

# Eiffel 65 - Too Much Of Heaven

♩ = 180,000183



Too Much Of Heaven

By Eiffel 65



3

Too Much Of Heaven

By Eiffel 65



5

Too Much Of Heaven

By Eiffel 65

7

Too Much Of Heaven

By Eiffel 65

9

Too Much Of Heaven

By Eiffel 65

Heli.



11

Too Much Of Heaven

By Eiffel 65

Heli.



13

Too Much Of Heaven

By Eiffel 65

Heli.

15

Too Much Of Heaven

From The Album

By Eiffel 65

Heli.

Too much of



17

From The Album

'Europop'

hea ven, can



19

From The Album

'Europop'

bring you und er ground



21

From The Album

'Europop'

Hea ven, Can

From The Album  23  
al ways turn a round, Too much of

'Europop' 

From The Album  25  
hea ven, a

'Europop' 

From The Album  27  
life and soul hell bound,

'Europop' 

From The Album  29  
Hea ven, The

'Europop' 

From The Album  31  
kil ler makes no sound. Too much of

'Europop' 

33

Sequenced By

E. Bass

From The Album

hea ven, can

'Europop'

35

Sequenced By

E. Bass

From The Album

bring you und er ground,

'Europop'

37

Sequenced By

E. Bass

From The Album

Hea ven Can

'Europop'



39

Sequenced By

E. Bass

From The Album

'Europop'

al ways turn a round, Too much of

41

Sequenced By

E. Bass

From The Album

'Europop'

hea ven, a

43

Sequenced By

E. Bass

From The Album

'Europop'

life and soul hell bound,

The image displays a musical score for the song 'Europop'. It is organized into three systems, each corresponding to a line of lyrics. Each system contains four staves: 'Sequenced By' (guitar), 'E. Bass' (electric bass), 'From The Album' (vocal melody), and ''Europop'' (guitar accompaniment). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: 'al ways turn a round, Too much of', 'hea ven, a', and 'life and soul hell bound,'. The first system ends at measure 39, the second at measure 41, and the third at measure 43. The 'Sequenced By' and 'E. Bass' parts consist of rhythmic patterns of eighth and quarter notes. The 'From The Album' part shows the vocal line with lyrics underneath. The ''Europop'' part shows a complex guitar accompaniment with many beamed notes.



45

Sequenced By

E. Bass

From The Album

'Europop'

Hea ven,

The



47

Sequenced By

E. Bass

From The Album

'Europop'

kil ler makes no sound.

They still



49

<http://go.to/D.J.Hill>

From The Album

'Europop'

talk ab out mon ey, that's right, and

http://go.to/D.J.Hill

From The Album

51

too much of heav en, come on my friend,

'Europop'

Sequenced By

53

Sit.

E. Bass

From The Album

Let me tell you what it's all ab out, it's

Daniel J. Hill

Sequenced By

55

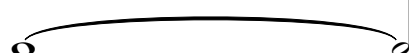
Sit.

E. Bass

From The Album

called mon ey dep en dence to day and peo

Daniel J. Hill





57

Sequenced By

Sit.

E. Bass

From The Album

ple just keep on go oing on look ing at the dol

Daniel J. Hill



59

Sequenced By

Sit.

E. Bass

From The Album

lar bill and no thing else a round them.

Daniel J. Hill

61

Sequenced By

Sit.

E. Bass

From The Album

No love and no friend ship, no thing else,

Heli.

Daniel J. Hill



63

Sequenced By

Sit.

E. Bass

From The Album

Just the dol lar bill go ing on in to their pock

Heli.

Daniel J. Hill

65

Sequenced By

Sit.

E. Bass

From The Album

et in to their bank ac count that's

Heli.

Daniel J. Hill



67

Sequenced By

Sit.

E. Bass

From The Album

too much of hea ven bring ing them und er ground.

Heli.

Daniel J. Hill

69

Sequenced By

Sit.

E. Bass

From The Album

Let me tell you what it's all ab out, it's

Daniel J. Hill



71

Sequenced By

Sit.

E. Bass

From The Album

called mon ey dep en dence to day and peo

Daniel J. Hill

73

Sequenced By

Musical notation for Sequenced By at measure 73, featuring a piano accompaniment with chords and eighth notes.

Sit.

Musical notation for Sit. at measure 73, showing a treble clef staff with a key signature of two flats.

E. Bass

Musical notation for E. Bass at measure 73, showing a bass clef staff with a key signature of two flats.

From The Album

Musical notation for From The Album at measure 73, showing a treble clef staff with a key signature of two flats.

ple just keep on go oing on look ing at the dol

Daniel J. Hill

Musical notation for Daniel J. Hill at measure 73, showing a treble clef staff with a key signature of two flats and a vocal line.



75

Sequenced By

Musical notation for Sequenced By at measure 75, featuring a piano accompaniment with chords and eighth notes.

Sit.

Musical notation for Sit. at measure 75, showing a treble clef staff with a key signature of two flats.

E. Bass

Musical notation for E. Bass at measure 75, showing a bass clef staff with a key signature of two flats.

From The Album

Musical notation for From The Album at measure 75, showing a treble clef staff with a key signature of two flats.

lar bill and no thing else a round them.

Daniel J. Hill

Musical notation for Daniel J. Hill at measure 75, showing a treble clef staff with a key signature of two flats and a vocal line.

77

Sequenced By

Sit.

E. Bass

From The Album

No love and no friend ship, no thing else,

daniel@rincewin.demon.co.uk

Daniel J. Hill



79

Sequenced By

Sit.

E. Bass

From The Album

Just the dol lar bill go ing on in to their pock

daniel@rincewin.demon.co.uk

81

Sequenced By

Musical notation for the 'Sequenced By' part, measures 81-83. It features a piano accompaniment with chords and eighth notes.

Sit.

Musical notation for the 'Sit.' part, measures 81-83. The staff is empty.

E. Bass

Musical notation for the 'E. Bass' part, measures 81-83. It shows a bass line with chords and a long note in measure 83.

From The Album

Musical notation for the 'From The Album' part, measures 81-83. It features a vocal line with lyrics.

et in to their bank ac count.

daniel@rincewin.demon.co.uk

Musical notation for the 'From The Album' part, measures 81-83. It shows a piano accompaniment with chords and a long note in measure 83.



84

Sequenced By

Musical notation for the 'Sequenced By' part, measures 84-86. It features a piano accompaniment with chords and eighth notes.

Sit.

Musical notation for the 'Sit.' part, measures 84-86. The staff is empty.

E. Bass

Musical notation for the 'E. Bass' part, measures 84-86. It shows a bass line with chords and a long note in measure 85.

From The Album

Musical notation for the 'From The Album' part, measures 84-86. It features a vocal line with lyrics.

Too much of hea ven,

daniel@rincewin.demon.co.uk

Musical notation for the 'From The Album' part, measures 84-86. It shows a piano accompaniment with chords and a long note in measure 85.

'Europop'

Musical notation for the 'Europop' part, measures 84-86. It features a piano accompaniment with chords and eighth notes.

86

Sequenced By

E. Bass

From The Album

'Europop'

can bring you und er ground

88

Sequenced By

E. Bass

From The Album

'Europop'

Hea ven

90

Sequenced By

E. Bass

From The Album

'Europop'

Can al ways turn a round,



92

Sequenced By

E. Bass

From The Album

'Europop'

Too much of hea ven,

94

Sequenced By

E. Bass

From The Album

'Europop'

a life and soul hell bound,

96

Sequenced By

E. Bass

From The Album

'Europop'

Hea ven,



98

Sequenced By

E. Bass

From The Album

'Europop'

The kil ler makes no sound.



100

Sequenced By

E. Bass

From The Album

'Europop'

Too much of hea ven,

daniel@rincewin.demon.co.uk

102

Sequenced By

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'

can bring you und er ground



104

Sequenced By

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'

Hea ven

106

Sequenced By

E. Bass

From The Album

Can al ways turn a round,

daniel@rincewin.demon.co.uk

'Europop'



108

Sequenced By

E. Bass

From The Album

Too much of hea ven,

daniel@rincewin.demon.co.uk

'Europop'

110

Sequenced By

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'

a life and soul hell bound,



112

Sequenced By

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'

Hea ven,

114

Sequenced By

E. Bass

From The Album

The kil ler makes no sound.

daniel@rincewin.demon.co.uk

'Europop'



116

Sequenced By

E. Bass

Too Much Of Heaven

From The Album

By Eiffel 65

daniel@rincewin.demon.co.uk

'Europop'

The image shows two systems of musical notation. The first system is for the song 'The killer makes no sound.' and the second system is for 'Too Much Of Heaven'. Each system contains four staves: 'Sequenced By' (drum notation), 'E. Bass' (bass line), 'From The Album' (melody line), and ''Europop'' (chordal accompaniment). The 'Sequenced By' staves use a drum set icon and diamond-shaped notes. The 'E. Bass' staves are in bass clef. The 'From The Album' and ''Europop'' staves are in treble clef. The 'Too Much Of Heaven' system also includes a 'By Eiffel 65' staff. The email address 'daniel@rincewin.demon.co.uk' is printed on the left side of each system.

119

Sequenced By

E. Bass

Too Much Of Heaven

By Eiffel 65

daniel@rincewin.demon.co.uk



121

Sequenced By

E. Bass

Too Much Of Heaven

By Eiffel 65

daniel@rincewin.demon.co.uk

Musical score for page 119. It features five staves: a drum staff with a simple beat pattern, an electric bass line, a vocal melody line, a guitar line with chords and riffs, and a piano accompaniment line. The key signature has two flats and the time signature is 4/4.

Musical score for page 121. It features five staves: a drum staff with a simple beat pattern, an electric bass line, a vocal melody line, a guitar line with chords and riffs, and a piano accompaniment line. The key signature has two flats and the time signature is 4/4.

123

Sequenced By

E. Bass

Too Much Of Heaven

By Eiffel 65

daniel@rincewin.demon.co.uk



125

Sequenced By

E. Bass

Too Much Of Heaven

By Eiffel 65

daniel@rincewin.demon.co.uk



127

Sequenced By

E. Bass

Too Much Of Heaven

By Eiffel 65

daniel@rincewin.demon.co.uk



129

Sequenced By

E. Bass

Too Much Of Heaven

By Eiffel 65

daniel@rincewin.demon.co.uk

131

Sequenced By

E. Bass

Too Much Of Heaven

From The Album

By Eiffel 65

They still

daniel@rincewin.demon.co.uk



133

<http://go.to/D.J.Hill>

Sequenced By

Sit.

E. Bass

From The Album

talk ab out mon ey, that's right, and

Daniel J. Hill

135

<http://go.to/D.J.Hill>

Sequenced By

Sit.

E. Bass

From The Album

too much of heav en, come on my friend.

Daniel J. Hill



137

Sequenced By

Sit.

E. Bass

From The Album

Let me tell you what it's all ab out it's

Daniel J. Hill

139

Sequenced By

Sit.

E. Bass

From The Album

called mon ey dep en dence to day and peo

Daniel J. Hill



141

Sequenced By

Sit.

E. Bass

From The Album

ple just keep on go oing on look ing at the dol

Daniel J. Hill

143

Sit.

E. Bass

From The Album lar bill and no thing else a round them.

Daniel J. Hill



145

Sequenced By

Sit.

E. Bass

From The Album No love and no friend ship, no thing, else

Heli.

Daniel J. Hill

147

Sequenced By

Sit.

E. Bass

From The Album

Just the dol lar bill go ing on in to their pock

Heli.

Daniel J. Hill



149

Sequenced By

Sit.

E. Bass

From The Album

et in to their bank ac count, that's

Heli.

Daniel J. Hill

151

Sequenced By

Musical notation for the 'Sequenced By' part, measure 151. It features a piano accompaniment with chords and eighth notes on a grand staff.

Sit.

Musical notation for the 'Sit.' part, measure 151. It shows a treble clef staff with a key signature of two flats and a whole rest.

E. Bass

Musical notation for the 'E. Bass' part, measure 151. It shows a bass clef staff with a key signature of two flats and a whole rest.

From The Album

Musical notation for the 'From The Album' part, measure 151. It features a vocal line in a treble clef with a key signature of two flats.

too much of hea ven bring ing them und er ground.

Heli.

Musical notation for the 'Heli.' part, measure 151. It shows a piano accompaniment with a whole rest.

Daniel J. Hill

Musical notation for the 'Daniel J. Hill' part, measure 151. It shows a vocal line in a treble clef with a key signature of two flats, including a long note with a slur.



153

Sequenced By

Musical notation for the 'Sequenced By' part, measure 153. It features a piano accompaniment with chords and eighth notes on a grand staff.

Sit.

Musical notation for the 'Sit.' part, measure 153. It shows a treble clef staff with a key signature of two flats and a whole rest.

E. Bass

Musical notation for the 'E. Bass' part, measure 153. It shows a bass clef staff with a key signature of two flats and a whole rest.

From The Album

Musical notation for the 'From The Album' part, measure 153. It features a vocal line in a treble clef with a key signature of two flats.

Let me tell you what it's all ab out it's

Daniel J. Hill

Musical notation for the 'Daniel J. Hill' part, measure 153. It shows a vocal line in a treble clef with a key signature of two flats, including a long note with a slur.

155

Sequenced By

Sit.

E. Bass

From The Album

called mon ey dep en dence to day and peo

Daniel J. Hill



157

Sequenced By

Sit.

E. Bass

From The Album

ple just keep on go oing on look ing at the dol

Daniel J. Hill



159

Sequenced By

Sit.

E. Bass

From The Album

lar bill and no thing else a round them.

Daniel J. Hill



161

Sequenced By

Sit.

E. Bass

From The Album

No love and no friend ship, no thing else,

daniel@rincewin.demon.co.uk

Daniel J. Hill

163

Sequenced By

Sit.

E. Bass

From The Album

Just the dol lar bill go ing on in to their pock

daniel@rincewin.demon.co.uk

The musical score for measures 163-164 consists of four staves. The top staff, labeled 'Sequenced By', shows a drum pattern with eighth notes. The second staff, 'Sit.', is empty. The third staff, 'E. Bass', shows a bass line with a long note spanning both measures. The fourth staff, 'From The Album', contains the vocal melody with lyrics 'Just the dol lar bill go ing on in to their pock' and a piano accompaniment with chords and a bass line.



165

Sequenced By

E. Bass

From The Album

et in to their bank ac count.

daniel@rincewin.demon.co.uk

The musical score for measures 165-166 consists of three staves. The top staff, 'Sequenced By', shows a drum pattern with eighth notes. The second staff, 'E. Bass', shows a bass line with a long note spanning both measures. The third staff, 'From The Album', contains the vocal melody with lyrics 'et in to their bank ac count.' and a piano accompaniment with chords and a bass line.

168

Sequenced By

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'

Too much of hea ven,



170

Sequenced By

E. Bass

From The Album

'Europop'

can bring you und er ground

172

Sequenced By

E. Bass

From The Album

'Europop'

Hea ven

174

Sequenced By

E. Bass

From The Album

'Europop'

Can al ways turn a round,

176

Sequenced By

E. Bass

From The Album

'Europop'

Too much of hea ven,



178

Sequenced By

E. Bass

From The Album

'Europop'

a life and soul hell bound,

180

Sequenced By

E. Bass

From The Album

'Europop'

Hea ven,

182

Sequenced By

E. Bass

From The Album

'Europop'

The kil ler makes no sound.



184

Sequenced By

E. Bass

From The Album

Too much of hea ven,

daniel@rincewin.demon.co.uk

'Europop'



186

Sequenced By

E. Bass

From The Album

can bring you und er ground

daniel@rincewin.demon.co.uk

'Europop'

188

Sequenced By

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'

Hea ven



190

Sequenced By

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'

Can al ways turn a round,

192

Sequenced By

E. Bass

From The Album

Too much of hea ven,

daniel@rincewin.demon.co.uk

'Europop'



194

Sequenced By

E. Bass

From The Album

a life and soul hell bound,

daniel@rincewin.demon.co.uk

'Europop'



196

Sequenced By

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'

Hea ven,



198

Sequenced By

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'

The kil ler makes no sound.

200

Sequenced By

E. Bass

Too Much Of Heaven

From The Album

By Eiffel 65

daniel@rincewin.demon.co.uk

'Europop'



203

Sequenced By

E. Bass

Too Much Of Heaven

By Eiffel 65

daniel@rincewin.demon.co.uk

205

Sequenced By

E. Bass

Too Much Of Heaven

By Eiffel 65

daniel@rincewin.demon.co.uk



207

Sequenced By

E. Bass

Too Much Of Heaven

By Eiffel 65

daniel@rincewin.demon.co.uk

Musical score for measures 205-210. It features five staves: a drum set staff with a simple pattern, an E. Bass staff with a melodic line, a vocal line for 'Too Much Of Heaven', a piano accompaniment for 'By Eiffel 65', and a grand staff at the bottom. The key signature has two flats and the time signature is 4/4.

Musical score for measures 207-212. It features five staves: a drum set staff with a simple pattern, an E. Bass staff with a melodic line, a vocal line for 'Too Much Of Heaven', a piano accompaniment for 'By Eiffel 65', and a grand staff at the bottom. The key signature has two flats and the time signature is 4/4.

209

Sequenced By

E. Bass

Too Much Of Heaven

By Eiffel 65

daniel@rincewin.demon.co.uk



211

Sequenced By

E. Bass

Too Much Of Heaven

By Eiffel 65

daniel@rincewin.demon.co.uk

213

Sequenced By

E. Bass

Too Much Of Heaven

By Eiffel 65

daniel@rincewin.demon.co.uk



215

Sequenced By

E. Bass

Too Much Of Heaven

By Eiffel 65

daniel@rincewin.demon.co.uk

217

Sequenced By

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'



Oh let me tell you what it's



219

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'

all ab out

221

E. Bass

Staff 1: E. Bass (Bass clef, B-flat key signature). Measure 221 contains a half note G2, a quarter note F2, a quarter note E2, and a half note D2.

From The Album

Staff 2: From The Album (Treble clef, B-flat key signature). Measure 221 contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4. Lyrics: "Too much of heav en bring you".

daniel@rincewin.demon.co.uk

'Europop'

Staff 3: 'Europop' (Treble clef, B-flat key signature). Measure 221 contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4.



223

E. Bass

Staff 1: E. Bass (Bass clef, B-flat key signature). Measure 223 contains a half note G2, a quarter note F2, a quarter note E2, and a half note D2.

From The Album

Staff 2: From The Album (Treble clef, B-flat key signature). Measure 223 contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4. Lyrics: "un der ground, Too much of".

daniel@rincewin.demon.co.uk

'Europop'

Staff 3: 'Europop' (Treble clef, B-flat key signature). Measure 223 contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4.

225

Sequenced By

E. Bass

From The Album

heaven, can

daniel@rincewin.demon.co.uk

'Europop'



227

Sequenced By

E. Bass

From The Album

bring you under ground

daniel@rincewin.demon.co.uk

'Europop'



229

Sequenced By

E. Bass

From The Album

Hea ven Can

daniel@rincewin.demon.co.uk

'Europop'



231

Sequenced By

E. Bass

From The Album

al ways turn a round, Too much of

daniel@rincewin.demon.co.uk

'Europop'

233

Sequenced By

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'

hea ven, a



235

Sequenced By

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'

life and soul hell bound,

237

Sequenced By

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'

Hea ven, The



239

Sequenced By

E. Bass

From The Album

daniel@rincewin.demon.co.uk

'Europop'

kil ler makes no sound. Too much of

241

Sequenced By

E. Bass

From The Album

'Europop'

hea ven,

can



243

E. Bass

From The Album

'Europop'

bring you und er ground



245

E. Bass

From The Album

'Europop'

Hea ven

Can

247

E. Bass

From The Album

'Europop'

al ways turn a round, Too much of



249

E. Bass

From The Album

'Europop'

hea ven, a



251

E. Bass

From The Album

'Europop'

life and soul hell bound,

253

E. Bass

From The Album

'Europop'

Hea ven, The



255

<http://go.to/D.J.Hill>

Sequenced By

E. Bass

From The Album

'Europop'

kil ler makes no sound.



257

<http://go.to/D.J.Hill>

From The Album

♩ = 180,000183

**48**

Musical notation for measures 48-51. Measure 48 is a whole rest. Measures 49 and 50 contain eighth notes with eighth rests. Measure 51 contains a quarter note, an eighth note, and a quarter rest.

**52**

**81**

Musical notation for measures 52-55. Measure 52 is a whole rest. Measures 53 and 54 contain eighth notes with eighth rests. Measure 55 contains a quarter note, an eighth note, and a quarter rest.

**136**

**120**

Musical notation for measures 120-123. Measure 120 is a whole rest. Measure 121 contains eighth notes with eighth rests. Measure 122 contains a quarter note, an eighth note, and a quarter rest. Measure 123 contains eighth notes with eighth rests.

Sequenced By Eiffel 65 - Too Much Of Heaven

♩ = 180,000183

32

37

43

49

4

58

64

70

76

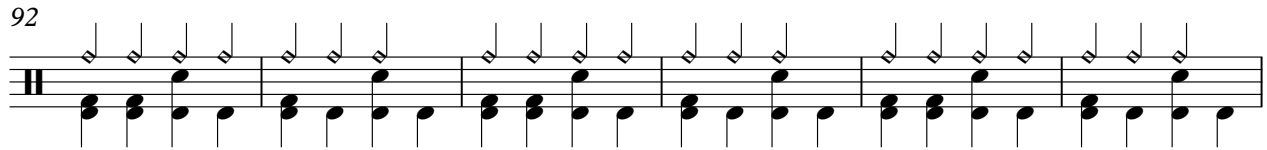
81

86

V.S.



92



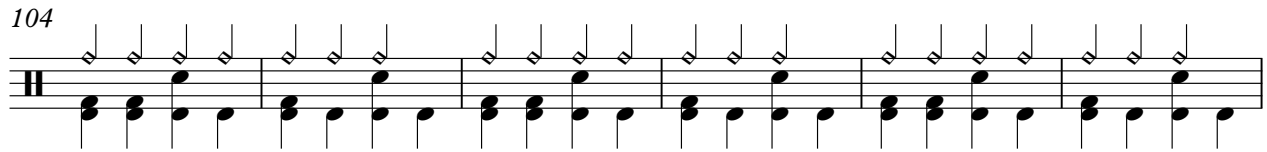
Musical staff for measure 92, showing a sequence of chords and notes. The staff is in a standard guitar tuning (EADGBE) and contains a series of chords and notes.

98



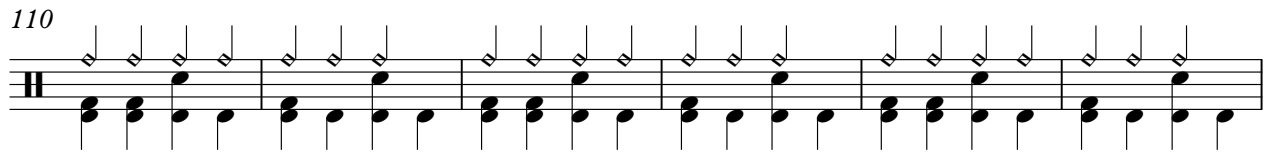
Musical staff for measure 98, showing a sequence of chords and notes. The staff is in a standard guitar tuning (EADGBE) and contains a series of chords and notes.

104



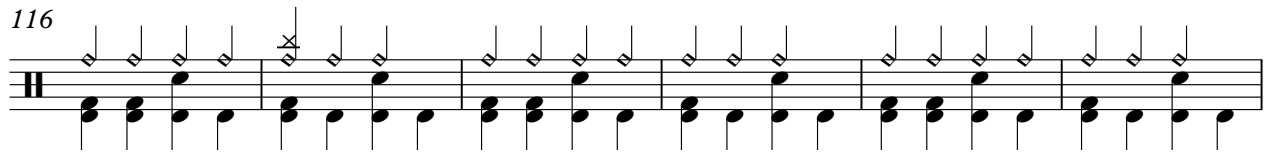
Musical staff for measure 104, showing a sequence of chords and notes. The staff is in a standard guitar tuning (EADGBE) and contains a series of chords and notes.

110



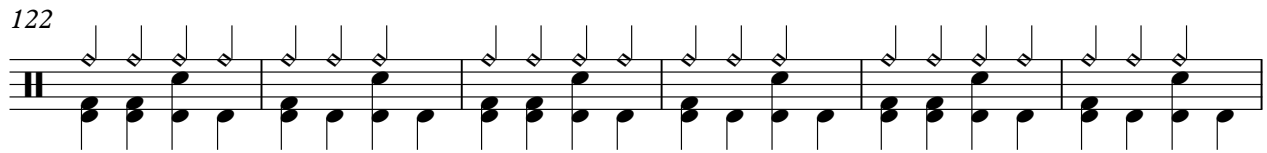
Musical staff for measure 110, showing a sequence of chords and notes. The staff is in a standard guitar tuning (EADGBE) and contains a series of chords and notes.

116




Musical staff for measure 116, showing a sequence of chords and notes. The staff is in a standard guitar tuning (EADGBE) and contains a series of chords and notes.

122



Musical staff for measure 122, showing a sequence of chords and notes. The staff is in a standard guitar tuning (EADGBE) and contains a series of chords and notes.

128



Musical staff for measure 128, showing a sequence of chords and notes. The staff is in a standard guitar tuning (EADGBE) and contains a series of chords and notes.

134



Musical staff for measure 134, showing a sequence of chords and notes. The staff is in a standard guitar tuning (EADGBE) and contains a series of chords and notes.

139



Musical staff for measure 139, showing a sequence of chords and notes. The staff is in a standard guitar tuning (EADGBE) and contains a series of chords and notes.

146



Musical staff for measure 146, showing a sequence of chords and notes. The staff is in a standard guitar tuning (EADGBE) and contains a series of chords and notes.

152

157

162

168

173

179

185

191

197

203

V.S.

209

Musical notation for measure 209, featuring a guitar staff with a treble clef and a double bar line. The notation shows a sequence of chords and notes, with diamond-shaped markers above the notes indicating specific fret positions.

215

Musical notation for measure 215, featuring a guitar staff with a treble clef and a double bar line. The notation shows a sequence of chords and notes, with diamond-shaped markers above the notes. A bar with the number '7' is present, indicating a specific fret position.

227

Musical notation for measure 227, featuring a guitar staff with a treble clef and a double bar line. The notation shows a sequence of chords and notes, with diamond-shaped markers above the notes.

233

Musical notation for measure 233, featuring a guitar staff with a treble clef and a double bar line. The notation shows a sequence of chords and notes, with diamond-shaped markers above the notes.

239

Musical notation for measure 239, featuring a guitar staff with a treble clef and a double bar line. The notation shows a sequence of chords and notes, with diamond-shaped markers above the notes. A bar with the number '14' is present, indicating a specific fret position, followed by a bar with the number '2'.

Sitar

Eiffel 65 - Too Much Of Heaven

♩ = 180,000183

52

59

68

77

85

48

139

148

157

163

94

Fretless Electric Bass Eiffel 65 - Too Much Of Heaven

♩ = 180,000183

32

37

43

49

4

61

70

79

87

93

99

V.S.

105



111



117



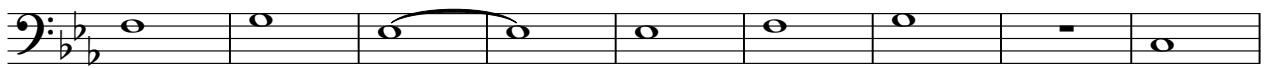
123



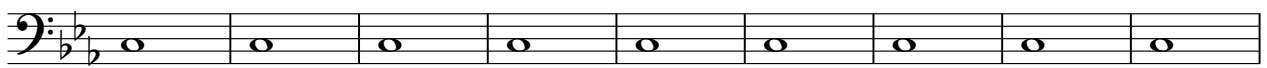
129



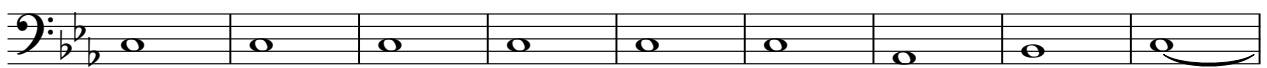
137



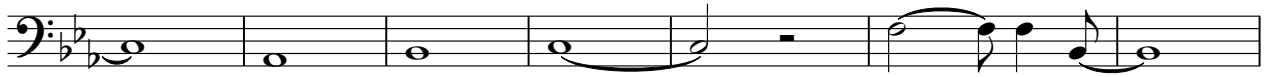
146



155



164



171



177



183



189



195



201



207



213



219



225



231



V.S.

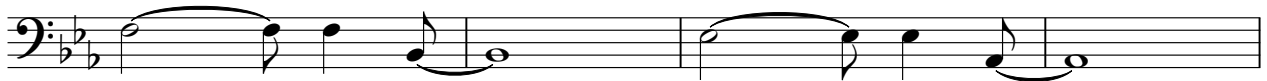
237



243



249



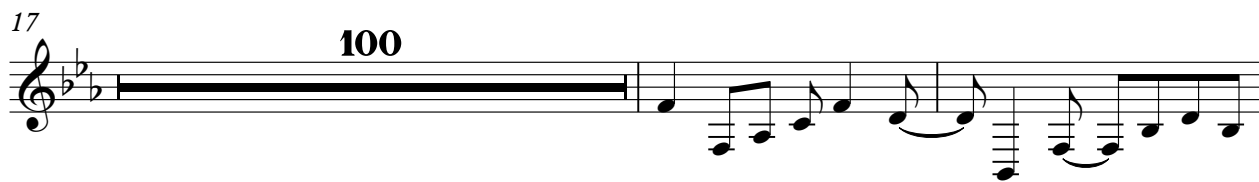
253





Too Much Of Heaven Eiffel 65 - Too Much Of Heaven

♩ = 180,000183



201



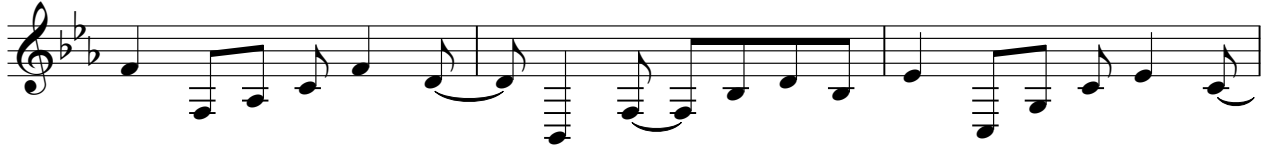
205



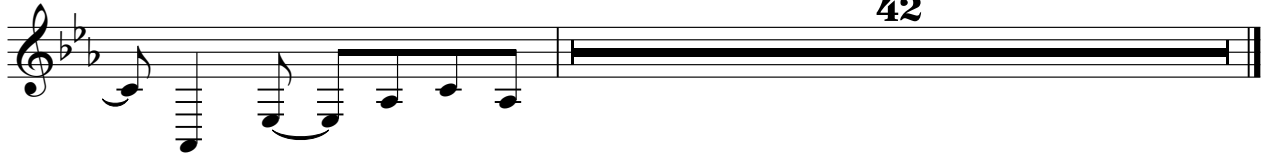
209



213



216



# Eiffel 65 - Too Much Of Heaven

From The Album

$\text{♩} = 180,000183$

**15**

Too much of hea ven, can

**19**

bring you und er ground Hea ven, Can

**23**

al ways turn a round, Too much of hea ven, a

**27**

life and soul hell bound, Hea ven, The

**31**

kil ler makes no sound. Too much of hea ven, can

**35**

bring you und er ground, Hea ven Can

**39**

al ways turn a round, Too much of hea ven, a

**43**

life and soul hell bound, Hea ven, The

**47**

kil ler makes no sound. They still talk ab out mon ey, that's right, and

**51**

too much of heav en, come on my friend, Let me tell you what it's

V.S.

54



all ab out, it's called mon ey dep en dence to day and peo ple just keep on go oing

58



on look ing at the dol lar bill and no thing else a round them. No love and no

62



friend ship, no thing else, Just the dol lar bill go ing on in to their pock

65



et in to their bank ac count that's too much of hea ven bring ing

68



them und er ground. Let me tell you what it's all ab out, it's

71



called mon ey dep en dence to day and peo ple just keep on go oing

74



on look ing at the dol lar bill and no thing else a round them. No love and no

78



friend ship, no thing else, Just the dol lar bill go ing on in to their pock

81




et in to their bank ac count. Too much of hea ven,

86




can bring you und er ground Hea ven Can

91




al ways turn a round, Too much of hea ven, a

95



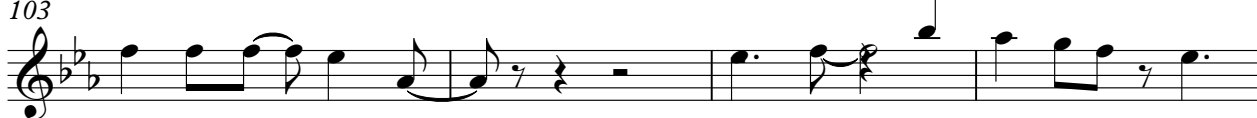
life and soul hell bound, Hea ven, The

99




kil ler makes no sound. Too much of hea ven, can

103



bring you und er ground Hea ven Can

107




al ways turn a round, Too much of hea ven, a

111



life and soul hell bound, Hea ven, The

115



kil ler makes no sound.

**15**

132

They still talk ab out mon ey, that's right, and too much of heav en,

136

come on my friend. Let me tell you what it's all ab out it's called mon ey dep en

140

dence to day and peo ple just keep on go oing on look ing at the dol

143

lar bill and no thing else a round them. No love and no friend ship, no thing, else

147

Just the dol lar bill go ing on in to their pock et in to their bank ac count, that's

151

too much of hea ven bring ing them und er ground. Let me tell you what it's

154

all ab out it's called mon ey dep en dence to day and peo ple just keep on go oing

158

on look ing at the dol lar bill and no thing else a round them. No love and no

162

friend ship, no thing else, Just the dol lar bill go ing on in to their pock

165

et in to their bank ac count. Too much of hea ven,

170

can bring you und er ground Hea ven Can

175

al ways turn a round, Too much of hea ven, a

179

life and soul hell bound, Hea ven, The

183

kil ler makes no sound. Too much of hea ven, can

187

bring you und er ground Hea ven Can

191

al ways turn a round, Too much of hea ven, a

195

life and soul hell bound, Hea ven, The

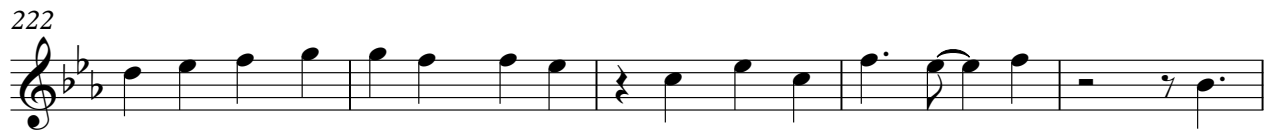
199

kil ler makes no sound.

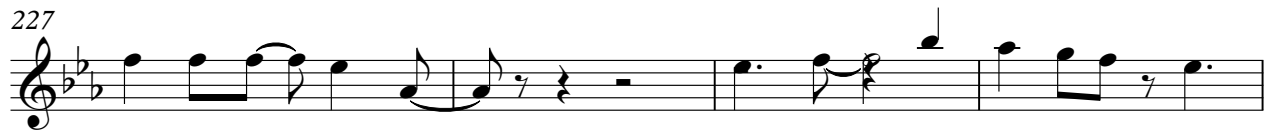
**16**



Oh let me tell you what it's all ab out Too much of



heav en bring you un der ground, Too much of hea ven, can



bring you und er ground Hea ven Can



al ways turn a round, Too much of hea ven, a



life and soul hell bound, Hea ven, The



kil ler makes no sound. Too much of hea ven, can



bring you und er ground Hea ven Can



al ways turn a round, Too much of hea ven, a



life and soul hell bound, Hea ven, The



kil ler makes no sound.



By Eiffel 65

# Eiffel 65 - Too Much Of Heaven

♩ = 180,000183

5

9

13

17

100

119

123

127

131

68

201

Musical notation for measures 201-204. The notation is in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a treble clef staff, and the guitar accompaniment is written on a six-line staff below it. The melody consists of eighth and quarter notes, with some rests. The guitar accompaniment features a rhythmic pattern of eighth notes and chords.

205

Musical notation for measures 205-208. The notation is in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a treble clef staff, and the guitar accompaniment is written on a six-line staff below it. The melody consists of eighth and quarter notes, with some rests. The guitar accompaniment features a rhythmic pattern of eighth notes and chords.

209

Musical notation for measures 209-212. The notation is in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a treble clef staff, and the guitar accompaniment is written on a six-line staff below it. The melody consists of eighth and quarter notes, with some rests. The guitar accompaniment features a rhythmic pattern of eighth notes and chords.

213

Musical notation for measures 213-215. The notation is in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a treble clef staff, and the guitar accompaniment is written on a six-line staff below it. The melody consists of eighth and quarter notes, with some rests. The guitar accompaniment features a rhythmic pattern of eighth notes and chords.

216

Musical notation for measures 216-217. The notation is in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a treble clef staff, and the guitar accompaniment is written on a six-line staff below it. The melody consists of eighth and quarter notes, with some rests. The guitar accompaniment features a rhythmic pattern of eighth notes and chords. A double bar line is present at the end of measure 216, and the number 42 is written in the right margin.

Eiffel 65 - Too Much Of Heaven  
daniel@rincewin.demon.co.uk

♩ = 180,000183

**76**

83

**16**

106

115

124

133

**28**

165

**16**

2

daniel@rincewindemon.co.uk

185

Musical staff for measure 185. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The measure contains nine notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

194

Musical staff for measure 194. The staff is in bass clef with a key signature of two flats. The measure contains nine notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

203

Musical staff for measure 203. The staff is in bass clef with a key signature of two flats. The measure contains nine notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

212

Musical staff for measure 212. The staff is in bass clef with a key signature of two flats. The measure contains nine notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

221

Musical staff for measure 221. The staff is in bass clef with a key signature of two flats. The measure contains nine notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

230

Musical staff for measure 230. The staff is in bass clef with a key signature of two flats. The measure contains nine notes: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

237

Musical staff for measure 237. The staff is in bass clef with a key signature of two flats. The measure contains four notes: a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The rest of the measure is a whole rest. The number 18 is written at the end of the staff.

18

♩ = 180,000183

**16**

20

24

28

32

36

40

44

48

51

**32**

'Europop'

85

89

93

97

101

105

109

113

117

171

175

Musical notation for measures 175-178. The system consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in eighth notes with slurs and ties. The bass line is written in a simplified style with vertical stems and horizontal lines representing fret positions on a guitar.

179

Musical notation for measures 179-182. The system consists of a treble clef staff with a key signature of two flats and a common time signature. The melody continues with eighth notes and slurs. The bass line uses vertical stems and horizontal lines to indicate fret positions.

183

Musical notation for measures 183-186. The system consists of a treble clef staff with a key signature of two flats and a common time signature. The melody continues with eighth notes and slurs. The bass line uses vertical stems and horizontal lines to indicate fret positions.

187

Musical notation for measures 187-190. The system consists of a treble clef staff with a key signature of two flats and a common time signature. The melody continues with eighth notes and slurs. The bass line uses vertical stems and horizontal lines to indicate fret positions.

191

Musical notation for measures 191-194. The system consists of a treble clef staff with a key signature of two flats and a common time signature. The melody continues with eighth notes and slurs. The bass line uses vertical stems and horizontal lines to indicate fret positions.

195

Musical notation for measures 195-197. The system consists of a treble clef staff with a key signature of two flats and a common time signature. The melody continues with eighth notes and slurs. The bass line uses vertical stems and horizontal lines to indicate fret positions.

198

Musical notation for measures 198-201. The system consists of a treble clef staff with a key signature of two flats and a common time signature. The melody continues with eighth notes and slurs. The bass line uses vertical stems and horizontal lines to indicate fret positions. A double bar line is present at the end of the system, with the number 16 written below it.

This musical score is for the piece 'Europop' and covers measures 217 to 253. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are frequent rests and accents throughout the piece. The notation includes various note values, rests, and dynamic markings. The piece concludes at measure 253 with a final cadence.



'Europop'

255

The musical score for 'Europop' consists of a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The melody begins at measure 255 with a quarter note on G4, followed by eighth notes on A4, B4, and C5. A slur covers the next two measures, containing eighth notes on B4, A4, G4, and F4. The piece concludes with a whole note on E4. Chord diagrams are provided below the staff for each measure: a G4 chord for the first measure, a B4 chord for the second, an A4 chord for the third, a G4 chord for the fourth, and an E4 chord for the fifth. A bar line is placed after the fourth measure, and a double bar line is at the end of the fifth measure. A large number '2' is positioned above the staff at the end of the piece.

Helicopter

Eiffel 65 - Too Much Of Heaven

♩ = 180,000183

8

A musical staff in 4/4 time. The first measure is a thick black bar labeled '8'. The staff has tick marks every half measure. There is a small square note in the second measure. Two pairs of notes, each pair connected by a slur, are located in the fourth and sixth measures.

16

45

A musical staff with a thick black bar from measure 16 to 45, labeled '45'. The staff has tick marks every half measure. There is a small square note in the second measure after the bar. Two pairs of notes, each pair connected by a slur, are located in the fourth and sixth measures after the bar.

67

77

A musical staff with a thick black bar from measure 67 to 77, labeled '77'. The staff has tick marks every half measure. There is a slur under the first measure before the bar. A pair of notes connected by a slur is located in the fourth measure after the bar.

148

107

A musical staff with a thick black bar from measure 148 to 255, labeled '107'. The staff has tick marks every half measure. There is a slur under the first measure before the bar. A pair of notes connected by a slur is located in the fourth measure after the bar.

♩ = 180,000183

$\frac{4}{4}$

The musical score consists of ten staves of music, all in treble clef and 4/4 time. The notation includes quarter notes, eighth notes, and rests, with many notes beamed together in pairs or groups. The piece begins with a tempo marking of 180,000183 and a 4/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes and quarter notes, often with ties between notes across bar lines.