

2 Unlimited - No Limit 1

♩ = 141,000641

DRUMS

JAZZ GTR

OVERDRIVE

DISTORTION

#SYNBASS 3

SYN BASS 2

CALLIOPE

♩ = 141,000641

STRINGS



7

DRUMS

DISTORTION

#SYNBASS 3



10

DRUMS

DISTORTION

#SYNBASS 3

13

DRUMS

DISTORTION

T
A
B

#SYNBASS 3

T
A
B

SYN BASS 2

Two systems of musical notation for measures 13 and 14. Each system includes a drum staff, a distortion guitar staff with tablature, a #SYNBASS 3 staff with tablature, and a SYN BASS 2 staff with a bass line. The distortion and #SYNBASS 3 parts are identical in both systems, with a consistent 1-1-1-4-1-4 pattern. The SYN BASS 2 part is also identical in both systems, featuring a steady eighth-note bass line.



15

DRUMS

DISTORTION

T
A
B

#SYNBASS 3

T
A
B

SYN BASS 2

Two systems of musical notation for measures 15 and 16. The drum, distortion, and #SYNBASS 3 parts are identical to the previous system. The SYN BASS 2 part changes in the second system, with the second measure containing a chromatic descending line: G4, F4, E4, D4, C4, B3, A3, G3.



17

DRUMS

DISTORTION

T
A
B

#SYNBASS 3

T
A
B

SYN BASS 2

Two systems of musical notation for measures 17 and 18. All parts (drums, distortion, #SYNBASS 3, and SYN BASS 2) are identical to the previous system.



19

DRUMS

DISTORTION

T
A
B

#SYNBASS 3

T
A
B

SYN BASS 2

Two systems of musical notation for measures 19 and 20. The drum, distortion, and #SYNBASS 3 parts are identical to the previous system. The SYN BASS 2 part changes in the second system, with the second measure containing a chromatic descending line: G4, F4, E4, D4, C4, B3, A3, G3.

21

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE



23

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE



25

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

27

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE



29

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2



31

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

33

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2



35

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2



37

DRUMS

JAZZ GTR

SYN BASS 2



39

DRUMS

JAZZ GTR

SYN BASS 2

41

DRUMS

JAZZ GTR

SYN BASS 2



43

DRUMS

JAZZ GTR

SYN BASS 2



45

DRUMS

JAZZ GTR

SYN BASS 2

STRINGS



47

DRUMS

JAZZ GTR

SYN BASS 2

STRINGS

49

DRUMS

JAZZ GTR

SYN BASS 2

STRINGS

51

DRUMS

JAZZ GTR

SYN BASS 2

STRINGS

53

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

55

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

57

DRUMS

DISTORTION

TAB

A B 1 1 1 4 1 4 1 1 1 4 1 4

#SYNBASS 3

TAB

A B 1 1 1 4 1 4 1 1 1 4 1 4

SYN BASS 2

Two double bar lines separate this system from the next.

59

DRUMS

DISTORTION

TAB

A B 1 1 1 4 1 4 6 6 2 6 2 4

#SYNBASS 3

TAB

A B 1 1 1 4 1 4 6 6 2 6 2 4

SYN BASS 2

Two double bar lines separate this system from the next.

62

DRUMS

SYN BASS 2

Two double bar lines separate this system from the next.

64

DRUMS

SYN BASS 2

Two double bar lines separate this system from the next.

66

DRUMS

SYN BASS 2

68

DRUMS

SYN BASS 2



70

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2



72

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2



74

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

76

DRUMS

DISTORTION

A B 1 1 1 4 1 4 6 6 2 6 2 4

#SYNBASS 3

A B 1 1 1 4 1 4 6 6 2 6 2 4

SYN BASS 2

Two musical systems for measures 76 and 77. The first system includes Drums, Distortion guitar (with fret numbers), and Syn Bass 3 (with fret numbers). The second system includes Syn Bass 2. The music is in 4/4 time with a key signature of one flat.



78

DRUMS

SYN BASS 2

Two musical systems for measures 78 and 79. The first system includes Drums. The second system includes Syn Bass 2.



80

DRUMS

SYN BASS 2

Two musical systems for measures 80 and 81. The first system includes Drums. The second system includes Syn Bass 2.



82

DRUMS

SYN BASS 2

Two musical systems for measures 82 and 83. The first system includes Drums. The second system includes Syn Bass 2.



84

DRUMS

SYN BASS 2

Two musical systems for measures 84 and 85. The first system includes Drums. The second system includes Syn Bass 2.

86

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE



88

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE



90

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

92

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE



94

DRUMS

JAZZ GTR



96

DRUMS

JAZZ GTR

SYN BASS 2



99

DRUMS

JAZZ GTR

SYN BASS 2

101

DRUMS

JAZZ GTR

SYN BASS 2

STRINGS



103

DRUMS

JAZZ GTR

STRINGS



105

DRUMS

JAZZ GTR

STRINGS



107

DRUMS

JAZZ GTR

STRINGS



109

DRUMS

JAZZ GTR

STRINGS

112

DRUMS

JAZZ GTR

STRINGS



115

DRUMS

JAZZ GTR

STRINGS



117

DRUMS

JAZZ GTR

OVERDRIVE

DISTORTION

#SYNBASS 3

SYN BASS 2

CALLIOPE

STRINGS

119

DRUMS

JAZZ GTR

OVERDRIVE

DISTORTION

#SYNBASS 3

SYN BASS 2

CALLIOPE

STRINGS



121

DRUMS

JAZZ GTR

OVERDRIVE

DISTORTION

#SYNBASS 3

SYN BASS 2

CALLIOPE

STRINGS

123

DRUMS

JAZZ GTR

OVERDRIVE

DISTORTION

#SYNBASS 3

SYN BASS 2

CALLIOPE

STRINGS



125

DRUMS

JAZZ GTR

OVERDRIVE

DISTORTION

#SYNBASS 3

SYN BASS 2

CALLIOPE

STRINGS

2 Unlimited - No Limit 1

DRUMS

♩ = 141,000641

6

Musical notation for drum part, measure 6. The staff shows a 4/4 time signature and a series of rhythmic patterns with notes and rests.

Musical notation for drum part, measure 10. The staff shows a 4/4 time signature and a series of rhythmic patterns with notes and rests.

Musical notation for drum part, measure 13. The staff shows a 4/4 time signature and a series of rhythmic patterns with notes and rests.

Musical notation for drum part, measure 15. The staff shows a 4/4 time signature and a series of rhythmic patterns with notes and rests.

Musical notation for drum part, measure 17. The staff shows a 4/4 time signature and a series of rhythmic patterns with notes and rests.

Musical notation for drum part, measure 19. The staff shows a 4/4 time signature and a series of rhythmic patterns with notes and rests.

Musical notation for drum part, measure 21. The staff shows a 4/4 time signature and a series of rhythmic patterns with notes and rests.

Musical notation for drum part, measure 23. The staff shows a 4/4 time signature and a series of rhythmic patterns with notes and rests.

Musical notation for drum part, measure 25. The staff shows a 4/4 time signature and a series of rhythmic patterns with notes and rests.

Musical notation for drum part, measure 27. The staff shows a 4/4 time signature and a series of rhythmic patterns with notes and rests.

V.S.

29

31

33

35

37

39

41

43

45

47

DRUMS

49

51

53

55

57

59

62

64

66

68

V.S.

DRUMS

Drum notation for measures 70 through 88. The notation is presented on a grand staff with two staves per measure. The upper staff contains a melodic line with eighth and quarter notes, often beamed together. The lower staff contains a rhythmic pattern of eighth notes, with 'x' marks indicating specific drum sounds. Measure numbers 70, 72, 74, 76, 78, 80, 82, 84, 86, and 88 are printed at the beginning of their respective lines.

DRUMS

90

Musical notation for drum set at measure 90. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

92

Musical notation for drum set at measure 92. Similar to measure 90, with a melodic line and a drum set pattern.

94

Musical notation for drum set at measure 94. Similar to measure 90, with a melodic line and a drum set pattern.

96

Musical notation for drum set at measure 96. Similar to measure 90, with a melodic line and a drum set pattern.

99

Musical notation for drum set at measure 99. Similar to measure 90, with a melodic line and a drum set pattern.

101

Musical notation for drum set at measure 101. Similar to measure 90, with a melodic line and a drum set pattern.

103

Musical notation for drum set at measure 103. Similar to measure 90, with a melodic line and a drum set pattern.

105

Musical notation for drum set at measure 105. Similar to measure 90, with a melodic line and a drum set pattern.

107

Musical notation for drum set at measure 107. Similar to measure 90, with a melodic line and a drum set pattern.

109

Musical notation for drum set at measure 109. Similar to measure 90, with a melodic line and a drum set pattern.

V.S.

114

Musical notation for drum set, measures 114-115. The notation shows a sequence of eighth notes with various articulations (accents, slurs) and rests. The drum set is indicated by 'x' marks on the notes.

116

Musical notation for drum set, measures 116-117. The notation shows a sequence of eighth notes with various articulations (accents, slurs) and rests. The drum set is indicated by 'x' marks on the notes.

118

Musical notation for drum set, measures 118-119. The notation shows a sequence of eighth notes with various articulations (accents, slurs) and rests. The drum set is indicated by 'x' marks on the notes.

120

Musical notation for drum set, measures 120-121. The notation shows a sequence of eighth notes with various articulations (accents, slurs) and rests. The drum set is indicated by 'x' marks on the notes.

122

Musical notation for drum set, measures 122-123. The notation shows a sequence of eighth notes with various articulations (accents, slurs) and rests. The drum set is indicated by 'x' marks on the notes.

124

Musical notation for drum set, measures 124-125. The notation shows a sequence of eighth notes with various articulations (accents, slurs) and rests. The drum set is indicated by 'x' marks on the notes.

125

Musical notation for drum set, measures 125-126. The notation shows a sequence of eighth notes with various articulations (accents, slurs) and rests. The drum set is indicated by 'x' marks on the notes. The notation ends with a double bar line and a '2' indicating a second ending.

♩ = 141,000641

35

39

43

46

50

41

94

98

102

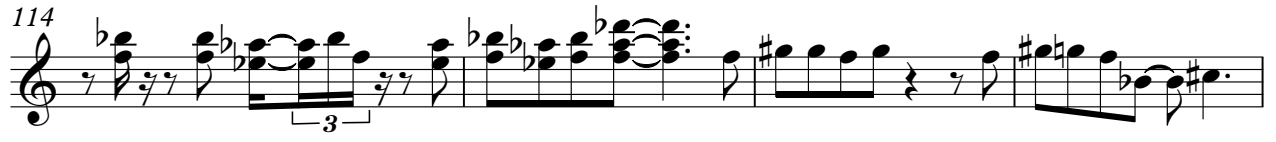
106

110

Detailed description: This is a guitar score for the piece '2 Unlimited - No Limit 1'. It is written in 4/4 time with a tempo of 141,000641. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar line and a measure with a fermata, labeled '35'. The subsequent staves contain various musical notations including eighth notes, chords, and triplets. The key signature changes from one flat to two flats. The score ends with a double bar line and a fermata, labeled '41'. Measure numbers 39, 43, 46, 50, 94, 98, 102, 106, and 110 are indicated at the beginning of their respective staves.

2

JAZZ GTR



118



123



OVERDRIVE

2 Unlimited - No Limit 1

♩ = 141,000641

19

23

27

57

86

90

94

23

122

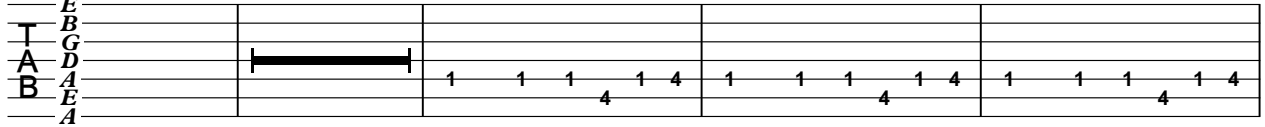
2 **2**

2 Unlimited - No Limit 1

DISTORTION

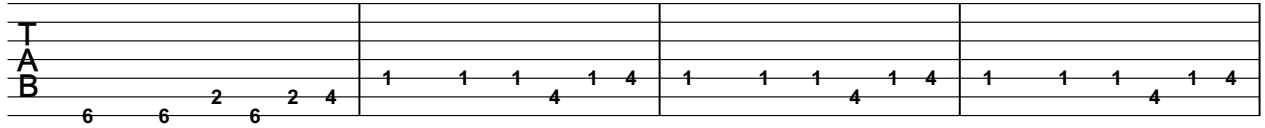
♩ = 141,000641

2



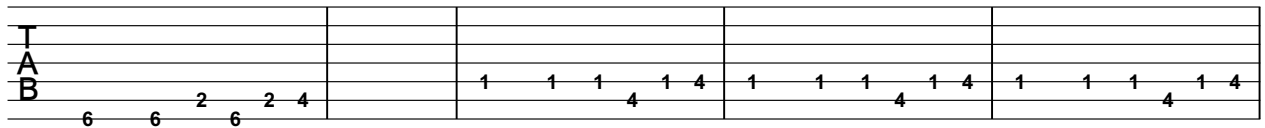
System 1: Four measures of guitar tablature. The first measure contains a thick black bar across the B string, indicating a distortion effect. The second, third, and fourth measures contain the sequence of fret numbers: 1 1 1 4 1 4, 1 1 1 4 1 4, and 1 1 1 4 1 4 respectively.

7



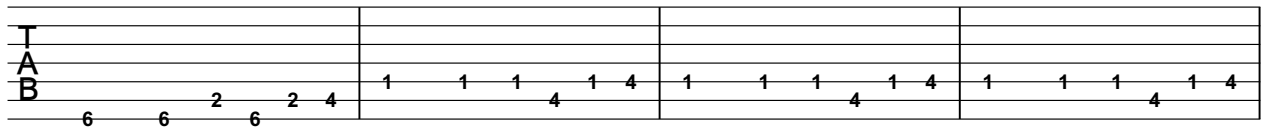
System 2: Four measures of guitar tablature. The first measure contains the sequence of fret numbers: 6 6 2 6 2 4. The second, third, and fourth measures contain the sequence: 1 1 1 4 1 4.

11



System 3: Four measures of guitar tablature. The first measure contains the sequence of fret numbers: 6 6 2 6 2 4. The second, third, and fourth measures contain the sequence: 1 1 1 4 1 4.

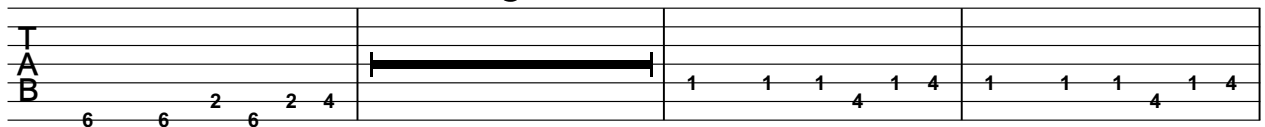
16



System 4: Four measures of guitar tablature. The first measure contains the sequence of fret numbers: 6 6 2 6 2 4. The second, third, and fourth measures contain the sequence: 1 1 1 4 1 4.

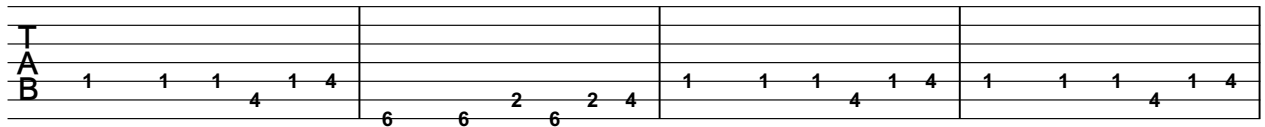
20

8



System 5: Four measures of guitar tablature. The first measure contains the sequence of fret numbers: 6 6 2 6 2 4. The second measure contains a thick black bar across the B string. The third and fourth measures contain the sequence: 1 1 1 4 1 4.

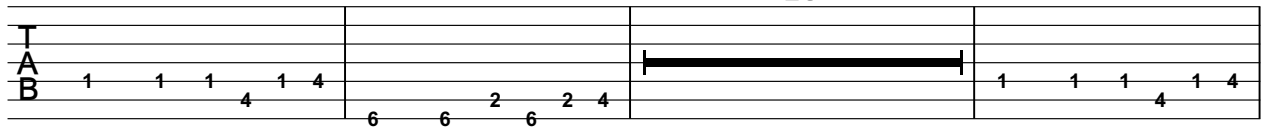
31



System 6: Four measures of guitar tablature. The first measure contains the sequence of fret numbers: 1 1 1 4 1 4. The second measure contains the sequence: 6 6 2 6 2 4. The third and fourth measures contain the sequence: 1 1 1 4 1 4.

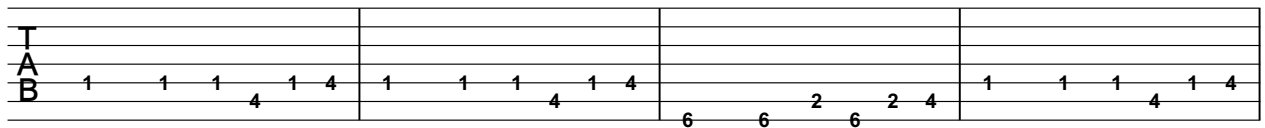
35

16



System 7: Four measures of guitar tablature. The first measure contains the sequence of fret numbers: 1 1 1 4 1 4. The second measure contains the sequence: 6 6 2 6 2 4. The third measure contains a thick black bar across the B string. The fourth measure contains the sequence: 1 1 1 4 1 4.

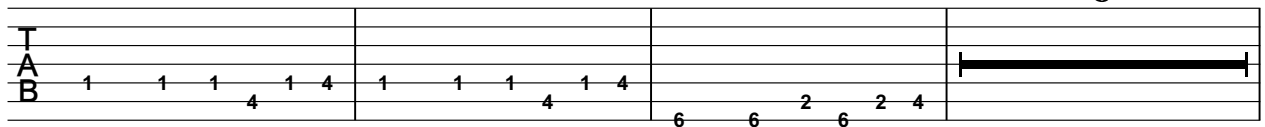
54



System 8: Four measures of guitar tablature. The first measure contains the sequence of fret numbers: 1 1 1 4 1 4. The second measure contains the sequence: 1 1 1 4 1 4. The third measure contains the sequence: 6 6 2 6 2 4. The fourth measure contains the sequence: 1 1 1 4 1 4.

58

9



System 9: Four measures of guitar tablature. The first measure contains the sequence of fret numbers: 1 1 1 4 1 4. The second measure contains the sequence: 1 1 1 4 1 4. The third measure contains the sequence: 6 6 2 6 2 4. The fourth measure contains a thick black bar across the B string.

2 70

DISTORTION

T				
A				
B	1 1 1 4 1 4	1 1 1 4 1 4	1 1 1 4 1 4	6 6 2 6 2 4

74

T				
A				
B	1 1 1 4 1 4	1 1 1 4 1 4	1 1 1 4 1 4	6 6 2 6 2 4

78

39

T				
A	-----			
B	-----			1 1 1 4 1 4 1 1 1 4 1 4

120

T				
A				
B	1 1 1 4 1 4	6 6 2 6 2 4	1 1 1 4 1 4	1 1 1 4 1 4

124

2

T				
A				
B	1 1 1 4 1 4	6 6 2 6 2 4	1	-----

2 Unlimited - No Limit 1

#SYNBASS 3

♩ = 141,000641

2

E
T B
A G
B D
A E
A

1 1 1 4 1 4 1 1 1 4 1 4 1 1 1 4 1 4

7

6 6 2 6 2 4 1 1 1 4 1 4 1 1 1 4 1 4 1 1 1 4 1 4

11

6 6 2 6 2 4 1 1 1 4 1 4 1 1 1 4 1 4 1 1 1 4 1 4

16

6 6 2 6 2 4 1 1 1 4 1 4 1 1 1 4 1 4 1 1 1 4 1 4

20

8

6 6 2 6 2 4 1 1 1 4 1 4 1 1 1 4 1 4

31

1 1 1 4 1 4 6 6 2 6 2 4 1 1 1 4 1 4 1 1 1 4 1 4

35

16

1 1 1 4 1 4 6 6 2 6 2 4 1 1 1 4 1 4

54

1 1 1 4 1 4 1 1 1 4 1 4 6 6 2 6 2 4 1 1 1 4 1 4

58

9

1 1 1 4 1 4 1 1 1 4 1 4 6 6 2 6 2 4

2 70

#SYNBASS 3

T				
A				
B	1 1 1 4 1 4	1 1 1 4 1 4	1 1 1 4 1 4	6 6 2 6 2 4

74

T				
A				
B	1 1 1 4 1 4	1 1 1 4 1 4	1 1 1 4 1 4	6 6 2 6 2 4

78

39

T				
A	-----			
B			1 1 1 4 1 4	1 1 1 4 1 4

120

T				
A				
B	1 1 1 4 1 4	6 6 2 6 2 4	1 1 1 4 1 4	1 1 1 4 1 4

124

2

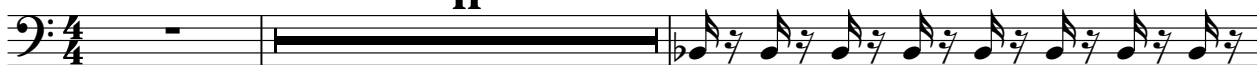
T				
A				
B	1 1 1 4 1 4	6 6 2 6 2 4	1	-----

SYN BASS 2

2 Unlimited - No Limit 1

♩ = 141,000641

11



14



16



18



20



22



24



26



28



30



V.S.

32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



63



65



67



69



71



V.S.

73



75



77



79



81



83



85



87



89



91



93

4

99

101

15

118

120

122

124

126

2

CALLIOPE

2 Unlimited - No Limit 1

♩ = 141,000641

19



23



27

57



86



90



94

23



122

2 **2**



STRINGS

2 Unlimited - No Limit 1

♩ = 141,000641

43

Musical staff for measures 43-48. Measure 43 is a whole rest. Measures 44-48 contain a series of chords with a whole note duration, indicated by a thick black bar. The chords are: G2-B2-D3 (measure 44), F2-A2-C3 (measure 45), E2-G2-B2 (measure 46), D2-F2-A2 (measure 47), and C2-E2-G2 (measure 48).

50

49

Musical staff for measures 50-54. Measures 50-54 contain a series of chords with a whole note duration, indicated by a thick black bar. The chords are: G2-B2-D3 (measure 50), F2-A2-C3 (measure 51), E2-G2-B2 (measure 52), D2-F2-A2 (measure 53), and C2-E2-G2 (measure 54).

105

Musical staff for measures 105-113. Measures 105-113 contain a series of chords with a whole note duration, indicated by a thick black bar. The chords are: G2-B2-D3 (measure 105), F2-A2-C3 (measure 106), E2-G2-B2 (measure 107), D2-F2-A2 (measure 108), C2-E2-G2 (measure 109), G2-B2-D3 (measure 110), F2-A2-C3 (measure 111), and E2-G2-B2 (measure 112).

114

Musical staff for measures 114-120. Measures 114-120 contain a series of chords with a whole note duration, indicated by a thick black bar. The chords are: G2-B2-D3 (measure 114), F2-A2-C3 (measure 115), E2-G2-B2 (measure 116), D2-F2-A2 (measure 117), C2-E2-G2 (measure 118), G2-B2-D3 (measure 119), and F2-A2-C3 (measure 120).

121

2 2

Musical staff for measures 121-126. Measures 121-125 are whole rests. Measures 126-127 contain a series of chords with a whole note duration, indicated by a thick black bar. The chords are: G2-B2-D3 (measure 126) and F2-A2-C3 (measure 127).