

2 Brothers On The 4th Floor - Let Me Be Free

♩ = 135,001343

DRUMS

SAW WAVE

SAW WAVE

MELODY

ORGAN 3

SYN BASS 2

REVERSCYBM

POLYSYNTH

♩ = 135,001343

Detailed description: This system contains seven staves. The top three staves (DRUMS, SAW WAVE, SAW WAVE) are in 4/4 time and contain rests. The MELODY staff is in bass clef 4/4 time, starting with a rest and then playing a sequence of notes with slurs and accents. The ORGAN 3, SYN BASS 2, and REVERSCYBM staves are in 4/4 time and contain rests. The POLYSYNTH staff is in treble clef 4/4 time, containing rests and a final chord symbol at the end of the system.



MELODY

POLYSYNTH

Detailed description: This system contains two staves. The MELODY staff is in bass clef 4/4 time, starting with a measure number '5' and continuing the melodic line with slurs and accents. The POLYSYNTH staff is in treble clef 4/4 time, containing three chords.

2

MELODY



POLYSYNTH



DRUMS



SAW WAVE



MELODY



SYN BASS 2



POLYSYNTH



SAW WAVE



SYN BASS 2



POLYSYNTH



15

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH



17

SAW WAVE

SYN BASS 2

POLYSYNTH

19

DRUMS

SAW WAVE

MELODY

SYN BASS 2

REVERSCYBM

POLYSYNTH



21

DRUMS

SAW WAVE

SYN BASS 2



22

DRUMS

SAW WAVE

SYN BASS 2

23

DRUMS

SAW WAVE

SYN BASS 2



24

DRUMS

SAW WAVE

SYN BASS 2



25

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

26

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



27

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



28

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

29

DRUMS

SAW WAVE

SYN BASS 2



30

DRUMS

SAW WAVE

SYN BASS 2



31

DRUMS

SAW WAVE

SYN BASS 2

32

DRUMS

SAW WAVE

SYN BASS 2



33

DRUMS

SAW WAVE

SYN BASS 2



34

DRUMS

SAW WAVE

SYN BASS 2

35

DRUMS

SAW WAVE

SYN BASS 2



36

DRUMS

SAW WAVE

SYN BASS 2



37

DRUMS

SAW WAVE

ORGAN 3

SYN BASS 2

38

DRUMS

SAW WAVE

ORGAN 3

SYN BASS 2



39

DRUMS

SAW WAVE

ORGAN 3

SYN BASS 2



40

DRUMS

SAW WAVE

ORGAN 3

SYN BASS 2

41

DRUMS

SAW WAVE

ORGAN 3

SYN BASS 2



42

DRUMS

SAW WAVE

ORGAN 3

SYN BASS 2

43

DRUMS

SAW WAVE

MELODY

ORGAN 3

SYN BASS 2

Detailed description: This musical score block covers measures 43 and 44. The DRUMS track features a complex rhythmic pattern with multiple accents and a snare hit in measure 44. The SAW WAVE track plays a continuous sequence of eighth notes in measure 43, followed by a rest in measure 44. The MELODY track is silent in measure 43 and has a few notes in measure 44. The ORGAN 3 track plays a series of chords with a rhythmic pattern of eighth notes and rests. The SYN BASS 2 track plays a sequence of eighth notes in measure 43 and rests in measure 44.



45

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

Detailed description: This musical score block covers measures 45 and 46. The DRUMS track continues with a similar rhythmic pattern to the previous block. The SAW WAVE track plays a continuous sequence of eighth notes in measure 45, followed by a rest in measure 46. The MELODY track has a sequence of eighth notes in measure 45 and rests in measure 46. The SYN BASS 2 track plays a sequence of eighth notes in measure 45 and rests in measure 46. The POLYSYNTH track is silent in measure 45 and has a few notes in measure 46.

46

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH



47

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

48

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH



49

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

50

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH



51

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

52

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

Detailed description: This block contains the musical notation for measures 52 through 55. The score is arranged in five staves. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE staff is in treble clef and features a sequence of eighth notes with a slight upward pitch curve. The MELODY staff is in bass clef and contains sparse notes, including a dotted quarter note and a quarter note. The SYN BASS 2 staff is in bass clef and shows a steady eighth-note bass line. The POLYSYNTH staff is in treble clef and contains a sustained chord of three notes.



53

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

Detailed description: This block contains the musical notation for measures 56 through 59. The DRUMS staff continues with the same eighth-note pattern. The SAW WAVE staff shows a more complex rhythmic pattern with some notes beamed together and others separated by rests. The MELODY staff has a few notes, including a dotted quarter note and a quarter note. The SYN BASS 2 staff maintains the eighth-note bass line. The POLYSYNTH staff remains unchanged with the same sustained chord.

54

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



55

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

56

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

Detailed description: This block contains the musical notation for measures 56 through 59. The score is arranged in five staves. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The SAW WAVE staff is in treble clef and features a complex, oscillating waveform-like melody. The MELODY staff is in bass clef and contains sparse notes, often with rests. The SYN BASS 2 staff is in bass clef and plays a steady bass line of eighth notes. The POLYSYNTH staff is in treble clef and shows a sustained chordal texture.



57

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

Detailed description: This block contains the musical notation for measures 57 through 60. The DRUMS staff continues with the same rhythmic pattern. The SAW WAVE staff shows a continuation of its oscillating pattern. The MELODY staff has a few notes in the first two measures before remaining silent. The SYN BASS 2 staff maintains its eighth-note bass line. The POLYSYNTH staff remains in a sustained chordal texture.

58

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

59

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

60

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

61

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2



62

DRUMS

SAW WAVE

SYN BASS 2



63

DRUMS

SAW WAVE

SYN BASS 2

64

DRUMS

SAW WAVE

SYN BASS 2

This system contains measures 64 through 67. The Drums part features a consistent rhythmic pattern of eighth notes. The Saw Wave part consists of a melodic line with a sawtooth-like contour. The Syn Bass 2 part provides a bass line with a mix of eighth and quarter notes.



65

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

This system contains measures 65 through 67. It includes the same three parts as the previous system, plus a Polysynth part. The Polysynth part is mostly silent, with a few notes appearing at the end of the system.



66

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

This system contains measures 66 through 67. It includes the same four parts as the previous system. The Polysynth part has a few notes at the beginning of the system.

67

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



68

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



69

DRUMS

SAW WAVE

SYN BASS 2

70

DRUMS

SAW WAVE

SYN BASS 2



71

DRUMS

SAW WAVE

SYN BASS 2



72

DRUMS

SAW WAVE

SYN BASS 2

73

DRUMS

SAW WAVE

SYN BASS 2



74

DRUMS

SAW WAVE

SYN BASS 2



75

DRUMS

SAW WAVE

SYN BASS 2

76

DRUMS

SAW WAVE

SYN BASS 2



77

DRUMS

SAW WAVE

ORGAN 3

SYN BASS 2



78

DRUMS

SAW WAVE

ORGAN 3

SYN BASS 2

79

DRUMS

SAW WAVE

ORGAN 3

SYN BASS 2



80

DRUMS

SAW WAVE

ORGAN 3

SYN BASS 2



81

DRUMS

SAW WAVE

ORGAN 3

SYN BASS 2

82

DRUMS

SAW WAVE

ORGAN 3

SYN BASS 2



83

DRUMS

SAW WAVE

ORGAN 3

SYN BASS 2



85

DRUMS

SAW WAVE

SYN BASS 2

86

DRUMS

SAW WAVE

SYN BASS 2



87

DRUMS

SAW WAVE

SYN BASS 2



88

DRUMS

SAW WAVE

SYN BASS 2

89

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



90

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



91

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

92

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH



93

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

94

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH



95

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

96

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH



97

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

98

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH



99

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

100

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH



101

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

102

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



103

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

104

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

Detailed description: This system contains measures 104 through 107. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE track has a complex melodic line with many beamed notes and rests. The MELODY track is mostly silent with a few notes in measure 105. The SYN BASS 2 track has a steady bass line of eighth notes. The POLYSYNTH track is silent, with a chord symbol (F#m) written below the staff.



105

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

Detailed description: This system contains measures 108 through 111. The DRUMS track continues with the same rhythmic pattern. The SAW WAVE track has a melodic line with a long slur over measures 108 and 109. The MELODY track has a few notes in measure 108 and then rests. The SYN BASS 2 track continues with its eighth-note bass line. The POLYSYNTH track is silent, with a chord symbol (F#m) written below the staff.

106

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



107

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

108

DRUMS

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH



110

SAW WAVE

SYN BASS 2

POLYSYNTH



112

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

114

SAW WAVE

SYN BASS 2

POLYSYNTH



116

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH



117

SAW WAVE

MELODY

SYN BASS 2

POLYSYNTH

DRUMS

2 Brothers On The 4th Floor - Let Me Be Free

♩ = 135,001343

The drum score is written on a grand staff with two staves per system. The top staff uses a drum set notation with various symbols for different drums and cymbals. The bottom staff uses a standard musical notation with notes and rests. The score is divided into measures, with measure numbers 9, 8, 21, 23, 25, 27, 29, 31, 33, 35, and 37 indicated. The time signature is 4/4. The tempo is marked as ♩ = 135,001343. The score includes various drum patterns, including snare, bass, and cymbal hits, as well as rests and melodic lines in the bottom staff.

V.S.

DRUMS

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

55

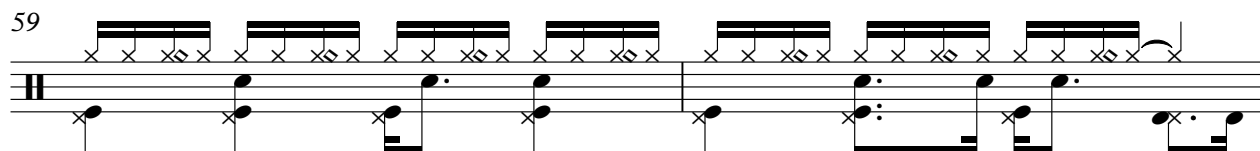
Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

57

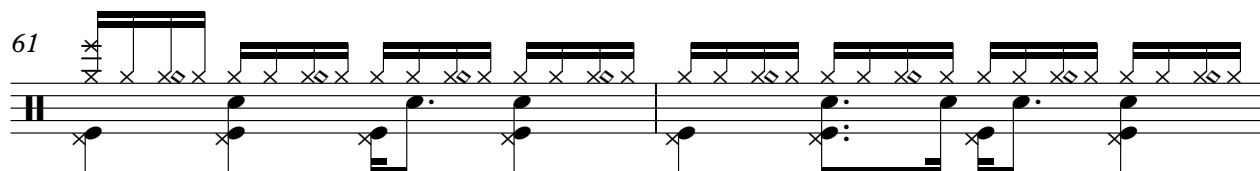
Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

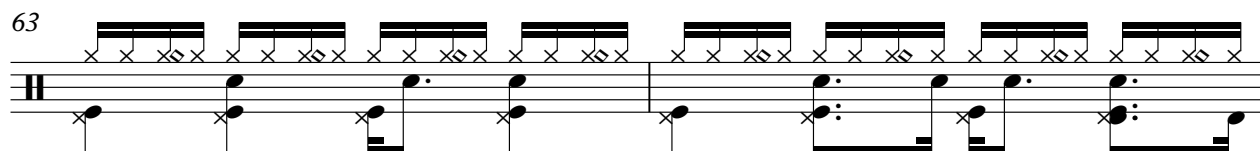
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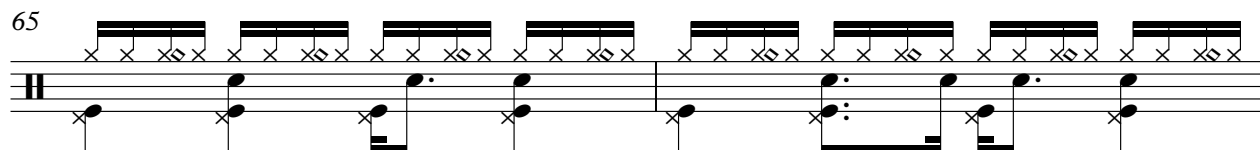
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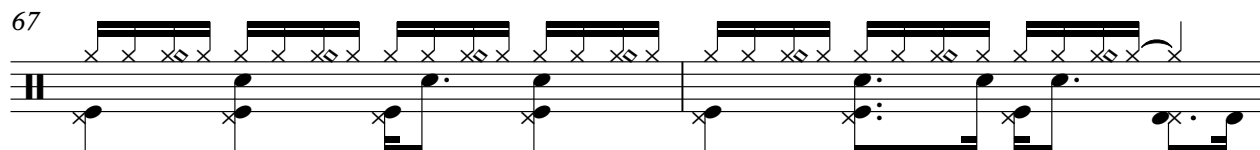
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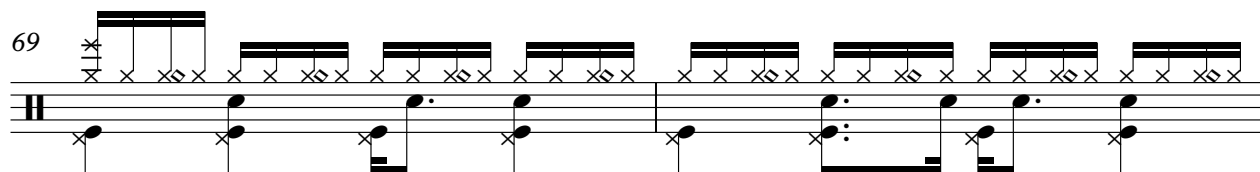
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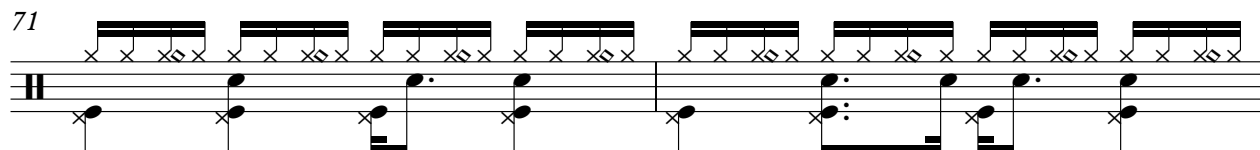
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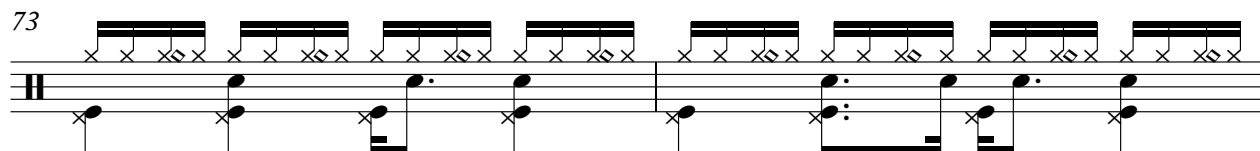
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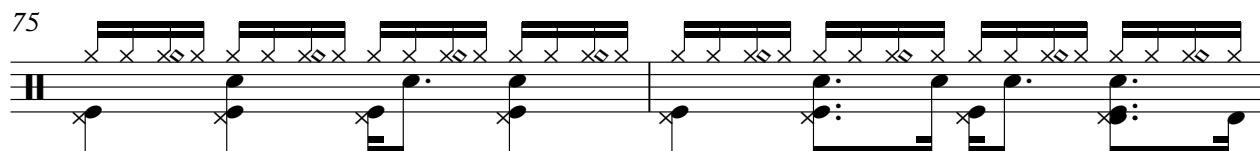
71



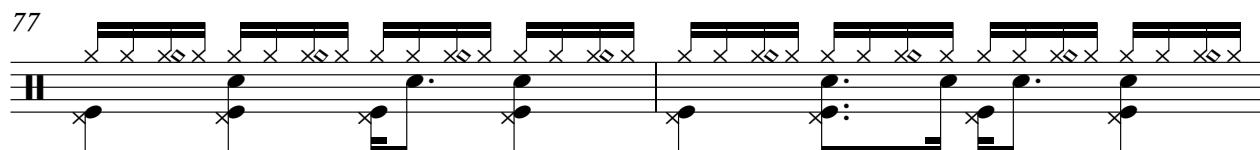
73



75



77



V.S.

DRUMS

79

Musical notation for drum set at measure 79. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

81

Musical notation for drum set at measure 81. Similar to measure 79, with eighth-note patterns and bass drum accompaniment.

83

Musical notation for drum set at measure 83. The top staff has a pattern of eighth notes with 'x' marks, and the bottom staff has a bass drum pattern.

85

Musical notation for drum set at measure 85. Similar to previous measures, featuring eighth-note patterns and bass drum accompaniment.

87

Musical notation for drum set at measure 87. Similar to previous measures, featuring eighth-note patterns and bass drum accompaniment.

89

Musical notation for drum set at measure 89. Similar to previous measures, featuring eighth-note patterns and bass drum accompaniment.

91

Musical notation for drum set at measure 91. Similar to previous measures, featuring eighth-note patterns and bass drum accompaniment.

93

Musical notation for drum set at measure 93. Similar to previous measures, featuring eighth-note patterns and bass drum accompaniment.

95

Musical notation for drum set at measure 95. Similar to previous measures, featuring eighth-note patterns and bass drum accompaniment.

97

Musical notation for drum set at measure 97. Similar to previous measures, featuring eighth-note patterns and bass drum accompaniment.

DRUMS

99

Musical notation for measure 99. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with notes on the 2nd, 3rd, and 4th strings.

101

Musical notation for measure 101. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with notes on the 2nd, 3rd, and 4th strings.

103

Musical notation for measure 103. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with notes on the 2nd, 3rd, and 4th strings.

105

Musical notation for measure 105. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with notes on the 2nd, 3rd, and 4th strings.

107

Musical notation for measure 107. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with notes on the 2nd, 3rd, and 4th strings.

108

Musical notation for measure 108. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with notes on the 2nd, 3rd, and 4th strings. A '9' is written above the drum staff.

118

Musical notation for measure 118. The drum staff shows a continuous eighth-note pattern. The bass staff shows a bass line with notes on the 2nd, 3rd, and 4th strings. A '3' is written above the drum staff.

SAW WAVE

2 Brothers On The 4th Floor - Let Me Be Free

♩ = 135,001343

19

23

26

29

32

63

66

69

16

87

90

92

25

2

SAW WAVE

118



SAW WAVE

2 Brothers On The 4th Floor - Let Me Be Free

♩ = 135,001343

10

13

15

17

19

8

29

31

33

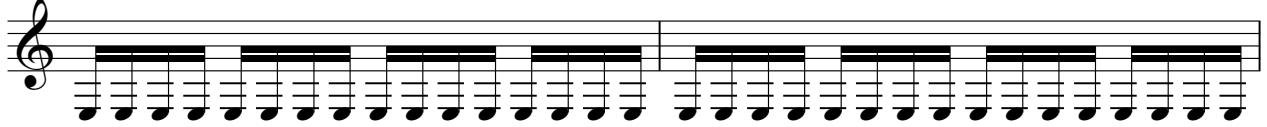
35

37

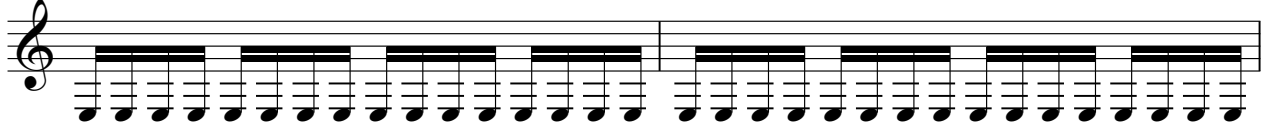
V.S.

SAW WAVE

39



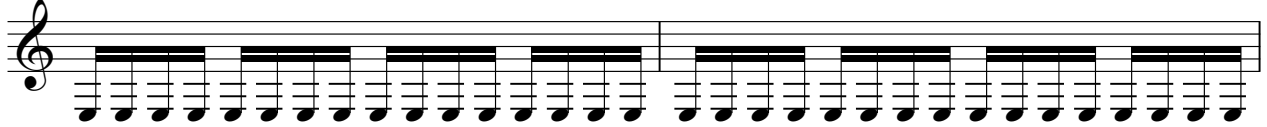
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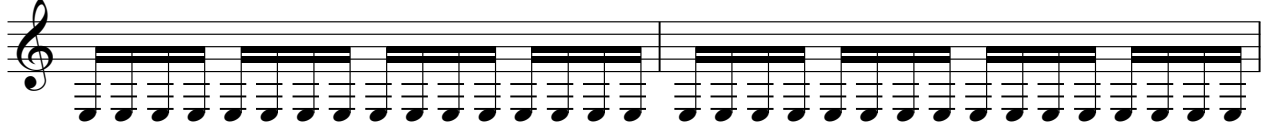
43



45



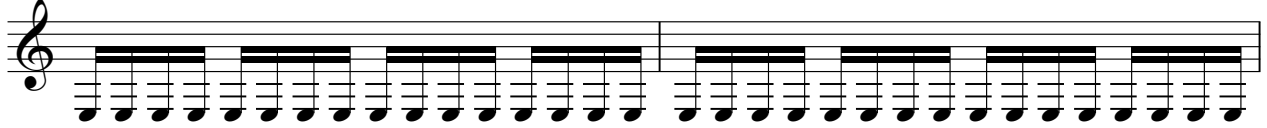
47



49



51



53



55



57



59

62

7

70

72

74

76

78

80

82

84

8

SAW WAVE

93

95

97

99

101

103

105

107

109

111

MELODY

2 Brothers On The 4th Floor - Let Me Be Free

♩ = 135,001343

6

9

15

21

23

47

50

54

2

34

2

MELODY

92

96

99

105

112

118

3

♩ = 135,001343

35

38

40

42

45

32

79

81

83

33

118

3

Detailed description: The image shows a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 135,001343. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a measure with a whole note chord, and then a series of eighth-note chords. The second staff continues with eighth-note chords. The third and fourth staves also feature eighth-note chords. The fifth staff begins with a whole rest, followed by a measure with a whole note chord, and then eighth-note chords. The sixth staff continues with eighth-note chords. The seventh and eighth staves also feature eighth-note chords. The ninth staff begins with a whole rest, followed by a measure with a whole note chord, and then a final measure with a whole note chord. The numbers 35, 38, 40, 42, 45, 79, 81, 83, 118, and 3 are placed above the staves, likely indicating measure numbers or other musical markers.

♩ = 135,001343

10



14



17



21



24



27



30



33



36



39



42



46



49



52



55



58



61



64



67



70



73



76



79



82



86



89



92



95



98



101



V.S.

104



107



110



113



116



♪ = 135,001343

18 97

118

3

POLYSYNTH

2 Brothers On The 4th Floor - Let Me Be Free

♩ = 135,001343

2

11

20 4 16

45

54 4

66 20

93

102

110

118 3