

2 Brothers On The 4th Floor - Dreams 1

♩ = 133,002304

TROMBONE

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

REVERSCYMB

SYN STR 2

SAW WAVE

♩ = 133,002304

TREMOLOSTR



7

TROMBONE

SYN STR 2

12

TROMBONE

SAW WAVE

SYN BASS 1

SYN STR 2



14

TROMBONE

SAW WAVE

SYN BASS 1

SYN STR 2



16

TROMBONE

SAW WAVE

SYN BASS 1

SYN STR 2

18

TROMBONE

SAW WAVE

SYN BASS 1

REVERSCYMB

SYN STR 2



20

TROMBONE

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

22

TROMBONE

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

T
A
B
1 1 1 1 1 1 1 1



24

TROMBONE

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

T
A
B
1 1 1 1 1 1 1 1

26

TROMBONE

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

5



28

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR

3

30

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR



32

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR

34 7

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR



36

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

38

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR



40

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

42

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR



44

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

46

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR



48

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

50

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR



52

TROMBONE

DRUMS

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

54

TROMBONE

DRUMS

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE



56

TROMBONE

DRUMS

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

58 \flat 13

TROMBONE

DRUMS

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE



60 \flat

TROMBONE

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

62

TROMBONE

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE



64

TROMBONE

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

66 15

TROMBONE

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE



68

TROMBONE

DRUMS

SYN STR 2



72

TROMBONE

SAW WAVE

SYN BASS 1

SYN STR 2

74

TROMBONE

DRUMS

SAW WAVE

DRUMS
T
A
B

SYN BASS 1

SYN STR 2



76

DRUMS

DRUMS
T
A
B

SYN BASS 1

SAW WAVE

78

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR



80

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

82

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR



84

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

86

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR



88

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

90

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR



92

TROMBONE

DRUMS

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

94 21

TROMBONE

DRUMS

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE



96

TROMBONE

DRUMS

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

98

TROMBONE

DRUMS

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

1 1 1 1 0 0 1 0 1 0 0 0 1 0



100

TROMBONE

DRUMS

SAW WAVE

SYN STR 2



102

TROMBONE

SAW WAVE

SYN STR 2

104

TROMBONE

SAW WAVE

SYN BASS 1

SYN STR 2



106

TROMBONE

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 2

108 (b)

TROMBONE

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR



110

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR

112

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR



114

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR

116

DRUMS

SYN BASS 1

SAW WAVE

==

118

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 1

SAW WAVE

TREMOLOSTR

==

120

DRUMS

DRUMS

SYN BASS 1

SAW WAVE

122 27

DRUMS

SAW WAVE

SAW WAVE

DRUMS

SYN BASS 1

SAW WAVE

TREMOLOSTR



124

TROMBONE

DRUMS

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

126

TROMBONE

DRUMS

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE



128

TROMBONE

DRUMS

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

130 *b*

TROMBONE

DRUMS

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE



132 *b*

TROMBONE

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

134

TROMBONE

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE



136

TROMBONE

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

138 31

TROMBONE

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE



140

TROMBONE

DRUMS

SAW WAVE

SYN STR 2



142

TROMBONE

SAW WAVE

SYN STR 2

144 (b)

TROMBONE

SAW WAVE

SYN STR 2



146

TROMBONE

SAW WAVE

SYN STR 2



148

SAW WAVE

SYN STR 2

TROMBONE

2 Brothers On The 4th Floor - Dreams 1

♩ = 133,002304

2

8

13

17

21

28

55

60

64

68

TROMBONE

75 **16**

95

100

104

108 **15**

127

132

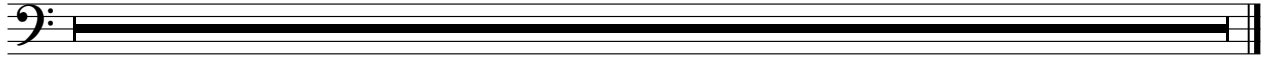
136

140 **2**

145 **2**

149

3



2 Brothers On The 4th Floor - Dreams 1

DRUMS

♩ = 133,002304

18

21

23

25

27

29

31

33

35

37

Detailed description: This image shows a drum score for the song '2 Brothers On The 4th Floor - Dreams 1'. The score is written in 4/4 time with a tempo of 133,002304. It consists of ten systems of music, each starting with a measure number (18, 21, 23, 25, 27, 29, 31, 33, 35, 37). Each system contains two staves: the top staff is for the snare drum, indicated by an 'x' on the staff line, and the bottom staff is for the bass drum, indicated by a vertical bar on the staff line. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with some notes marked with asterisks to indicate specific drum sounds or techniques. The patterns are complex and syncopated, typical of funk or soul music.

V.S.

DRUMS

39

41

43

45

47

49

52

54

56

58

DRUMS

61

63

65

67

76

78

80

82

84

86

V.S.

DRUMS

88

90

93

95

97

101

109

111

113

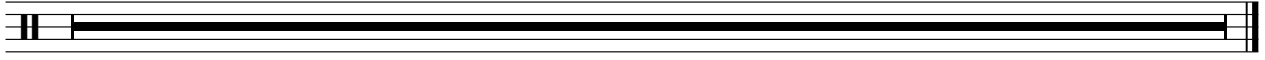
115

6

The image displays a drum score for measures 88 through 115. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 88 features a consistent pattern of eighth-note pairs on the snare and bass drums. Measure 90 introduces a variation with asterisks above the snare staff and a dotted eighth note on the bass staff. Measure 97 includes a double bar line and a snare rest. Measure 101 begins with a double bar line, a measure rest labeled '6', and a snare rest, followed by a new rhythmic pattern. Measures 109-113 show a consistent pattern of eighth-note pairs with a snare rest on the second eighth note of each pair. Measure 115 features a snare rest on the first eighth note of the first pair, followed by a series of eighth notes on the bass drum.

DRUMS

Drum notation for measures 120 through 139. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 120 shows a consistent pattern of eighth notes on the snare and bass drum. Measure 122 introduces a cymbal (marked with an asterisk) on the snare drum. Measure 124 features a cymbal on the snare drum and a triplet of eighth notes on the bass drum. Measure 126 continues the eighth-note pattern. Measure 128 is similar to 120. Measure 130 includes a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum. Measure 133 is similar to 120. Measure 135 is similar to 120. Measure 137 is similar to 120. Measure 139 ends with a cymbal on the snare drum and a final bass drum hit, followed by a double bar line and the number 8.



SAW WAVE

2 Brothers On The 4th Floor - Dreams 1

♩ = 133,002304

10

13

15

17

19

21

23

25

27

30

V.S.

SAW WAVE

33

39

47

60

62

64

66

72

74

79

SAW WAVE

87

3 8

100

102

104

106

108

111

114

3

119

3 8

SAW WAVE

132



134



136



138



140



142



144



146



148



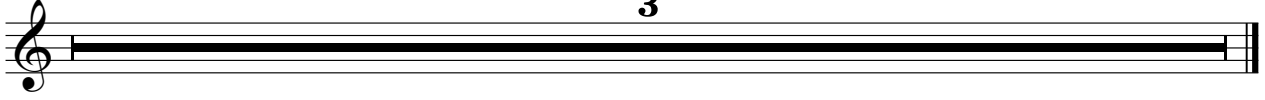
3

2

SAW WAVE

149

3



2 Brothers On The 4th Floor - Dreams 1

DRUMS

♩ = 133,002304

18

D													
T													
A													
B					1	1	1	1	1	1	1	1	1

22

T													
A													
B	1	1	1	1	1	1	1	1	1	1	1	1	1

25

T													
A													
B	1	1	1	1	1	1	1	1	1	1	1	1	1

28

T													
A													
B	1	1	1	1	1	1	1	1	1	1	1	1	1

31

T													
A													
B	1	1	1	1	1	1	1	1	1	1	1	1	1

34

T													
A													
B	1	1	1	1	1	0	0	1	0	1	0	0	0

37

T													
A													
B	1	1	1	1	1	1	1	1	1	1	1	1	1

40

T													
A													
B	1	1	1	1	1	1	1	1	1	1	1	1	1

43

T													
A													
B	1	1	1	1	1	1	1	1	1	1	1	1	1

46

T													
A													
B	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

♩ = 133,002304

10

14

18

22

26

30

34

38

41

44



48



52



56



60



64



68



75



79



83



87



91



95



99



106



110



114



118



121



124



128



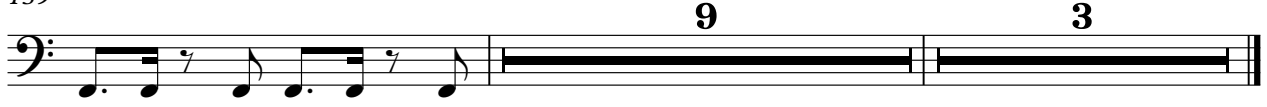
132



136



139



REVERSCYMB

2 Brothers On The 4th Floor - Dreams 1

♪ = 133,002304

17 **129**

149

3

♩ = 133,002304

2

11

20

28

24

58

67

76

16

99

105

16

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking '♩ = 133,002304'. The first measure is a whole rest, followed by a measure with a '2' above it and a thick black bar representing a rest. The subsequent measures contain chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7. The second staff starts at measure 11 and contains chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7. The third staff starts at measure 20 and contains chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7. The fourth staff starts at measure 28 and has a '24' above the first measure, which is a thick black bar representing a rest. The fifth staff starts at measure 58 and contains chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7. The sixth staff starts at measure 67 and contains chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7. The seventh staff starts at measure 76 and has a '16' above the first measure, which is a thick black bar representing a rest. The eighth staff starts at measure 99 and contains chords: Bb7, Bb7, Bb7, Bb7, Bb7, and Bb7. The ninth staff starts at measure 105 and has a '16' above the last measure, which is a thick black bar representing a rest.

2

SYN STR 2

124

A musical staff in treble clef with a key signature of two flats (Bb and Eb). It contains nine measures of music, each represented by a whole chord. The chords are: Bb2 Eb3 (measure 124), Bb2 Eb3 (measure 125), Bb2 Eb3 (measure 126), Eb3 (measure 127), Bb2 Eb3 (measure 128), Bb2 Eb3 (measure 129), Bb2 Eb3 (measure 130), Eb3 (measure 131), and Bb2 Eb3 (measure 132).

133

A musical staff in treble clef with a key signature of two flats (Bb and Eb). It contains eight measures of music, each represented by a whole chord. The chords are: Bb2 Eb3 (measure 133), Bb2 Eb3 (measure 134), Eb3 (measure 135), Bb2 Eb3 (measure 136), Bb2 Eb3 (measure 137), Bb2 Eb3 (measure 138), Eb3 (measure 139), and Bb2 Eb3 (measure 140).

141

A musical staff in treble clef with a key signature of two flats (Bb and Eb). It contains eight measures of music. Measures 141-146 are whole chords: Bb2 Eb3 (141), Bb2 Eb3 (142), Eb3 (143), Bb2 Eb3 (144), Bb2 Eb3 (145), and Bb2 Eb3 (146). Measure 147 features a whole chord (Eb3) with a fermata. Measure 148 contains a quarter note Eb3 followed by a quarter rest.

149

3

A musical staff in treble clef with a key signature of two flats (Bb and Eb). It contains one measure, represented by a whole bar line.

♩ = 133,002304

18

21

23

25

28

30

32

34

36

38

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is organized into 12 horizontal staves, each beginning with a treble clef. The staves are numbered on the left side: 40, 42, 44, 46, 48, 50, 52, 54, 56, and 58. The music is written in a rhythmic style that resembles a sawtooth wave, with notes moving in a consistent upward and then downward pattern. The notes are primarily eighth notes, with some measures containing sixteenth notes. The key signature is not explicitly stated, but the notes are mostly natural, with some flats (b) appearing in measures 44, 48, 52, 54, 56, and 58. The score is divided into two systems of six staves each. The first system covers measures 40 to 50, and the second system covers measures 50 to 60. The notation is dense, with many notes per measure, creating a complex, textured sound.

SAW WAVE

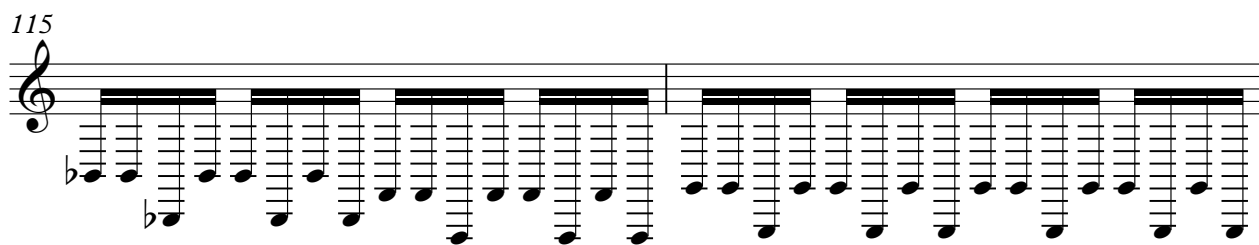
The musical score consists of 12 staves, each with a treble clef. The measures are numbered on the left side of each staff: 61, 63, 65, 67, 76, 78, 80, 82, 84, and 86. The notation is a dense, rhythmic pattern of eighth notes. In the first system (measures 61-64), the notes are mostly natural, with flats appearing in the second and fourth measures of the second staff. In the second system (measures 65-68), the notes are mostly natural, with flats appearing in the first and third measures of the third staff. In the third system (measures 69-75), the notes are mostly natural, with flats appearing in the first and third measures of the fourth staff. In the fourth system (measures 76-79), the notes are mostly natural, with flats appearing in the first and third measures of the fifth staff. In the fifth system (measures 80-83), the notes are mostly natural, with flats appearing in the first and third measures of the sixth staff. In the sixth system (measures 84-87), the notes are mostly natural, with flats appearing in the first and third measures of the seventh staff. In the seventh system (measures 88-92), the notes are mostly natural, with flats appearing in the first and third measures of the eighth staff. A double bar line is present at the end of measure 75, and a measure rest with the number '8' is shown in the fourth staff of the third system.

V.S.

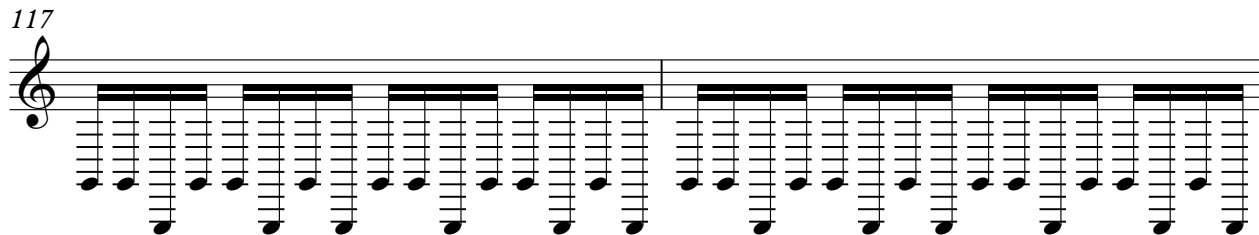
SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of 12 staves of music. The notation is in treble clef and features a complex, rhythmic pattern of eighth notes. The score is divided into two systems of six staves each. The first system covers measures 88 through 100, and the second system covers measures 109 through 113. A measure rest is present in measure 100, indicated by a horizontal line with the number "8" below it. The music is characterized by a "saw wave" pattern, which is a common technique in guitar playing, often used to create a specific timbre or effect. The notes are primarily eighth notes, and the rhythm is consistent throughout the piece. The page number "4" is located at the top left, and the title "SAW WAVE" is centered at the top. The measure numbers are placed to the left of each staff.

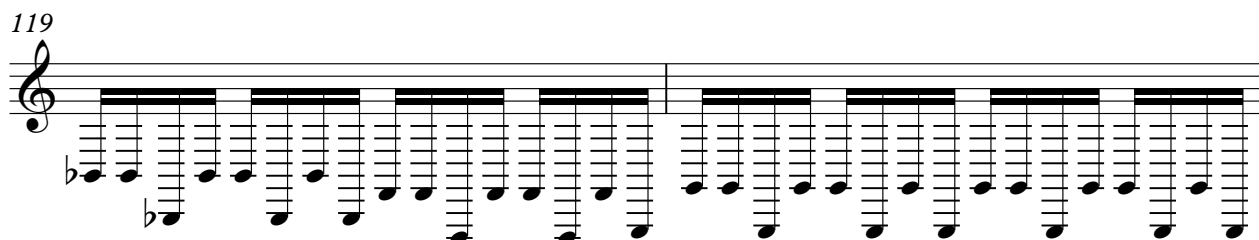
115



117



119



121




123



125



127



129



SAW WAVE

132

134

136

138

139

149

