

1910 Fruitgum Company - 123 Redlight

♩ = 116,999886

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- hihat**: 4/4 time signature. Part 1: Rest. Part 2: Quarter note, quarter note, quarter note, quarter note. Part 3: Quarter note, quarter note, quarter note, quarter note. Includes 'x' marks above notes in measures 2 and 3.
- bassdrum**: 4/4 time signature. Part 1: Rest. Part 2: Quarter note, quarter note, quarter note, quarter note. Part 3: Quarter note, quarter note, quarter note, quarter note.
- claps**: 4/4 time signature. Part 1: Rest. Part 2: Quarter note, quarter note, quarter note, quarter note. Part 3: Quarter note, quarter note, quarter note, quarter note.
- tamb**: 4/4 time signature. Part 1: Rest. Part 2: Quarter note, quarter note, quarter note, quarter note. Part 3: Quarter note, quarter note, quarter note, quarter note.
- Jazz Guitar**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Quarter note, quarter note, quarter note, quarter note. Part 3: Quarter note, quarter note, quarter note, quarter note.
- Percussive Organ**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Quarter note, quarter note, quarter note, quarter note. Part 3: Quarter note, quarter note, quarter note, quarter note.
- Percussive Organ**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Quarter note, quarter note, quarter note, quarter note. Part 3: Quarter note, quarter note, quarter note, quarter note.

A tempo marking $\text{♩} = 116,999886$ is present at the top and bottom of the score.

4

hihat

bassdrum

snare

claps

tamb

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

6

Alto Sax.

hihat

bassdrum

snare

claps

tamb

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Alto Saxophone part (top staff) begins at measure 6 and features a melodic line with notes such as G4, A4, B4, and C5. The percussion section includes a hihat with a steady 'x' pattern, a bass drum with a quarter-note pulse, a snare with a backbeat pattern, claps with a sparse rhythmic pattern, and a tambourine with a steady quarter-note pulse. The J. Gtr. part consists of a guitar tab with fret numbers (0) and a sharp sign (#) indicating a natural harmonic. The E. Bass part provides a harmonic foundation with a sequence of notes including G2, F2, E2, and D2. The Perc. Organ part at the bottom features a complex, rhythmic accompaniment with many beamed notes and rests.

8

Alto Sax.

hihat

bassdrum

snare

toms

claps

tamb

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Perc. Organ

The musical score is arranged in a vertical stack. The instruments are: Alto Sax (treble clef), hi-hat (percussion), bass drum (percussion), snare (percussion), toms (percussion), claps (percussion), tamb (percussion), J. Gtr. (treble clef), J. Gtr. (guitar tabs), E. Bass (bass clef), A. (treble clef), A. (treble clef), and Perc. Organ (treble clef). The score is divided into two measures. The guitar tabs for the second measure are as follows:

T	5	5	7	7	7	7	7	5
A	5	5	7	7	7	7	7	5
B	4	4	6	6	6	6	6	4

10

Alto Sax.

hihat

bassdrum

snare

toms

claps

tamb

J. Gtr.

T	5	5	5	7	7	7	7	7	7	7	4	4	4
A	5	5	5	7	7	7	7	7	9	9	5	5	5
B	4	4	4	6	6	6	6	6	7	7	2	2	2

J. Gtr.

E. Bass

A.

A.

Perc. Organ

13

Alto Sax.

hihat

bassdrum

snare

toms

tamb

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

4 4 4 4 0 0 0 0 0 0 0 0 7

5 5 5 5

2 2 2 2 0 0 0 0 0 0 0 0

15

Alto Sax.

hihat

bassdrum

snare

toms

claps

tamb

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Perc. Organ

Guitar tabs for J. Gtr. (measures 15-16):

0	0	0	0	0	0	0	0	7	5	5	7
									4	4	6
0	0	0	0	0	0	0	0				

17

Alto Sax.

hihat

bassdrum

snare

toms

claps

tamb

J. Gtr.

T	7	7	7	7	5	5	5	5	7
A	6	6	6	6	5	5	5	5	7
B					4	4	4	4	6

E. Bass

A.

A.

Perc. Organ

19

Alto Sax.

hihat

bassdrum

snare

toms

claps

tamb

J. Gtr.

T	7	7	7	7	7	7	4	4	4	4
A	7	7	7	7	9	9	5	5	5	5
B	6	6	6	6	7	7	2	2	2	2

E. Bass

A.

A.

Perc. Organ

Detailed description of the musical score: The score is for page 19 and includes parts for Alto Saxophone, hi-hat, bass drum, snare, toms, claps, tambourine, J. Gtr. (with fretboard diagram), E. Bass, A. (two staves), and Perc. Organ. The Alto Sax part starts with a melodic line in the first measure, followed by a rest and then a sequence of notes. The hi-hat part consists of a steady pattern of 'x' marks. The bass drum, snare, and toms parts provide a rhythmic accompaniment. The J. Gtr. part features a complex fretboard diagram with fret numbers for the top, middle, and bottom strings. The E. Bass part has a melodic line in the bass clef. The A. parts have melodic lines in the treble clef. The Perc. Organ part has a melodic line in the treble clef with some sustained notes.

21

Alto Sax.

hihat

bassdrum

snare

toms

claps

tamb

J. Gtr.

T	4	4	4	4
A	5	5	5	5
B	2	2	2	2

J. Gtr.

E. Bass

A.

A.

Perc. Organ

Perc. Organ

23

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- hihat**: Treble clef, playing a rhythmic pattern with accents and 'x' marks.
- bassdrum**: Treble clef, playing a steady eighth-note pattern.
- claps**: Treble clef, playing a sparse rhythmic pattern with accents.
- tamb**: Treble clef, playing a steady eighth-note pattern.
- J. Gtr.**: Treble clef, playing a melodic line with a key signature of one sharp (F#).
- E. Bass**: Bass clef, playing a steady eighth-note pattern.
- A.**: Two staves, Treble clef, playing a melodic line.
- Perc. Organ**: Two staves, Treble clef, playing a rhythmic pattern with chords.

25

Alto Sax.

hihat

bassdrum

snare

claps

tamb

J. Gtr.

E. Bass

A.

A.

Perc. Organ

Perc. Organ

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a grand staff format with multiple parts. The instruments and parts are: Alto Saxophone (Alto Sax.), Hi-hat (hihat), Bass Drum (bassdrum), Snare Drum (snare), Claps, Tambourine (tamb), J. Guitar (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 26. The Hi-hat part has a rhythmic pattern with accents. The Bass Drum and Snare Drum parts provide a steady beat. The Claps part has a simple rhythmic pattern. The Tambourine part has a continuous eighth-note pattern. The J. Guitar part has a melodic line with a sharp sign in measure 26. The Electric Bass part has a simple bass line. The Percussion Organ part has a melodic line with a sharp sign in measure 26. The two 'A.' parts have a melodic line with a triplet of eighth notes in measure 25. The Perc. Organ part at the bottom has a melodic line with a sharp sign in measure 26.

27

Alto Sax.

hihat

bassdrum

snare

claps

tamb

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with two triplet markings. The percussion section includes hihat, bassdrum, snare, claps, and tambourine. The guitar section includes J. Gtr. and E. Bass. The bottom two staves are for Percussion Organ. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

29

Alto Sax.

hi-hat

bassdrum

snare

claps

tamb

J. Gtr.

J. Gtr.
T
A
B

E. Bass

A.

A.

Perc. Organ

Perc. Organ

31

The musical score for page 31 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- hi-hat**: Rhythmic pattern indicated by 'x' marks on a staff.
- bassdrum**: Rhythmic pattern on a staff.
- snare**: Rhythmic pattern on a staff.
- toms**: Rhythmic pattern on a staff.
- claps**: Rhythmic pattern on a staff.
- tamb**: Rhythmic pattern on a staff.
- J. Gtr.**: Melodic line in treble clef.
- J. Gtr.**: Fingering tabs for Treble (T), Acoustic (A), and Bass (B) strings.
- E. Bass**: Melodic line in bass clef.
- A.**: Melodic line in treble clef.
- A.**: Melodic line in treble clef.
- Perc. Organ**: Chordal accompaniment in treble clef.

33

Alto Sax.

hi-hat

bassdrum

snare

toms

claps

tamb

J. Gtr.

T	8	8	8	8	6	6	6	6	8
A	8	8	8	8	6	6	6	6	8
B	7	7	7	7	5	5	5	5	7

E. Bass

A.

A.

Perc. Organ

35

Alto Sax.

hi-hat

bassdrum

snare

toms

claps

tamb

J. Gtr.

T	8	8	8	8	8	8	5	5	5	5
A	8	8	8	8	10	10	6	6	6	6
B	7	7	7	7	8	8	3	3	3	3

E. Bass

A.

A.

Perc. Organ

37

Alto Sax.

hihat

bassdrum

snare

toms

claps

tamb

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

5 5 5 5 1 1 1 1 1 1 1 8
3 3 3 3 1 1 1 1 1 1 1

39

The musical score for page 39 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- hi-hat**: Rhythmic pattern indicated by 'x' marks on a staff.
- bassdrum**: Rhythmic pattern on a staff.
- snare**: Rhythmic pattern on a staff.
- toms**: Rhythmic pattern on a staff.
- claps**: Rhythmic pattern on a staff.
- tamb**: Rhythmic pattern on a staff.
- J. Gtr.**: Melodic line in treble clef.
- J. Gtr.**: Fingering tabs for Treble (T), Acoustic (A), and Bass (B) strings.
- E. Bass**: Melodic line in bass clef.
- A.**: Melodic line in treble clef.
- A.**: Melodic line in treble clef.
- Perc. Organ**: Chordal accompaniment in treble clef.

41

Alto Sax.

hi-hat

bassdrum

snare

toms

claps

tamb

J. Gtr.

T	8	8	8	8	6	6	6	6	8
A	7	7	7	7	5	5	5	5	7
B									

E. Bass

A.

A.

Perc. Organ

43

Alto Sax.

hihat

bassdrum

snare

toms

claps

tamb

J. Gtr.

T	8	8	8	8	8	8	5	5	5	5
A	8	8	8	8	10	10	6	6	6	6
B	7	7	7	7	8	8	3	3	3	3

E. Bass

A.

A.

Perc. Organ

45

Alto Sax.

hihat

bassdrum

snare

toms

claps

tamb

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Perc. Organ

Perc. Organ

T	5	5	5	5
A	6	6	6	6
B	3	3	3	3

47

hihat
bassdrum
claps
tamb
J. Gtr.
E. Bass
Perc. Organ
Perc. Organ

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of eight staves. The top four staves are for percussion: hihat, bassdrum, claps, and tamb. The hihat part features a rhythmic pattern with accents and 'x' marks. The bassdrum part has a steady quarter-note pulse. The claps part has a sparse pattern with a quarter note and a half note. The tamb part has a continuous eighth-note pattern. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a melodic line with accidentals. The sixth staff is for E. Bass (Electric Bass) in bass clef, providing a harmonic foundation. The seventh and eighth staves are for Perc. Organ, both in treble clef, with a melodic line and chords.

49

Alto Sax.

hihat

bassdrum

snare

tamb

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Perc. Organ

Perc. Organ

Detailed description of the musical score: The score is for page 24, starting at measure 49. It features ten staves. The Alto Sax part begins with a whole rest in measure 49, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in measure 50. The hihat part has a whole rest in measure 49 and four eighth notes marked with 'x' in measure 50. The bassdrum part has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2 in measure 49, and a quarter note C2, quarter note B1, quarter note A1, and quarter note G1 in measure 50. The snare part has a quarter note G4, quarter note F4, eighth notes E4-D4, eighth notes C4-B3, eighth notes B3-A3, eighth notes A3-G3 in measure 49, and a quarter rest, quarter note G4, and quarter note F4 in measure 50. The tamb part has eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, eighth notes B3-A3, eighth notes A3-G3, eighth notes F3-E3, eighth notes D3-C2, eighth notes B2-A2, eighth notes G2-F2 in measure 49, and quarter notes G2, F2, E2, D2 in measure 50. The J. Gtr. part has a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4 in measure 49, and a whole rest in measure 50. The guitar tabs for the J. Gtr. part show fret numbers: 1 1 1 1 1 1 1 1 8 for the top string and 1 1 1 1 1 1 1 for the bottom string in measure 50. The E. Bass part has a quarter note G#2, quarter note F#2, quarter note E2, quarter note D2 in measure 49, and a quarter note C2, quarter note B1, quarter note A1, and quarter note G1 in measure 50. The two A. staves have whole rests in measure 49 and eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, eighth notes B3-A3, eighth notes A3-G3, eighth notes F3-E3, eighth notes D3-C2, eighth notes B2-A2, eighth notes G2-F2 in measure 50. The top Perc. Organ part has eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, eighth notes B3-A3, eighth notes A3-G3, eighth notes F3-E3, eighth notes D3-C2, eighth notes B2-A2, eighth notes G2-F2 in measure 49, and eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, eighth notes B3-A3, eighth notes A3-G3, eighth notes F3-E3, eighth notes D3-C2, eighth notes B2-A2, eighth notes G2-F2 in measure 50. The bottom Perc. Organ part has eighth notes G4-F4, eighth notes E4-D4, eighth notes C4-B3, eighth notes B3-A3, eighth notes A3-G3, eighth notes F3-E3, eighth notes D3-C2, eighth notes B2-A2, eighth notes G2-F2 in measure 49, and a whole rest in measure 50.

51

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Alto Sax.**: Melodic line in treble clef, key of B-flat, featuring eighth and quarter notes.
- hi-hat**: Percussion line with 'x' marks indicating hits.
- bassdrum**: Percussion line with quarter and eighth notes.
- snare**: Percussion line with quarter notes and rests.
- toms**: Percussion line with a half note and quarter notes.
- claps**: Percussion line with quarter notes and rests.
- tamb**: Percussion line with quarter notes.
- J. Gtr.**: Electric guitar line in treble clef, featuring chords and single notes.
- J. Gtr.**: Fingering diagram for the electric guitar, showing fret numbers for strings T, A, and B.
- E. Bass**: Electric bass line in bass clef, featuring quarter and eighth notes.
- A.**: Trumpet line in treble clef, featuring quarter notes and rests.
- A.**: Another trumpet line in treble clef, featuring quarter notes and rests.
- Perc. Organ**: Percussion organ line in treble clef, featuring chords and rests.

53

Alto Sax.

hihat

bassdrum

snare

toms

claps

tamb

J. Gtr.

T	8	8	8	8	6	6	6	6	8
A	8	8	8	8	6	6	6	6	8
B	7	7	7	7	5	5	5	5	7

E. Bass

A.

A.

Perc. Organ

55

Alto Sax.

hihat

bassdrum

snare

toms

claps

tamb

J. Gtr.

T	8	8	8	8	8	8	5	5	5	5
A	8	8	8	8	10	10	6	6	6	6
B	7	7	7	7	8	8	3	3	3	3

E. Bass

A.

A.

Perc. Organ

57

Alto Sax.

hihat

bassdrum

snare

toms

claps

tamb

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Perc. Organ

Perc. Organ

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 57. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Hi-hat part consists of a steady eighth-note pattern. The Bass Drum, Snare, and Tambourine parts provide a rhythmic accompaniment. The Toms part has a few notes in the first measure. The Claps part has a few notes in the first measure. The Jazz Guitar part includes a melodic line with a key signature of one flat and a fretboard diagram showing the fretting hand positions. The Electric Bass part has a melodic line with a key signature of one flat. The Percussion Organ part has a melodic line with a key signature of one flat. The score is written in 4/4 time.

59

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax.**: Melodic line in treble clef, key of B-flat, 4/4 time.
- hihat**: Percussion line with 'x' marks indicating hits.
- bassdrum**: Percussion line with quarter notes.
- snare**: Percussion line with quarter notes and rests.
- toms**: Percussion line with a half note and quarter notes.
- claps**: Percussion line with quarter notes and rests.
- tamb**: Percussion line with quarter notes.
- J. Gtr.**: Melodic line in treble clef, key of B-flat, 4/4 time.
- J. Gtr.**: Fingering tabs for Treble (T), Middle (A), and Bass (B) strings.
- E. Bass**: Melodic line in bass clef, key of B-flat, 4/4 time.
- A.**: Melodic line in treble clef, key of B-flat, 4/4 time.
- A.**: Melodic line in treble clef, key of B-flat, 4/4 time.
- Perc. Organ**: Organ part with chords and grace notes.
- Perc. Organ**: Organ part with rests.

61

Alto Sax.

hihat

bassdrum

snare

toms

claps

tamb

J. Gtr.

J. Gtr.

T	8	8	8	8	6	6
A	8	8	8	8	6	6
B	7	7	7	7	5	5

E. Bass

A.

A.

Perc. Organ

Perc. Organ

1910 Fruitgum Company - 123 Redlight

Alto Saxophone

♩ = 116,999886

5

9

13

17

22

27

32

36

40

43

4

50



55



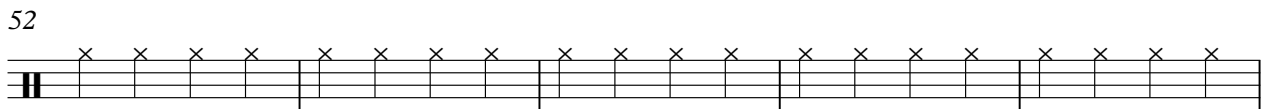
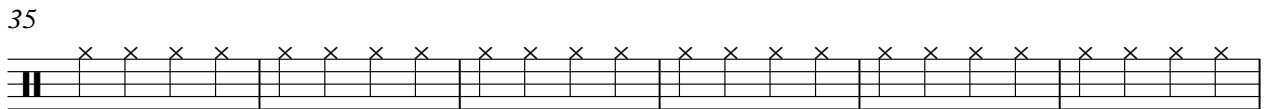
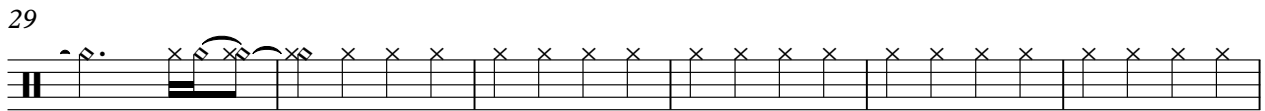
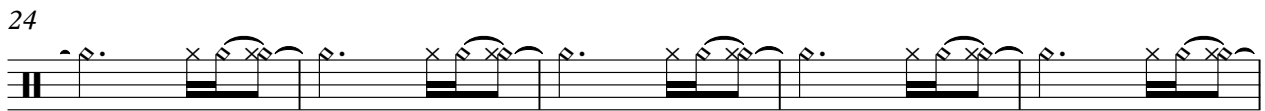
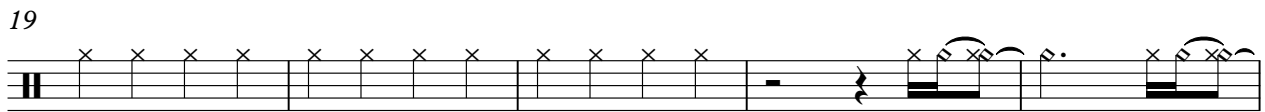
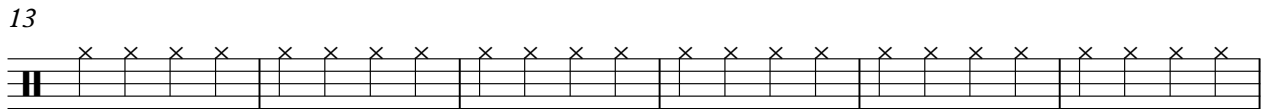
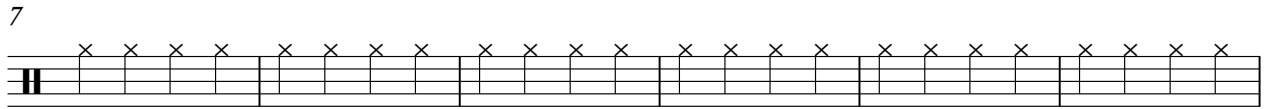
59



1910 Fruitgum Company - 123 Redlight

hihat

♩ = 116,999886



V.S.

2

hihat

57



1910 Fruitgum Company - 123 Redlight

bassdrum

♩ = 116,999886



7



12



17



22



28



33



38



43



48



V.S.

2

bassdrum

53



58



1910 Fruitgum Company - 123 Redlight

snare

♩ = 116,999886

4

4

9

9

15

15

21

4

21

30

30

36

36

42

3

42

50

50

56

56

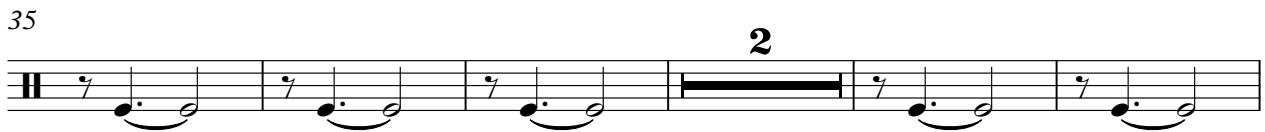
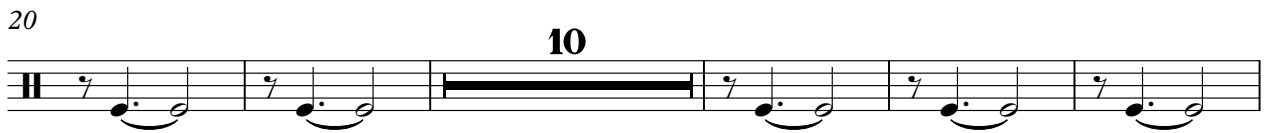
59

59

1910 Fruitgum Company - 123 Redlight

toms

♩ = 116,999886



claps

1910 Fruitgum Company - 123 Redlight

♩ = 116,999886

4

8

15

20

27

33

38

43

51

55

2

claps

59



tamb

1910 Fruitgum Company - 123 Redlight

♩ = 116,999886

5

10

16

22

26

30

36

42

47

V.S.

2

tamb

52



57



♩ = 116,999886

1

8

11

16

19

23

29

34

36



1910 Fruitgum Company - 123 Redlight

Jazz Guitar

♩ = 116,999886

5

5

8

8

11

11

14

14

17

17

20

20

30

30

33

33

36

36

39

39

V.S.

2
42

Jazz Guitar

Guitar tab for exercise 42. The notation is as follows:

T	6	6	6	8	8	8	8	8	8	8	5	5	5	5
A	6	6	6	8	8	8	8	10	10	6	6	6	6	
B	5	5	5	7	7	7	7	8	8	3	3	3	3	

45

Guitar tab for exercise 45. The notation is as follows:

T	5	5	5	5	4								8
A	3	3	3	3	[Barred Area]								
B													1 1 1 1 1 1 1 1

51

Guitar tab for exercise 51. The notation is as follows:

T	1	1	1	1	1	1	1	8	6	6	8	8	8	8	8	6
A									5	5	7	7	7	7	7	5
B	1	1	1	1	1	1	1									

54

Guitar tab for exercise 54. The notation is as follows:

T	6	6	6	8	8	8	8	8	8	8	5	5	5	5
A	6	6	6	8	8	8	8	8	10	10	6	6	6	6
B	5	5	5	7	7	7	7	7	8	8	3	3	3	3

57

Guitar tab for exercise 57. The notation is as follows:

T	5	5	5	5	1	1	1	1	1	1	1	1	8	1	1	1	1	1	1	1	8	
A	3	3	3	3																		
B					1	1	1	1	1	1	1	1		1	1	1	1	1	1	1	1	

60

Guitar tab for exercise 60. The notation is as follows:

T	6	6	8	8	8	8	8	6	6
A	6	6	8	8	8	8	8	6	6
B	5	5	7	7	7	7	7	5	5

1910 Fruitgum Company - 123 Redlight

Electric Bass

♩ = 116,999886

4

9

13

18

23

28

33

37

42

46

V.S.

2

Electric Bass

51



55



59



1910 Fruitgum Company - 123 Redlight

Alto

♩ = 116,999886

7

12

4

20

3

3

29

3

34

3

41

46

4

54

59

1910 Fruitgum Company - 123 Redlight

Alto

♩ = 116,999886

7

12

4

20

3

3

29

3

34

3

41

46

4

53

58

1910 Fruitgum Company - 123 Redlight

Percussive Organ

♩ = 116,999886

5

8

14

17

22

26

30

33

38

41

46

50

53

58

60

Percussive Organ

1910 Fruitgum Company - 123 Redlight

♩ = 116,999886

6 **16**

25

29 **16**

48

50 **8** **2**