

2 Be 3 - La Salsa

♩ = 142,000076

07/07/97

6

3

♩ = 142,000076

The musical score is arranged in a vertical stack of staves. The top section includes Chant, Trumpet, Drums, and WaspySyn. The middle section includes two NylonGtr staves, Basse, Piano, and SynDrum. The bottom section includes Cuivres and Strings. The score is in 4/4 time and features various musical notations such as rests, notes, and rhythmic patterns. A tempo marking of 142,000076 is present at the beginning and end of the score. The drums part includes a specific rhythmic pattern with a '6' and a '3' above it, indicating a sixteenth-note triplet and a quarter-note triplet respectively.

5

Drums

NylonGtr

NylonGtr

Piano

Strings

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in five staves: Drums, two NylonGtr staves, Piano, and Strings. Measure 5 starts with a drum roll (marked '5') and features a triplet of eighth notes on the first NylonGtr staff. Measure 6 continues with complex rhythmic patterns, including a triplet of eighth notes on the second NylonGtr staff and a series of eighth notes on the Piano staff.



7

Drums

NylonGtr

NylonGtr

Piano

Strings

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in five staves: Drums, two NylonGtr staves, Piano, and Strings. Measure 7 begins with a drum roll (marked '7') and features a triplet of eighth notes on the first NylonGtr staff. Measure 8 continues with complex rhythmic patterns, including a triplet of eighth notes on the second NylonGtr staff and a series of eighth notes on the Piano staff.

8

Drums

NylonGtr

NylonGtr

Piano

Cuivres

Strings

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: Drums, two NylonGtr staves, Piano, Cuivres, and Strings. Measure 8 starts with a drum pattern of eighth notes and a nylon guitar melody. Measure 9 continues the drum pattern and nylon guitar melody, with the piano part playing chords and the strings playing a sustained note.



9 Polyphonie :24 notes

Drums

NylonGtr

NylonGtr

Basse

Piano

Cuivres

Strings

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Drums, two NylonGtr staves, Basse, Piano, Cuivres, and Strings. Measure 9 is marked '9 Polyphonie :24 notes' and shows a complex drum pattern and nylon guitar accompaniment. Measure 10 continues the drum pattern and nylon guitar accompaniment, with the piano part playing chords and the strings playing a sustained note.

10

Chant

Viens dan ser Viens

Drums

Basse

Piano

Cuivres

Strings



11

Chant

Tous les dents du producteur et du propriétaire sa

Drums

Basse

Piano

Cuivres

Strings

12

Chant

Tout l'ÿ tÿ Je

Drums

Basse

Piano

Cuivres

Strings



13

Chant

des oeuvres enregistrées

Drums

Basse

Piano

Cuivres

Strings

14

Chant

Viens danser. En la cîte com tre moi

Drums

Basse

Piano

Cuivres

Strings



16

Chant

Toute reproduction ou duplication Laisse le so

Drums

Basse

Piano

Cuivres

Strings

17

Chant

leil gui des te pas Viens dan ser hit

Drums

Basse

Piano

Cuivres

Strings



19

Chant

fragmentaire ou totale est interdite Tout l'it hit

Drums

Basse

Piano

Cuivres

21

Chant

а des fins autres qu'une copie

Drums

Basse

Piano

Cuivres



22

Chant

Viens de sauvegarde a titre privi. ser

Drums

Basse

Piano

Cuivres

23

Chant

Drums

Basse

Piano

Cuivres

hй hй hй Tout



24

Chant

Drums

Basse

Piano

Cuivres

l'й тй si tu l'isses

25

Chant

Il est notamment interdit de reproduire

Drums

Basse

Piano

Cuivres

26

Chant

les oeuvres dans toutes les

Drums

Basse

Cuivres

27

Chant

Sans re gret

Drums

Basse

Cuivres

28

Chant

Drums

NylonGtr

Basse

Piano

Lê so lồi



29

Chant

Drums

Basse

Piano

a dũ voi li Nợ pen sies

30

Chant

modalités graphiques et musicales Comme un vent

Drums

NylonGtr

Basse

Piano

SynDrum



31

Chant

de li ber tii S'est po siii

Drums

Basse

Piano

32

Chant

y compris adaptation sur Sur le jour

Drums

NylonGtr

Basse

Piano



33

Chant

qui s'en doit M'a lai s'ÿ

Drums

Basse

Piano

34

Chant

tout support tūlīmātiq. La mu si que

Drums

NylonGtr

Basse

Piano

SynDrum



35

Chant

nous en ni v̄rer Sans re grets

Drums

WasySyn

Basse

Piano

36

Chant

Drums

WasySyn

NylonGtr

Basse

Piano

Strings

tu te la nuit

Detailed description: This system contains measures 36 and 37. The Chant part features a melodic line with lyrics 'tu te la nuit'. The Drums part has a consistent rhythmic pattern. WasySyn plays a steady eighth-note accompaniment. NylonGtr has a long sustained chord in measure 36. Basse provides a simple bass line. Piano and Strings play harmonic accompaniment.



37

Chant

Drums

WasySyn

Basse

Piano

Pour dan ser

Detailed description: This system contains measures 37 and 38. The Chant part continues with lyrics 'Pour dan ser'. The Drums part maintains the same rhythmic pattern. WasySyn continues with eighth notes. Basse has a simple bass line. Piano and Strings provide harmonic support.

38

Chant

Drums

WaspySyn

NylonGtr

Basse

Piano

Strings

sans s'a rrk ter



39

Chant

Drums

Basse

Piano

SynDrum

Sans re l'is

40

Chant

Drums

WasySyn

NylonGtr

Basse

Piano

Strings

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rob te| la nait



41

Chant

Drums

WasySyn

Basse

Piano

C'est l'ÿ

42

Chant

Drums

Waspysyn

NylonGtr

Basse

Piano

Strings

laisse toi aller



43

Chant

Drums

Basse

Piano

Cuivres

Pour toi ou er!

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44

Chant

Viens dan ser Viens

Drums

Basse

Piano

Cuivres

Strings



45

Chant

dan ser la sa sa

Drums

Basse

Piano

Cuivres

Strings

46

Chant

Tout l'ÿ tÿ Je

Drums

Basse

Piano

Cuivres

Strings



47

Chant

t'em n'ime a vec moi

Drums

Basse

Piano

Cuivres

Strings

48

Chant

Viens dan ser En la cîte cor tre moi

Drums

Basse

Piano

Cuivres

Strings



50

Chant

Tout l'ÿ t Laisse le bo

Drums

Basse

Piano

Cuivres

Strings

51

Chant

lejl gui 3 der res pas

Drums

Basse

Piano

Cuivres

Strings



52

Chant

Viens dan ser hï hï hï hï

Drums

Basse

Piano

Cuivres

Strings

54

Chant

Tout l'й тй һй

Drums

Basse

Piano

Cuivres



55

Chant

һй һй һй

Drums

Basse

Piano

Cuivres

56

Chant

Viens dan ser hii

Drums

Basse

Piano

Cuivres



57

Chant

hii hii hii Tout

Drums

Basse

Piano

Cuivres

58

Chant

Drums

Basse

Piano

Cuivres

l'ÿ tu si tu laÿses



59

Chant

Drums

Basse

Piano

Cuivres

le so lei gui der tes pas

60

Chant

Drums

Basse

Cuivres



61

Chant

Drums

Basse

Piano

Cuivres

Un re gard

62

Chant

Drums

NylonGtr

Basse

Piano

Dans la fo



63

Chant

Drums

Basse

Piano

lie de la nuit Em por tris

64

Chant

Drums

NylonGtr

Basse

Piano

SynDrum

Par l'i vresse



65

Chant

Drums

Basse

Piano

et la cha leur De l'i ti

66

Chant

Drums

NylonGtr

Basse

Piano

Plein de pro



67

Chant

Drums

Basse

Piano

messes et de joies sont passées

68

Chant

Drums

NylonGtr

Basse

Piano

SynDrum

Pour ne ja



69

Chant

Drums

Basse

Piano

mais s'a rrk ter De dan ser

70

Chant

Drums

WasySyn

NylonGtr

Basse

Piano

Strings

tu te la nuit

Detailed description: This system contains measures 70 and 71. The Chant part features a melodic line with lyrics 'tu te la nuit' across measures 70 and 71. The Drums part has a consistent rhythmic pattern. WasySyn and NylonGtr parts are also present, with NylonGtr having a long sustain in measure 70. Basse, Piano, and Strings parts provide harmonic support.



71

Chant

Drums

WasySyn

Basse

Piano

C'est l'ï tu

Detailed description: This system contains measures 71 and 72. The Chant part features a melodic line with lyrics 'C'est l'ï tu' across measures 71 and 72. The Drums part continues with its rhythmic pattern. WasySyn and Basse parts are also present. The Piano part has a more active role in measure 72. The Strings part is not explicitly shown in this system.

72

Chant

Drums

WasySyn

NylonGtr

Basse

Piano

Strings

lasse toi al Ner



73

Chant

Drums

Basse

Piano

SynDrum

74

Chant

Laisse de c ϕ t \ddot{u} les ran coeurs

Drums

WaspySyn

Basse

Piano

Cuivres

Strings

75

Chant

Les sou cis N'ou blie pas a_quel

Drums

WaspySyn

Basse

Piano

Cuivres

Strings

77

Chant

point C'est bon la vie!

Drums

Basse

Piano

Cuivres

Strings



78

Chant

Viens danser Viens

Drums

Basse

Piano

Cuivres

Strings

79

Chant

dan ser la sa sa

Drums

Basse

Piano

Cuivres

Strings



80

Chant

Tout l'iy tiy Je

Drums

Basse

Piano

Cuivres

Strings

81

Chant

l'em mme a vec moi

Drums

Basse

Piano

Cuivres

Strings



82

Chant

Viens dan ser En la cie con tre moi

Drums

Basse

Piano

Cuivres

Strings

84

Chant

Tout l'ÿ Laisse le

Drums

Basse

Piano

Cuivres

Strings



85

Chant

le) gui 3 det tes) pas

Drums

Basse

Piano

Cuivres

Strings

86

Chant

Viens danser hï

Drums

Basse

Piano

Cuivres

Strings



87

Chant

hï hï hï

Drums

Basse

Piano

Cuivres

88

Chant

Tout l'й тй һй

Drums

Basse

Piano

Cuivres



89

Chant

һй һй һй

Drums

Basse

Piano

Cuivres

90

Chant

Viens dan ser hii

Drums

Basse

Piano

Cuivres

Detailed description: This block contains the musical score for page 90, measures 1 through 4. It features five staves: Chant, Drums, Basse, Piano, and Cuivres. The Chant staff is in treble clef with lyrics 'Viens dan ser hii'. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Basse staff is in bass clef. The Piano staff is in treble clef with a chordal accompaniment. The Cuivres staff is in treble clef with sparse notes.



91

Chant

hii hii hii Tout

Drums

Basse

Piano

Cuivres

Detailed description: This block contains the musical score for page 91, measures 1 through 4. It features five staves: Chant, Drums, Basse, Piano, and Cuivres. The Chant staff is in treble clef with lyrics 'hii hii hii Tout'. The Drums staff continues the rhythmic pattern from the previous page. The Basse staff is in bass clef. The Piano staff is in treble clef with a chordal accompaniment. The Cuivres staff is in treble clef with sparse notes.

92

Chant

Drums

Basse

Piano

Cuivres

l'ÿ tu si tu laÿses



93

Chant

Drums

Basse

Piano

Cuivres

le so lei gui der tes pas

94

Chant

Trumpet

Drums

Basse

Piano

Detailed description: This system of musical notation covers measures 94 to 97. The Chant part (treble clef) begins with a half note G4, followed by a whole rest. The Trumpet part (treble clef) starts with a quarter rest, then plays a melodic line: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. The Drums part (drum clef) features a consistent rhythmic pattern of eighth notes. The Basse part (bass clef) plays a line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Piano part (grand staff) provides harmonic support with chords and arpeggios.



95

Trumpet

Drums

Basse

Piano

Detailed description: This system of musical notation covers measures 95 to 98. The Trumpet part (treble clef) continues its melodic line: quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4. The Drums part (drum clef) maintains the eighth-note rhythmic pattern. The Basse part (bass clef) continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, F3. The Piano part (grand staff) continues with harmonic accompaniment, including some sustained chords.

96

Trumpet

Drums

Basse

Piano



97

Trumpet

Drums

Basse

Piano



98

Trumpet

Drums

99

Chant

Viens dan ser Viens

Drums

Basse

Piano

Cuivres

Strings



100

Chant

dan ser la sa sa

Drums

Basse

Piano

Cuivres

Strings

101

Chant

Tout l'ÿ tÿ Je

Drums

Basse

Piano

Cuivres

Strings



102

Chant

t'em n'ime a vec moi

Drums

Basse

Piano

Cuivres

Strings

103

Chant

Viens dan ser En la cîte cor tre moi

Drums

Basse

Piano

Cuivres

Strings



105

Chant

Tout l'ÿ t Laisse le bo

Drums

Basse

Piano

Cuivres

Strings

106

Chant

leil *gui* *der* tes pas

Trumpet

Drums

Basse

Piano

Cuivres

Strings



107

Chant

Viens dan ser hï

Trumpet

Drums

Basse

Piano

Cuivres

Strings

108

Chant

Trumpet

Drums

Basse

Piano

Cuivres

Strings



109

Chant

Trumpet

Drums

Basse

Piano

Cuivres

Strings

110

Chant

Trumpet

Drums

Basse

Piano

Cuivres

Strings



111

Chant

Trumpet

Drums

Basse

Piano

Cuivres

Strings

Viens dan ser hй

112

Chant

hй hй hй Tout

Trumpet

Drums

Basse

Piano

Cuivres

Strings



113

Chant

l'й si tu laisses

Trumpet

Drums

Basse

Piano

Cuivres

Strings

114

Chant

le 3 so 3eil gui der tes pas

Trumpet

Drums

Basse

Piano

Cuivres

Strings



115

Chant

Viens

Trumpet

Drums

Basse

Piano

Cuivres

Strings

116

Chant

dan ser la sal sa

Trumpet

Drums

Basse

Piano

Cuivres

Strings



117

Chant

Tout l'ÿ tÿ Je

Trumpet

Drums

Basse

Piano

Cuivres

Strings

118

Chant

t'em mine a vec moi

Trumpet

Drums

Basse

Piano

Cuivres

Strings



119

Chant

Viens dan ser En

Trumpet

Drums

Basse

Piano

Cuivres

Strings

120

Chant

la c'ie con tre moi

Trumpet

Drums

Basse

Piano

Cuivres

Strings



121

Chant

Tout l'iy tiy Laisse le so

Trumpet

Drums

Basse

Piano

Cuivres

Strings

122

Chant

leil gui der tes pas

Trumpet

Drums

Basse

Piano

Cuivres

Strings



123

Chant

Viens dan ser Viens

Trumpet

Drums

Basse

Piano

Cuivres

Strings

124

Chant

Trumpet

Drums

Basse

Piano

Cuivres

Strings



125

Chant

Trumpet

Drums

Basse

Piano

Cuivres

Strings

126

Chant

Trumpet

Drums

Basse

Piano

Cuivres

Strings



127

Chant

Trumpet

Drums

Basse

Piano

Cuivres

Strings

128

Chant

la cîte con te moi

Trumpet

Drums

Basse

Piano

Cuivres

Strings



129

Chant

Tout l'ÿ tÿ Laisse le so

Trumpet

Drums

Basse

Piano

Cuivres

Strings

130

Chant

leil gui der tes pas

Trumpet

Drums

Basse

Piano

Cuivres

Strings

2 Be 3 - La Salsa

Chant

♩ = 142,000076

9

Viens danser Viens danser la sal sa Tout l'ï tï Je

13

t'empina vec moi Viens danser En la cï contre moi Tout l'ï tï Laisse so

17

leil guidertes pas Viens danser hï hï hï hï Tout l'ï tï hï

21

hï hï hï Viens danser hï hï hï hï Tout l'ï tï si tlaisses

25

le so leil guidertes pas Sans re gret Le so leil

29

a dï voi lï Nos pensïes Comme un vent de li ber tï S'est po sï

32

Sur le jour qui s'endort et M'alai sï La musique

35

nous en ni vre sans re grets tou te la nuit Pour danser sans'arrkter

39

Sans relais toute la nuit C'est l'ï tï laisstoi al ler

43

Pour toutou bli er! Viens danser Viens danser la sal sa Tout l'ï tï Je

47

t'emmina vec moi Viens danser En la cye contre moi Tout l'iy tñ Laisse so

51

leil guidertes pas Viens danser hñ hñ hñ hñ Tout l'iy tñ hñ

55

hñ hñ hñ Viens danser hñ hñ hñ hñ Tout l'iy tñ si tñ aisses

59

le so leil guidertes pas Un re gard Dans la fo

63

lie de la nuit Empor tñs Par l'ivresse et la chaleur De l'iy tñ

66

Plein de pro messes et de joie Sont passies Pour ne ja

69

mais s'arrk ter De danser tou te la nuit C'est l'iy tñ lais toial ler

73

Laisse de cñ tñ les racoeurs Les sou cis N'oublie pas a quel

77

poit'est bon la vie! Viens danser Viens dan ser la sal sa Tout l'iy tñ Je

81

t'emmina vec moi Viens danser En la cye contre moi Tout l'iy tñ Laisse so

85

leilguidertes pas Viensdanser hй hй hй hй Tout l'й тй hй

89

hй hй hй Viensdanser hй hй hй hй Tout l'й тй si tlaisses

93

le so leilguidertes pas Viensdanser Viens

100

dan ser la sal sa Tout l'й тй Je t'еммина vec moi Viensdanser En

104

la сйcontre moi Tout l'й тй Laisse so leilguidertes pas Viensdanser hй

108

hй hй hй Tout l'й тй hй hй hй hй Viensdanser hй

112

hй hй hй Tout l'й тй si tlaisses le soleilguidertes pas Viens

116

danser la sal sa Tout l'й тй Je t'еммина vec moi Viensdanser En

120

la сйcontre moi Tout l'й тй Laisse so leilguidertes pas Viensdanser Viens

124

danser la sal sa Tout l'й тй Je t'еммина vec moi Viensdanser En V.S.

128



la s'yecontre moi Tout l'ï tï Laisse so leil guider tes pas

2 Be 3 - La Salsa

Trumpet

♩ = 142,000076

93

96

98

106

110

112

115

117

119

122

The image shows a trumpet score for the piece '2 Be 3 - La Salsa'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 142,000076. The score consists of ten staves of music, each starting with a measure number: 93, 96, 98, 106, 110, 112, 115, 117, 119, and 122. The music is characterized by complex rhythmic patterns, including many eighth and sixteenth notes, and frequent rests. There are several triplet markings (indicated by a '3' over a bracket) and sixteenth-note runs. The piece concludes with a final measure on staff 122.

2

Trumpet

124

Musical notation for measures 124 and 125. Measure 124 contains a sequence of eighth notes with a slur over the first three notes. Measure 125 contains a triplet of eighth notes, indicated by a bracket and the number '3' below it, followed by a quarter note.

126

Musical notation for measures 126 and 127. Measure 126 contains a sequence of eighth notes with a slur over the first three notes. Measure 127 contains a sequence of eighth notes with a slur over the first three notes.

128

Musical notation for measures 128 and 129. Measure 128 contains a sequence of eighth notes with a slur over the first three notes. Measure 129 contains a sequence of eighth notes with a slur over the first three notes.

130

Musical notation for measures 130 and 131. Measure 130 contains a triplet of eighth notes, indicated by a bracket and the number '3' below it, followed by a quarter note. Measure 131 contains a sequence of eighth notes with a slur over the first three notes, followed by a quarter note.

2 Be 3 - La Salsa

Drums

♩ = 142,000076

07/07/97

6

6

6

6

Polyphonie :24 notes

6

6

6

6

6

6

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V.S.

22 de sauvegarde a titre priv .

24 Il est notamment interdit de reproduire
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26

28

30 modalit s graphiques et musicales

32 y compris adaptation sur

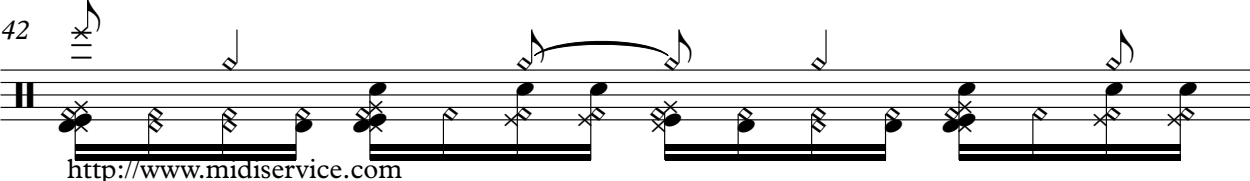

34 tout support t l matique.

36

38

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Drums

42 
43 
44 
46 
48 
50 
52 
54 
56 
58 

V.S.

Drums

60

62

64

66

68

70

72

74

76

78

Drum notation for measures 80 through 98. The notation is written on a single staff with a double bar line and a key signature of one flat. The rhythm is primarily 4/4. Measures 80-97 feature a complex pattern of eighth and sixteenth notes, often beamed together, with various rests and accents. Measure 98 is a simple, steady eighth-note pattern. The notation includes various symbols such as 'x' for cymbals and 'o' for snare or tom-toms.

6

6

6

6

V.S.

99

Musical notation for drum set at measure 99. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a complex drum pattern with various symbols for snare, tom, and cymbal.

101

Musical notation for drum set at measure 101. Similar to measure 99, it features a melodic line and a complex drum pattern.

103

Musical notation for drum set at measure 103. Similar to measure 99, it features a melodic line and a complex drum pattern.

105

Musical notation for drum set at measure 105. Similar to measure 99, it features a melodic line and a complex drum pattern.

107

Musical notation for drum set at measure 107. Similar to measure 99, it features a melodic line and a complex drum pattern.

109

Musical notation for drum set at measure 109. Similar to measure 99, it features a melodic line and a complex drum pattern.

111

Musical notation for drum set at measure 111. Similar to measure 99, it features a melodic line and a complex drum pattern.

113

Musical notation for drum set at measure 113. Similar to measure 99, it features a melodic line and a complex drum pattern.

115

Musical notation for drum set at measure 115. Similar to measure 99, it features a melodic line and a complex drum pattern.

117

Musical notation for drum set at measure 117. Similar to measure 99, it features a melodic line and a complex drum pattern.

Drums

119

Musical notation for drum set at measure 119. The top staff shows a melody with quarter notes and eighth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

121

Musical notation for drum set at measure 121. The top staff shows a melody with quarter notes and eighth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

123

Musical notation for drum set at measure 123. The top staff shows a melody with quarter notes and eighth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

125

Musical notation for drum set at measure 125. The top staff shows a melody with quarter notes and eighth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

127

Musical notation for drum set at measure 127. The top staff shows a melody with quarter notes and eighth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

129

Musical notation for drum set at measure 129. The top staff shows a melody with quarter notes and eighth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

130

Musical notation for drum set at measure 130. The top staff shows a melody with quarter notes and eighth notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

♩ = 142,000076

34

37

40

42

27

70

72

75

56

♩ = 142,000076

6

10 18

33

40 19

64

70 59

♩ = 142,000076

Musical notation for NylonGtr, measures 1-6. Measure 1: rest. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter note D5, quarter note E5. Measure 5: quarter note F5, quarter note G5. Measure 6: quarter note A5, quarter note B5.

7

122

Musical notation for NylonGtr, measures 7-122. Measure 7: quarter note C5, quarter note D5. Measure 8: quarter note E5, quarter note F5. Measure 9: quarter note G5, quarter note A5. Measure 10: quarter note B5, quarter note C6. Measure 11: quarter note D6, quarter note E6. Measure 12: quarter note F6, quarter note G6. Measure 13: quarter note A6, quarter note B6. Measure 14: quarter note C7, quarter note D7. Measure 15: quarter note E7, quarter note F7. Measure 16: quarter note G7, quarter note A7. Measure 17: quarter note B7, quarter note C8. Measure 18: quarter note D8, quarter note E8. Measure 19: quarter note F8, quarter note G8. Measure 20: quarter note A8, quarter note B8. Measure 21: quarter note C9, quarter note D9. Measure 22: quarter note E9, quarter note F9. Measure 23: quarter note G9, quarter note A9. Measure 24: quarter note B9, quarter note C10. Measure 25: quarter note D10, quarter note E10. Measure 26: quarter note F10, quarter note G10. Measure 27: quarter note A10, quarter note B10. Measure 28: quarter note C11, quarter note D11. Measure 29: quarter note E11, quarter note F11. Measure 30: quarter note G11, quarter note A11. Measure 31: quarter note B11, quarter note C12. Measure 32: quarter note D12, quarter note E12. Measure 33: quarter note F12, quarter note G12. Measure 34: quarter note A12, quarter note B12. Measure 35: quarter note C13, quarter note D13. Measure 36: quarter note E13, quarter note F13. Measure 37: quarter note G13, quarter note A13. Measure 38: quarter note B13, quarter note C14. Measure 39: quarter note D14, quarter note E14. Measure 40: quarter note F14, quarter note G14. Measure 41: quarter note A14, quarter note B14. Measure 42: quarter note C15, quarter note D15. Measure 43: quarter note E15, quarter note F15. Measure 44: quarter note G15, quarter note A15. Measure 45: quarter note B15, quarter note C16. Measure 46: quarter note D16, quarter note E16. Measure 47: quarter note F16, quarter note G16. Measure 48: quarter note A16, quarter note B16. Measure 49: quarter note C17, quarter note D17. Measure 50: quarter note E17, quarter note F17. Measure 51: quarter note G17, quarter note A17. Measure 52: quarter note B17, quarter note C18. Measure 53: quarter note D18, quarter note E18. Measure 54: quarter note F18, quarter note G18. Measure 55: quarter note A18, quarter note B18. Measure 56: quarter note C19, quarter note D19. Measure 57: quarter note E19, quarter note F19. Measure 58: quarter note G19, quarter note A19. Measure 59: quarter note B19, quarter note C20. Measure 60: quarter note D20, quarter note E20. Measure 61: quarter note F20, quarter note G20. Measure 62: quarter note A20, quarter note B20. Measure 63: quarter note C21, quarter note D21. Measure 64: quarter note E21, quarter note F21. Measure 65: quarter note G21, quarter note A21. Measure 66: quarter note B21, quarter note C22. Measure 67: quarter note D22, quarter note E22. Measure 68: quarter note F22, quarter note G22. Measure 69: quarter note A22, quarter note B22. Measure 70: quarter note C23, quarter note D23. Measure 71: quarter note E23, quarter note F23. Measure 72: quarter note G23, quarter note A23. Measure 73: quarter note B23, quarter note C24. Measure 74: quarter note D24, quarter note E24. Measure 75: quarter note F24, quarter note G24. Measure 76: quarter note A24, quarter note B24. Measure 77: quarter note C25, quarter note D25. Measure 78: quarter note E25, quarter note F25. Measure 79: quarter note G25, quarter note A25. Measure 80: quarter note B25, quarter note C26. Measure 81: quarter note D26, quarter note E26. Measure 82: quarter note F26, quarter note G26. Measure 83: quarter note A26, quarter note B26. Measure 84: quarter note C27, quarter note D27. Measure 85: quarter note E27, quarter note F27. Measure 86: quarter note G27, quarter note A27. Measure 87: quarter note B27, quarter note C28. Measure 88: quarter note D28, quarter note E28. Measure 89: quarter note F28, quarter note G28. Measure 90: quarter note A28, quarter note B28. Measure 91: quarter note C29, quarter note D29. Measure 92: quarter note E29, quarter note F29. Measure 93: quarter note G29, quarter note A29. Measure 94: quarter note B29, quarter note C30. Measure 95: quarter note D30, quarter note E30. Measure 96: quarter note F30, quarter note G30. Measure 97: quarter note A30, quarter note B30. Measure 98: quarter note C31, quarter note D31. Measure 99: quarter note E31, quarter note F31. Measure 100: quarter note G31, quarter note A31. Measure 101: quarter note B31, quarter note C32. Measure 102: quarter note D32, quarter note E32. Measure 103: quarter note F32, quarter note G32. Measure 104: quarter note A32, quarter note B32. Measure 105: quarter note C33, quarter note D33. Measure 106: quarter note E33, quarter note F33. Measure 107: quarter note G33, quarter note A33. Measure 108: quarter note B33, quarter note C34. Measure 109: quarter note D34, quarter note E34. Measure 110: quarter note F34, quarter note G34. Measure 111: quarter note A34, quarter note B34. Measure 112: quarter note C35, quarter note D35. Measure 113: quarter note E35, quarter note F35. Measure 114: quarter note G35, quarter note A35. Measure 115: quarter note B35, quarter note C36. Measure 116: quarter note D36, quarter note E36. Measure 117: quarter note F36, quarter note G36. Measure 118: quarter note A36, quarter note B36. Measure 119: quarter note C37, quarter note D37. Measure 120: quarter note E37, quarter note F37. Measure 121: quarter note G37, quarter note A37. Measure 122: quarter note B37, quarter note C38.

2 Be 3 - La Salsa

Basse

♩ = 142,000076

8



12



16



19



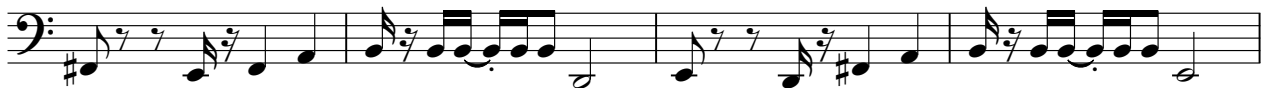
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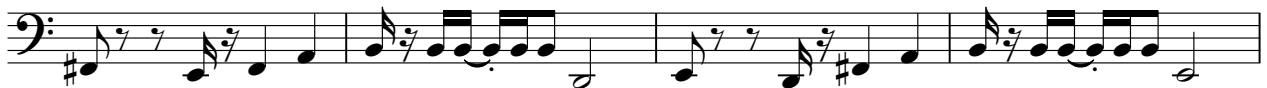
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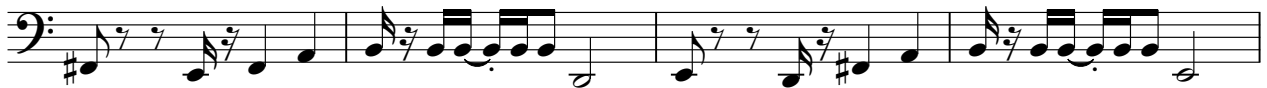
29



33



37



41



45



49



52



55



58



62



66



70



74



77



81



85



88



91



94



98



102



106



110



114



V.S.

118



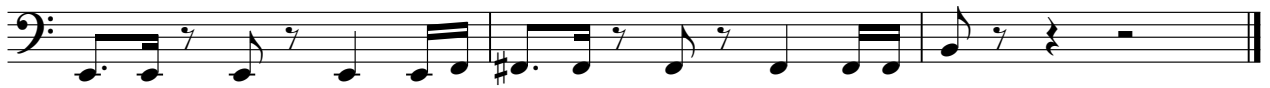
122



126



129



Piano

2 Be 3 - La Salsa

♩ = 142,000076

5

8

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12

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V.S.

22

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43

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52

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58

61

Musical notation for measures 61-63. Measure 61 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and sixteenth notes. The bass clef has a whole rest in measure 61 and a half note with a sharp sign in measure 62.

64

Musical notation for measure 64. Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

66

Musical notation for measure 66. Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

68

Musical notation for measure 68. Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

71

Musical notation for measures 71-73. Measure 71 has a whole rest in the treble and a bass line with eighth notes. Measure 72 has a treble line with eighth notes and a bass line with eighth notes. Measure 73 has a whole rest in the treble and a bass line with eighth notes.

74

Musical notation for measures 74-78. Measures 74-77 are chords in the treble and bass clefs. Measure 78 has a treble line with eighth notes and a bass line with eighth notes.

79

Musical notation for measure 79. Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

81

Musical notation for measure 81. Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

83

85

87

89

91

93

96



115

117

119

121

123

125

127

129

♩ = 142,000076

29 3

35

4 24 3

68

4 58

2 Be 3 - La Salsa

Cuivres

♩ = 142,000076

7

11

16

21

25

43

48

53

57

60

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Cuivres

74

80

84

89

93

101

105

109

113

117

122

Musical notation for measure 122, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes marked with a 'z' symbol, likely indicating a specific articulation or performance instruction. The measure is divided into four equal parts by vertical bar lines.

127

Musical notation for measure 127, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes marked with a 'z' symbol. The measure is divided into four equal parts by vertical bar lines.

2 Be 3 - La Salsa

Strings

♩ = 142,000076

10

19

17

40

47

17

70

76

3

82

12

2
99

Strings

99 100 101 102 103 104 105 106 107

108

108 109 110 111 112 113 114 115 116

117

117 118 119 120 121 122 123 124

125

125 126 127 128 129 130 131 132