

2 Unlimited - Faces

♩ = 130,002380

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- FLUTE**: Treble clef, 4/4 time signature, five measures of rests.
- DRUMS**: Drum clef, 4/4 time signature, five measures of rests.
- #ORGAN 4**: Treble clef, 4/4 time signature, five measures of rests.
- #SYNBASS 2**: Treble clef, 4/4 time signature, five measures of rests. The notes E, B, G, A, D, B, A, E, A are written vertically above the staff.
- ORGAN 3**: Treble and Bass clefs, 4/4 time signature. The treble staff has five measures of rests. The bass staff has five measures of rests, followed by a melodic line in the final measure: Bb, G, F, E.
- SYNBASS 1**: Treble clef, 4/4 time signature, five measures of rests.
- SLOWSTRING**: Treble clef, 4/4 time signature, five measures of rests.
- CALLIOPE**: Treble clef, 4/4 time signature, five measures of rests.
- ICE RAIN**: Treble clef, 4/4 time signature, five measures of rests. A tempo marking ♩ = 130,002380 is placed above the staff.
- BREATHNOIS**: Drum clef, 4/4 time signature, five measures of rests.

14 3

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS



15

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS

4

16

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS



17

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS

18

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS



19

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS

20

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS



21

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS

22

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS



23

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS

24

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS



25

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS

26

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS



27

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS

28

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

SLOWSTRING

BREATHNOIS



30

DRUMS

#ORGAN 4

SLOWSTRING

BREATHNOIS

32 11

DRUMS

#ORGAN 4

#SYNBASS 2
T
A
B

SLOWSTRING

BREATHNOIS



34

DRUMS

#ORGAN 4

#SYNBASS 2
T
A
B

SLOWSTRING

BREATHNOIS

35

DRUMS

#ORGAN 4

#SYNBASS 2

SLOWSTRING

BREATHNOIS



36

DRUMS

#ORGAN 4

#SYNBASS 2

SLOWSTRING

BREATHNOIS

37

DRUMS

#SYNBASS 2

ORGAN 3

SLOWSTRING



38

DRUMS

#SYNBASS 2

ORGAN 3

SLOWSTRING



39

DRUMS

#SYNBASS 2

ORGAN 3

SLOWSTRING

40

DRUMS

#SYNBASS 2

ORGAN 3

SLOWSTRING

7

T
A
B

?

?

?

?

?

?

?

?



41

DRUMS

#SYNBASS 2

ORGAN 3

SLOWSTRING

7

T
A
B

?

?

?

?

?

?

?

?



42

DRUMS

#SYNBASS 2

ORGAN 3

SLOWSTRING

7

T
A
B

?

?

?

?

?

?

?

?

43

DRUMS

#SYNBASS 2

ORGAN 3

44

DRUMS

#SYNBASS 2

ORGAN 3

45

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS

46

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS



47

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS

48

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS



49

DRUMS

#ORGAN 4

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS

50

DRUMS

#ORGAN 4

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS



51

DRUMS

#ORGAN 4

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS

52

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

ORGAN 3

CALLIOPE

ICE RAIN

BREATHNOIS



54

DRUMS

ICE RAIN

57

DRUMS

ICE RAIN



60

DRUMS

ORGAN 3

ICE RAIN



63

FLUTE

ORGAN 3

65

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS



66

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS

67

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS



68

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS

69

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS



70

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS

71

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS



72

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS

73

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS



74

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS

75

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS



76

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

ORGAN 3

SYNBASS 1

BREATHNOIS

78

DRUMS

#SYNBASS 2

ORGAN 3



81

DRUMS

#SYNBASS 2

ORGAN 3



84

DRUMS

#ORGAN 4

#SYNBASS 2

ORGAN 3

SLOWSTRING

BREATHNOIS

87

DRUMS

#ORGAN 4

#SYNBASS 2

ORGAN 3

SLOWSTRING

BREATHNOIS



89

DRUMS

#ORGAN 4

#SYNBASS 2

ORGAN 3

SLOWSTRING

BREATHNOIS

91

DRUMS

#ORGAN 4

#SYNBASS 2

ORGAN 3

SLOWSTRING

BREATHNOIS



93

FLUTE

#SYNBASS 2

ORGAN 3

SLOWSTRING

CALLIOPE

95

FLUTE

DRUMS

#SYNBASS 2

ORGAN 3

SLOWSTRING

CALLIOPE

BREATHNOIS



97

DRUMS

#SYNBASS 2

ORGAN 3

SLOWSTRING

CALLIOPE

BREATHNOIS

99

DRUMS

#SYNBASS 2

ORGAN 3

CALLIOPE

BREATHNOIS



101

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS

103

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS



105

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS

107

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

SYNBASS 1

BREATHNOIS



109

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

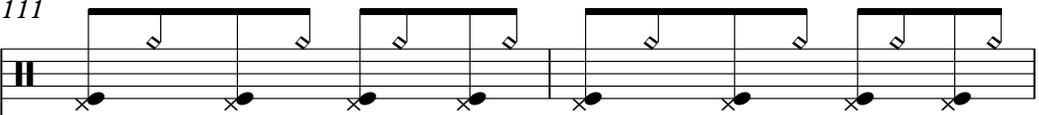
ORGAN 3

CALLIOPE

BREATHNOIS

111

DRUMS



#ORGAN 4



#SYNBASS 2

T																				
A																				
B																				
	?		?		?		?	?	?		?		?		?		?		?	?

ORGAN 3



CALLIOPE



BREATHNOIS



113

Musical score for multiple instruments. The score is divided into two systems. The first system includes FLUTE, DRUMS, #ORGAN 4, #SYNBASS 2, ORGAN 3, SYNBRASS 1, SLOWSTRING, CALLIOPE, ICE RAIN, and BREATHNOIS. The second system includes BREATHNOIS. The instruments are arranged vertically. The score includes various musical notations such as treble and bass clefs, stems, beams, and notes. The DRUMS part uses a drum set notation with 'x' marks. The #SYNBASS 2 part uses a simplified notation with question marks. The BREATHNOIS part uses a notation with stems and flags.

115

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

ORGAN 3

SYNBRASS 1

SLOWSTRING

CALLIOPE

ICE RAIN

BREATHNOIS

117

Musical score for multiple instruments. The score is divided into two systems. The first system includes: FLUTE (treble clef, rests), DRUMS (drum notation with 'x' marks), #ORGAN 4 (treble clef, melodic line), #SYNBASS 2 (drum notation with 'T', 'A', 'B' and question marks), ORGAN 3 (grand staff, melodic line), SYNBRASS 1 (treble clef, rests), SLOWSTRING (treble clef, rests), CALLIOPE (treble clef, melodic line), ICE RAIN (treble clef, rests), and BREATHNOIS (drum notation with notes and rests). The second system continues the same instruments with similar notation.

119

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

ORGAN 3

SYNBASS 1

SLOWSTRING

CALLIOPE

ICE RAIN

BREATHNOIS

121

Musical score for multiple instruments. The score is divided into two systems. The first system includes FLUTE, DRUMS, #ORGAN 4, #SYNBASS 2, ORGAN 3, SYNBRASS 1, SLOWSTRING, CALLIOPE, and ICE RAIN. The second system includes BREATHNOIS. The instruments are arranged vertically. The notation includes treble and bass clefs, various note values, rests, and drum symbols. The #SYNBASS 2 part is represented by a table with columns for notes and question marks.

T	A	B
?	?	?
?	?	?
?	?	?
?	?	?
?	?	?
?	?	?
?	?	?
?	?	?
?	?	?
?	?	?

123

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

ORGAN 3

SYNBRASS 1

SLOWSTRING

CALLIOPE

ICE RAIN

BREATHNOIS

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Flute, Drums, #Organ 4, #Synbass 2, Organ 3, Synbrass 1, Slowstring, Calliope, Ice Rain, and Breathnois. The score is divided into two measures. The Flute part has rests in both measures. The Drums part features a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drum sound. The #Organ 4 part has a melodic line with various accidentals. The #Synbass 2 part is represented by a staff with 'T', 'A', and 'B' labels and question marks below it. The Organ 3 part has a melodic line with a bass clef. The Synbrass 1 and Slowstring parts have rests. The Calliope part has a melodic line with various accidentals. The Ice Rain part has rests. The Breathnois part has a rhythmic pattern of eighth notes with 'z' marks above them, indicating a specific breath sound.

125

FLUTE

DRUMS

#ORGAN 4

#SYNBASS 2

ORGAN 3

SYNBASS 1

SLOWSTRING

CALLIOPE

ICE RAIN

BREATHNOIS

2 Unlimited - Faces

FLUTE

♩ = 130,002380

18

23

28

54

70

74

94

102

106

114

2

FLUTE

120

Musical notation for flute, measures 120-123. The notation is on a single staff with a treble clef. Measure 120 contains a whole rest. Measure 121 contains a whole rest. Measure 122 contains a whole rest. Measure 123 contains a whole note, with a bold '3' above it. Measure 124 contains a whole note, with a bold '2' above it. The piece ends with a double bar line.

DRUMS

2 Unlimited - Faces

♩ = 130,002380

6

The drum score is written in 4/4 time and consists of 28 measures. It features a complex rhythmic pattern with multiple drum parts. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is organized into systems, with measures 10, 13, 15, 17, 19, 21, 23, 25, and 27 marked at the beginning of their respective systems. The notation uses standard drum symbols: a vertical line for the snare drum, a circle with an 'x' for the hi-hat, and a circle with a dot for the kick drum. The score is a single-staff arrangement, meaning all drum parts are written on the same staff.

V.S.

DRUMS

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

51

53

57

60

66

68

70

72

74

76

79

Drum notation for measures 79-82. Each measure contains a sequence of four eighth notes on the snare line, with an 'x' on the bass line below each note. The pattern is consistent across all four measures.

83

Drum notation for measures 83-86. Measures 83 and 84 have the same snare pattern as measures 79-82. Measures 85 and 86 feature a different pattern: a pair of eighth notes on the snare line with an 'x' on the bass line below each note, followed by a pair of eighth notes on the snare line with an 'x' on the bass line below each note.

87

Drum notation for measures 87-90. Each measure contains a sequence of four eighth notes on the snare line, with an 'x' on the bass line below each note. The pattern is consistent across all four measures.

91

Drum notation for measures 91-95. Measures 91-94 have the same snare pattern as measures 79-82. Measure 95 features a pair of eighth notes on the snare line with an 'x' on the bass line below each note, followed by a pair of eighth notes on the snare line with an 'x' on the bass line below each note. A double bar line with a '2' above it is placed between measures 94 and 95.

96

Drum notation for measures 96-99. Measures 96 and 97 feature a pair of eighth notes on the snare line with an 'x' on the bass line below each note, followed by a pair of eighth notes on the snare line with an 'x' on the bass line below each note. Measures 98 and 99 have the same snare pattern as measures 79-82.

100

Drum notation for measures 100-103. Each measure contains a sequence of four eighth notes on the snare line, with an 'x' on the bass line below each note. The pattern is consistent across all four measures.

104

Drum notation for measures 104-107. Each measure contains a sequence of four eighth notes on the snare line, with an 'x' on the bass line below each note. The pattern is consistent across all four measures.

108

Drum notation for measures 108-111. Each measure contains a sequence of four eighth notes on the snare line, with an 'x' on the bass line below each note. The pattern is consistent across all four measures.

112

Drum notation for measures 112-115. Each measure contains a sequence of four eighth notes on the snare line, with an 'x' on the bass line below each note. The pattern is consistent across all four measures.

116

Drum notation for measures 116-119. Each measure contains a sequence of four eighth notes on the snare line, with an 'x' on the bass line below each note. The pattern is consistent across all four measures.

DRUMS

5

120

Drum notation for measures 120, 121, and 122. Each measure contains a pair of eighth notes on the snare line, with an 'x' on the bass line below each note. The notes are beamed together in pairs. Measure 120 has two pairs, 121 has two pairs, and 122 has two pairs.

123

Drum notation for measure 123. The first part of the measure contains two pairs of eighth notes on the snare line, with 'x' marks on the bass line. The second part of the measure contains a single eighth note on the snare line, also with an 'x' on the bass line. The measure ends with a double bar line and a large number '2' above it, indicating a double bar line.

#ORGAN 4

2 Unlimited - Faces

♩ = 130,002380

6

11

8

22

26

30

34

12

49

53

16

72

75

8

85



89



93



104



108



112



116



120



123



2 Unlimited - Faces

#SYNBASS 2

♩ = 130,002380

10

E
TAB
A
B
A

15

T
TAB
A
B

19

T
TAB
A
B

23

T
TAB
A
B

27

4

T
TAB
A
B

34

T
TAB
A
B

38

T
TAB
A
B

42

T
TAB
A
B

46

T
TAB
A
B

50

12

T
TAB
A
B

54

T				
A				
B				
?	?	?	???	?

69

T				
A				
B				
?	?	?	???	?

73

T				
A				
B				
?	?	?	???	?

77

T				
A				
B				
?	?	?	???	?

81

T				
A				
B				
?	?	?	???	?

86

T				
A				
B				
?	?	?	???	?

90

T				
A				
B				
?	?	?	???	?

94

T				
A				
B				
?	?	?	???	?

98

T				
A				
B				
?	?	?	???	?

102

T				
A				
B				
?	?	?	???	?

106

T
A
B

? ?

110

110

T
A
B

? ?

114

114

T
A
B

? ?

118

118

T
A
B

? ?

122

122

T
A
B

? ?

2

ORGAN 3

2 Unlimited - Faces

♩ = 130,002380

2

7

11

15

19

16

38

42

46

50

8

61

65

69

80

84

88

92

96

100

111

115

Musical notation for measures 115-118. The piece is in a 2/4 time signature. The bass clef contains a steady eighth-note accompaniment. The treble clef has rests in measures 115 and 117, and chords in measures 116 and 118. The chords in measures 116 and 118 are G major (Bb, D, F) and A minor (Bb, C, E).

119

Musical notation for measures 119-122. The piece is in a 2/4 time signature. The bass clef contains a steady eighth-note accompaniment. The treble clef has rests in measures 119 and 121, and chords in measures 120 and 122. The chords in measures 120 and 122 are G major (Bb, D, F) and A minor (Bb, C, E).

123

Musical notation for measures 123-126. The piece is in a 2/4 time signature. The bass clef contains a steady eighth-note accompaniment. The treble clef has rests in measures 123 and 125, and chords in measures 124 and 126. The chords in measures 124 and 126 are G major (Bb, D, F) and A minor (Bb, C, E). The final two measures (125 and 126) are marked with a '2' above and below the staff, indicating a double bar line.

SYNBRASS 1

2 Unlimited - Faces

♩ = 130,002380

18

24

40

69

76

24

105

5

116

121

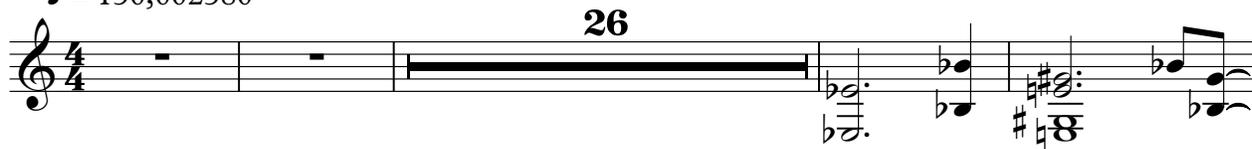
3 2

SLOWSTRING

2 Unlimited - Faces

♩ = 130,002380

26



Musical staff with a whole rest and a bar line, followed by a bass clef staff with notes.

31



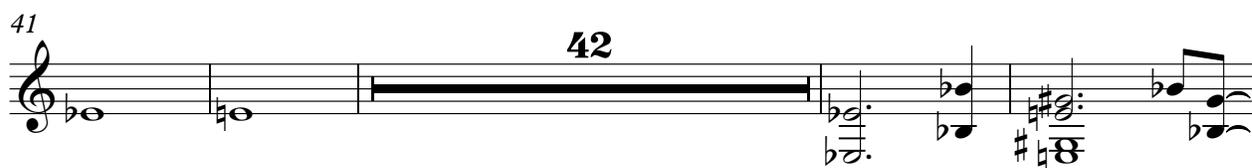
Musical staff with notes and a bass clef staff with notes.

35



Musical staff with notes and a bass clef staff with notes.

41 42



Musical staff with a whole rest and a bar line, followed by a bass clef staff with notes.

87



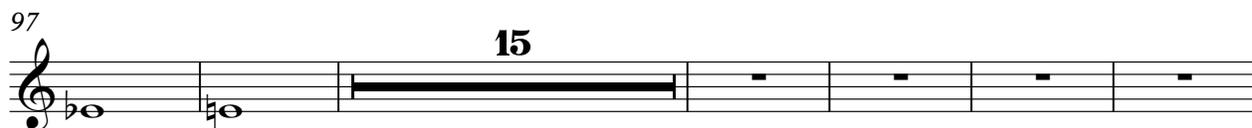
Musical staff with notes and a bass clef staff with notes.

91



Musical staff with notes and a bass clef staff with notes.

97 15



Musical staff with a whole rest and a bar line, followed by a bass clef staff with notes.

118 3 2



Musical staff with a whole rest and a bar line, followed by a bass clef staff with notes.

CALLIOPE

2 Unlimited - Faces

♩ = 130,002380

10

15

18

21

24

47

50

53

12

67

24

93



96



99



109



112



115



118



121



123



ICE RAIN

2 Unlimited - Faces

♩ = 130,002380

50

45 46 47 48 49 50

56

51 52 53 54 55 56

61

53

57 58 59 60 61

118

3 2

113 114 115 116 117 118 119

BREATHNOIS

2 Unlimited - Faces

♩ = 130,002380

10



A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. After two measures of whole rests, there is a thick black bar representing a 10-measure rest. The staff then continues with four measures of music, each containing a pair of eighth notes: a flat B4 followed by a G4.

15



A musical staff in 4/4 time. It begins with a double bar line. After two measures of whole rests, there is a thick black bar representing a 15-measure rest. The staff then continues with eight measures of music, each containing a pair of eighth notes: a flat B4 followed by a G4.

20



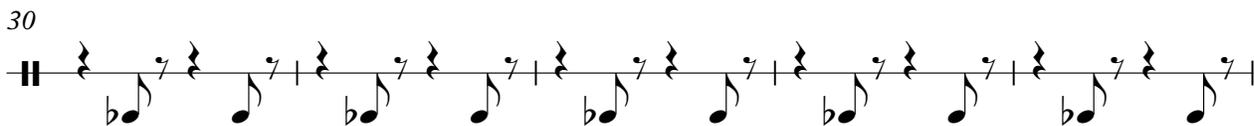
A musical staff in 4/4 time. It begins with a double bar line. After two measures of whole rests, there is a thick black bar representing a 20-measure rest. The staff then continues with eight measures of music, each containing a pair of eighth notes: a flat B4 followed by a G4.

25



A musical staff in 4/4 time. It begins with a double bar line. After two measures of whole rests, there is a thick black bar representing a 25-measure rest. The staff then continues with eight measures of music, each containing a pair of eighth notes: a flat B4 followed by a G4.

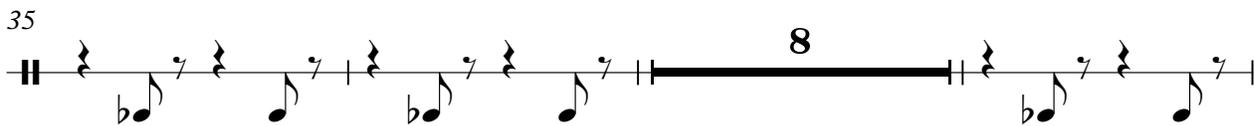
30



A musical staff in 4/4 time. It begins with a double bar line. After two measures of whole rests, there is a thick black bar representing a 30-measure rest. The staff then continues with eight measures of music, each containing a pair of eighth notes: a flat B4 followed by a G4.

35

8



A musical staff in 4/4 time. It begins with a double bar line. After two measures of whole rests, there is a thick black bar representing a 35-measure rest. The staff then continues with two measures of music, each containing a pair of eighth notes: a flat B4 followed by a G4.

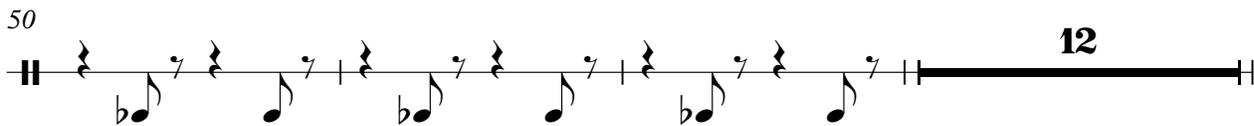
46



A musical staff in 4/4 time. It begins with a double bar line. After two measures of whole rests, there is a thick black bar representing a 46-measure rest. The staff then continues with four measures of music, each containing a pair of eighth notes: a flat B4 followed by a G4.

50

12



A musical staff in 4/4 time. It begins with a double bar line. After two measures of whole rests, there is a thick black bar representing a 50-measure rest. The staff then continues with four measures of music, each containing a pair of eighth notes: a flat B4 followed by a G4.

