

# 2 Be 3 - Toujours L Pour Toi

0.0"  
1.1,00  
[Musical notation]

♩ = 128,000000

Harmonica

Percussion

Flexatone

Electric Piano

Electric Clavichord

Synth Bass

Synth Bass

Synth Strings

Pad 3 (Polysynth)

FX 5 (Brightness)

Viola

♩ = 128,000000

3

Harm.

Perc.

Flex.

E. Pno.

S. Bass

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for page 2, measures 3 and 4. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are:   
- **Harm.:** Treble clef. Measure 3: whole rest. Measure 4: quarter note (F#), quarter note (G), quarter note (A), quarter note (B).   
- **Perc.:** Drum clef. Measure 3: quarter rest. Measure 4: eighth note (G), quarter note (A), quarter note (B), quarter note (C).   
- **Flex.:** Treble clef. Measure 3: whole rest. Measure 4: whole rest.   
- **E. Pno.:** Grand staff. Measure 3: F# major triad (F#, A, C#). Measure 4: F# major triad (F#, A, C#) with a half note.   
- **S. Bass (top):** Bass clef. Measure 3: quarter note (F#), quarter note (G), quarter note (A), quarter note (B). Measure 4: triplet of eighth notes (F#, G, A), triplet of eighth notes (B, C, D), triplet of eighth notes (E, F, G), triplet of eighth notes (A, B, C).   
- **S. Bass (bottom):** Bass clef. Measure 3: quarter rest. Measure 4: quarter note (F#), quarter note (G), quarter note (A), quarter note (B).   
- **Syn. Str.:** Grand staff. Measure 3: F# major triad (F#, A, C#). Measure 4: F# major triad (F#, A, C#) with a half note.   
- **FX 5:** Treble clef. Measure 3: whole rest. Measure 4: whole rest.   
- **Vla.:** Bass clef. Measure 3: whole rest. Measure 4: whole rest.

4

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The Harm. staff features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Perc. staff shows a complex rhythmic pattern with triplets and accents. The Flex. staff consists of sustained chords. The E. Pno. staff has chords in the right hand and a bass line in the left hand. The S. Bass staff has a melodic line. The Syn. Str. staff has chords in the right hand and a bass line in the left hand. The FX 5 staff has chords in the right hand. The Vla. staff has chords in the right hand and a bass line in the left hand.

5

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The key signature has one sharp (F#). The Harm. staff features a melodic line with a slur and a repeat sign. The Perc. staff has a complex rhythmic pattern with triplets and 'x' marks. The Flex. staff uses a series of chords with a slur. The E. Pno. staff has a chordal accompaniment with a slur. The E. Clav. staff has a few chords with a slur. The S. Bass staff has a melodic line with a slur. The Syn. Str. staff has a chordal accompaniment with a slur. The FX 5 staff has a chordal accompaniment with a slur. The Vla. staff has a few notes with a slur.

6

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Perc. staff features a complex rhythmic pattern with triplets and accents. The Flex. staff has a melodic line with grace notes. The E. Pno. staff has a blocky, chordal texture. The E. Clav. staff is mostly silent with some activity at the end. The S. Bass staff has a melodic line with eighth and sixteenth notes. The Syn. Str. staff has a blocky, chordal texture. The FX 5 staff has a melodic line with grace notes. The Vla. staff has a melodic line with grace notes.

8

The musical score for page 6, starting at measure 8, features the following parts:

- Harm.:** Harmonica part in treble clef with a key signature of one sharp (F#). It contains melodic lines with slurs and accents.
- Perc.:** Percussion part in a 2/4 time signature, featuring a complex rhythmic pattern with triplets and accents.
- Flex.:** Flexatone part in treble clef, playing sustained chords with a key signature of one sharp.
- E. Pno.:** Electric Piano part in grand staff (treble and bass clefs), playing sustained chords and a simple bass line.
- E. Clav.:** Electric Clavichord part in treble clef, mostly silent with a few chords appearing in the later measures.
- S. Bass:** Saxophone Bass part in bass clef, playing a melodic line with slurs and accents.
- Syn. Str.:** Synthesizer Strings part in treble clef, playing sustained chords.
- FX 5:** FX 5 part in treble clef, playing sustained chords.
- Vla.:** Viola part in bass clef, playing sustained chords.

10

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Harm. staff features a melodic line with eighth and sixteenth notes, some with slurs and accents. The Perc. staff shows a complex rhythmic pattern with various note values and rests, including triplet markings. The Flex. staff consists of sustained chords and single notes. The E. Pno. staff has chords in the right hand and a simple bass line in the left hand. The S. Bass staff has a melodic line with eighth and sixteenth notes. The Syn. Str. staff features chords and a melodic line with slurs. The Vla. staff has chords and a melodic line with slurs. The key signature has two sharps (F# and C#).

11

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.



12

Harm.

Perc.

E. Pno.

S. Bass

Detailed description: This system contains measures 12 and 13. The Harm. part (top) features a melodic line with eighth notes and rests. The Perc. part (second) has a complex rhythmic pattern with triplets and rests. The E. Pno. part (third) consists of two staves with block chords in the right hand and a single note in the left hand. The S. Bass part (bottom) has a melodic line with eighth notes and rests.



14

Harm.

Perc.

E. Pno.

S. Bass

FX 5

Detailed description: This system contains measures 14 and 15. The Harm. part (top) continues the melodic line. The Perc. part (second) has a complex rhythmic pattern with triplets and rests. The E. Pno. part (third) consists of two staves with block chords in the right hand and a single note in the left hand. The S. Bass part (bottom) has a melodic line with eighth notes and rests. The FX 5 part (bottom-most) has a melodic line with eighth notes and rests.

16

Harm.

Perc.

E. Pno.

S. Bass



18

Harm.

Perc.

E. Pno.

S. Bass

FX 5

19

Harm.

Perc.

E. Pno.

S. Bass

S. Bass

Pad 3

FX 5

20

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for page 12, starting at measure 20. The score includes parts for Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Pad 3 (Pad), and FX 5 (FX). The key signature has one sharp (F#). The Harm. part features a melodic line with a slur over the first two notes. The Perc. part has a complex rhythmic pattern with triplets and accents. The Flex. part consists of a series of chords. The E. Pno. part has a series of chords with a slur over the second measure. The E. Clav. part has a series of chords with a slur over the first two notes. The S. Bass part has a series of notes with a slur over the first two notes. The Pad 3 part has a series of chords with a slur over the first two notes. The FX 5 part has a series of notes with a slur over the first two notes.

21

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

FX 5

Detailed description: This is a multi-staff musical score for rehearsal mark 21. The score includes seven parts: Harm. (Harm. in treble clef), Perc. (Percussion in a drum set notation), Flex. (Flex. in treble clef), E. Pno. (E. Pno. in treble clef), E. Clav. (E. Clav. in treble clef), S. Bass (S. Bass in bass clef), and FX 5 (FX 5 in treble clef). The Perc. part features a complex rhythmic pattern with triplet markings. The E. Pno. part has a sustained chord with a fermata. The S. Bass part has a simple melodic line. The FX 5 part has a rhythmic pattern similar to the Flex. part.

22

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a single system. The score includes eight staves: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Synthesizer Bass), Pad 3 (Pad), and FX 5 (FX). The key signature has two sharps (F# and C#). The Harm. and FX 5 staves have identical melodic lines. The Perc. staff features a complex rhythmic pattern with triplets and accents. The Flex. staff plays a series of chords. The E. Pno. staff has block chords, some with a fermata. The E. Clav. staff has a rhythmic accompaniment. The S. Bass staff has a steady bass line. The Pad 3 staff has a few chords at the beginning. The FX 5 staff has a melodic line similar to the Harm. staff.

23

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Pad 3

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '23' at the top left and '15' at the top right. The score consists of eight staves, each labeled with an instrument: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Pad 3 (Pad), and FX 5 (FX). The Harm. staff features a melodic line with some accidentals. The Perc. staff has a complex rhythmic pattern with 'x' marks above notes and triplet markings. The Flex. staff has a melodic line with some accidentals. The E. Pno. staff has a complex melodic line with many accidentals and triplet markings. The E. Clav. staff has a rhythmic pattern with some accidentals. The S. Bass staff has a melodic line with some accidentals. The Pad 3 staff has a rhythmic pattern with some accidentals. The FX 5 staff has a melodic line with some accidentals.

24

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 24 and 25. The score is arranged in a vertical stack of staves. The top staff is for the Horn (Harm.), followed by Percussion (Perc.), Flexatone (Flex.), Electric Piano (E. Pno.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). Measure 24 begins with a treble clef and a key signature of one sharp (F#). The Horn part features a melodic line with a slur over the first two notes and a fermata over the third. The Percussion part includes a complex rhythmic pattern with triplets and accents. The Flexatone part consists of sustained chords. The Electric Piano part has a chord in the right hand and a melodic line in the left hand. The Sub Bass part has a melodic line in the bass clef. The Synthesizer Strings part has a chord in the right hand and a melodic line in the left hand. The FX 5 part has a melodic line in the treble clef. The Viola part has a melodic line in the bass clef. Measure 25 continues the melodic lines from measure 24, with some notes tied across the bar line.



25

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 25 is the starting point. The Harm. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with triplets and rests. The Flex. part consists of chords and sustained notes. The E. Pno. part has a simple harmonic accompaniment. The E. Clav. part has a melodic line with some rests. The S. Bass part has a melodic line with eighth notes. The Syn. Str. part has a harmonic accompaniment. The FX 5 part has a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes.

26

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains measures 26 through 29. The score is arranged in a vertical stack of staves. The top staff is for the Horn (Harm.), followed by Percussion (Perc.), Flexatone (Flex.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with triplets and accents. The Flexatone part consists of sustained chords. The Electric Piano part has a melodic line in the right hand and a bass line in the left hand. The Electric Clavichord part has a melodic line in the right hand and rests in the left hand. The Synthesizer Bass part has a melodic line in the left hand. The Synthesizer Strings part has a melodic line in the right hand. The FX 5 part has a melodic line in the right hand and rests in the left hand. The Viola part has a melodic line in the left hand.

28

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
 - **Harm. (Harp):** Treble clef, playing a melodic line with slurs and accents.   
 - **Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with triplets and accents.   
 - **Flex. (Flexatone):** Treble clef, playing a melodic line with slurs and accents.   
 - **E. Pno. (Electric Piano):** Grand staff (treble and bass clefs), playing chords and a simple bass line.   
 - **E. Clav. (Electric Clavichord):** Treble clef, mostly silent with a few chords in measure 31.   
 - **S. Bass (Soprano Bass):** Bass clef, playing a melodic line with slurs and accents.   
 - **Syn. Str. (Synthesizer Strings):** Treble clef, playing chords and a simple bass line.   
 - **FX 5 (Effects 5):** Treble clef, playing chords and a simple bass line.   
 - **Vla. (Viola):** Bass clef, playing a melodic line with slurs and accents.

30

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

Vla.

31

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 31, contains nine staves. The top staff is for 'Harm.' (Harp) with a treble clef, showing a few notes. The second staff is 'Perc.' (Percussion) with a double bar line clef, featuring a complex rhythmic pattern with triplets and accents. The third staff is 'Flex.' (Flexatone) with a treble clef, showing sustained chords. The fourth staff is 'E. Pno.' (Electric Piano) with a grand staff (treble and bass clefs), showing sustained chords. The fifth staff is 'E. Clav.' (Electric Clavichord) with a treble clef, showing a melodic line. The sixth staff is 'S. Bass' (Soprano Bass) with a bass clef, showing a melodic line. The seventh staff is 'Syn. Str.' (Synthesizer Strings) with a treble clef, showing sustained chords. The eighth staff is 'FX 5' (Effects) with a treble clef, showing sustained chords. The ninth staff is 'Vla.' (Viola) with a bass clef, showing sustained chords.

32

Harm.

Perc.

E. Pno.

S. Bass

Detailed description: This system contains measures 32 and 33. The Harm. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 33. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes, also featuring triplets. The E. Pno. part has a block chord in measure 32 and a single note in measure 33. The S. Bass part has a steady eighth-note bass line.



34

Harm.

Perc.

E. Pno.

S. Bass

FX 5

Detailed description: This system contains measures 34 and 35. The Harm. part continues the melodic line from the previous system. The Perc. part maintains its rhythmic pattern with triplets. The E. Pno. part has block chords in measure 34 and a more active line in measure 35. The S. Bass part continues its eighth-note bass line. The FX 5 part has a few notes in measure 35.

36

Harm.

Perc.

E. Pno.

S. Bass

FX 5



38

Harm.

Perc.

E. Pno.

S. Bass

FX 5

39

Harm.

Perc.

E. Pno.

S. Bass

S. Bass

Pad 3

FX 5



40

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for measures 40-41. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Flexatone (Flex.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Pad 3, and FX 5. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with triplets and accents. The Flexatone part consists of a series of chords. The Electric Piano part has a melodic line with some grace notes. The Electric Clavichord part provides a steady accompaniment with chords. The Sub Bass part has a simple bass line. Pad 3 and FX 5 provide atmospheric background elements.

41

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a single system. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Flexatone (Flex.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Pad 3, and FX 5. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with triplet markings. The Flexatone part has a melodic line with some rests. The E. Pno. part consists of block chords, some with a fermata. The E. Clav. part has a rhythmic accompaniment. The S. Bass part has a simple bass line. Pad 3 and FX 5 have melodic lines. The number '41' is written above the first staff.

42

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Synthesizer Bass), Pad 3 (Pad), and FX 5 (Effect). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Harm. and FX 5 parts are identical, featuring a melodic line with eighth notes and rests. The Perc. part includes a triplet of eighth notes. The Flex. part consists of a series of chords. The E. Pno. part features sustained chords. The E. Clav. part has a rhythmic pattern of chords. The S. Bass part has a simple eighth-note bass line. The Pad 3 part has a few chords at the beginning of the system.

43

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

S. Bass

Pad 3

FX 5

44

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

FX 5

Vla.

45

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains measures 45 through 48. The score is arranged in a vertical stack of nine staves. The top staff is for the Horn (Harm.), followed by Percussion (Perc.), Flexatone (Flex.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). Measure 45 begins with a treble clef and a key signature of one sharp (F#). The Horn part features a melodic line with a slur over the first two notes. The Percussion part has a complex rhythmic pattern with triplet markings. The Flexatone part consists of chords with a slur. The Electric Piano part has a chord in the right hand and a note in the left hand. The Electric Clavichord part has a rest followed by a chord. The Sub Bass part has a melodic line with a slur. The Synthesizer Strings part has a chord with a slur. The FX 5 part has a chord with a slur. The Viola part has a chord with a slur. Measure 46 continues the melodic lines in the Horn and Sub Bass parts. Measure 47 features a change in the Percussion part and a new chord in the Flexatone part. Measure 48 concludes the section with final notes in the Horn, Sub Bass, and Viola parts.

46

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Harm.', contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The second staff, 'Perc.', features a complex rhythmic pattern with many 'x' marks, indicating specific percussive sounds, and includes triplet markings. The third staff, 'Flex.', shows a series of chords and melodic fragments. The fourth staff, 'E. Pno.', is a grand staff with treble and bass clefs, containing block chords and moving lines. The fifth staff, 'E. Clav.', is mostly silent with a few notes at the end. The sixth staff, 'S. Bass', has a melodic line in the bass clef. The seventh staff, 'Syn. Str.', contains block chords. The eighth staff, 'FX 5', has a few notes and rests. The ninth staff, 'Vla.', contains a melodic line in the bass clef with slurs and accents.

48

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains measures 48 through 51. The score is arranged in a vertical stack of staves. The top staff is for the Horn (Harm.), followed by Percussion (Perc.), Flexatone (Flex.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The key signature is one sharp (F#), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with triplets and accents. The Flexatone part consists of sustained chords with a tremolo effect. The Electric Piano part provides harmonic support with chords and moving lines. The Electric Clavichord part has a sparse, rhythmic accompaniment. The Sub Bass part features a melodic line with eighth and sixteenth notes. The Synthesizer Strings part provides a lush, sustained texture. The FX 5 part has a rhythmic accompaniment with chords. The Viola part has a melodic line with eighth and sixteenth notes.



50

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

Vla.

The image shows a musical score for measures 50 and 51. The score is arranged in a vertical stack of staves. The top staff is labeled 'Harm.' and contains a melodic line with eighth and quarter notes, including a triplet. The second staff is labeled 'Perc.' and features a complex rhythmic pattern with eighth notes and rests, also including a triplet. The third staff is labeled 'Flex.' and contains a series of chords and single notes. The fourth staff is labeled 'E. Pno.' and consists of two staves (treble and bass clef) with chords and a single note. The fifth staff is labeled 'S. Bass' and contains a melodic line with eighth and quarter notes. The sixth staff is labeled 'Syn. Str.' and features chords and a melodic line. The seventh staff is labeled 'Vla.' and contains a melodic line with eighth and quarter notes. The score is written in a key signature of two sharps (F# and C#).

51

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 34, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The key signature has one sharp (F#). The Perc. staff features a complex rhythmic pattern with triplets and accents. The Flex. staff has a melodic line with a fermata. The E. Pno. staff has a sustained chord with a fermata. The E. Clav. staff has a melodic line with a fermata. The S. Bass staff has a melodic line with a fermata. The Syn. Str. staff has a sustained chord with a fermata. The FX 5 staff has a sustained chord with a fermata. The Vla. staff has a melodic line with a fermata.

52

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 35, starting at measure 52. The score is arranged in a vertical stack of eight staves. The instruments are: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The key signature has one sharp (F#). The Harm. staff features a melodic line with a 7/8 time signature. The Perc. staff includes a complex rhythmic pattern with triplets and accents. The Flex. staff consists of sustained chords. The E. Pno. staff has chords and a bass line. The S. Bass staff has a melodic line. The Syn. Str. staff has chords and a bass line. The FX 5 staff has chords and a melodic line. The Vla. staff has chords and a melodic line.

53

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains nine staves. The top staff is labeled 'Harm.' and features a melodic line with a slur over the first two notes and a repeat sign at the end. The second staff, 'Perc.', shows a complex rhythmic pattern with 'x' marks above notes and triplet markings. The third staff, 'Flex.', contains block chords with a slur and a repeat sign. The fourth staff, 'E. Pno.', is a grand staff with chords in both hands. The fifth staff, 'E. Clav.', has a rest followed by a melodic phrase. The sixth staff, 'S. Bass', has a melodic line with a slur. The seventh staff, 'Syn. Str.', shows chords with a slur. The eighth staff, 'FX 5', has chords with a slur and a repeat sign. The ninth staff, 'Vla.', has a melodic line with a slur and a repeat sign.

54

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 54 of 37. It features nine staves for different instruments. The top staff is for the Horn (Harm.), followed by Percussion (Perc.), Flexatone (Flex.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The score is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part includes triplet patterns. The E. Pno. part has a complex chordal texture. The S. Bass part has a melodic line with some syncopation. The FX 5 part has a simple harmonic accompaniment. The Vla. part has a melodic line with some grace notes.

56

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains measures 56 through 59. The score is arranged in a vertical stack of staves. The top staff is for the Horn (Harm.), followed by Percussion (Perc.), Flexatone (Flex.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Percussion part features a complex rhythmic pattern with triplets and accents. The Flexatone part consists of sustained chords with some movement. The E. Pno. part has a steady accompaniment. The E. Clav. part has a few chords in the later measures. The S. Bass part has a melodic line. The Syn. Str. part has a sustained harmonic texture. The FX 5 part has a rhythmic accompaniment. The Vla. part has a melodic line.

58

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

Vla.

The image shows a musical score for measures 58 and 59. The score is arranged in a system with seven staves. The top staff is labeled 'Harm.' and contains a melodic line with eighth and quarter notes, some with slurs and accents. The second staff is labeled 'Perc.' and features a complex rhythmic pattern with eighth notes, some marked with 'x' for accents, and triplet markings. The third staff is labeled 'Flex.' and contains a line of chords, some with slurs and accents. The fourth staff is labeled 'E. Pno.' and consists of two staves (treble and bass clef) with chords and a few notes. The fifth staff is labeled 'S. Bass' and contains a melodic line with eighth and quarter notes. The sixth staff is labeled 'Syn. Str.' and contains a line of chords with slurs and accents. The seventh staff is labeled 'Vla.' and contains a line of chords with slurs and accents. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

59

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.



61

Harm.

Perc.

Flex.

E. Clav.

FX 5

Detailed description: This system contains measures 61 and 62. The Harm. part (treble clef) has a whole note chord in measure 61 and a whole rest in measure 62. The Perc. part (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. The Flex. part (treble clef) has a triplet of eighth notes in measure 61 and another triplet in measure 62. The E. Clav. part (bass clef) has a rhythmic pattern of eighth notes. The FX 5 part (treble clef) has a whole note chord in measure 61 and a whole rest in measure 62.



62

Harm.

Perc.

Flex.

E. Clav.

FX 5

Detailed description: This system contains measures 62 and 63. The Harm. part (treble clef) has a whole rest in measure 62 and a whole note chord in measure 63. The Perc. part (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. The Flex. part (treble clef) has a triplet of eighth notes in measure 62 and another triplet in measure 63. The E. Clav. part (bass clef) has a rhythmic pattern of eighth notes. The FX 5 part (treble clef) has a whole note chord in measure 62 and a whole rest in measure 63.

63

Harm.

Perc.

Flex.

E. Clav.

FX 5

Detailed description: This system contains measures 63 and 64. The Harm. part (treble clef) has a whole note chord in measure 63 and a whole rest in measure 64. The Perc. part (percussion clef) has a rhythmic pattern of eighth notes with accents in both measures. The Flex. part (treble clef) has a triplet of eighth notes in measure 63 and a quarter note in measure 64. The E. Clav. part (bass clef) has a rhythmic pattern of eighth notes in both measures. The FX 5 part (treble clef) has a whole note chord in measure 63 and a whole rest in measure 64.



64

Harm.

Perc.

Flex.

E. Clav.

Pad 3

FX 5

Detailed description: This system contains measures 64 and 65. The Harm. part (treble clef) has a whole note chord in measure 64 and a whole rest in measure 65. The Perc. part (percussion clef) has a rhythmic pattern of eighth notes with accents in both measures. The Flex. part (treble clef) has a triplet of eighth notes in measure 64 and a quarter note in measure 65. The E. Clav. part (bass clef) has a rhythmic pattern of eighth notes in both measures. The Pad 3 part (treble clef) has a whole note chord in measure 64 and a whole rest in measure 65. The FX 5 part (treble clef) has a whole note chord in measure 64 and a whole rest in measure 65.

65

Harm.

Perc.

Flex.

E. Clav.

FX 5

Detailed description: This system contains measures 65 and 66. The Harm. part features a melodic line with a slur over measures 65 and 66. The Perc. part has a complex rhythmic pattern with 'x' marks above notes. The Flex. part includes a triplet in measure 65. The E. Clav. part provides a bass line with slurs. The FX 5 part has block chords in measures 65 and 66.



66

Harm.

Perc.

Flex.

E. Clav.

Pad 3

FX 5

Detailed description: This system contains measures 66 and 67. The Harm. part has a melodic line with a slur over measures 66 and 67. The Perc. part continues with its rhythmic pattern. The Flex. part has triplets in measures 66 and 67. The E. Clav. part has a bass line with slurs. The Pad 3 part has block chords in measures 66 and 67. The FX 5 part has block chords in measures 66 and 67.

67

Harm.

Perc.

Flex.

E. Clav.

Pad 3

FX 5



68

Harm.

Perc.

FX 5



70

Harm.

Perc.

FX 5

72

Harm. Perc. E. Pno. FX 5

Detailed description: This musical system covers measures 72 and 73. The Harm. part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 73. The Perc. part (second staff) has a complex rhythmic pattern with eighth and sixteenth notes, also featuring triplets. The E. Pno. part (third and fourth staves) shows a chord progression in G major, with a sustained chord in measure 72 and a change in measure 73. The FX 5 part (bottom staff) is mostly silent, with a few notes in measure 73.



74

Harm. Perc. E. Pno. FX 5

Detailed description: This musical system covers measures 74 and 75. The Harm. part (top staff) continues the melodic line with eighth and sixteenth notes. The Perc. part (second staff) maintains its rhythmic pattern with eighth and sixteenth notes and triplets. The E. Pno. part (third and fourth staves) shows a sustained chord in G major. The FX 5 part (bottom staff) has a few notes in measure 75.

75

Harm.

Perc.

E. Pno.

S. Bass

FX 5

The musical score consists of five staves. The top staff, labeled 'Harm.', is in treble clef and contains a sequence of notes: a quarter note, an eighth note, a quarter note with a sharp sign, a half note, a quarter note, and a dotted quarter note. The second staff, 'Perc.', is in a percussion clef and features a complex rhythmic pattern with eighth notes and rests, including three triplet markings. The third staff, 'E. Pno.', is a grand staff with treble and bass clefs, showing chords and melodic lines. The fourth staff, 'S. Bass', is in bass clef and includes a triplet of eighth notes. The bottom staff, 'FX 5', is in treble clef and contains a sequence of chords and notes.

76

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Pad 3

FX 5

Detailed description: This page of a musical score contains measures 76 through 79. The score is arranged in a vertical stack of eight staves. The top staff, labeled 'Harm.', uses a treble clef and contains a melodic line with a long slur over the first two measures and a sharp sign in the third measure. The second staff, 'Perc.', uses a percussion clef and features a complex rhythmic pattern with eighth notes, some marked with 'x', and two triplet markings. The third staff, 'Flex.', uses a treble clef and shows a sequence of chords. The fourth staff, 'E. Pno.', uses a treble clef and contains block chords and a melodic flourish. The fifth staff, 'E. Clav.', uses a treble clef and consists of a series of chords. The sixth staff, 'S. Bass', uses a bass clef and has a simple eighth-note bass line. The seventh staff, 'Pad 3', uses a treble clef and contains sustained chords. The eighth staff, 'FX 5', uses a treble clef and has a melodic line with a slur and a sharp sign.

77

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Pad 3

FX 5

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in a vertical stack of eight staves. The top staff is for the Harmonica (Harm.), followed by Percussion (Perc.), Flexatone (Flex.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Pad 3, and FX 5. The key signature is one sharp (F#). The Percussion staff includes triplet markings. The Electric Piano staff features a sustained chord in measure 79. The Sub Bass staff has a dotted quarter note in measure 77. The Pad 3 staff is silent throughout. The FX 5 staff has a melodic line with a triplet in measure 78.



78

The image displays a musical score for eight different instruments, arranged vertically. The instruments are: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Pad 3 (Pad), and FX 5 (FX). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Harm. and FX 5 parts are identical, featuring a melodic line with eighth notes and rests. The Perc. part includes a triplet of eighth notes. The Flex. part consists of a series of chords. The E. Pno. part features sustained chords. The E. Clav. part has a rhythmic pattern of chords. The S. Bass part has a simple melodic line. The Pad 3 part has a few chords at the beginning of the measure.

79

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Pad 3

FX 5

Detailed description: This musical score page contains eight staves for measures 79 through 82. The instruments are: Harm. (Harp), Perc. (Percussion), Flex. (Flexaphone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Synthesizer Bass), Pad 3 (Pad), and FX 5 (FX). The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 79 starts with a treble clef and a key signature change to two sharps. The Perc. staff features a complex rhythmic pattern with triplets and accents. The E. Pno. staff has a melodic line with triplets and a descending scale. The E. Clav. and S. Bass staves provide harmonic support with chords and bass lines. The Pad 3 and FX 5 staves have block chords and sustained notes.

80

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

FX 5

Vla.

81

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for page 52, starting at measure 81. It features nine staves. The Harm. staff (top) has a treble clef and contains a melodic line with a slur over the first two notes and a repeat sign at the end. The Perc. staff has a drum set icon and contains a rhythmic pattern with 'x' marks and triplet markings. The Flex. staff has a treble clef and contains chords with a slur. The E. Pno. staff has a grand staff (treble and bass clefs) and contains chords with a slur. The E. Clav. staff has a treble clef and contains chords with a slur. The S. Bass staff has a bass clef and contains a melodic line with a slur. The Syn. Str. staff has a treble clef and contains chords with a slur. The FX 5 staff has a treble clef and contains chords with a slur. The Vla. staff (bottom) has a bass clef and contains chords with a slur.

82

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top staff is for 'Harm.' (Harp) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for 'Perc.' (Percussion) in a non-standard clef, featuring a complex rhythmic pattern with triplets and 'x' marks. The third staff is for 'Flex.' (Flexatone) in treble clef, with a melodic line and slurs. The fourth staff is for 'E. Pno.' (Electric Piano) in grand staff, with block chords and moving lines. The fifth staff is for 'E. Clav.' (Electric Clavichord) in treble clef, mostly silent with some notes at the end. The sixth staff is for 'S. Bass' (Soprano Bass) in bass clef, with a melodic line. The seventh staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, with block chords. The eighth staff is for 'FX 5' (Effects) in treble clef, with some notes and rests. The ninth staff is for 'Vla.' (Viola) in bass clef, with block chords and slurs.

84

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for measures 84-87. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are:   
- **Harm.:** Treble clef, melodic line with eighth and quarter notes, some slurs.   
- **Perc.:** Treble clef, rhythmic accompaniment with eighth notes and triplets.   
- **Flex.:** Treble clef, chords with slurs and accents.   
- **E. Pno.:** Grand staff (treble and bass clefs), chords and bass line.   
- **E. Clav.:** Treble clef, mostly rests with a final chord in measure 87.   
- **S. Bass:** Bass clef, melodic line with eighth and quarter notes.   
- **Syn. Str.:** Treble clef, chords with slurs.   
- **FX 5:** Treble clef, chords with slurs.   
- **Vla.:** Bass clef, chords with slurs.

86

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 86 and 87. The score is arranged in a vertical stack of seven staves. The top staff, labeled 'Harm.', is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff, 'Perc.', is in a non-standard clef and features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The third staff, 'Flex.', is in treble clef and consists of block chords and sustained notes. The fourth staff, 'E. Pno.', is a grand staff with treble and bass clefs, showing chords and a single bass line note. The fifth staff, 'S. Bass', is in bass clef and contains a melodic line with eighth and quarter notes. The sixth staff, 'Syn. Str.', is in treble clef and features chords and a melodic line with a slur. The seventh staff, 'Vla.', is in bass clef and contains chords and a melodic line with a slur. The key signature has two sharps (F# and C#).

87

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains measures 87 through 90. The score is arranged in a vertical stack of staves. The top staff is for the Horn (Harm.), followed by Percussion (Perc.), Flexatone (Flex.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). Measure 87 begins with a treble clef and a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with triplets and accents. The Flexatone part has a melodic line with a fermata. The E. Pno. part has a block chord in the right hand and a single note in the left hand. The E. Clav. part has a block chord in the right hand and a single note in the left hand. The S. Bass part has a melodic line with a fermata. The Syn. Str. part has a block chord in the right hand and a single note in the left hand. The FX 5 part has a block chord in the right hand and a single note in the left hand. The Vla. part has a block chord in the right hand and a single note in the left hand. Measure 88 continues the patterns from measure 87. Measure 89 features a change in the Percussion part. Measure 90 concludes the sequence with a final chord in the E. Pno., E. Clav., Syn. Str., FX 5, and Vla. parts.



88

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score, numbered 88, contains eight staves. The top staff is for 'Harm.' (Harp) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is for 'Perc.' (Percussion) in a standard staff, featuring a complex rhythmic pattern with triplets and accents. The third staff is for 'Flex.' (Flexaphone) in treble clef, with a melodic line. The fourth staff is for 'E. Pno.' (Electric Piano) in grand staff, with chords in the right hand and a bass line in the left. The fifth staff is for 'S. Bass' (Soprano Bass) in bass clef, with a melodic line. The sixth staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, with chords and a melodic line. The seventh staff is for 'FX 5' (Effects 5) in treble clef, with chords and a melodic line. The eighth staff is for 'Vla.' (Viola) in bass clef, with a melodic line.

89

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains measures 89 and 90. The score is arranged in a vertical stack of nine staves. The instruments are: Harm. (Harp), Perc. (Percussion), Flex. (Flexaphone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). Measure 89 begins with a treble clef and a key signature of one sharp (F#). The Harm. part features a melodic line with a slur over the first two notes. The Perc. part has a complex rhythmic pattern with 'x' marks above notes and a triplet of eighth notes. The Flex. part consists of chords with a slur. The E. Pno. part has a chord in the treble and a note in the bass. The E. Clav. part is mostly silent with some notes in measure 90. The S. Bass part has a melodic line with a slur. The Syn. Str. part has a chord in the treble and a note in the bass. The FX 5 part has a chord in the treble and a note in the bass. The Vla. part has a note in the bass. Measure 90 continues the patterns from measure 89, with some changes in the melodic and harmonic lines.

90

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

92

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for page 60, starting at measure 92. It features nine staves. The Harm. staff (top) has a treble clef and contains melodic lines with slurs and accents. The Perc. staff has a double bar line and contains rhythmic patterns with 'x' marks and triplet markings. The Flex. staff has a treble clef and contains chords with slurs. The E. Pno. staff has a grand staff (treble and bass clefs) and contains chords and a bass line. The E. Clav. staff has a treble clef and contains a few chords. The S. Bass staff has a bass clef and contains a melodic line. The Syn. Str. staff has a treble clef and contains chords. The FX 5 staff has a treble clef and contains chords. The Vla. staff (bottom) has a bass clef and contains chords.

94

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

Vla.

This musical score page contains seven staves for measures 94 and 95. The staves are labeled as follows from top to bottom: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Vla. (Viola). Measure 94 begins with a treble clef and a key signature of two sharps (F# and C#). The Harm. part features a melodic line with eighth and quarter notes, some with slurs and accents. The Perc. part includes a complex rhythmic pattern with eighth notes, some marked with 'x' for cymbals, and triplet markings. The Flex. part consists of sustained chords and single notes. The E. Pno. part has a bass line in the left hand and chords in the right hand. The S. Bass part has a melodic line in the bass clef. The Syn. Str. and Vla. parts feature sustained chords and melodic fragments.

95

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains measures 95 and 96. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Vla. (Viola). Measure 95 begins with a treble clef and a key signature of one sharp (F#). The Perc. part features a complex rhythmic pattern with triplets and accents. The Flex. part has a melodic line with a triplet. The E. Pno. part has a sustained chord. The E. Clav. part has a melodic line. The S. Bass part has a melodic line. The Syn. Str. part has a sustained chord. The FX 5 part has a sustained chord. The Vla. part has a melodic line. Measure 96 continues the patterns from measure 95.

96

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 96 and 97. The score is arranged in a vertical stack of eight staves. The top staff, labeled 'Harm.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a fermata over the first measure of measure 97. The second staff, 'Perc.', is in a percussion clef and features a complex rhythmic pattern with triplet markings and 'x' symbols indicating specific percussive sounds. The third staff, 'Flex.', is in treble clef and consists of block chords, some with fermatas. The fourth staff, 'E. Pno.', is a grand staff with treble and bass clefs, showing chords and a bass line. The fifth staff, 'S. Bass', is in bass clef and contains a melodic line. The sixth staff, 'Syn. Str.', is in treble clef and features chords with fermatas. The seventh staff, 'FX 5', is in treble clef and contains chords and a melodic line. The eighth staff, 'Vla.', is in bass clef and contains chords and a melodic line. The page number '96' is located at the top left of the first staff, and the page number '63' is at the top right of the page.

97

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains measures 97 through 100. The score is arranged in a vertical stack of nine staves. The top staff is for the Horn (Harm.), followed by Percussion (Perc.), Flexatone (Flex.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 97 begins with a treble clef and a key signature of one sharp. The Percussion part features a complex rhythmic pattern with triplet markings. The Flexatone part consists of sustained chords. The Electric Piano part has a similar chordal texture. The Electric Clavichord part has a sparse, rhythmic accompaniment. The Sub Bass part provides a melodic line in the bass register. The Synthesizer Strings part has a sustained chordal texture. The FX 5 part has a melodic line with some effects. The Viola part has a melodic line in the bass register.



98

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 98. It contains ten staves for different instruments. The top staff is for 'Harm.' (Harp) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for 'Perc.' (Percussion) in a non-standard clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for 'Flex.' (Flexaphone) in treble clef, with a melodic line similar to the harp. The fourth staff is for 'E. Pno.' (Electric Piano) in grand staff, with block chords and moving bass lines. The fifth staff is for 'E. Clav.' (Electric Clavichord) in treble clef, mostly silent with some notes at the end. The sixth staff is for 'S. Bass' (Soprano Bass) in bass clef, with a melodic line. The seventh staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, with block chords. The eighth staff is for 'FX 5' (Effects) in treble clef, with some notes and rests. The ninth staff is for 'Vla.' (Viola) in bass clef, with block chords. The page number '98' is at the top left.

100

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

102

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

Vla.

Detailed description: This page of a musical score contains seven staves for measures 102 and 103. The top staff, labeled 'Harm.', is in treble clef and shows a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff, 'Perc.', is in common time and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents, and includes a triplet of eighth notes. The third staff, 'Flex.', is in treble clef and contains block chords and sustained notes. The fourth staff, 'E. Pno.', consists of two staves (treble and bass clefs) with block chords and sustained notes. The fifth staff, 'S. Bass', is in bass clef and shows a melodic line with eighth and quarter notes. The sixth staff, 'Syn. Str.', is in treble clef and features block chords and sustained notes. The seventh staff, 'Vla.', is in bass clef and contains block chords and sustained notes. The key signature has two sharps (F# and C#).

103

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 68, starting at measure 103. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Vla. (Viola). The key signature has one sharp (F#). The Perc. staff features a complex rhythmic pattern with triplets and accents. The Flex. staff has a melodic line with a fermata. The E. Pno. staff has a sustained chord with a fermata. The E. Clav. staff has a melodic line with a fermata. The S. Bass staff has a melodic line with a fermata. The Syn. Str. staff has a sustained chord with a fermata. The FX 5 staff has a sustained chord with a fermata. The Vla. staff has a melodic line with a fermata.

104

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 69, starting at measure 104. The score is arranged in a vertical stack of eight staves. The instruments are: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The key signature has one sharp (F#). The Harm. staff features a melodic line with a fermata. The Perc. staff has a complex rhythmic pattern with triplets and accents. The Flex. staff consists of sustained chords. The E. Pno. staff has chords and a bass line. The S. Bass staff has a melodic line. The Syn. Str. staff has chords and a bass line. The FX 5 staff has chords and a melodic line. The Vla. staff has chords and a melodic line.

105

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 70, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The key signature has one sharp (F#). The Harm. staff features a melodic line with a slur and a fermata. The Perc. staff has a complex rhythmic pattern with triplet markings. The Flex. staff uses a series of chords with a slur. The E. Pno. staff has a chordal accompaniment with a slur. The E. Clav. staff has a melodic line with a slur. The S. Bass staff has a melodic line with a slur. The Syn. Str. staff has a chordal accompaniment with a slur. The FX 5 staff has a melodic line with a slur. The Vla. staff has a melodic line with a slur.

106

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 106 of a 71-page document. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Perc. part features a complex rhythmic pattern with triplets and accents. The Flex. part has a melodic line with grace notes. The E. Pno. part consists of chords and single notes. The E. Clav. part has a few notes at the end of the page. The S. Bass part has a melodic line. The Syn. Str. part has chords. The FX 5 part has a few notes. The Vla. part has a few notes.

108

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 72, starting at measure 108. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Harm. part features a melodic line with some rests. The Perc. part has a complex rhythmic pattern with triplets and accents. The Flex. part consists of sustained chords with some movement. The E. Pno. part has a steady accompaniment with chords and moving bass lines. The E. Clav. part has a few chords and a melodic phrase. The S. Bass part has a melodic line with some rests. The Syn. Str. part has a steady accompaniment with chords. The FX 5 part has a melodic line with some rests. The Vla. part has a melodic line with some rests.



110

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 110 and 111. The score is arranged in a vertical stack of staves. The top staff, labeled 'Harm.', is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff, 'Perc.', is in a standard percussion clef and features a complex rhythmic pattern with eighth notes and rests, also containing a triplet. The third staff, 'Flex.', is in treble clef and consists of block chords, some with a fermata. The fourth staff, 'E. Pno.', is a grand staff with treble and bass clefs, showing chords and a single bass line note. The fifth staff, 'S. Bass', is in bass clef and contains a melodic line with eighth and quarter notes. The sixth staff, 'Syn. Str.', is in treble clef and shows chords with a fermata. The seventh staff, 'Vla.', is in bass clef and contains chords with a fermata. The key signature has two sharps (F# and C#), and the time signature is 4/4.

111

Harm.

Perc.

Flex.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

FX 5

Vla.

Detailed description of the musical score: The score is for measures 111 and 112. The key signature has two sharps (F# and C#). The time signature is 4/4. The Percussion part features a complex rhythmic pattern with triplets and accents. The Flex. part consists of chords and sustained notes. The E. Pno. part has chords and sustained notes. The E. Clav. part has chords and sustained notes. The S. Bass part has a melodic line with sustained notes. The Syn. Str. part has chords and sustained notes. The FX 5 part has chords and sustained notes. The Vla. part has chords and sustained notes.

112

Harm.

Perc.

Flex.

E. Pno.

S. Bass

Syn. Str.

FX 5

Vla.

# 2 Be 3 - Toujours L Pour Toi

Harmonica

♩ = 128,000000



V.S.

38



42



45



48



51



54



58



63



68



72



75

79

82

86

89

92

95

98

102

105

V.S.

108



111



# 2 Be 3 - Toujours L Pour Toi

## Percussion

♩ = 128,000000  
2

The score consists of 21 staves, numbered 1 through 21. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and triplet markings. The notation is dense and complex, typical of a professional percussion score. The first staff includes a tempo marking of 128,000000 and a '2' above the staff. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

V.S.



Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound or technique. The bottom staff provides a more complex rhythmic accompaniment, including eighth notes, quarter notes, and rests, with many notes beamed in groups of three. The systems are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is consistent throughout, showing a steady, rhythmic progression.

Percussion

43

45

47

49

51

53

55

57

59

61

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often grouped in triplets. Measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are printed at the beginning of their respective systems. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

Percussion

83

85

87

89

91

93

95

97

99

101

V.S.

6

Percussion

103

Musical notation for measures 103 and 104. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with eighth notes and triplets. A '3' is written below the first triplet in both measures.

105

Musical notation for measures 105 and 106. Similar to the previous system, it features a percussive top staff and a melodic bottom staff with triplets. A '3' is written below the first triplet in both measures.

107

Musical notation for measures 107 and 108. Similar to the previous system, it features a percussive top staff and a melodic bottom staff with triplets. A '3' is written below the first triplet in both measures.

109

Musical notation for measures 109 and 110. Similar to the previous system, it features a percussive top staff and a melodic bottom staff with triplets. A '3' is written below the first triplet in both measures.

111

Musical notation for measures 111 and 112. Similar to the previous system, it features a percussive top staff and a melodic bottom staff with triplets. A '3' is written below the first triplet in both measures.

113

Empty musical notation for measures 113 and 114, consisting of two blank staves.

# 2 Be 3 - Toujours L Pour Toi

Flexatone

♩ = 128,000000

2

6

9

12

8

22

25

28

30

8

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 128,000000. The music consists of a series of chords and eighth-note patterns. A measure rest of 2 measures is shown at the beginning. The piece is divided into measures 2 through 30. Measure 12 contains an 8-measure rest. Measure 30 ends with an 8-measure rest. The key signature has two sharps (F# and C#).

40

43

46

49

52

55

58

61

64

66

76

79

82

85

88

91

94

97

100

103

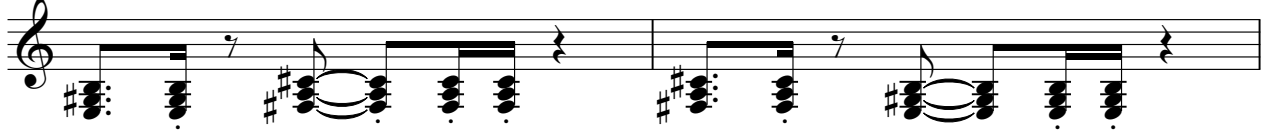
V.S.



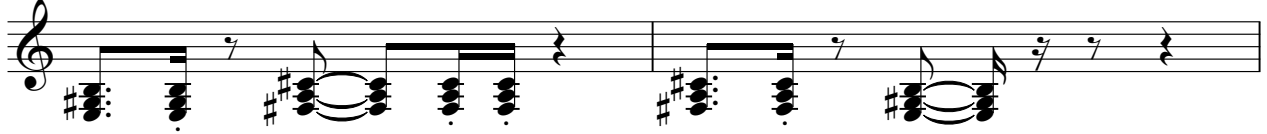
106



109



111



113



# 2 Be 3 - Toujours L Pour Toi

Electric Piano

♩ = 128,000000

Measures 1-6 of the piece. The music is in 4/4 time and the key signature has two sharps (F# and C#). The right hand plays chords, and the left hand plays a simple bass line.

7

Measures 7-12. The right hand continues with chords, and the left hand has a steady bass line.

13

Measures 13-19. The right hand features some chords with grace notes. The left hand has a simple bass line.

20

Measures 20-22. The right hand has a more active melody with grace notes. The left hand has a simple bass line.

23

Measures 23-24. Measure 23 contains a complex triplet in the right hand. Measure 24 continues with chords and a bass line.

25

Measures 25-29. The right hand plays chords, and the left hand has a simple bass line.

V.S.

30

Musical notation for measures 30-35. The piece is in G major (one sharp). The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple bass line of eighth notes.

36

Musical notation for measures 36-40. The right hand continues with dense chords and some melodic fragments, while the left hand has a few eighth notes and rests.

41

Musical notation for measures 41-42. The right hand has a rhythmic pattern of eighth notes with chords, and the left hand has a simple eighth-note bass line.

43

Musical notation for measures 43-44. Measure 43 features a complex triplet of sixteenth notes in the right hand. Measure 44 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

45

Musical notation for measures 45-49. The right hand has a steady pattern of chords, and the left hand has a simple eighth-note bass line.

50

Musical notation for measures 50-54. The right hand has a steady pattern of chords, and the left hand has a simple eighth-note bass line.

55

Musical notation for measures 55-59. Treble clef with chords and eighth notes. Bass clef with eighth notes and chords.

60

12

12

Musical notation for measures 60-64. Treble clef with a 12-measure rest and chords. Bass clef with a 12-measure rest and chords.

76

Musical notation for measures 76-78. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes.

79

Musical notation for measures 79-80. Treble clef with triplets and chords. Bass clef with triplets and chords.

81

Musical notation for measures 81-85. Treble clef with chords and eighth notes. Bass clef with eighth notes and chords.

86

Musical notation for measures 86-90. Treble clef with chords and eighth notes. Bass clef with eighth notes and chords.

91

Musical notation for measures 91-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features chords and eighth notes, while the bass staff provides a simple accompaniment with quarter and eighth notes.

96

Musical notation for measures 96-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features chords and eighth notes, while the bass staff provides a simple accompaniment with quarter and eighth notes.

101

Musical notation for measures 101-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features chords and eighth notes, while the bass staff provides a simple accompaniment with quarter and eighth notes.

106

Musical notation for measures 106-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features chords and eighth notes, while the bass staff provides a simple accompaniment with quarter and eighth notes.

110

Musical notation for measures 110-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features chords and eighth notes, while the bass staff provides a simple accompaniment with quarter and eighth notes.

113

Musical notation for measure 113. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The measure contains a whole rest, indicating a full measure of silence.

# 2 Be 3 - Toujours L Pour Toi

Electric Clavichord

♩ = 128,000000

4

9

8

20

23

28

8

40

43

48

52

57

61

63

65

68

8

78

82

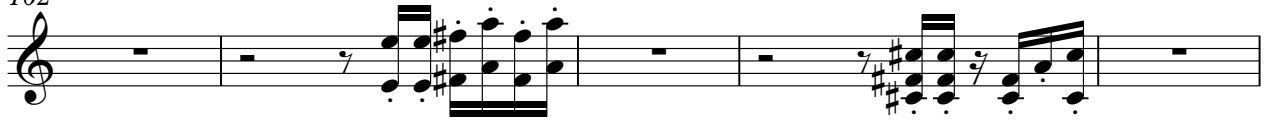
87

92

97

Electric Clavichord

102



107



110





# 2 Be 3 - Toujours L Pour Toi

Synth Bass

♩ = 128,000000



V.S.

42



46



50



54



58



77



81



85



89



93



97



101



105



109



113



# 2 Be 3 - Toujours L Pour Toi

Synth Bass

♩ = 128,000000

**2**

**15**

**19**

**19**

**39**

**39**

**43**

**31**

**75**

**37**

**113**

**113**

# 2 Be 3 - Toujours L Pour Toi

## Synth Strings

♩ = 128,000000

6

11 **12**

27

32 **12**

48

53

57 **20**

Detailed description: The score is written for a single staff in 4/4 time. It begins with a tempo marking of 128,000000. The music consists of a continuous, complex arpeggiated pattern. The notes are primarily located in the lower register, with many notes extending below the bottom ledger line. The pattern is highly rhythmic and repetitive, with some variations in the sequence of notes. There are several measures where the pattern is interrupted by a thick black bar, indicating a measure rest. These rests occur at measures 11-12, 32-33, and 57-76. The score is divided into systems, with measure numbers 6, 11, 27, 32, 48, 53, and 57 marking the beginning of new systems.

80

85

90

95

100

105

109


113

# 2 Be 3 - Toujours L Pour Toi

Pad 3 (Polysynth)

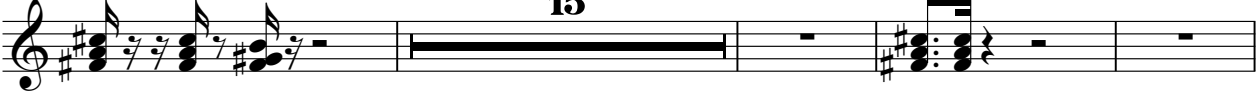
♩ = 128,000000

18



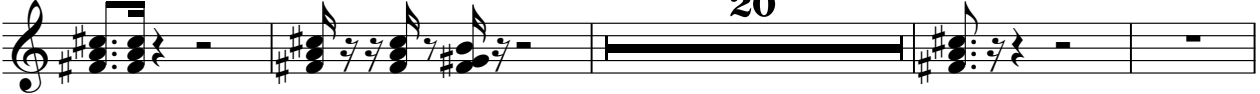
23

15



42

20



66

8




77

33



113









106



110



113



# 2 Be 3 - Toujours L Pour Toi

Viola

♩ = 128,000000

2

8

12

24

29

12

45

50

55

58

20

