

2 Brothers On The 4th Floor - FLY

♩ = 134,000351

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and uses a double bar line with a 4/4 time signature. The second staff is 'SAW WAVE' in treble clef with a 4/4 time signature. The third staff is 'MELODY' in bass clef with a 4/4 time signature, featuring a triplet of eighth notes in the second measure. The fourth staff is 'SYN BASS 1' in bass clef with a 4/4 time signature. The fifth staff is 'REVERSCYMB' in treble clef with a 4/4 time signature. The sixth staff is 'SYN STR 2' in treble clef with a 4/4 time signature, showing chords with accidentals. The seventh staff is 'SYNBRASS 1' in treble clef with a 4/4 time signature. The eighth staff is 'SYNBRASS 1' in treble clef with a 4/4 time signature. The ninth staff is 'BASS&LEAD' in treble clef with a 4/4 time signature. The tenth staff is 'BASS&LEAD' in treble clef with a 4/4 time signature. The eleventh staff is 'BASS&LEAD' in treble clef with a 4/4 time signature. The twelfth staff is 'POLYSYNTH' in treble clef with a 4/4 time signature, showing sustained chords. The thirteenth staff is 'STRINGS' in a 12/4 time signature, indicated by a double bar line with a 12 over 4. A tempo marking '♩ = 134,000351' is repeated at the bottom of the score.

♩ = 134,000351

2

Musical score for measures 6-8. The MELODY staff (bass clef) features a sequence of eighth notes with a triplet of eighth notes at the end of measure 8. The SYN STR 2 staff (treble clef) contains chords and single notes. The POLYSYNTH staff (treble clef) contains sustained chords.



Musical score for measures 9-11. The MELODY staff (bass clef) continues with eighth notes and a triplet. The REVERSCYMB staff (treble clef) has rests in measures 9-10 and a note in measure 11. The SYN STR 2 staff (treble clef) contains chords and single notes. The POLYSYNTH staff (treble clef) contains sustained chords.



Musical score for measures 12-14. The DRUMS staff (percussion clef) has a snare drum hit in measure 12. The MELODY staff (bass clef) has rests in measures 12-13 and a note in measure 14. The SYN BASS 1 staff (bass clef) features a rhythmic eighth-note pattern. The SYN STR 2 staff (treble clef) contains chords and single notes. The BASS&LEAD staff (treble clef) features a rhythmic eighth-note pattern. The POLYSYNTH staff (treble clef) contains sustained chords.

MELODY

14

3

SYN BASS 1

SYN STR 2

BASS&LEAD

POLYSYNTH



MELODY

16

SYN BASS 1

SYN STR 2

BASS&LEAD

POLYSYNTH

18

DRUMS

MELODY

SYN BASS 1

REVERSCYMB

SYN STR 2

BASS&LEAD

POLYSYNTH



21

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

BASS&LEAD

STRINGS

23

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

BASS&LEAD

BASS&LEAD

STRINGS

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: DRUMS (top), SAW WAVE, SYN BASS 1, and three BASS&LEAD staves, followed by STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a treble clef and contains a sequence of notes with stems pointing down. The SYN BASS 1 staff has a bass clef and contains a sequence of notes with stems pointing up. The three BASS&LEAD staves have treble clefs and contain various rhythmic patterns, including eighth and sixteenth notes. The STRINGS staff has a bass clef and contains a long, sustained chord that changes slightly between measures.



25

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

BASS&LEAD

BASS&LEAD

STRINGS

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: DRUMS (top), SAW WAVE, SYN BASS 1, and three BASS&LEAD staves, followed by STRINGS (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The SAW WAVE staff has a treble clef and contains a sequence of notes with stems pointing down. The SYN BASS 1 staff has a bass clef and contains a sequence of notes with stems pointing up. The three BASS&LEAD staves have treble clefs and contain various rhythmic patterns, including eighth and sixteenth notes. The STRINGS staff has a bass clef and contains a long, sustained chord that changes slightly between measures.

27

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

BASS&LEAD

BASS&LEAD

BASS&LEAD

STRINGS



29

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

BASS&LEAD

31

DRUMS

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

BASS&LEAD



33

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

BASS&LEAD

35

DRUMS

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

BASS&LEAD



37

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

BASS&LEAD



39

DRUMS

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

BASS&LEAD



41

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

BASS&LEAD

43

DRUMS

SYN BASS 1

REVERSCYMB

SYN STR 2

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

Detailed description: This musical system covers measures 43 and 44. The DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests. SYN BASS 1 plays a steady eighth-note bass line. REVERSCYMB has a few notes in measure 44. SYN STR 2 has a few notes in measure 44. SYNBRASS 1 parts have some notes in measure 43. BASS&LEAD plays a continuous eighth-note line.



45

DRUMS

MELODY

SYN BASS 1

SYN STR 2

BASS&LEAD

BASS&LEAD

POLYSYNTH

Detailed description: This musical system covers measures 45 and 46. DRUMS continues with a complex pattern. MELODY has a triplet of eighth notes in measure 45. SYN BASS 1 continues its eighth-note line. SYN STR 2 has notes in measure 45. BASS&LEAD parts play eighth-note lines. POLYSYNTH has sustained notes in both measures.

47

DRUMS

MELODY

SYN BASS 1

SYN STR 2

BASS&LEAD

BASS&LEAD

POLYSYNTH



49

DRUMS

MELODY

SYN BASS 1

SYN STR 2

BASS&LEAD

BASS&LEAD

POLYSYNTH

51

DRUMS

MELODY

SYN BASS 1

SYN STR 2

BASS&LEAD

BASS&LEAD

POLYSYNTH



53

DRUMS

SAW WAVE

MELODY

SYN BASS 1

BASS&LEAD

BASS&LEAD

BASS&LEAD

STRINGS

55

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note heads and stems. The second staff is labeled 'SAW WAVE' and contains a series of notes with stems, some marked with a flat symbol. The third staff is labeled 'MELODY' and shows a few notes with stems, including a flat symbol. The fourth staff is labeled 'SYN BASS 1' and contains a sequence of notes with stems. The fifth staff is labeled 'BASS&LEAD' and features a melodic line with notes and stems. The sixth staff is also labeled 'BASS&LEAD' and contains a dense sequence of notes with stems. The bottom staff is labeled 'STRINGS' and shows a few notes with stems, including a flat symbol.

57

DRUMS

SAW WAVE

MELODY

SYN BASS 1

BASS&LEAD

BASS&LEAD

BASS&LEAD

STRINGS

59

DRUMS

SAW WAVE

MELODY

SYN BASS 1

SYN STR 2

BASS&LEAD

BASS&LEAD

BASS&LEAD

STRINGS



61

MELODY

SYN STR 2

POLYSYNTH

65

MELODY

SYN STR 2

BASS&LEAD

POLYSYNTH



67

DRUMS

MELODY

REVERSCYMB

SYN STR 2

BASS&LEAD

POLYSYNTH



69

DRUMS

SAW WAVE

MELODY

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

BASS&LEAD

Detailed description: This block contains the musical notation for measures 69 and 70. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE track has a few notes in the first measure. The MELODY track is mostly silent. The SYN BASS 1 track has a rhythmic line of eighth notes. The two SYNBRASS 1 tracks have sparse notes. The two BASS&LEAD tracks have a dense, fast-moving eighth-note line.



71

DRUMS

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

BASS&LEAD

Detailed description: This block contains the musical notation for measures 71 and 72. The DRUMS track continues with the same rhythmic pattern. The SYN BASS 1 track continues with its rhythmic line. The two SYNBRASS 1 tracks have sparse notes. The two BASS&LEAD tracks continue with their dense eighth-note lines.

73

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

BASS&LEAD

Detailed description: This block contains the musical notation for measures 73 and 74. It features seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE staff has a few notes in the first measure. The SYN BASS 1 staff has a bass line with eighth notes. The two SYNBRASS 1 staves have a few notes in the first measure. The two BASS&LEAD staves have a dense, rhythmic pattern of eighth notes.



75

DRUMS

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves. The DRUMS staff continues the rhythmic pattern. The SYN BASS 1 staff continues the bass line. The two SYNBRASS 1 staves have a few notes in the first measure. The BASS&LEAD staff has a dense, rhythmic pattern of eighth notes.

77

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

BASS&LEAD

Detailed description: This block contains the musical notation for measures 77 and 78. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE track has a few notes in the first measure. The SYN BASS 1 track is in the bass clef with eighth notes. The two SYNBRASS 1 tracks are in the treble clef, with the lower one having a few notes in the first measure. The two BASS&LEAD tracks are in the treble clef, with the lower one having a few notes in the first measure.



79

DRUMS

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

BASS&LEAD

Detailed description: This block contains the musical notation for measures 79 and 80. The DRUMS track continues with the same rhythmic pattern. The SYN BASS 1 track continues with eighth notes. The two SYNBRASS 1 tracks continue with sparse notes. The two BASS&LEAD tracks continue with eighth notes.

81

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

BASS&LEAD

Detailed description: This block contains the musical notation for measures 81 and 82. It features seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE staff has a few notes in the first measure. The SYN BASS 1 staff has a bass line with eighth notes. The two SYNBRASS 1 staves have sparse notes, with the lower one having a cluster of notes in the first measure. The BASS&LEAD staff has a dense eighth-note pattern. The bottom BASS&LEAD staff has a few notes in the first measure.



83

DRUMS

SYN BASS 1

REVERSCYMB

SYN STR 2

SYNBRASS 1

SYNBRASS 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 83 and 84. It features seven staves. The DRUMS staff has a rhythmic pattern in the first measure, followed by a rest in the second measure. The SYN BASS 1 staff has a bass line with eighth notes. The REVERSCYMB staff has a few notes in the second measure. The SYN STR 2 staff has a few notes in the second measure. The two SYNBRASS 1 staves have sparse notes, with the lower one having a cluster of notes in the first measure. The BASS&LEAD staff has a dense eighth-note pattern.

85

DRUMS

MELODY

SYN BASS 1

SYN STR 2

BASS&LEAD

BASS&LEAD

POLYSYNTH



87

DRUMS

MELODY

SYN BASS 1

SYN STR 2

BASS&LEAD

BASS&LEAD

POLYSYNTH

89

DRUMS

MELODY

SYN BASS 1

SYN STR 2

BASS&LEAD

BASS&LEAD

POLYSYNTH



91

DRUMS

MELODY

SYN BASS 1

SYN STR 2

BASS&LEAD

BASS&LEAD

POLYSYNTH

93

DRUMS

SAW WAVE

MELODY

BASS&LEAD

BASS&LEAD

STRINGS



95

DRUMS

SAW WAVE

MELODY

BASS&LEAD

BASS&LEAD

STRINGS

97

DRUMS

SAW WAVE

MELODY

SYN BASS 1

BASS&LEAD

BASS&LEAD

STRINGS

Detailed description: This musical score block covers measures 97 and 98. It features seven staves. The DRUMS staff shows a single drum hit at the start of measure 98. The SAW WAVE staff has a rhythmic pattern of eighth notes with a sawtooth waveform. The MELODY staff is mostly silent, with a few notes in measure 98. The SYN BASS 1 staff has a rhythmic pattern of eighth notes. The two BASS&LEAD staves have complex rhythmic patterns with various note values and accidentals. The STRINGS staff has a sustained chord that changes slightly between measures.



99

DRUMS

SAW WAVE

MELODY

SYN BASS 1

REVERSCYMB

BASS&LEAD

BASS&LEAD

STRINGS

Detailed description: This musical score block covers measures 99 and 100. It features seven staves. The DRUMS staff shows a single drum hit at the start of measure 100. The SAW WAVE staff has a rhythmic pattern of eighth notes with a sawtooth waveform. The MELODY staff has a few notes in measure 100. The SYN BASS 1 staff has a rhythmic pattern of eighth notes. The REVERSCYMB staff has a rhythmic pattern of eighth notes. The two BASS&LEAD staves have complex rhythmic patterns with various note values and accidentals. The STRINGS staff has a sustained chord that changes slightly between measures.



101

DRUMS

SAW WAVE

MELODY

SYN BASS 1

BASS&LEAD

BASS&LEAD

BASS&LEAD

STRINGS

103

DRUMS

SAW WAVE

MELODY

SYN BASS 1

BASS&LEAD

BASS&LEAD

BASS&LEAD

STRINGS

105

The musical score consists of seven staves:

- DRUMS:** Features a complex, multi-layered drum pattern with various rhythmic elements and accents.
- SAW WAVE:** A synthesizer track with a rhythmic, pulsating pattern of notes.
- MELODY:** A single staff with a few notes, mostly rests, and a fermata at the end.
- SYN BASS 1:** A synthesizer bass line with a rhythmic, pulsating pattern of notes.
- BASS&LEAD (Staff 1):** A guitar-style bass and lead line with a rhythmic, pulsating pattern of notes.
- BASS&LEAD (Staff 2):** A guitar-style bass and lead line with a rhythmic, pulsating pattern of notes.
- BASS&LEAD (Staff 3):** A guitar-style bass and lead line with a rhythmic, pulsating pattern of notes.
- STRINGS:** A string section with a few notes and a fermata at the end.

107

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SYN STR 2

BASS&LEAD

BASS&LEAD

BASS&LEAD

STRINGS



109

DRUMS

MELODY

SYN STR 2

BASS&LEAD

POLYSYNTH

MELODY 111 29

SYN STR 2

BASS&LEAD

POLYSYNTH



MELODY 113

SYN STR 2

BASS&LEAD

POLYSYNTH



MELODY 115

SYN STR 2

BASS&LEAD

POLYSYNTH



MELODY 117

DRUMS

2 Brothers On The 4th Floor - FLY

♩ = 134,000351

10 7

21

23

25

27

29

31

33

35

37

V.S.

DRUMS

39

41

43

46

48

50

52

54

56

58

DRUMS

60 7

Drum notation for measures 60 through 68. Measure 60 starts with a snare drum hit. A large number '7' is written above the staff at the beginning of measure 67. The notation includes various drum symbols like snare, hi-hat, and cymbal.

69 7

Drum notation for measures 69 and 70. Measure 69 starts with a snare drum hit. A large number '7' is written above the staff at the beginning of measure 70.

71 7

Drum notation for measures 71 and 72. Measure 71 starts with a snare drum hit. A large number '7' is written above the staff at the beginning of measure 72.

73 7

Drum notation for measures 73 and 74. Measure 73 starts with a snare drum hit. A large number '7' is written above the staff at the beginning of measure 74.

75 7

Drum notation for measures 75 and 76. Measure 75 starts with a snare drum hit. A large number '7' is written above the staff at the beginning of measure 76.

77 7

Drum notation for measures 77 and 78. Measure 77 starts with a snare drum hit. A large number '7' is written above the staff at the beginning of measure 78.

79 7

Drum notation for measures 79 and 80. Measure 79 starts with a snare drum hit. A large number '7' is written above the staff at the beginning of measure 80.

81 7

Drum notation for measures 81 and 82. Measure 81 starts with a snare drum hit. A large number '7' is written above the staff at the beginning of measure 82.

83 7

Drum notation for measures 83 through 85. Measure 83 starts with a snare drum hit. A large number '7' is written above the staff at the beginning of measure 84.

86 7

Drum notation for measures 86 and 87. Measure 86 starts with a snare drum hit. A large number '7' is written above the staff at the beginning of measure 87.

V.S.



DRUMS

88

90

92

98

102

104

106

108

118

SAW WAVE

2 Brothers On The 4th Floor - FLY

♩ = 134,000351

19

22

25

28

34

42

55

58

61

77

93

Musical staff 93: Treble clef, first system of notes. The staff contains three measures of music. The first measure has five notes, the second has five notes, and the third has five notes. The notes are mostly eighth notes with stems pointing up, and there are some accidentals (flats) on the notes.

96

Musical staff 96: Treble clef, second system of notes. The staff contains three measures of music. The first measure has five notes, the second has five notes, and the third has five notes. The notes are mostly eighth notes with stems pointing up, and there are some accidentals (flats) on the notes.

99

Musical staff 99: Treble clef, third system of notes. The staff contains three measures of music. The first measure has five notes, the second has five notes, and the third has five notes. The notes are mostly eighth notes with stems pointing up, and there are some accidentals (flats) on the notes.

102

Musical staff 102: Treble clef, fourth system of notes. The staff contains three measures of music. The first measure has five notes, the second has five notes, and the third has five notes. The notes are mostly eighth notes with stems pointing up, and there are some accidentals (flats) on the notes.

105

Musical staff 105: Treble clef, fifth system of notes. The staff contains three measures of music. The first measure has five notes, the second has five notes, and the third has five notes. The notes are mostly eighth notes with stems pointing up, and there are some accidentals (flats) on the notes.

107

Musical staff 107: Treble clef, sixth system of notes. The staff contains three measures of music. The first measure has five notes, the second has five notes, and the third has five notes. The notes are mostly eighth notes with stems pointing up, and there are some accidentals (flats) on the notes. After the third measure, there is a double bar line and the number 9.

118

Musical staff 118: Treble clef, seventh system of notes. The staff contains a single measure of music. The measure is filled with a double bar line and the number 3.

2 Brothers On The 4th Floor - FLY

MELODY

♩ = 134,000351

2

7

11

16

21

24

48

52

60

65

68

15

2  
85

MELODY

3

89

3

93

2 2

101

2 3

3

110

3

114

3

118

3

SYN BASS 1

2 Brothers On The 4th Floor - FLY

♩ = 134,000351

10



14



17



20



23



26



29



32



35



38



V.S.

41



44



47



50



53



56



59



69



72



75



78



81



84



87



90



93



99



102



105

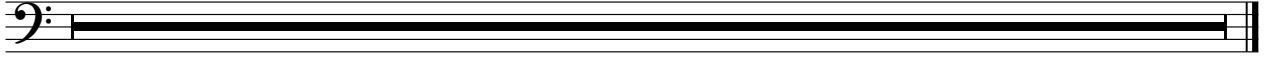


107





**3**



REVERSCYMB

2 Brothers On The 4th Floor - FLY

♩ = 134,000351

9 8

21

7 15

45

23 15

85

15 7

108

9 3

SYN STR 2

2 Brothers On The 4th Floor - FLY

♩ = 134,000351

6

10

14

18

24

45

49

7

60

64

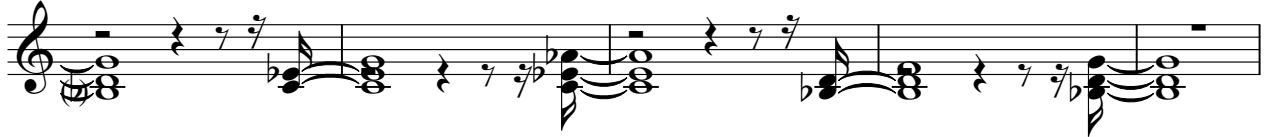
67

15

84



88



93

**15**



111

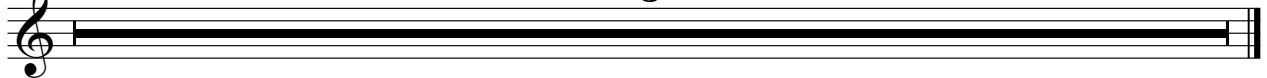


114



118

**3**



SYNBRASS 1

2 Brothers On The 4th Floor - FLY

♩ = 134,000351

27

33

40

70

77

82

118

25

34

3

SYNBRASS 1

2 Brothers On The 4th Floor - FLY

♩ = 134,000351

27

33

40

70

77

82

118

25

34

3

♩ = 134,000351

10

13

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17

19

22

24

26

28

16





85

87

89

91

93

95

97

99

101

103

105



107



109



111



113



115



118



3

♩ = 134,000351

**19**

22

24

26

28

30

32

34

36

38

V.S.

This musical score is for a guitar piece, specifically for Bass and Lead. It consists of ten systems of music, each starting with a measure number: 40, 42, 45, 47, 49, 51, 53, 55, 57, and 59. Each system contains two staves: a treble clef staff for the lead guitar and a bass clef staff for the bass guitar. The music is written in a rhythmic style with many sixteenth notes, often grouped in beams. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various accidentals, such as flats and naturals, and some systems end with a whole rest on the lead staff.

61 **8**

70

72

74

76


78

80


82

Detailed description: This image shows a musical score for Bass and Lead, consisting of eight staves of music. The score is written in a single system with a treble clef. The first staff (measure 61) features a whole rest for 8 measures, indicated by a large '8' above the staff. From measure 62 onwards, the music consists of continuous eighth-note patterns. The notes are primarily in the lower register, with some flats (B-flat and E-flat) used throughout. The patterns are consistent across all staves, with the final staff (measure 82) ending with a whole rest.

85



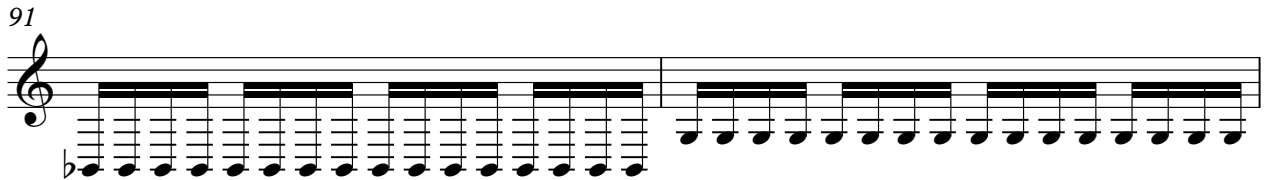
87



89

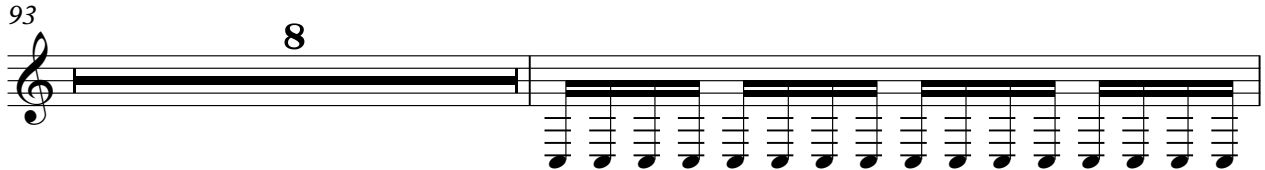


91



93

8



102



104



106



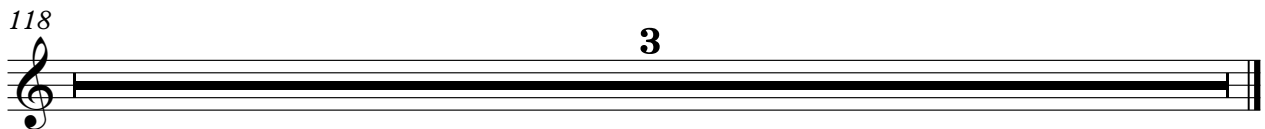
108

9



118

3



# 2 Brothers On The 4th Floor - FLY

BASS&LEAD

♩ = 134,000351

19

22

25

28

3

34

3

3

42

11

55

58

61

8

3

3

77

3

11

93



96



99



102



105



107



118





POLYSYNTH

2 Brothers On The 4th Floor - FLY

♩ = 134,000351

2

11

20

25

51

8

66

16

89

16

112

115

3

STRINGS

2 Brothers On The 4th Floor - FLY

♩ = 134,000351

19

25

24

54

61

32

98

104

9

118

3