

1997 V Paleschi - Nightmov 1996

♩ = 115,000031

hh clsd 42

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOO'S

PIANO-BASS

♩ = 115,000031



GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS



13

kick 2 35

snare 2 40

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

BASS 2

18

crash 1 49
hh clsd 42
hh open 46
kick 2 35
snare 2 40
maracas
GUITAR-ACOU.
GUITAR-ACOU.
GUITAR-ACOU.2
AMELOGY
BASS
BASS 2



23

hh clsd 42
kick 2 35
snare 2 40
maracas
GUITAR-ACOU.
GUITAR-ACOU.
GUITAR-ACOU.2
AMELOGY
BASS
BASS 2

28

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

maracas

PIANO

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

BASS 2

PIANO-BASS

The musical score is arranged in a vertical stack of staves. The percussion section includes snare 1, crash 1, hh clsd, hh open, kick 2, snare 2, tom low 1, and maracas. The piano part is written in grand staff notation. The guitar parts are labeled GUITAR-ACOU., GUITAR-ACOU., and GUITAR-ACOU.2, with the latter two including both musical notation and guitar tablature. The melody and bass parts are also clearly defined. The score starts at measure 28 and continues for several measures.

33

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

splash cymb 55

tom low 1 43

maracas

tom mid 1 47

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

PIANO-BASS

Detailed description: This is a musical score for a drum set and piano ensemble. The drum set parts include snare 1, crash 1, hi-hat closed (hh clsd), hi-hat open (hh open), kick 2, snare 2, splash cymb, tom low 1, maracas, and tom mid 1. The piano parts include PIANO, PIANO 2, GUITAR-ACOU. (acoustic guitar), GUITAR-ACOU. (acoustic guitar), GUITAR-ACOU.2 (acoustic guitar), AMELODY (melody), BASS, and PIANO-BASS. The score is written in 4/4 time and consists of four measures. The drum parts are highly detailed with various rhythmic patterns and dynamics. The piano parts provide harmonic support and melodic lines. The guitar parts include both standard notation and guitar tablature. The bass and piano-bass parts provide a solid rhythmic foundation.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: snare 1 (37), crash 1 (49), hh clsd (42), hh open (46), kick 2 (35), snare 2 (40), maracas, PIANO (treble clef), PIANO 2 (grand staff), GUITAR-ACOU. (treble clef), GUITAR-ACOU. (TAB), GUITAR-ACOU.2 (TAB), AMELOGY (treble clef), BASS (bass clef), and PIANO-BASS (treble clef). The score is divided into four measures. The snare 1 part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The maracas part has a steady eighth-note pattern. The piano part includes complex chordal textures and melodic lines. The guitar parts include a complex rhythmic pattern in the first measure and TAB notation for the second and third parts. The bass part provides a steady eighth-note accompaniment. The piano-bass part features a steady eighth-note accompaniment.

41

snare 1 38

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELOGY

BASS

CHOIR-OOOS

PIANO-BASS

45

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

BASS 2

CHOIR-OOS

PIANO-BASS

Detailed description: This page of a musical score, numbered 45, contains 13 staves. The top five staves are for percussion: 'hh clsd 42' (closed hi-hats), 'hh open 46' (open hi-hats), 'kick 2 35', 'snare 2 40', and 'maracas'. The next two staves are for piano, labeled 'PIANO' and 'PIANO 2'. The following three staves are for acoustic guitar, labeled 'GUITAR-ACOU.', 'GUITAR-ACOU', and 'GUITAR-ACOU.2', with the latter two including guitar tablature. The next three staves are for 'AMELODY', 'BASS', and 'BASS 2'. The final two staves are for 'CHOIR-OOS' and 'PIANO-BASS'. The score is written in a key with one flat and a 4/4 time signature.

This musical score is for a percussion ensemble and piano. It begins at measure 49. The percussion parts include:

- snare 1 38:** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- hh clsd 42:** Plays a steady eighth-note pattern.
- hh open 46:** Remains mostly silent, with a few notes in the second measure.
- kick 2 35:** Plays a simple eighth-note pattern.
- snare 2 40:** Plays a steady eighth-note pattern.
- maracas:** Plays a steady eighth-note pattern.

The piano accompaniment consists of:

- PIANO:** A grand piano with a complex harmonic accompaniment in both hands.
- PIANO 2:** A grand piano with a melodic line in the right hand.
- GUITAR-ACOU.:** An acoustic guitar with a melodic line in the right hand.
- GUITAR-ACOU. 2:** An acoustic guitar with a chordal accompaniment in the left hand.
- AMELODY:** A melodic line in the right hand, often featuring triplets.
- BASS:** A bass line in the left hand.
- BASS 2:** A second bass line in the left hand.
- CHOIR-OOO'S:** A vocal line with sustained notes.
- PIANO-BASS:** A grand piano with a bass line in the left hand.

53

hh clsd 42

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

BASS 2

CHOIR-OOOS

PIANO-BASS

This musical score page, numbered 53, contains 13 staves. The percussion section includes hi-hat closed (hh clsd) at 42, kick drum 2 (kick 2) at 35, snare drum 2 (snare 2) at 40, and maracas. The piano part (PIANO) features a melodic line in the right hand and a bass line in the left hand. A second piano part (PIANO 2) has a complex melodic line in the right hand and a bass line in the left hand. The guitar section consists of three parts: GUITAR-ACOU. (Acoustic guitar), GUITAR-ACOU (Acoustic guitar), and GUITAR-ACOU.2 (Acoustic guitar 2). The GUITAR-ACOU part includes a tablature section with fret numbers (1, 2, 3, 4) and string numbers (T, A, B). The AMELODY part is a single melodic line. The BASS part includes a bass line. The BASS 2 part includes a bass line. The CHOIR-OOOS part features a vocal line with long notes. The PIANO-BASS part includes a bass line.

57

snare 1 38

crash 2 57

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

BASS 2

ORGAN

CHOIR-OOS

PIANO-BASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The score is divided into 16 staves. The top seven staves are for percussion: snare 1 (38), crash 2 (57), hi-hat closed (42), hi-hat open (46), kick 2 (35), snare 2 (40), and maracas. The next two staves are for piano: PIANO and PIANO 2. The following three staves are for acoustic guitar: GUITAR-ACOU., GUITAR-ACOU (with tablature), and GUITAR-ACOU.2 (with tablature). The next three staves are for melodic instruments: AMELODY, BASS, and BASS 2. The next two staves are for organ: ORGAN. The final two staves are for choir and piano-bass: CHOIR-OOS and PIANO-BASS. The score begins at measure 57. The percussion parts feature various rhythmic patterns, including snare rolls, hi-hat patterns, and maraca accompaniment. The piano part features a complex melodic line with many accidentals. The guitar parts include both standard notation and tablature. The bass parts provide a steady rhythmic foundation. The organ part has a few sustained chords. The choir part has a melodic line with some sustained notes. The piano-bass part provides a steady bass line.

61

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

splash cymb 55

tom low 1 43

tom low 2 41

maracas

PIANO

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

ORGAN

CHOIR-OO'S

PIANO-BASS

Detailed description: This is a multi-staff musical score for a percussion ensemble, piano, guitar, and choir. The percussion section includes snare 1, crash 1, hi-hat closed (hh clsd), hi-hat open (hh open), kick 2, snare 2, splash cymbal, tom low 1, tom low 2, and maracas. The piano part is written in a grand staff. The guitar section features two acoustic guitar parts (GUITAR-ACOU. and GUITAR-ACOU.2) with guitar tablature below them. The AMELODY part is in a single staff. The BASS part is in a single staff. The ORGAN part is in a grand staff. The CHOIR-OO'S part is in a single staff. The PIANO-BASS part is in a single staff. The score is marked with measure numbers 38, 41, 42, 43, 46, 49, and 55. A rehearsal mark '61' is placed above the first measure of the snare 1 staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

65

snare 1 38

crash 1 49

hh clsd 42

kick 2 35

snare 2 40

tom low 1 43

tom low 2 41

maracas

tom mid 2 45

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

ORGAN

CHOIR-OO'S

PIANO-BASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion section includes snare 1, crash 1, hi-hat closed (hh clsd), kick 2, snare 2, tom low 1, tom low 2, maracas, and tom mid 2. The piano section consists of two staves (PIANO and PIANO 2). The guitar section includes three staves (GUITAR-ACOU., GUITAR-ACOU, and GUITAR-ACOU.2), with the latter two showing chord diagrams. Other instruments include AMELODY, BASS, ORGAN, CHOIR-OO'S, and PIANO-BASS. The score is marked with measure numbers 38, 40, 41, 42, 43, 45, and 49. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth notes, quarter notes, and rests, with some melodic lines and sustained chords.

69

snare 1 38

crash 2 57

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

AMELODY

BASS

ORGAN

PIANO-BASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The percussion parts include snare 1, crash 2, hi-hat closed (hh clsd), hi-hat open (hh open), kick 2, snare 2, and maracas. The piano parts include a grand piano (PIANO), a second piano (PIANO 2), and a piano-bass (PIANO-BASS). The guitar part is for acoustic guitar (GUITAR-ACOU.) with a corresponding guitar tab (GUITAR-ACOU). The melody (AMELODY) and bass (BASS) lines are also present. The score is in 4/4 time and features various rhythmic patterns, including triplets and syncopation. The piano part has a complex harmonic structure with many accidentals. The guitar part features a mix of chords and melodic lines. The bass part provides a steady rhythmic foundation. The piano-bass part has a repetitive eighth-note pattern. The maracas part has a consistent rhythmic pattern. The hi-hat parts have specific patterns of closed and open hi-hats. The snare and kick parts have simple rhythmic patterns. The crash part has a single crash at the beginning of the piece. The melody part has a simple melodic line. The organ part has a few chords and a long note. The piano-bass part has a repetitive eighth-note pattern.

73

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

maracas

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

ORGAN

PIANO-BASS

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The drum set includes snare 1, crash 1, hi-hat closed (hh clsd), hi-hat open (hh open), kick 2, snare 2, tom low 1, and maracas. The other instruments are PIANO, PIANO 2, GUITAR-ACOU. (Acoustic Guitar), GUITAR-ACOU.2 (Acoustic Guitar), AMELODY (Melody), BASS, ORGAN, and PIANO-BASS. The score is written in 4/4 time and starts at measure 73. The drum parts feature various rhythmic patterns, including snare rolls, hi-hat patterns, and tom fills. The piano parts provide harmonic support with chords and arpeggios. The guitar parts include fretboard diagrams for two acoustic guitars. The bass part has a steady eighth-note pattern. The organ part features sustained chords. The piano-bass part has a complex, rhythmic pattern. The melody part has a few notes in the later measures.

79

snare 1 38

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

ORGAN

PIANO-BASS

Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into several staves. The percussion section includes snare 1 (measures 38-41), snare 2 (measures 40-41), maracas, and three types of hi-hats: closed (measures 42-41), open (measures 46-41), and kick 2 (measures 35-41). The piano section consists of two pianos (PIANO and PIANO 2), two acoustic guitars (GUITAR-ACOU and GUITAR-ACOU.2), an AMELODY line, a BASS line, an ORGAN line, and a PIANO-BASS line. The score is marked with measure numbers 38, 42, 46, and 35. A rehearsal mark '79' is placed at the beginning of the snare 1 staff. The notation includes various rhythmic patterns, rests, and melodic lines.

83

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

PIANO

PIANO 2

GUITAR-ACOU

GUITAR-ACOU.2

AMELODY

BASS

ORGAN

PIANO-BASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The percussion section includes snare 1 (38), crash 1 (49), hi-hat closed (42), hi-hat open (46), kick 2 (35), snare 2 (40), and maracas. The melodic instruments include Piano (Grand Piano), Piano 2, Acoustic Guitar (two parts), Amelody, Bass, Organ, and Piano-Bass. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The piano part has a complex harmonic structure with many accidentals. The guitar parts are primarily chordal accompaniment. The bass line provides a steady rhythmic foundation. The organ part features sustained chords and melodic lines. The piano-bass part has a consistent eighth-note pattern.

Musical score for measures 87-90. The score includes parts for snare 1, crash 1, hh clsd, hh open, kick 2, snare 2, PIANO, PIANO 2, GUITAR-ACOU, GUITAR-ACOU.2, AMELODY, BASS, BASS 2, ORGAN, and PIANO-BASS. Measure 87 features a snare 1 triplet and a guitar-acoustic triplet. Measure 88 has a crash 1 hit. Measure 89 has a hh clsd hit. Measure 90 has a hh open hit. The piano part has a triplet in measure 87. The guitar-acoustic parts have triplets in measures 87 and 89. The melody part has a triplet in measure 89. The bass part has a triplet in measure 89. The organ part has a triplet in measure 89. The piano-bass part has a triplet in measure 89.



Musical score for measures 91-95. The score includes parts for GUITAR-ACOU, AMELODY, and BASS. Measure 91 features a guitar-acoustic triplet. Measure 92 has a guitar-acoustic triplet. Measure 93 has a guitar-acoustic triplet. Measure 94 has a guitar-acoustic triplet. Measure 95 has a guitar-acoustic triplet. The melody part has a triplet in measure 91. The bass part has a triplet in measure 91.



Musical score for measures 96-100. The score includes parts for GUITAR-ACOU, GUITAR-ACOU.2, AMELODY, and BASS. Measure 96 features a guitar-acoustic triplet. Measure 97 has a guitar-acoustic triplet. Measure 98 has a guitar-acoustic triplet. Measure 99 has a guitar-acoustic triplet. Measure 100 has a guitar-acoustic triplet. The melody part has a triplet in measure 96. The bass part has a triplet in measure 96.

102

crash 1 49

hh clsd 42

kick 2 35

snare 2 40

tom low 1 43

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OO'S

PIANO-BASS

3

Detailed description: This is a page of a musical score for page 102. It features 15 staves of music. The top section includes percussion instruments: crash 1 (49), hh clsd (42), kick 2 (35), snare 2 (40), tom low 1 (43), maracas, and tambourine (54). Below these are two piano parts (PIANO and PIANO 2), two acoustic guitar parts (GUITAR-ACOU. and GUITAR-ACOU.2), two bass parts (BASS and BASS 2), two organ parts (ORGAN 2 and ORGAN), a choir part (CHOIR-OO'S), and a piano-bass part (PIANO-BASS). The score includes various musical notations such as rests, notes, and chords. A measure number '102' is at the top left, and a rehearsal mark '3' is at the bottom right.

107

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOOS

PIANO-BASS

Detailed description: This page of a musical score, numbered 107, contains 14 staves. The top six staves are percussion: 'hh clsd 42' (hi-hat closed) with a rhythmic pattern of eighth notes; 'hh open 46' (hi-hat open) with rests; 'kick 2 35' (kick drum) with a pattern of quarter notes; 'snare 2 40' (snare drum) with a pattern of quarter notes; 'maracas' with a steady eighth-note pattern; and 'tambourine 54' with a steady eighth-note pattern. The next two staves are for piano, with the first staff in treble clef and the second in bass clef. The guitar section consists of three staves: 'GUITAR-ACOU.' (acoustic guitar) in treble clef with a melodic line, 'GUITAR-ACOU' (acoustic guitar) with guitar tablature, and 'GUITAR-ACOU.2' (acoustic guitar) with guitar tablature. The bass section has two staves: 'BASS' in bass clef with a melodic line, and 'BASS 2' in bass clef with a melodic line. The organ section has two staves: 'ORGAN 2' in treble clef with a melodic line, and 'ORGAN' in treble clef with a melodic line. The 'CHOIR-OOOS' staff is in treble clef with block chords. The 'PIANO-BASS' staff is in treble clef with a steady eighth-note pattern.

111

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOOS

PIANO-BASS

Detailed description: This is a multi-staff musical score for a percussion ensemble and a band. The percussion section includes hi-hat closed (hh clsd 42), hi-hat open (hh open 46), kick drum (kick 2 35), snare drum (snare 2 40), maracas, and tambourine (tambourine 54). The piano part consists of two staves (PIANO and PIANO 2). The guitar section features three acoustic guitar staves (GUITAR-ACOU., GUITAR-ACOU, and GUITAR-ACOU.2), with the latter two including guitar tablature. The bass section has two staves (BASS and BASS 2). The organ section includes two staves (ORGAN 2 and ORGAN). The choir part is labeled CHOIR-OOOS. The piano-bass part is at the bottom. The score is marked with a rehearsal cue '111' at the top left.

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OO'S

PIANO-BASS

Detailed description of the musical score: This page contains a multi-stemmed musical score for 18 different parts. The top section includes percussion: 'hh clsd 42' (closed hi-hats), 'hh open 46' (open hi-hats), 'kick 2 35', 'snare 2 40', 'maracas', and 'tambourine 54'. Below these are two piano parts, 'PIANO' and 'PIANO 2'. The guitar section consists of three parts: 'GUITAR-ACOU.' (acoustic guitar), 'GUITAR-ACOU' (acoustic guitar), and 'GUITAR-ACOU.2' (acoustic guitar), with the latter two including fretboard diagrams. The bass section has two parts, 'BASS' and 'BASS 2'. The organ section includes 'ORGAN 2' and 'ORGAN'. The 'CHOIR-OO'S' part features block chords. The 'PIANO-BASS' part provides a bass line for the piano. The score is written in a key with one flat and a 4/4 time signature.

119

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OO'S

PIANO-BASS

Detailed description: This is a page of a musical score for page 119. It contains 18 staves of music. The top seven staves are percussion: crash 1 (49), hh clsd (42), hh open (46), kick 2 (35), snare 2 (40), maracas, and tambourine (54). The next two staves are piano: PIANO and PIANO 2. The following three staves are guitar: GUITAR-ACOU. (with melodic notation), GUITAR-ACOU (with chord diagrams), and GUITAR-ACOU.2 (with chord diagrams). The next two staves are bass: BASS and BASS 2. The next two staves are organ: ORGAN 2 and ORGAN. The next staff is CHOIR-OO'S. The final staff is PIANO-BASS. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

123

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OO'S

PIANO-BASS

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, there are percussion parts: 'hh clsd 42' (closed hi-hats), 'hh open 46' (open hi-hats), 'kick 2 35', 'snare 2 40', 'maracas', and 'tambourine 54'. Below these is the 'PIANO' part, which includes both treble and bass clefs. The next section contains two guitar parts: 'GUITAR-ACOU.' (acoustic guitar) and 'GUITAR-ACOU.2', with the latter including guitar tablature. This is followed by two bass parts: 'BASS' and 'BASS 2'. The organ section consists of 'ORGAN 2' and 'ORGAN'. Below the organ is a 'CHOIR-OO'S' part. At the bottom is a 'PIANO-BASS' part. The score is divided into four measures by vertical bar lines. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

127

snare 1 38

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OO'S

PIANO-BASS

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The percussion section includes snare 1, crash 1, hi-hat closed (hh clsd), hi-hat open (hh open), kick 2, snare 2, maracas, and tambourine. The piano section has two staves (PIANO and PIANO 2). The guitar section has three staves (GUITAR-ACOU., GUITAR-ACOU, and GUITAR-ACOU.2) with guitar tablature. The bass section has two staves (BASS and BASS 2). The organ section has two staves (ORGAN 2 and ORGAN). The choir section is labeled CHOIR-OO'S. The piano-bass section is labeled PIANO-BASS. The score is numbered 127 at the top left. The percussion staves use various rhythmic notations including eighth notes, sixteenth notes, and rests. The piano and guitar staves use standard musical notation with chords and melodic lines. The bass staves use bass clef notation with eighth and sixteenth notes. The organ staves use treble clef notation with sustained chords and melodic lines. The choir staff shows block chords. The piano-bass staff uses a bass clef with a steady eighth-note accompaniment.

131

hh clsd 42

hh open 46

kick 2 35

snare 2 40

maracas

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

BASS 2

ORGAN 2

ORGAN

CHOIR-OOOS

PIANO-BASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and piano. The percussion parts include: 'hh clsd 42' (closed hi-hats) with a steady eighth-note pattern; 'hh open 46' (open hi-hats) with occasional eighth notes; 'kick 2 35' (kick drum) with a simple eighth-note pattern; 'snare 2 40' (snare drum) with a simple eighth-note pattern; 'maracas' with a consistent eighth-note pattern; and 'tambourine 54' with a complex eighth-note pattern including triplets. The piano parts include: 'PIANO' with chords and melodic lines; 'PIANO 2' with a more complex melodic line featuring triplets; 'GUITAR-ACOU.' with chords and melodic lines; 'GUITAR-ACOU' and 'GUITAR-ACOU.2' with guitar tablature; 'BASS' and 'BASS 2' with bass lines; 'ORGAN 2' and 'ORGAN' with organ parts; 'CHOIR-OOOS' with vocal parts; and 'PIANO-BASS' with a piano bass line.

135

crash 1 49
hh clsd 42
hh open 46
kick 2 35
snare 2 40
tom low 1 43
tom low 2 41
maracas
tom mid 2 45
tambourine 54
PIANO
PIANO 2
GUITAR-ACOU.
GUITAR-ACOU
GUITAR-ACOU.2
BASS
BASS 2
ORGAN 2
ORGAN
CHOIR-OO'S
PIANO-BASS

Detailed description of the musical score: This page contains a multi-stemmed musical score for a percussion ensemble, piano, guitar, bass, organ, and choir. The percussion section includes crash, closed and open hi-hats, kick, snare, three toms, maracas, and a tambourine. The piano part is split into two staves, with the second piano staff featuring a triplet. The guitar section includes acoustic guitar with standard notation and two guitar tablature staves. The bass section has two staves, with the second staff being mostly silent. The organ part consists of two staves, with the second staff featuring a triplet. The choir part has a single staff with sustained notes. The piano-bass part is a single staff with a steady eighth-note accompaniment. The score is marked with measure numbers 49, 42, 46, 35, 40, 43, 41, 45, and 54.

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

tom low 2 41

tom mid 2 45

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

ORGAN 2

ORGAN

CHOIR-OO'S

PIANO-BASS

143

crash 1 49

hh clsd 42

hh open 46

kick 2 35

snare 2 40

tom low 1 43

tom low 2 41

tambourine 54

PIANO

PIANO 2

GUITAR-ACOU.

GUITAR-ACOU

GUITAR-ACOU.2

BASS

ORGAN 2

ORGAN

CHOIR-OOOS

PIANO-BASS

Detailed description: This is a page of a musical score, page 28, starting at measure 143. The score is arranged in a grand staff format with multiple staves. The percussion section includes crash 1 (49), hi-hat closed (42), hi-hat open (46), kick 2 (35), snare 2 (40), tom low 1 (43), tom low 2 (41), and tambourine (54). The keyboard section includes PIANO, PIANO 2, ORGAN 2, and ORGAN. The string section includes GUITAR-ACOU., GUITAR-ACOU.2, and BASS. There is also a CHOIR-OOOS part and a PIANO-BASS part. The score features various musical notations such as rests, notes, and chords. The PIANO part has a complex texture with many notes. The GUITAR-ACOU. parts include guitar tablature. The ORGAN parts have sustained chords. The BASS part has a steady rhythm. The CHOIR-OOOS part has long, sustained notes. The PIANO-BASS part has a steady rhythm.

♩ = 115,000031

29

33

38

43

52

62

67

72

80

86

9

30

2

snare 1 38

127

Musical notation for snare 1, measures 127-144. The notation shows a sequence of notes and rests, including a triplet of eighth notes in the final measure of the first section. A double bar line is followed by a thick black line with the number 18 above it, indicating a 18-measure rest.

♩ = 115,000031

16 11 3

34 3 23

65 7




79 5 2 8

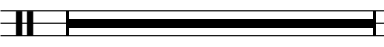
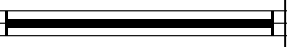
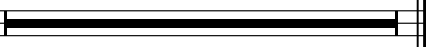
97 9 15 7

131 7 3

142 2

♩ = 115,000031

57   **9** 

71 **16**  **9**  **51** 

♩ = 115,000031

16

20

24

28

32

37

41

45

49

53

2

hh clsd 42

57



61



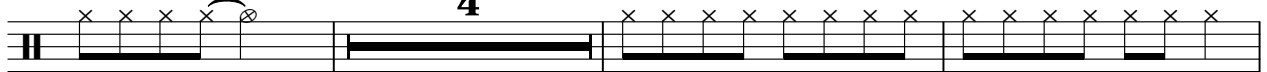
65



69



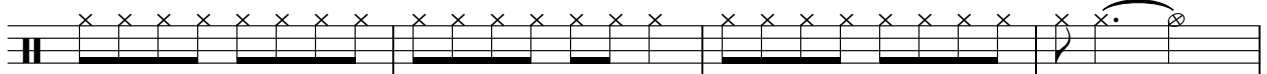
73



80



84



♩ = 120,000

88



108



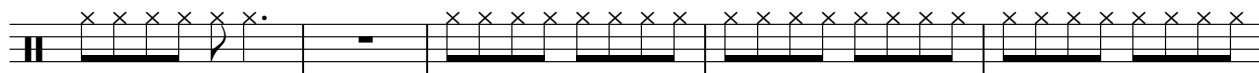
112



116



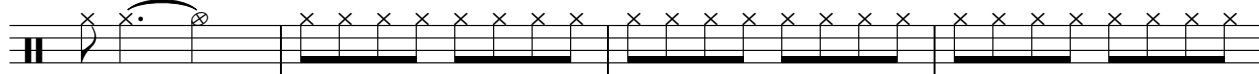
120



125



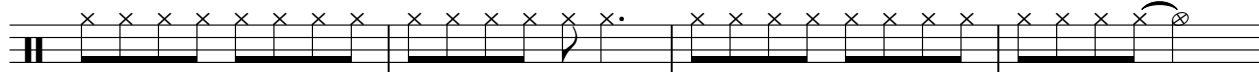
129



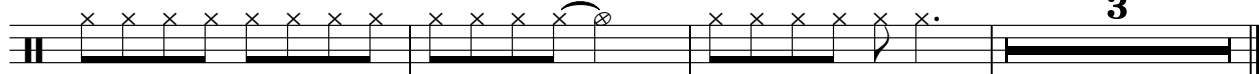
133



138



142



♩ = 115,000031

19 7

30 3

39 3 3 3

51 7 3 5

69 3 5

81 ♩ = 120,000

88 ♩ = 63,000000 12 3

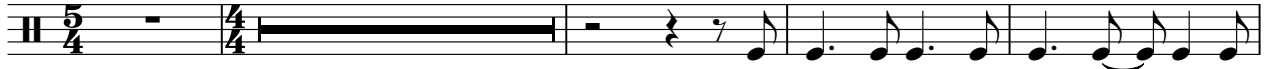
114 3 2 3

125 3 3 3

137

♩ = 115,000031

15



20



25



30



35



40



45



50



55



60



V.S.

splash cymb 55

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♩ = 115,000031

31

5/4 4/4

36 **27** **23**

27 23

87 **9** **51**

9 51

♩ = 115,000031

27 3

34 29 11

77 9 9 7

104 31

138 3 4

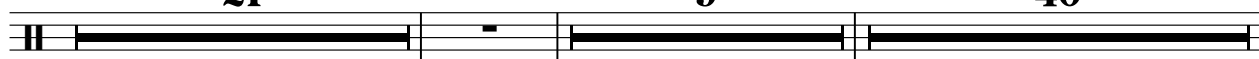
♩ = 115,000031

61



66

21 **9** **40**



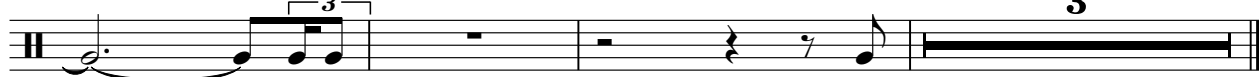
137

3



142

3 **3**



maracas

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♩ = 115,000031

5/4 - 4/4 **16**

20

24

28

32

36

40

44

48

52

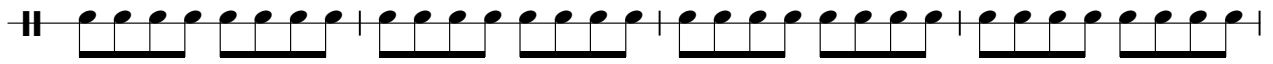
Detailed description: The score is written on a single staff with a treble clef. It begins with a 5/4 time signature. After a few measures, it changes to a 4/4 time signature, indicated by a double bar line and the number '16' above the staff. From measure 16 onwards, the music consists of a continuous, steady eighth-note pattern. The notes are grouped in pairs of eighth notes per measure, creating a consistent rhythmic texture. The score is divided into measures by vertical bar lines, with measure numbers 20, 24, 28, 32, 36, 40, 44, 48, and 52 marked on the left side of the staff.

V.S.

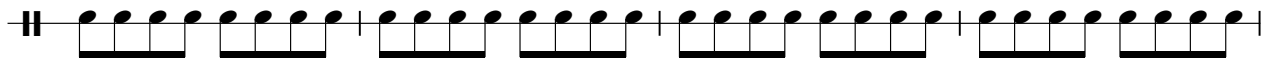
56



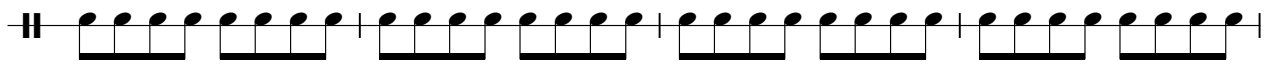
60



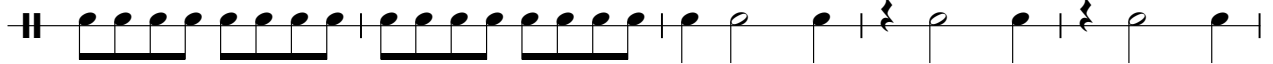
64



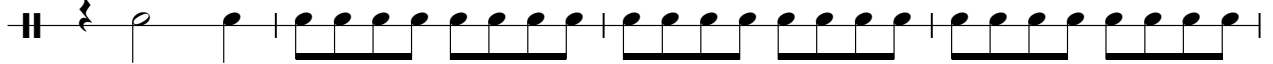
68



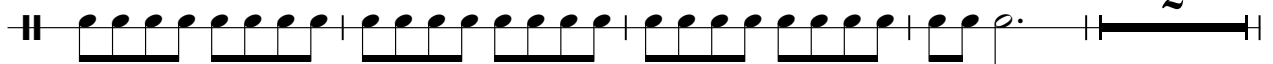
72



77



81



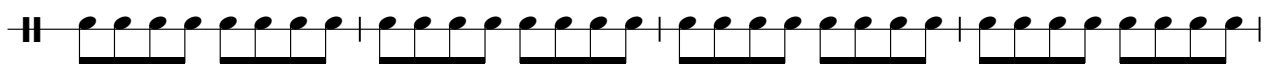
87



108



112



♩ = 115,000031

31 **53**



87

9 **51**



♩ = 115,000031 **63** **21** ♩ = 120,000

88 ♩ = 88,000000 **9** ~~♩ = 56,000000~~ **40**

138 **3** **5**

♩ = 115,000031

5/4 4/4 85 9

97 9

108 3

111 3

114

117 3

120 3

123 3

126

129 3

2

tambourine 54

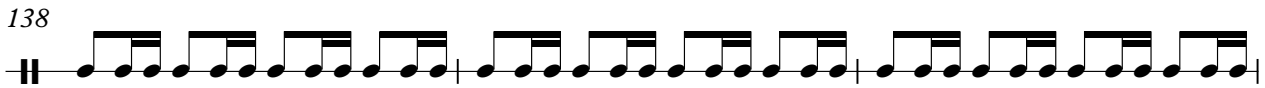
132



135



138



141



143



PIANO

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♩ = 115,000031

28

Musical notation for measures 28-31. Measure 28 is a whole rest in both staves. Measure 29 is a whole rest in both staves. Measure 30 has a treble staff with eighth notes and a bass staff with chords. Measure 31 continues the treble staff melody and bass staff accompaniment.

32

Musical notation for measures 32-34. Measure 32 has a treble staff with eighth notes and a bass staff with chords. Measure 33 continues the treble staff melody and bass staff accompaniment. Measure 34 continues the treble staff melody and bass staff accompaniment.

35

Musical notation for measures 35-38. Measure 35 has a treble staff with chords and a bass staff with chords. Measure 36 has a treble staff with chords and a bass staff with chords. Measure 37 has a treble staff with chords and a bass staff with chords. Measure 38 has a treble staff with chords and a bass staff with chords.

39

Musical notation for measures 39-41. Measure 39 has a treble staff with eighth notes and a bass staff with chords. Measure 40 continues the treble staff melody and bass staff accompaniment. Measure 41 continues the treble staff melody and bass staff accompaniment.

42

Musical notation for measures 42-44. Measure 42 has a treble staff with eighth notes and a bass staff with chords. Measure 43 continues the treble staff melody and bass staff accompaniment. Measure 44 continues the treble staff melody and bass staff accompaniment.

45

Musical notation for measures 45-47. Measure 45 has a treble staff with eighth notes and a bass staff with chords. Measure 46 continues the treble staff melody and bass staff accompaniment. Measure 47 continues the treble staff melody and bass staff accompaniment.

V.S.

48

Musical notation for measures 48-51. The piece is in a minor key with a key signature of one flat. The melody in the right hand features a sequence of chords and moving lines, including a chromatic descent in measure 50. The bass line provides harmonic support with block chords and some movement in measures 50 and 51.

52

Musical notation for measures 52-55. The right hand continues with a melodic line that includes a chromatic ascent in measure 53. The bass line remains mostly static with block chords, providing a steady harmonic foundation.

56

Musical notation for measures 56-59. The right hand features a more active melodic line with eighth notes and sixteenth notes. The bass line has some movement, including a chromatic line in measure 58.

60

Musical notation for measures 60-62. The right hand continues with a melodic line that includes a chromatic descent in measure 61. The bass line has some movement, including a chromatic line in measure 62.

63

Musical notation for measures 63-66. The right hand features a melodic line with a chromatic descent in measure 64. The bass line has some movement, including a chromatic line in measure 65.

67

Musical notation for measures 67-70. The right hand continues with a melodic line that includes a chromatic descent in measure 68. The bass line has some movement, including a chromatic line in measure 69.

71

Musical notation for measures 71-75. Measure 71 features a complex chordal texture in the right hand with a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and a key signature of one flat (Bb). The piece concludes with a final chord in measure 75.

76

Musical notation for measures 76-80. Measure 76 begins with a treble clef and a key signature of one flat (Bb). The right hand plays a series of chords, while the left hand provides a bass line. The system ends with a final chord in measure 80.

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef and a key signature of one flat (Bb). The right hand features a rhythmic pattern of chords, and the left hand has a bass line. The system concludes with a final chord in measure 83.

84

Musical notation for measures 84-86. Measure 84 begins with a treble clef and a key signature of two sharps (F# and C#). The right hand plays a sequence of chords, and the left hand has a bass line. The system ends with a final chord in measure 86.

87

Musical notation for measures 87-89. Measure 87 starts with a treble clef and a key signature of one flat (Bb). The right hand plays chords, and the left hand has a bass line. Measures 88 and 89 are marked with a '9' and contain dense, complex chordal textures.

134

Musical score for measures 134-138. The score is in 3/4 time and B-flat major. Measure 134: Treble clef, two chords (F4-A4-C5 and G4-B4-D5) with a fermata. Bass clef: whole rest. Measure 135: Treble clef: whole rest. Bass clef: two chords (F4-A4-C5 and G4-B4-D5) with a fermata. Measure 136: Treble clef: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Bass clef: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 137: Treble clef: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Bass clef: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 138: Treble clef: two chords (F4-A4-C5 and G4-B4-D5) with a fermata. Bass clef: whole rest.

139

Musical score for measures 139-142. The score is in 3/4 time and B-flat major. Measure 139: Treble clef: two chords (F4-A4-C5 and G4-B4-D5) with a fermata. Bass clef: whole rest. Measure 140: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 141: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 142: Treble clef: two chords (F4-A4-C5 and G4-B4-D5) with a fermata. Bass clef: whole rest.

143

Musical score for measures 143-146. The score is in 3/4 time and B-flat major. Measure 143: Treble clef: two chords (F4-A4-C5 and G4-B4-D5) with a fermata. Bass clef: whole rest. Measure 144: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 145: Treble clef: two chords (F4-A4-C5 and G4-B4-D5) with a fermata. Bass clef: whole rest. Measure 146: Treble clef: two chords (F4-A4-C5 and G4-B4-D5) with a fermata. Bass clef: whole rest.

♩ = 115,000031

34

38

41

44

47

51

55

Musical notation for measures 55-58. Measure 55 has a whole rest in the treble and bass. Measure 56 has a whole rest in the treble and bass. Measure 57 has a whole rest in the treble and bass. Measure 58 has a whole rest in the treble and bass.

59

Musical notation for measures 59-61. Measure 59 has a whole rest in the treble and bass. Measure 60 has a whole rest in the treble and bass. Measure 61 has a whole rest in the treble and bass.

67

Musical notation for measures 67-70. Measure 67 has a whole rest in the treble and bass. Measure 68 has a whole rest in the treble and bass. Measure 69 has a whole rest in the treble and bass. Measure 70 has a whole rest in the treble and bass.

71

Musical notation for measures 71-74. Measure 71 has a whole rest in the treble and bass. Measure 72 has a whole rest in the treble and bass. Measure 73 has a whole rest in the treble and bass. Measure 74 has a whole rest in the treble and bass.

80

Musical notation for measures 80-83. Measure 80 has a whole rest in the treble and bass. Measure 81 has a whole rest in the treble and bass. Measure 82 has a whole rest in the treble and bass. Measure 83 has a whole rest in the treble and bass.

84

Musical notation for measures 84-87. Measure 84 has a whole rest in the treble and bass. Measure 85 has a whole rest in the treble and bass. Measure 86 has a whole rest in the treble and bass. Measure 87 has a whole rest in the treble and bass.

$\text{♩} = 120,000$

88 $\text{♩} = 83,999999$

8 9 3

108

112

116

3

119

121

7 7

130

Musical notation for measures 130-133. Measure 130: Treble clef, whole rest, quarter rest, eighth notes G4, A4, B4, quarter note C5. Bass clef, whole rest. Measure 131: Treble clef, whole rest, quarter rest, eighth notes D5, C5, B4, quarter note A4. Bass clef, whole rest. Measure 132: Treble clef, whole rest, quarter rest, eighth notes G4, F4, E4, quarter note D4. Bass clef, whole rest. Measure 133: Treble clef, quarter note G4, eighth notes F4, E4, quarter note D4. Bass clef, eighth notes C4, B3, A3, quarter note G3. Trills are indicated by a '3' over a bracket.

134

Musical notation for measures 134-136. Measure 134: Treble clef, quarter note G4, eighth notes F4, E4, quarter note D4. Bass clef, quarter note G3, eighth notes F3, E3, quarter note D3. Measure 135: Treble clef, quarter note G4, eighth notes F4, E4, quarter note D4. Bass clef, quarter note G3, eighth notes F3, E3, quarter note D3. Measure 136: Treble clef, quarter note G4, eighth notes F4, E4, quarter note D4. Bass clef, eighth notes C4, B3, A3, quarter note G3. Trills are indicated by a '3' over a bracket.

137

Musical notation for measures 137-139. Measure 137: Treble clef, quarter note G4, eighth notes F4, E4, quarter note D4. Bass clef, quarter note G3, eighth notes F3, E3, quarter note D3. Measure 138: Treble clef, quarter note G4, eighth notes F4, E4, quarter note D4. Bass clef, quarter note G3, eighth notes F3, E3, quarter note D3. Measure 139: Treble clef, quarter note G4, eighth notes F4, E4, quarter note D4. Bass clef, quarter note G3, eighth notes F3, E3, quarter note D3. A trill is indicated by a '4' over a bracket.

143

Musical notation for measures 143-145. Measure 143: Treble clef, quarter note G4, eighth notes F4, E4, quarter note D4. Bass clef, quarter note G3, eighth notes F3, E3, quarter note D3. Measure 144: Treble clef, quarter note G4, eighth notes F4, E4, quarter note D4. Bass clef, quarter note G3, eighth notes F3, E3, quarter note D3. Measure 145: Treble clef, quarter note G4, eighth notes F4, E4, quarter note D4. Bass clef, quarter note G3, eighth notes F3, E3, quarter note D3. A trill is indicated by a '3' over a bracket.

♩ = 115,000031

5

8

11

14

17

20

23

26

30

Musical score for guitar-ACOUSTIC, measures 34 to 61. The score is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 34, 37, 39, 42, 45, 48, 51, 54, 57, and 61 marked at the beginning of each system. The notation includes various chord voicings, including triads and dyads, and is characterized by a consistent rhythmic pulse. The piece concludes with a final chord in measure 61.

64

67

69

71

74

99

102

105

108

111

V.S.

Musical score for guitar-ACOUSTIC, measures 114-142. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. The notes are primarily in the lower register of the guitar. The score ends with a double bar line and a fermata, with the number '3' written above the final measure, indicating a triplet or a specific ending.

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GUITAR-ACOU

♩ = 115,000031

D	6	4	4	4	6
T	6	4	4	4	6
A	5	3	1	1	5
B	6	4	3	3	6
D	6	4	4	4	6

7

T	4	4	4	6	4
A	3	1	1	5	3
B	4	4	3	4	4
	4		4	6	4

12

T	4	4	6	4	4
A	1	1	5	3	1
B	3	3	6	4	3
	4		4	4	4

17

T	4	6	4	4	4
A	1	5	3	1	1
B	3	4	4	3	3
	4	6	4	4	4

22

T	6	4	4	4	6	4
A	5	3	1	1	5	3
B	6	4	3	3	4	4
	6	4	4	4	6	4

28

T	4	4	3	3	1	1	1	1
A	1	1	1	1	0	0	1	1
B	3	3	3	3	1	1	3	3
	4					4	4	4

32

T	3	3	1	1	4	4	1	1	3	3	1	1	4	4	3	3
A	1	1	0	0	1	1	0	0	1	1	0	0	1	1	1	1
B	3	3	1	1	3	3	1	1	3	3	1	1	3	3	3	3
				4	4	4			4	4	4	4	4	4	4	4

4

GUITAR-ACOU

T	6		4		4		6		4
A	6		4		4		6		4
B	6		4		4		6		4

46

T	4		4		6		4		4
A	1		1		5		3		1
B	3		3		6		4		3

51

T	4		4		6		4		4
A	1		3		5		3		1
B	3		4		6		4		3

56

T	6		4		4		3		3	1	1
A	6		3		1		1		3	1	1
B	6		4		3		3		3	1	1

61

T	4		1		3		3		1		3		3		1		1		3		3		1		1		4		3		
A	1		1		1		1		0		0		1		1		0		0		1		1		0		0		1		1
B	3		3		1		1		3		3		1		1		3		3		3		1		1		3		3		3

66

T	6				4		4		4		6		6
A	6				3		1		1		3		5
B	6				4		3		3		4		6

71

T			4		4		1		1		3		3
A			3		1		0		1		1		1
B			4		3		1		3		3		3

76

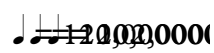
T	6				4		4		4		3		3
A	6				5		5		4		1		1
B	6				6		6		4		3		3

80

T	3		3		6		6		3		3		3		3		3		3		3		3		3		3		3		3
A	1		1		6		6		3		3		3		3		3		3		3		3		3		3		3		3
B	6		6		6		6		4		4		4		4		4		4		4		4		4		4		4		4

84

T	4		4		4		4		1		1		1		1		1		1		1		1		1		1		1		1
A	4		4		3		3		0		0		0		0		0		0		0		0		0		0		0		0
B	4		4		4		4		1		1		1		1		1		1		1		1		1		1		1		1



4
137

GUITAR-ACOU

Tablature for measure 137. The strings are labeled T (Treble), A (Middle), and B (Bass). The measure is divided into four bars. Above the staff, there are dots indicating accents or breath marks. The notes are as follows:

String	Bar 1	Bar 2	Bar 3	Bar 4
T	4	3	3	1 1 1 1
A	1	1	1 1	0 0 0 0
B	3	3	3 8	3 3 3 1

Below the staff, there are question marks under the second and third bars, and a dot under the fourth bar.

142

Tablature for measure 142. The strings are labeled T (Treble), A (Middle), and B (Bass). The measure is divided into four bars. Above the staff, there are dots indicating accents or breath marks. The notes are as follows:

String	Bar 1	Bar 2	Bar 3	Bar 4
T	4	4 4	1 3 3 6	6 6 6 6
A	3	1 1	1 1 5 6	6 6 6 6
B	1 3 3	3 3	6 6 6 6	6 6 6 6

Below the staff, there are dots under the second and third bars, and a dot under the fourth bar.

T	1	1	1	1	1	1	1					1	1	1
A	3	3	3	3	3	3	3	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3
								4	4	4	4	4	4	4

45

T	8	3	3	4	4	4	4	4	4	4	4	3	3	3
A	8	1	1	3	1	1	1	1	1	1	3	1	1	1
B	1	1	1	4	3	3	3	3	3	3	4	1	1	1
				4	4	4	4	4	4	4	4			4

50

T	4	4	4	4	4	4	4	3	3	3	3	8	3	3
A	1	1	1	1	1	1	1	1	1	1	1	8	1	1
B	3	3	3	3	3	3	3	1	1	1	1	1	1	1
	4	4	4	4	4	4	4					4	4	4

55

T	4	4	4	4	3	3	3	3	3	3	3	4	4	4
A	1	1	1	3	1	1	1	1	1	1	1	1	1	1
B	3	3	3	4	1	1	1	1	1	1	1	3	3	3
	4	4	4	4								4	4	4

60

T	3	3	1	4	4	4	1	3	3	1	4	4	4	1
A	1	1	0	1	1	1	0	1	1	0	1	1	1	0
B	3	3	1	3	3	3	1	3	3	1	3	3	3	1
				4	4	4		4	4		4	4	4	

66

T	7							3	3	3	1	1	1	1
A					1	1	1	1	1	1	0	0	0	1
B					3	3	3	3	3	3	4	4	4	6
											6	6	6	6

77

T	4	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	3	3	3	3	3	3	3	3	3	3	6	6	6
		4	4	4	4	4	4	4	4	4	4	6	6	6

82

T	3	3	3	3	3	3	3	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	3	3	3	3	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4
								4	4	4	4	4	4	4

86

T	1	1	1	1	1	1	1	1	1	1	1	6	6
A	1	1	1	1	1	1	1	1	1	1	1	6	6
B	0	0	0	0	0	0	0	0	0	0	0	5	5
	1	1	1	1	1	1	1	1	1	1	1	6	6

89

T	8							1	3	3	3	8	3	3
A					1	1	1	1	1	1	1	8	1	1
B					1	1	1	1	1	1	1	1	1	1
												4	4	4

AMELODY

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♩ = 115,000031

8

12

16

21

25

29

33

38

2

44

44

48

48

52

52

56

56

60

60

65

65

70

70

79

79

84

84

89

89

AMELODY

91

Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes with a sixteenth-note triplet, a sixteenth-note triplet, a quarter note, and a dotted quarter note. There are also some rests and a final triplet of eighth notes.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes with a sixteenth-note triplet, a quarter note, a dotted quarter note, and a quarter note. There are also some rests and a final triplet of eighth notes.

96

Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes with a sixteenth-note triplet, a quarter note, a dotted quarter note, and a quarter note. There are also some rests and a final triplet of eighth notes. A large number '50' is written above the staff.

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BASS

♩ = 115,000031

8



13



18



23



28



33



38



43



48



53



V.S.

58



63



68



73



79



84



89



93



98



110



115



120



125



130



135



140



143



BASS 2

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♩ = 115,000031

15



20



26

15



45



50



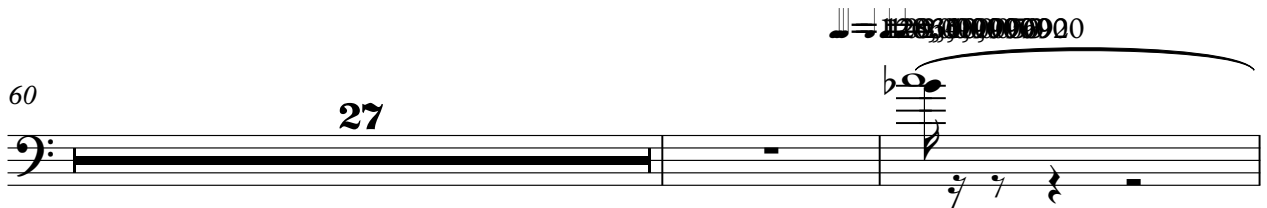
55



60

27

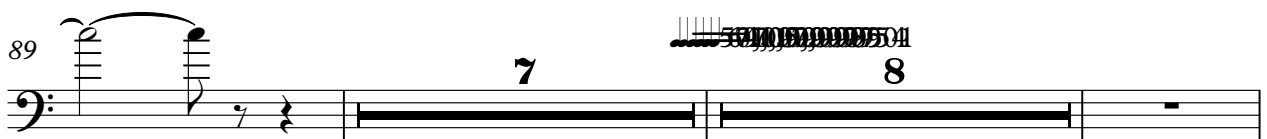
115,00000020



89

7

8



106

Musical staff for measures 106-111. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measure 106 starts with a quarter note G2, followed by a dotted quarter note F#2, and a half note E2. Measure 107 has a quarter note D2, a dotted quarter note C2, and a half note B1. Measure 108 has a quarter note A1, a dotted quarter note G1, and a half note F#1. Measure 109 has a quarter note E1, a dotted quarter note D1, and a half note C1. Measure 110 has a quarter note B0, a dotted quarter note A0, and a half note G0. Measure 111 has a quarter note F#0, a dotted quarter note E0, and a half note D0. There are slurs over the first two notes of each measure.

112

Musical staff for measures 112-117. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measure 112 has a quarter note C1, a dotted quarter note B0, and a half note A0. Measure 113 has a quarter note G0, a dotted quarter note F#0, and a half note E0. Measure 114 has a quarter note D0, a dotted quarter note C0, and a half note B0. Measure 115 has a quarter note A0, a dotted quarter note G0, and a half note F#0. Measure 116 has a quarter note E0, a dotted quarter note D0, and a half note C0. Measure 117 has a quarter note B0, a dotted quarter note A0, and a half note G0. There are slurs over the first two notes of each measure.

118

Musical staff for measures 118-123. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measure 118 has a quarter note F#1, a dotted quarter note E1, and a half note D1. Measure 119 has a quarter note C1, a dotted quarter note B0, and a half note A0. Measure 120 has a quarter note G0, a dotted quarter note F#0, and a half note E0. Measure 121 has a quarter note D0, a dotted quarter note C0, and a half note B0. Measure 122 has a quarter note A0, a dotted quarter note G0, and a half note F#0. Measure 123 has a quarter note E0, a dotted quarter note D0, and a half note C0. There are slurs over the first two notes of each measure.

124

Musical staff for measures 124-129. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measure 124 has a quarter note B0, a dotted quarter note A0, and a half note G0. Measure 125 has a quarter note F#0, a dotted quarter note E0, and a half note D0. Measure 126 has a quarter note C0, a dotted quarter note B0, and a half note A0. Measure 127 has a quarter note G0, a dotted quarter note F#0, and a half note E0. Measure 128 has a quarter note D0, a dotted quarter note C0, and a half note B0. Measure 129 has a quarter note A0, a dotted quarter note G0, and a half note F#0. There are slurs over the first two notes of each measure.

130

Musical staff for measures 130-132. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music. Measure 130 has a quarter note E0, a dotted quarter note D0, and a half note C0. Measure 131 has a quarter note B0, a dotted quarter note A0, and a half note G0. Measure 132 has a quarter note F#0, a dotted quarter note E0, and a half note D0. There are slurs over the first two notes of each measure.

133

Musical staff for measures 133-135. The staff is in bass clef with a key signature of one sharp (F#). It contains three measures of music. Measure 133 has a quarter note C0, a dotted quarter note B0, and a half note A0. Measure 134 has a quarter note G0, a dotted quarter note F#0, and a half note E0. Measure 135 has a quarter note D0, a dotted quarter note C0, and a half note B0. There are slurs over the first two notes of each measure. The staff ends with a double bar line and a repeat sign.

ORGAN 2

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♩ = 115,000031

85 9

97 9

111

117

123

129

135

141

ORGAN

1997 V Paleschi - Nightmov 1996

♩ = 115,000031

58

58

Musical notation for measures 58-62. Measure 58 is a whole rest in both staves. Measure 59 is a whole rest in both staves. Measures 60-62 feature complex chords in the right hand and rests in the left hand.

63

Musical notation for measures 63-66. Measures 63-64 have complex chords in the right hand and rests in the left hand. Measures 65-66 feature melodic lines in the right hand and rests in the left hand.

70

Musical notation for measures 70-73. Measures 70-71 have complex chords in the right hand and rests in the left hand. Measures 72-73 feature melodic lines in the right hand and rests in the left hand.

78

Musical notation for measures 78-83. Measures 78-79 have complex chords in the right hand and rests in the left hand. Measures 80-83 feature melodic lines in the right hand and rests in the left hand.

84

♩ = 120,000000 920

Musical notation for measures 84-88. Measures 84-85 have complex chords in the right hand and rests in the left hand. Measures 86-88 feature melodic lines in the right hand and rests in the left hand.

89

7 5

Musical notation for measures 89-91. Measure 89 is a whole rest in both staves. Measures 90-91 feature complex chords in the right hand and rests in the left hand.

ORGAN

103

109

113

118

123

128

132

136

ORGAN

142

Musical score for organ, measures 142-145. Measure 142: Treble clef, key signature of one flat (Bb), common time signature (C). Measure 143: Treble clef, key signature of one sharp (F#), common time signature (C). Measure 144: Treble clef, key signature of one flat (Bb), common time signature (C). Measure 145: Treble clef, key signature of one flat (Bb), common time signature (C), featuring a complex organ-style chord with multiple ledger lines and a fermata.

CHOIR-OOO'S

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♩ = 115,000031

41

45

49

53

57

61

65

21

9

97

8

110

116

CHOIR-OOO'S

122



Musical notation for measures 122-127. The key signature has two flats (B-flat and E-flat). The notation consists of six measures. Measures 122, 124, and 126 feature a treble clef, a key signature of two flats, and a 3/4 time signature. Each of these measures begins with a dotted quarter note followed by an eighth rest, then a pair of beamed eighth notes (G4 and F4), and finally a quarter rest. Measures 123, 125, and 127 are whole rests.

128



Musical notation for measures 128-133. The key signature has two flats (B-flat and E-flat). The notation consists of six measures. Measures 128, 130, and 132 feature a treble clef, a key signature of two flats, and a 3/4 time signature. Each of these measures begins with a dotted quarter note followed by an eighth rest, then a pair of beamed eighth notes (G4 and F4), and finally a quarter rest. Measures 129, 131, and 133 are whole rests.

134



Musical notation for measures 134-140. The key signature has two flats (B-flat and E-flat). The notation consists of seven measures. Measures 134, 136, and 138 feature a treble clef, a key signature of two flats, and a 3/4 time signature. Each of these measures begins with a dotted quarter note followed by an eighth rest, then a pair of beamed eighth notes (G4 and F4), and finally a quarter rest. Measures 135, 137, and 139 are whole rests. Measure 140 features a treble clef, a key signature of two flats, and a 3/4 time signature, with a whole note chord consisting of G4, F4, and E4.

141



Musical notation for measures 141-146. The key signature has two flats (B-flat and E-flat). The notation consists of six measures. Measures 141, 143, and 145 feature a treble clef, a key signature of two flats, and a 3/4 time signature. Each of these measures begins with a dotted quarter note followed by an eighth rest, then a pair of beamed eighth notes (G4 and F4), and finally a quarter rest. Measures 142, 144, and 146 are whole rests. Measure 146 features a treble clef, a key signature of two flats, and a 3/4 time signature, with a whole note chord consisting of G4, F4, and E4.

PIANO-BASS

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♩ = 115,000031

28

32

36

40

44

48

52

56

60

64

V.S.

This musical score is for the Piano-Bass part, spanning measures 69 to 124. It is written on a grand staff with two treble clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of several systems of two staves each. Measure 69 begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 73 shows a change in the bass line with a sharp sign. Measure 79 includes a large slur over several measures. Measure 84 has a sharp sign and some obscured notation. Measure 89 features a double bar line with the number '8' below it, followed by a measure with the number '9' below it. Measure 108 starts a new system. Measure 112 has a sharp sign. Measure 116 has a sharp sign. Measure 120 has a sharp sign. Measure 124 has a sharp sign. The score concludes with a double bar line and a sharp sign.

128

Musical notation for measures 128-131. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 128 starts with a sharp sign on the first line. Measure 131 contains a fermata over a chord.

132

Musical notation for measures 132-135. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines from the previous system. Measure 135 contains a fermata over a chord.

136

Musical notation for measures 136-140. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines. Measure 140 contains a sharp sign on the first line.

141

Musical notation for measures 141-143. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines. Measure 143 contains a sharp sign on the first line.

144

Musical notation for measures 144-146. The notation is on a single staff with a treble clef. It continues the sequence of chords and melodic lines. Measure 146 contains a sharp sign on the first line.