

2 Unlimited - Maximum Overdrive 2

♩ = 131,001511

Alto Saxophone

Percussion

Jazz Guitar

Alto

Percussive Organ

Synth Bass

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 3 (Calliope)

FX 5 (Brightness)

Helicopter

Helicopter

Helicopter

Helicopter

Gunshot

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♩ = 131,001511

4

Alto Sax.

A.

Two double bar lines are positioned to the left of the staff.

This block contains the first system of music, measures 4 and 5. The Alto Saxophone part (top staff) begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter rest. The Acoustic Bass part (bottom staff) features a complex rhythmic pattern with eighth and sixteenth notes, including accidentals like sharps and flats.

6

Alto Sax.

A.

Two double bar lines are positioned to the left of the staff.

This block contains the second system of music, measures 6 and 7. The Alto Saxophone part continues with eighth notes B4, A4, G4, and F4, followed by a quarter note E4, eighth notes D4 and C4, and a quarter rest. The Acoustic Bass part continues with its complex rhythmic accompaniment.

8

Alto Sax.

A.

Two double bar lines are positioned to the left of the staff.

This block contains the third system of music, measures 8 and 9. The Alto Saxophone part has eighth notes B4, A4, G4, and F4, followed by a quarter note E4, eighth notes D4 and C4, and a quarter rest. The Acoustic Bass part continues with its complex rhythmic accompaniment.

10

Alto Sax.

J. Gtr.

A.

FX 5

Heli.

Heli.

This block contains the fourth system of music, measures 10 through 14. The Alto Saxophone part (top staff) has a quarter note B4, eighth notes A4 and G4, a quarter note F4, and then rests for the remainder of the system. The J. Gtr. part (second staff) has rests for all measures. The Acoustic Bass part (third staff) has a quarter note B4, eighth notes A4 and G4, a quarter note F4, and then rests. The FX 5 part (fourth staff) has a sustained chord of B4, A4, G4, and F4. The Heli. parts (fifth and sixth staves) have rests for all measures.

15

Perc.

J. Gtr.

Perc. Organ

S. Bass

Lead 2

17

Perc.

Perc. Organ

S. Bass

Lead 2

19

Perc.

Perc. Organ

S. Bass

Lead 2

The image displays a musical score for five instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Perc. Organ, S. Bass (Soprano Bass), and Lead 2. The score is organized into three systems, each containing five staves. The first system covers measures 15-16, the second system covers measures 17-18, and the third system covers measures 19-20. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is mostly silent, indicated by a horizontal line. The Perc. Organ, S. Bass, and Lead 2 parts all play a similar melodic line consisting of eighth and quarter notes. The Lead 2 part includes a double bar line in the middle of each system, suggesting a change in the lead line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

21

Perc.

Perc. Organ

S. Bass

Lead 2



23

Perc.

Perc. Organ

S. Bass

Lead 1

Lead 2

25

Perc.

Perc. Organ

S. Bass

Lead 1

Lead 2



27

Perc.

Perc. Organ

S. Bass

Lead 1

Lead 2

Heli.

29

Alto Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 1

Lead 2

Heli.

Detailed description: This system contains measures 29 and 30. The Alto Saxophone part has rests in measure 29 and a quarter note in measure 30. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Alto Saxophone (A.) part has rests in measure 29 and a quarter note in measure 30. The Percussion Organ part plays a steady eighth-note line. The S. Bass part plays a steady eighth-note line. Lead 1 has a sparse melody with quarter notes and rests. Lead 2 and Heli. parts play a complex, multi-measure chordal accompaniment.



31

Alto Sax.

Perc.

A.

S. Bass

Lead 2

Detailed description: This system contains measures 31 and 32. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part continues with its rhythmic pattern. The Alto Saxophone (A.) part has a melodic line with eighth and quarter notes. The S. Bass part plays a steady eighth-note line. Lead 2 continues with its complex chordal accompaniment.

33

Alto Sax.

Perc.

A.

S. Bass

Lead 2



34

Alto Sax.

Perc.

A.

S. Bass

Lead 2

36

Alto Sax.

Perc.

A.

S. Bass

Lead 2

38

Alto Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 1

Lead 2

40

Perc.

Perc. Organ

S. Bass

Lead 1

Lead 2

Lead 3



42

Perc.

Perc. Organ

S. Bass

Lead 1

Lead 2

Lead 3

Heli.

44

Perc.

Perc. Organ

S. Bass

Lead 1

Lead 2

Heli.

The image shows a musical score for six parts: Perc., Perc. Organ, S. Bass, Lead 1, Lead 2, and Heli. The score begins at measure 44. The Perc. part features a complex rhythmic pattern with various note values and rests. The Perc. Organ part is a melodic line in treble clef with a key signature of one sharp (F#). The S. Bass part is a melodic line in bass clef with a key signature of one sharp (F#). The Lead 1 part is a melodic line in treble clef with a key signature of one sharp (F#). The Lead 2 part is a complex melodic line in treble clef with a key signature of one sharp (F#). The Heli. part consists of two whole notes on a single line.

46

Perc.

J. Gtr.

Perc. Organ

S. Bass

Lead 1

Lead 2

Lead 3

Heli.



48

Perc.

J. Gtr.

S. Bass

Lead 2

Lead 3

50

Perc.

S. Bass

Lead 2

Lead 3



52

Perc.

S. Bass

Lead 2

Lead 3



54

Perc.

S. Bass

Lead 2

Lead 3

56

Perc.

Perc. Organ

S. Bass

Lead 2

Heli.



58

Perc.

Perc. Organ

S. Bass

Lead 2

Lead 3

Heli.

Heli.

60

Perc.

Perc. Organ

Lead 3

Gun.



62

Perc.

Perc. Organ

Lead 3

63 Perc. Perc. Organ Lead 1

Musical score for measures 63-65. The Percussion part features a rhythmic pattern with accents. The Perc. Organ part consists of a bass line with eighth notes and rests. The Lead 1 part is a treble line with eighth notes and rests.



64 Perc. Perc. Organ Lead 3 Gun.

Musical score for measures 64-65. The Percussion part features a rhythmic pattern with accents. The Perc. Organ part consists of a bass line with eighth notes and rests. The Lead 3 part is a treble line with eighth notes and rests. The Gun part has a single note at the end of the measure.

66

Alto Sax.

Perc.

J. Gtr.

A.

Perc. Organ

Lead 3

Heli.

Gun.

68

Alto Sax.

Perc.

J. Gtr.

A.

S. Bass

Lead 2



70

Alto Sax.

Perc.

A.

S. Bass

Lead 2

71

Alto Sax.

Perc.

A.

S. Bass

Lead 2



73

Alto Sax.

Perc.

A.

S. Bass

Lead 2

75

Alto Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 1

Lead 2

77

Perc.

Perc. Organ

S. Bass

Lead 1

Lead 2

Lead 3

79

Perc.

Perc. Organ

S. Bass

Lead 1

Lead 2

Lead 3

Heli.



81

Perc.

Perc. Organ

S. Bass

Lead 1

Lead 2

Heli.

83

Musical score for measures 83-84. The score includes staves for Perc., J. Gtr., Perc. Organ, S. Bass, Lead 1, Lead 2, Lead 3, and Heli. The Perc. staff shows a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a few notes at the end of the measure. The Perc. Organ and S. Bass staves have a similar melodic line. Lead 1 has a series of eighth notes with slurs. Lead 2 and Lead 3 have a complex, multi-measure rest followed by a melodic line. The Heli. staff has a single note.



85

Musical score for measures 85-86. The score includes staves for Perc., J. Gtr., S. Bass, Lead 2, and Lead 3. The Perc. staff shows a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a few notes at the end of the measure. The S. Bass staff has a melodic line. Lead 2 and Lead 3 have a complex, multi-measure rest followed by a melodic line.

87

Perc. S. Bass Lead 2 Lead 3

Detailed description: This system covers measures 87 and 88. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass part consists of a steady eighth-note line. Lead 2 is a guitar part with a series of chords. Lead 3 is a melodic line with various intervals and accidentals.



89

Perc. S. Bass Lead 2 Lead 3

Detailed description: This system covers measures 89 and 90. The Percussion part continues with the same eighth-note pattern. The S. Bass part remains a steady eighth-note line. Lead 2 shows a sequence of chords. Lead 3 features a melodic line with some triplet-like groupings.



91

Perc. S. Bass Lead 2 Lead 3

Detailed description: This system covers measures 91 and 92. The Percussion part continues with the eighth-note pattern. The S. Bass part remains a steady eighth-note line. Lead 2 shows a sequence of chords. Lead 3 features a melodic line with explicit triplet markings over several notes.

93

Perc.

Perc. Organ

S. Bass

Lead 2

Heli.



95

Perc.

Perc. Organ

S. Bass

Lead 2

Lead 3

Heli.

97

Alto Sax.

Perc.

A.

Lead 2

Double bar line

99

Alto Sax.

Perc.

Lead 1

Lead 2

Double bar line

101

Perc.

Lead 2

Heli.

103

Alto Sax.

Perc.

J. Gtr.

A.

Lead 2

Lead 3

Heli.



105

Alto Sax.

Perc.

J. Gtr.

A.

S. Bass

Lead 2

107

Alto Sax.

Perc.

A.

S. Bass

Lead 2



108

Alto Sax.

Perc.

A.

S. Bass

Lead 2

110

Alto Sax.

Perc.

A.

S. Bass

Lead 2



112

Alto Sax.

Perc.

A.

Perc. Organ

S. Bass

Lead 1

Lead 2

114

Perc.

Perc. Organ

S. Bass

Lead 1

Lead 2

Lead 3



116

Perc.

Perc. Organ

S. Bass

Lead 1

Lead 2

Lead 3

Heli.

118

Perc. 

Perc. Organ 

S. Bass 

Lead 1 

Lead 2 

Heli. 

120

Perc.

Perc. Organ

S. Bass

Lead 1

Lead 2

Lead 3

Heli.



121

Heli.

Heli.

2 Unlimited - Maximum Overdrive 2

Alto Saxophone

♩ = 131,001511

5

9 18

31

35

39 27

69

73

77 20

99 3

Alto Saxophone

104



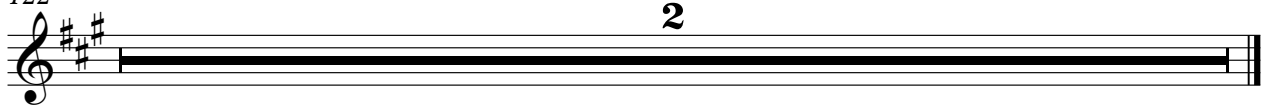
108



111



122



2 Unlimited - Maximum Overdrive 2

Percussion

♩ = 131,001511

13

16

18

20

22

24

26

28

30

32

V.S.

The image displays a percussion score for measures 34 through 53. Each measure is represented by a two-staff system. The upper staff contains a sequence of rhythmic marks, including 'x' symbols and diamond shapes, which indicate specific percussive events. The lower staff shows a complex rhythmic pattern with stems, beams, and various note heads (solid black, hollow, and diamond-shaped), representing the melodic and harmonic structure of the percussion part. The measures are grouped into four-measure phrases, with measure numbers 34, 36, 38, 40, 42, 44, 46, 49, 51, and 53 marking the beginning of each phrase. The notation is consistent throughout, with some variations in the lower staff's rhythmic complexity across the different measures.

Percussion

55

Measure 55: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific technique. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems and flags.

57

Measure 57: Two staves. Similar to measure 55, but with a different rhythmic pattern in the bottom staff, including some notes with beams.

60

Measure 60: Two staves. The bottom staff features a more complex rhythmic pattern with some notes beamed together.

62

Measure 62: Two staves. The bottom staff has a rhythmic pattern with some notes beamed together.

64

Measure 64: Two staves. The top staff has an 'x' mark above the first note. The bottom staff has a rhythmic pattern with some notes beamed together.

66

Measure 66: Two staves. The bottom staff has a rhythmic pattern with some notes beamed together.

69

Measure 69: Two staves. The bottom staff has a rhythmic pattern with some notes beamed together.

71

Measure 71: Two staves. The bottom staff has a rhythmic pattern with some notes beamed together.

73

Measure 73: Two staves. The bottom staff has a rhythmic pattern with some notes beamed together.

75

Measure 75: Two staves. The bottom staff has a rhythmic pattern with some notes beamed together.

V.S.

Percussion

77

Measure 77: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth notes with upward-pointing arrows, indicating a specific rhythmic pattern.

79

Measure 79: Two staves. Similar to measure 77, but with some notes in the bottom staff marked with 'x'.

81

Measure 81: Two staves. Similar to measure 77, but with some notes in the bottom staff marked with 'x'.

83

Measure 83: Two staves. Similar to measure 77, but with some notes in the bottom staff marked with 'x'.

86

Measure 86: Two staves. Similar to measure 77, but with some notes in the bottom staff marked with 'x'.

88

Measure 88: Two staves. Similar to measure 77, but with some notes in the bottom staff marked with 'x'.

90

Measure 90: Two staves. Similar to measure 77, but with some notes in the bottom staff marked with 'x'.

92

Measure 92: Two staves. Similar to measure 77, but with some notes in the bottom staff marked with 'x'.

94

Measure 94: Two staves. Similar to measure 77, but with some notes in the bottom staff marked with 'x'.

97

Measure 97: Two staves. Similar to measure 77, but with some notes in the bottom staff marked with 'x'.

99

Measure 99: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a corresponding sequence of eighth notes with stems pointing upwards, representing the drum hits.

101

Measure 101: Similar to measure 99, it features a sequence of eighth notes with 'x' marks in the top staff and upward-pointing stems in the bottom staff.

103

Measure 103: The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing stems, but there is a significant gap in the notation between the first and second groups of notes.

106

Measure 106: The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing stems, including some notes with black dots above them.

108

Measure 108: The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing stems and black dots above them.

110

Measure 110: The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing stems and black dots above them.

112

Measure 112: The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing stems and black dots above them.

114

Measure 114: The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing stems and black dots above them.

116

Measure 116: The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing stems and black dots above them.

118

Measure 118: The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with upward-pointing stems and black dots above them.

V.S.

6

Percussion

120

Musical notation for Percussion, measures 120-123. The notation is on a single staff with a treble clef. It features a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are two horizontal lines with 'x' marks and downward-pointing stems, indicating specific percussive techniques. The first two measures have a solid black bar above them, and the last two measures have a dashed black bar above them. The notation ends with a double bar line and a whole rest.

122

2

Musical notation for Percussion, measure 122. It consists of a single staff with a treble clef, a double bar line, and a solid black bar extending across the entire measure, indicating a sustained percussive effect.

♩ = 131,001511

13 31

48

18 15

84

18

104

16

122

2

67

70

72

75

98

105

107

109

111

122

Percussive Organ

2 Unlimited - Maximum Overdrive 2

♩ = 131,001511

14

18

22

26

30

8

41

45

9

Percussive Organ

56



60



62



64



66



76



80



84



96

16

115

118

122

2

48



52



56



60



71



75



79



83



88



92



96

8



107



111



115

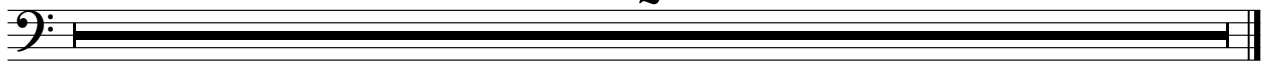


118



122

2



2 Unlimited - Maximum Overdrive 2

Lead 1 (Square)

♩ = 131,001511

22

26

30

8

41

45

16

63

12

78

82

16

100

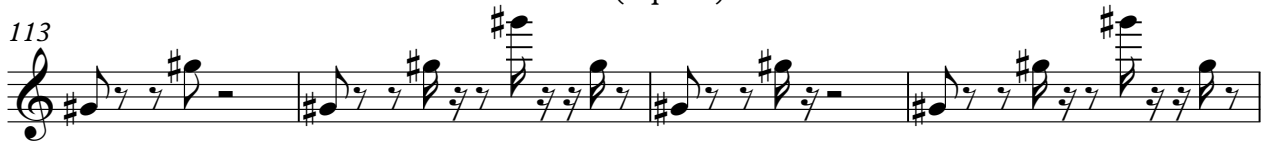
12

Detailed description: The image shows a musical score for a guitar lead. It consists of nine staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 131,001511. The score is divided into measures, with measure numbers 22, 26, 30, 41, 45, 63, 78, 82, and 100 indicated. The music features a sequence of notes and rests, with some measures containing a whole rest. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is F# major, with notes including F#, G, A, B, C, D, E, and F. The score is written in a standard musical notation style, with a treble clef and a 4/4 time signature.

2

Lead 1 (Square)

113



117



120



Lead 2 (Sawtooth)

This musical score is for a guitar lead titled "Lead 2 (Sawtooth)". It consists of ten staves of music, each containing a mix of standard musical notation and guitar tablature. The staves are numbered on the left side of the page: 48, 52, 56, 60, 71, 75, 79, 83, 87, and 91. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex, rhythmic pattern with many beamed notes and ties, characteristic of a "sawtooth" lead. The tablature is written below the notes, indicating fret numbers on the strings. The score is divided into measures by vertical bar lines, with some measures containing multiple staves of music.

Lead 2 (Sawtooth)

This musical score is for a guitar lead titled "Lead 2 (Sawtooth)" on page 3. It consists of ten systems of music, each with a treble clef and a key signature of one sharp (F#). The systems are labeled with measure numbers: 95, 99, 103, 107, 111, 115, 118, and 122. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. A prominent feature is the use of slurs and ties to create a "sawtooth" effect, where notes rise and then fall in a repetitive pattern. The key signature is maintained throughout, with F# notes appearing in the upper register. The final system, starting at measure 122, ends with a double bar line and a fermata, with a "2" written below the staff, indicating a second ending.

2 Unlimited - Maximum Overdrive 2

Lead 3 (Calliope)

♩ = 131,001511

38

42

4

48

51

54

3

59

64

67

10

79

4

FX 5 (Brightness)

2 Unlimited - Maximum Overdrive 2

♩ = 131,001511

10

Musical notation for measures 1-10. Measure 1 is a whole note chord in 4/4 time. Measures 2-10 are eighth notes with a grace note, each with a slur and a '3' below it.

14

107

Musical notation for measures 14-107. Measure 14 is a whole note chord. Measures 15-107 are a single whole note chord.

122

2

Musical notation for measures 122-123. Measure 122 is a whole note chord. Measure 123 is a whole note chord.

Helicopter

2 Unlimited - Maximum Overdrive 2

♩ = 131,001511

11 107

The image shows a musical staff with a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 131,001511. The staff contains a thick black line representing a guitar string. Above the line, the number '11' is written, and below the line, there is a musical notation consisting of a whole note, a half note, and a quarter note, all connected by a slur. Above the staff, the number '107' is written. The staff ends with a double bar line.

122

2

The image shows a musical staff with a thick black line representing a guitar string. Above the line, the number '122' is written. Below the line, there is a musical notation consisting of a whole note, connected by a slur. Above the staff, the number '2' is written. The staff ends with a double bar line.

Helicopter

2 Unlimited - Maximum Overdrive 2

♩ = 131,001511

4/4

12

12

30

12

9

56

7

12

80

9

96

4

13

117

122

2

Helicopter

2 Unlimited - Maximum Overdrive 2

♩ = 131,001511

58

61

Detailed description: This is a guitar tab for the song 'Helicopter' by 2 Unlimited. It is written in 4/4 time. The first measure is a whole note chord with the fingering 131,001511. The second measure contains a quarter rest followed by a quarter note G4. The third measure is a whole note chord with the fingering 61. The fourth measure is a whole note chord with the fingering 0000. The tab is represented by a horizontal line with vertical bar lines at the beginning and end of each measure.

122

2

Detailed description: This is a guitar tab for the song 'Helicopter' by 2 Unlimited. It is written in 4/4 time. The first measure is a whole note chord with the fingering 122. The second measure is a whole note chord with the fingering 2. The tab is represented by a horizontal line with vertical bar lines at the beginning and end of each measure.

Helicopter

2 Unlimited - Maximum Overdrive 2

♩ = 131,001511

120

4/4

7

7

122

122

7

7

Gunshot

2 Unlimited - Maximum Overdrive 2

♩ = 131,001511

58

62

3

55

122

2