic line with some slurs and accents.

174

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

Detailed description: This block contains the musical notation for measures 174, 175, and 176. The Trumpet part (treble clef) has a more active role, playing a melodic line in measure 174 and then resting. The Trombone part (bass clef) continues with harmonic accompaniment. The Drums and Dry Set parts maintain their rhythmic patterns. The Acoustic Bass part (bass clef) continues its melodic development.

177

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

179

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

182

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

Detailed description: This musical score covers measures 182 and 183. The Trumpet part (treble clef) starts with a quarter rest in measure 182, followed by eighth notes in measure 183. The Trombone part (bass clef) has a whole note chord in measure 182 and eighth notes in measure 183. The Drums part features a consistent eighth-note pattern. The Dry Set part has a pattern of eighth notes with 'x' marks. The Acoustic Bass part (bass clef) has a quarter note in measure 182 and eighth notes in measure 183.

184

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

Detailed description: This musical score covers measures 184 and 185. The Trumpet part (treble clef) has a quarter rest in measure 184 and eighth notes in measure 185. The Trombone part (bass clef) has a whole note chord in measure 184 and eighth notes in measure 185. The Drums part features a consistent eighth-note pattern. The Dry Set part has a pattern of eighth notes with 'x' marks. The Acoustic Bass part (bass clef) has a quarter note in measure 184 and eighth notes in measure 185.

186

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

188

Drums

Acoustic Bs.

191

Drums

Dry Set

Acoustic Bs.

194

Drums

Dry Set

Acoustic Bs.

197

Drums

Dry Set

Acoustic Bs.

200

Drums

Dry Set

Acoustic Bs.

203

Drums

Acoustic Bs.

206

Drums

Dry Set

Acoustic Bs.

209

Drums

Dry Set

Acoustic Bs.

212

Drums

Acoustic Bs.

215

Drums

Dry Set

Acoustic Bs.

218

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

221

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

Detailed description: This musical score covers measures 221 to 223. The Trumpet part (treble clef) is mostly silent, with some chords in measure 222. The Trombone part (bass clef) plays eighth-note patterns in measures 221 and 222, followed by chords in measure 223. The Drums part features a consistent eighth-note pattern with occasional accents. The Dry Set part plays a steady eighth-note accompaniment. The Acoustic Bass part (bass clef) plays a melodic line with eighth notes and some slurs.

224

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

Detailed description: This musical score covers measures 224 to 226. The Trumpet part (treble clef) has some chords in measure 225 and more active lines in measure 226. The Trombone part (bass clef) plays eighth-note patterns in measures 224 and 225, with chords in measure 226. The Drums part continues with its eighth-note pattern. The Dry Set part maintains its eighth-note accompaniment. The Acoustic Bass part (bass clef) plays a melodic line with eighth notes and slurs.

227

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

230

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

233

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

236

Trumpet

Trombone

Drums

Dry Set

Acoustic Bs.

238

Trumpet

Trombone

Drums

Acoustic Bs.

14 Bis - Planeta Sonho

Trumpet

♩ = 200,000000

The musical score is written for a trumpet in G major (one sharp) and 2/2 time. It consists of ten staves of music. The tempo is marked as ♩ = 200,000000. The score includes various musical notations such as triplets, slurs, and rests. Measure numbers 3, 7, 11, 15, 19, 42, 54, 66, 72, and 77 are indicated at the beginning of their respective staves. The piece concludes with a final chord in the tenth staff.

82

86

96

102

105

108

136

147

151

155

2

8

3

3

3

3

24

8

17

Detailed description: This image shows a page of a trumpet musical score. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several rests of different durations: a 2-measure rest at measure 82, an 8-measure rest at measure 86, a 3-measure rest at measure 96, a 24-measure rest at measure 108, an 8-measure rest at measure 136, and a 17-measure rest at measure 155. Some measures contain triplets, indicated by a '3' and a bracket. The music is written in a standard staff with a treble clef.

Trumpet

175

2

This staff contains measures 175 through 180. It begins with a whole rest in measure 175. Measures 176-180 feature a rhythmic pattern of eighth notes with stems pointing down, often beamed together. A fermata is placed over the final measure (180), which contains a whole note chord. A large number '2' is positioned above the staff at the end of the line.

181

This staff contains measures 181 through 185. Measures 181-184 consist of eighth notes with stems pointing down, beamed in pairs. Measure 185 continues with eighth notes, including some with stems pointing up.

186

32

This staff contains measures 186 through 190. Measures 186-189 are filled with a dense texture of eighth notes with stems pointing down, beamed in groups. A fermata is placed over measure 189. Measure 190 contains a few eighth notes with stems pointing down.

221

3

This staff contains measures 221 through 228. Measures 221-222 feature chords with stems pointing down. Measure 223 has a fermata over a chord. Measures 224-228 contain eighth notes with stems pointing down, some beamed together.

229

3

This staff contains measures 229 through 234. Measures 229-232 feature eighth notes with stems pointing down, some beamed. Measure 233 has a fermata over a chord. Measure 234 contains eighth notes with stems pointing down.

235

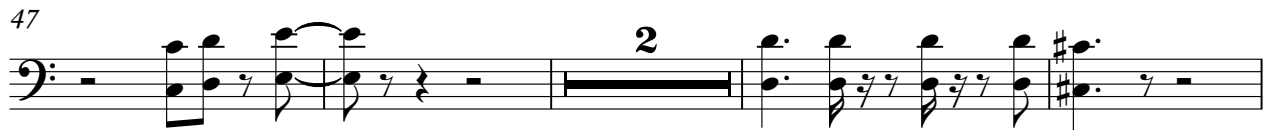
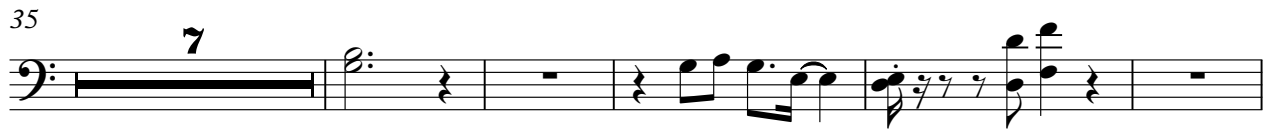
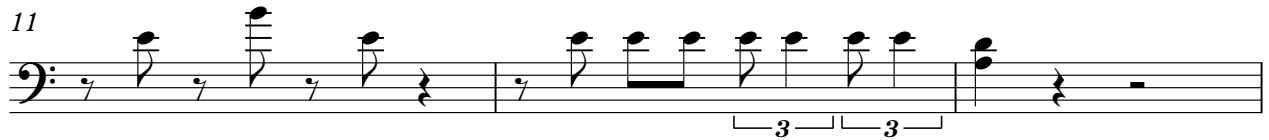
3

This staff contains measures 235 through 240. Measures 235-238 feature eighth notes with stems pointing down, some beamed. Measure 239 has a fermata over a chord. Measure 240 contains eighth notes with stems pointing down, with a bracket and the number '3' underneath, indicating a triplet.

14 Bis - Planeta Sonho

Trombone

♩ = 200,000000



Trombone

72 **3**

80 **10**

93 **10**

107 **24**
3

135

139

143

146

150

154 **15**

172

177

182

187

32

222

227

232

236

Trombone

14 Bis - Planeta Sonho

♩ = 200,000000

3

3

7

7

10

228

14 Bis - Planeta Sonho

Drums

♩ = 200,000000

Measures 1-4: The drum set part starts with a snare drum on the first beat of each measure. The bass drum part starts with a quarter note on the first beat of each measure.

Measures 5-8: The drum set part continues with a snare drum on the first beat of each measure. The bass drum part continues with a quarter note on the first beat of each measure.

Measures 9-13: The drum set part continues with a snare drum on the first beat of each measure. The bass drum part continues with a quarter note on the first beat of each measure.

Measures 14-17: The drum set part continues with a snare drum on the first beat of each measure. The bass drum part continues with a quarter note on the first beat of each measure.

Measures 18-22: The drum set part continues with a snare drum on the first beat of each measure. The bass drum part continues with a quarter note on the first beat of each measure.

Measures 23-26: The drum set part continues with a snare drum on the first beat of each measure. The bass drum part continues with a quarter note on the first beat of each measure.

Measures 27-30: The drum set part continues with a snare drum on the first beat of each measure. The bass drum part continues with a quarter note on the first beat of each measure.

Measures 31-34: The drum set part continues with a snare drum on the first beat of each measure. The bass drum part continues with a quarter note on the first beat of each measure.

Measures 35-36: The drum set part continues with a snare drum on the first beat of each measure. The bass drum part continues with a quarter note on the first beat of each measure.

Measures 37-40: The drum set part continues with a snare drum on the first beat of each measure. The bass drum part continues with a quarter note on the first beat of each measure.

V.S.

40



44



47



50



53



56



59



62



65



68



71



74



77



80



83



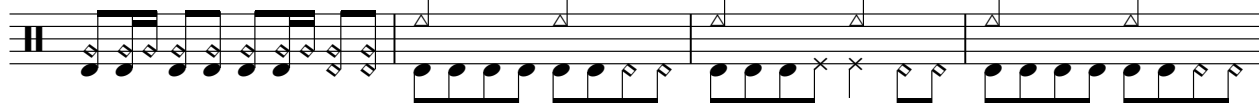
86



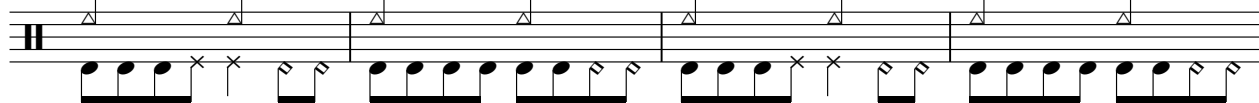
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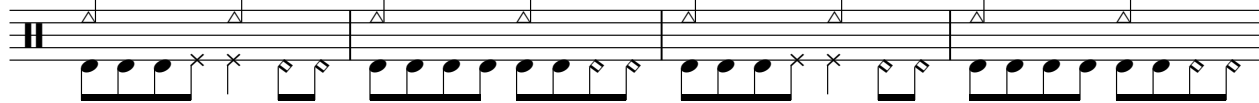
92



96



100



V.S.

104

Musical notation for measures 104-107. The top staff shows a drum line with triangles indicating hits. The bottom staff shows a bass drum line with quarter notes and rests.

108

Musical notation for measures 108-111. The top staff shows a drum line with triangles indicating hits. The bottom staff shows a bass drum line with quarter notes and rests.

112

Musical notation for measures 112-115. The top staff shows a drum line with triangles indicating hits. The bottom staff shows a bass drum line with quarter notes and rests.

116

Musical notation for measures 116-119. The top staff shows a drum line with triangles indicating hits. The bottom staff shows a bass drum line with quarter notes and rests.

120

Musical notation for measures 120-123. The top staff shows a drum line with triangles indicating hits. The bottom staff shows a bass drum line with quarter notes and rests.

124

Musical notation for measures 124-127. The top staff shows a drum line with triangles indicating hits. The bottom staff shows a bass drum line with quarter notes and rests.

128

Musical notation for measures 128-131. The top staff shows a drum line with triangles indicating hits. The bottom staff shows a bass drum line with quarter notes and rests.

132

Musical notation for measures 132-135. The top staff shows a drum line with triangles indicating hits. The bottom staff shows a bass drum line with quarter notes and rests.

136

Musical notation for measures 136-140. The top staff shows a drum line with triangles indicating hits. The bottom staff shows a bass drum line with quarter notes and rests.

141

Musical notation for measures 141-144. The top staff shows a drum line with triangles indicating hits. The bottom staff shows a bass drum line with quarter notes and rests.

144

148

152

156

160

164

168

172

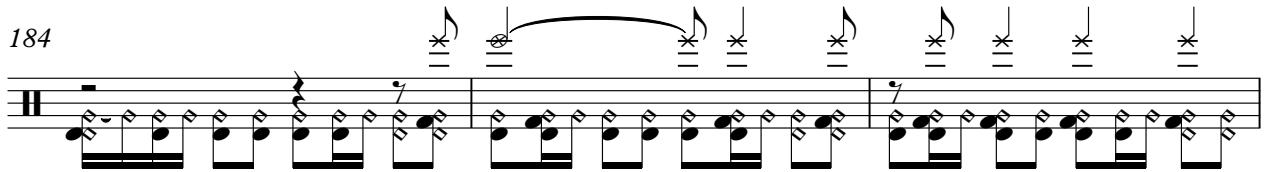
175

178

181



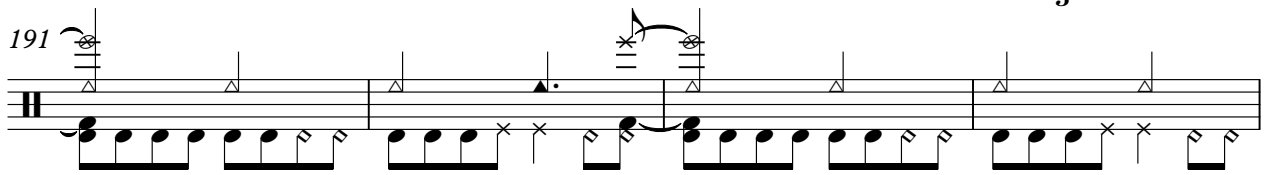
184



187



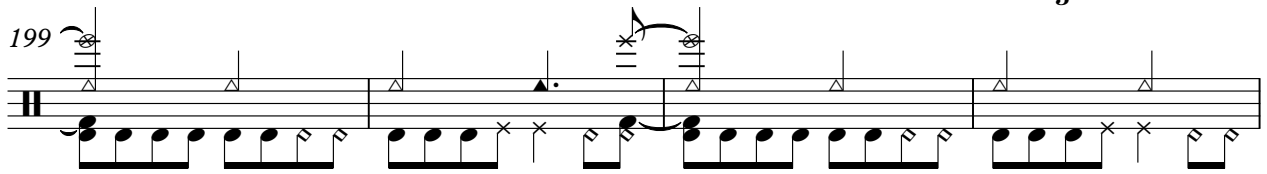
191



195



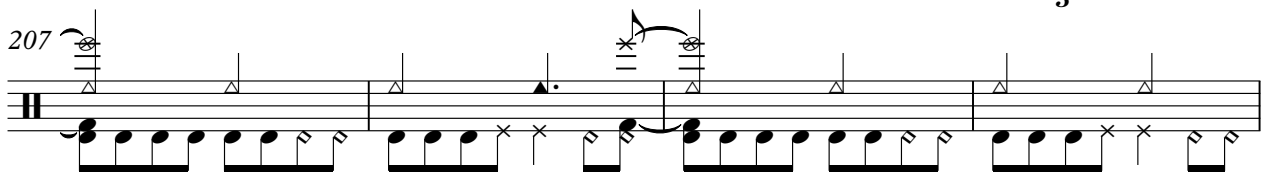
199



203



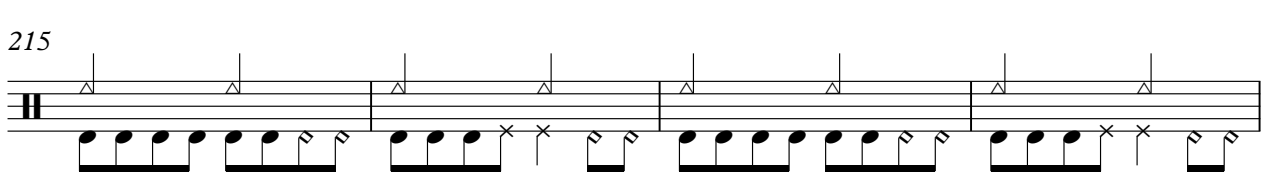
207



211



215



219

Drum notation for measures 219-222. The notation consists of two staves. The top staff shows a steady pattern of eighth notes with triangle flags above them. The bottom staff shows a complex rhythmic pattern with eighth notes, quarter notes, and quarter rests, including some notes with 'x' marks.

223

Drum notation for measures 223-226. Similar to the previous system, it features two staves. The top staff has eighth notes with triangle flags. The bottom staff has a rhythmic pattern with eighth notes, quarter notes, and quarter rests, with some notes marked with 'x'.

227

Drum notation for measures 227-230. The notation continues with two staves. The top staff shows eighth notes with triangle flags. The bottom staff shows a rhythmic pattern with eighth notes, quarter notes, and quarter rests, including notes with 'x' marks.

231

Drum notation for measures 231-234. The notation consists of two staves. The top staff has eighth notes with triangle flags. The bottom staff has a rhythmic pattern with eighth notes, quarter notes, and quarter rests, with some notes marked with 'x'.

235

Drum notation for measures 235-236. The notation consists of two staves. The top staff has eighth notes with triangle flags. The bottom staff has a rhythmic pattern with eighth notes, quarter notes, and quarter rests, including notes with 'x' marks.

237

Drum notation for measures 237-240. The notation consists of two staves. The top staff has eighth notes with triangle flags. The bottom staff has a rhythmic pattern with eighth notes, quarter notes, and quarter rests, including notes with 'x' marks and some notes with asterisks.

Dry Set

14 Bis - Planeta Sonho

♩ = 200,000000

3

Musical staff 1: Treble clef, 2/2 time signature. Starts with a whole rest, followed by a triplet of eighth notes.

7

Musical staff 2: Treble clef, 2/2 time signature. Eighth notes with 'x' marks.

11

Musical staff 3: Treble clef, 2/2 time signature. Eighth notes with 'x' marks and a 7-measure rest.

15

Musical staff 4: Treble clef, 2/2 time signature. Eighth notes with 'x' marks.

19

72

Musical staff 5: Treble clef, 2/2 time signature. Eighth notes with 'x' marks and a 72-measure rest.

94

Musical staff 6: Treble clef, 2/2 time signature. Eighth notes with 'x' marks.

98

Musical staff 7: Treble clef, 2/2 time signature. Eighth notes with 'x' marks.

102

Musical staff 8: Treble clef, 2/2 time signature. Eighth notes with 'x' marks.

106

Musical staff 9: Treble clef, 2/2 time signature. Eighth notes with 'x' marks.

110

Musical staff 10: Treble clef, 2/2 time signature. Eighth notes with 'x' marks.

V.S.

114



118



122



126



130



134



139



143



147



151



155



159



163



167



171



175



179



183



187



193



4

Dry Set

199



203



210



217



221



225



229



233



236



14 Bis - Planeta Sonho

Acoustic Bs.

♩ = 200,000000

3



8



12



17



22



26



32



37



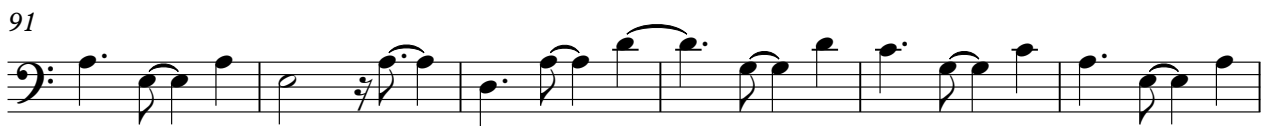
42



47



V.S.



102

107

112

117

122

127

132

138

144

149

154



159



164



169



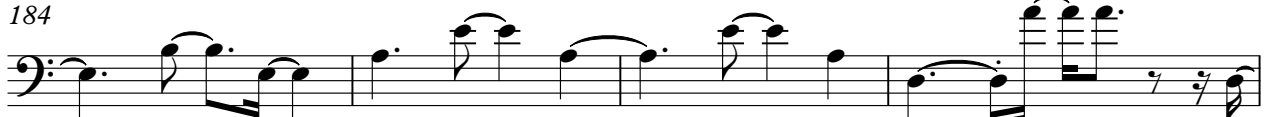
174



179



184



188



193



197



202



Musical notation for measure 202, featuring a bass clef and a series of notes with slurs and accents.

206



Musical notation for measure 206, featuring a bass clef and a series of notes with slurs and accents.

211



Musical notation for measure 211, featuring a bass clef and a series of notes with slurs and accents.

215



Musical notation for measure 215, featuring a bass clef and a series of notes with slurs and accents.

220



Musical notation for measure 220, featuring a bass clef and a series of notes with slurs and accents.

225



Musical notation for measure 225, featuring a bass clef and a series of notes with slurs and accents.

230



Musical notation for measure 230, featuring a bass clef and a series of notes with slurs and accents.

235



Musical notation for measure 235, featuring a bass clef and a series of notes with slurs and accents.

Melody

14 Bis - Planeta Sonho

♩ = 200,000000

20

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 is a whole rest. Measures 2-7 contain chords with eighth notes.

23

Musical staff 2: Treble clef. Measures 23-26 contain chords with eighth notes.

27

Musical staff 3: Treble clef. Measures 27-31 contain chords with eighth notes.

32

4

Musical staff 4: Treble clef. Measure 32 is a whole rest. Measures 33-35 contain chords with eighth notes.

39

199

Musical staff 5: Treble clef. Measures 39-40 contain chords with eighth notes. Measure 41 is a whole rest.