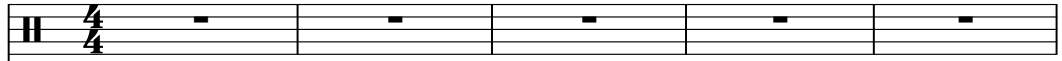




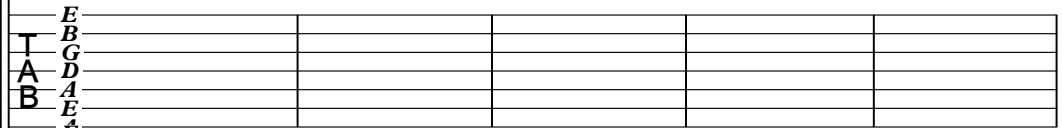
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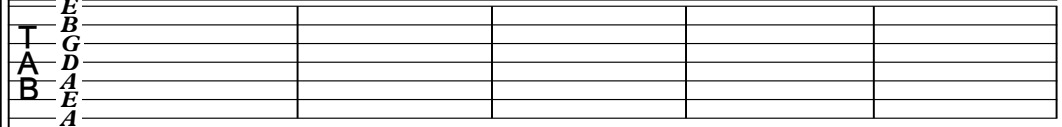
♩ = 141,000641

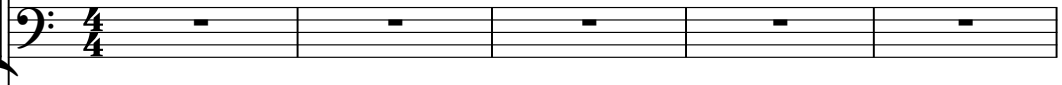
DRUMS 


MELODY 


OVERDRIVE 

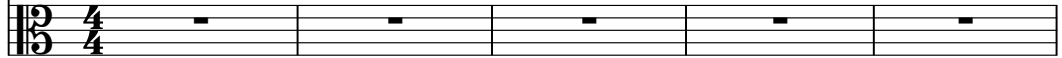
DISTORTION 

#SYNBASS 3 

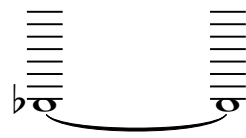
SYN BASS 2 

CALLIOPE 

BASS&LEAD 

STRINGS 

♩ = 141,000641



6

BASS&LEAD 



DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

Detailed description: This system covers measures 15 and 16. The DISTORTION and #SYNBASS 3 parts are shown as guitar tabs with fret numbers 1, 1, 1, 4, 1, 4. The SYN BASS 2 part is a bass line with eighth notes. The BASS&LEAD part is a treble clef staff with eighth notes and a final chord.



DISTORTION

#SYNBASS 3

Detailed description: This system covers measures 17, 18, and 19. The DISTORTION and #SYNBASS 3 parts are shown as guitar tabs. Measures 17 and 18 have fret numbers 1, 1, 1, 4, 1, 4. Measure 19 has fret numbers 6, 6, 2, 6, 2, 4.



DRUMS

DISTORTION

#SYNBASS 3

Detailed description: This system covers measures 20 and 21. It includes a drum staff with a pattern of snare, hi-hat, and bass drum. The DISTORTION and #SYNBASS 3 parts are shown as guitar tabs with fret numbers 1, 1, 1, 4, 1, 4.



DRUMS

DISTORTION

#SYNBASS 3

Detailed description: This system covers measures 22, 23, and 24. It includes a drum staff with a pattern of snare, hi-hat, and bass drum. The DISTORTION and #SYNBASS 3 parts are shown as guitar tabs. Measures 22 and 23 have fret numbers 1, 1, 1, 4, 1, 4. Measure 24 has fret numbers 6, 6, 2, 6, 2, 4.

25

DRUMS



DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2



BASS&LEAD



26

DRUMS



DISTORTION

TAB


B 1 1 1 4 1 4

#SYNBASS 3


TAB

B 1 1 1 4 1 4

SYN BASS 2



BASS&LEAD



27

DRUMS



DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2

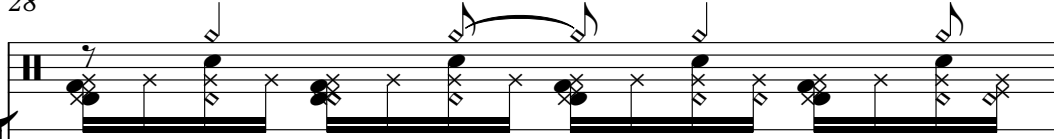


BASS&LEAD



28

DRUMS



DISTORTION

TAB

B 6 6 2 6 2 4

#SYNBASS 3


TAB

B 6 6 2 6 2 4

SYN BASS 2



BASS&LEAD



29

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

The musical score for measures 29-30 consists of five staves. The DRUMS staff uses a drum kit notation with various notes and rests. The DISTORTION and #SYNBASS 3 staves show guitar tabs with fret numbers 1 and 4. The SYN BASS 2 and BASS&LEAD staves show musical notation with notes and rests.



30

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

The musical score for measures 30-31 consists of five staves. The DRUMS staff uses a drum kit notation with various notes and rests. The DISTORTION and #SYNBASS 3 staves show guitar tabs with fret numbers 1 and 4. The SYN BASS 2 and BASS&LEAD staves show musical notation with notes and rests.

31

DRUMS



DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3


TAB

B 1 1 1 4 1 4

SYN BASS 2

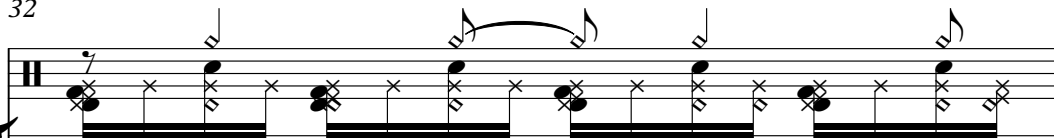


BASS&LEAD



32

DRUMS



DISTORTION

TAB

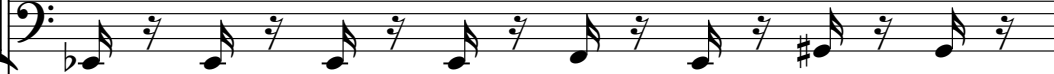
B 6 6 2 6 2 4

#SYNBASS 3


TAB

B 6 6 2 6 2 4

SYN BASS 2



BASS&LEAD



33

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD



34

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD



35

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD



36

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD

37

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD



38

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD

39

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD



40

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD

41

DRUMS



DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2



BASS&LEAD



42

DRUMS



DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3


TAB

B 1 1 1 4 1 4

SYN BASS 2



BASS&LEAD



43

DRUMS

DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2

BASS&LEAD



44

DRUMS

DISTORTION

TAB

B 6 6 2 6 2 4

#SYNBASS 3

TAB

B 6 6 2 6 2 4

SYN BASS 2

BASS&LEAD

45

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD



46

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

47

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD



48

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

49

DRUMS

MELODY

SYN BASS 2

BASS&LEAD



50

DRUMS

MELODY

SYN BASS 2

BASS&LEAD



51

DRUMS

MELODY

SYN BASS 2

BASS&LEAD



52

DRUMS

MELODY

SYN BASS 2

BASS&LEAD

53

DRUMS

MELODY

SYN BASS 2

BASS&LEAD



54

DRUMS

MELODY

SYN BASS 2

BASS&LEAD

55

DRUMS

MELODY

SYN BASS 2

BASS&LEAD



56

DRUMS

MELODY

SYN BASS 2

BASS&LEAD

57

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD



58

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

59

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD



60

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

61

DRUMS

MELODY

SYN BASS 2

STRINGS



62

DRUMS

MELODY

SYN BASS 2

STRINGS



63

DRUMS

MELODY

SYN BASS 2

STRINGS

64

DRUMS

MELODY

SYN BASS 2

STRINGS



65

DRUMS

MELODY

SYN BASS 2

STRINGS



66

DRUMS

MELODY

SYN BASS 2

STRINGS

67

DRUMS

MELODY

SYN BASS 2

STRINGS



68

DRUMS

MELODY

SYN BASS 2

STRINGS



69

DRUMS

DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2

BASS&LEAD



70

DRUMS

DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2

BASS&LEAD

71

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD



72

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

73

DRUMS

DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2

BASS&LEAD



74

DRUMS

DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2

BASS&LEAD

75

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD



76

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

77

DRUMS

MELODY

SYN BASS 2

BASS&LEAD



78

DRUMS

MELODY

SYN BASS 2

BASS&LEAD

79

DRUMS

MELODY

SYN BASS 2

BASS&LEAD



80

DRUMS

MELODY

SYN BASS 2

BASS&LEAD

81

DRUMS

MELODY

SYN BASS 2

BASS&LEAD



82

DRUMS

MELODY

SYN BASS 2

BASS&LEAD

83

DRUMS

MELODY

SYN BASS 2

BASS&LEAD

Detailed description: This system contains measures 83 through 87. The DRUMS track features a consistent rhythmic pattern of eighth notes with various articulations. The MELODY track has sparse notes, including a sharp sign in measure 85. The SYN BASS 2 track plays a steady eighth-note bass line. The BASS&LEAD track follows a similar eighth-note pattern with some chromatic movement.



84

DRUMS

MELODY

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD

Detailed description: This system contains measures 84 through 88. The DRUMS track continues with its rhythmic pattern. The MELODY track has notes in measures 84-86 and then rests. The OVERDRIVE track has a melodic line starting in measure 86. The SYN BASS 2 track has a steady eighth-note bass line in measures 84-86 and then rests. The CALLIOPE track has a melodic line starting in measure 86. The BASS&LEAD track has a steady eighth-note bass line in measures 84-86 and then rests.



86

DRUMS

OVERDRIVE

CALLIOPE



88

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD

90

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD



91

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD

92

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD



93

DRUMS

MELODY

SYN BASS 2

STRINGS

94

DRUMS

MELODY

SYN BASS 2

STRINGS



95

DRUMS

MELODY

SYN BASS 2

STRINGS



96

DRUMS

MELODY

SYN BASS 2

STRINGS

97

DRUMS

MELODY

SYN BASS 2

STRINGS

MELODY: 3



98

DRUMS

MELODY

SYN BASS 2

STRINGS



99

DRUMS

MELODY

SYN BASS 2

STRINGS

100

DRUMS

MELODY

DISTORTION

#SYNBASS 3

SYN BASS 2

STRINGS



102

DRUMS

DISTORTION

#SYNBASS 3

104

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

Detailed description of the score for measures 104-105:
 

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- DISTORTION (TAB):** Shows guitar fret numbers: 6 6 2 6 2 4 in the first measure, and 1 1 1 4 1 4 in the second.
- #SYNBASS 3 (TAB):** Shows fret numbers: 6 6 2 6 2 4 in the first measure, and 1 1 1 4 1 4 in the second.
- SYN BASS 2:** A bass line starting with a whole rest in measure 104 and a rhythmic eighth-note pattern in measure 105.
- BASS&LEAD:** A melodic line in treble clef, starting with a whole rest in measure 104 and a rhythmic eighth-note pattern in measure 105.



106

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

Detailed description of the score for measures 106-107:
 

- DRUMS:** Continues the rhythmic pattern from the previous section, with some notes marked with an 'x'.
- DISTORTION (TAB):** Shows fret numbers: 1 1 1 4 1 4 in the first measure, and 1 4 1 4 in the second.
- #SYNBASS 3 (TAB):** Shows fret numbers: 1 1 1 4 1 4 in the first measure, and 1 4 1 4 in the second.
- SYN BASS 2:** Continues the rhythmic eighth-note pattern.
- BASS&LEAD:** Continues the melodic eighth-note pattern.

107

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD



108

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD



110

DRUMS

SYN BASS 2

BASS&LEAD



111

DRUMS

SYN BASS 2

BASS&LEAD



112

DRUMS

SYN BASS 2

BASS&LEAD

113

DRUMS

SYN BASS 2

BASS&LEAD



114

DRUMS

SYN BASS 2

BASS&LEAD



115

DRUMS

SYN BASS 2

BASS&LEAD

116

DRUMS

SYN BASS 2

BASS&LEAD



117

DRUMS

SYN BASS 2

BASS&LEAD



118

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

119

DRUMS



DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2

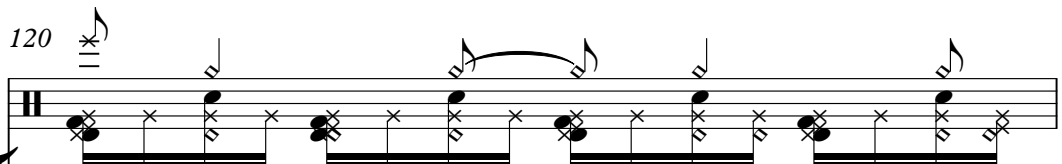


BASS&LEAD



120

DRUMS



DISTORTION

TAB


B 1 1 1 4 1 4

#SYNBASS 3


TAB

B 1 1 1 4 1 4

SYN BASS 2



BASS&LEAD



121

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD



122

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

123

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD



124

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

125

DRUMS

DISTORTION

TAB

6 6 2 6 2 4

#SYNBASS 3

TAB

6 6 2 6 2 4

SYN BASS 2

BASS&LEAD



126

DRUMS

BASS&LEAD



128

DRUMS

BASS&LEAD



130

DRUMS

MELODY

132

DRUMS

MELODY



134

DRUMS

MELODY



136

DRUMS

MELODY



138

DRUMS

MELODY



140

DRUMS

MELODY



142

DISTORTION

T																				
A																				
B	1	1	1	4	1	4	1	1	1	4	1	4	1	1	1	4	1	4	1	4

#SYNBASS 3

T																				
A																				
B	1	1	1	4	1	4	1	1	1	4	1	4	1	1	1	4	1	4	1	4



145

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD



148

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

149

DRUMS

DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2

BASS&LEAD



150

DRUMS

DISTORTION

TAB

B 6 6 2 6 2 4

#SYNBASS 3

TAB

B 6 6 2 6 2 4

SYN BASS 2

BASS&LEAD

151

DRUMS



DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2



BASS&LEAD



152

DRUMS



DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2



BASS&LEAD



153

DRUMS



DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2



BASS&LEAD



154

DRUMS



DISTORTION

TAB


B 6 6 2 6 2 4

#SYNBASS 3


TAB

B 6 6 2 6 2 4

SYN BASS 2



BASS&LEAD



155

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD



156

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD

157

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD



158

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD

159

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD



160

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD

161

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD



162

DRUMS

OVERDRIVE

SYN BASS 2

CALLIOPE

BASS&LEAD



163

DRUMS

MELODY

This system contains two staves. The top staff is labeled 'DRUMS' and uses a drum set notation with various symbols for different drum parts. The bottom staff is labeled 'MELODY' and uses a treble clef with eighth and quarter notes, including a sharp sign (#).



164

DRUMS

MELODY

This system contains two staves. The top staff is labeled 'DRUMS' and uses a drum set notation. The bottom staff is labeled 'MELODY' and uses a treble clef with eighth and quarter notes, including a sharp sign (#).



165

DRUMS

MELODY

This system contains two staves. The top staff is labeled 'DRUMS' and uses a drum set notation. The bottom staff is labeled 'MELODY' and uses a treble clef with eighth and quarter notes, including a sharp sign (#) and a flat sign (b).



167

DRUMS

MELODY

SYN BASS 2

This system contains three staves. The top staff is labeled 'DRUMS' and uses a drum set notation. The middle staff is labeled 'MELODY' and uses a treble clef with eighth and quarter notes, including a sharp sign (#). The bottom staff is labeled 'SYN BASS 2' and uses a bass clef with eighth notes.

168

DRUMS

MELODY

SYN BASS 2



169

DRUMS

MELODY

SYN BASS 2



170

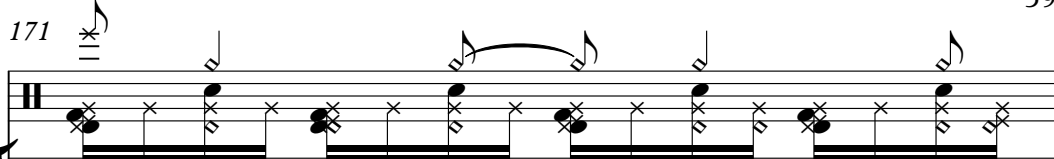
DRUMS

MELODY

SYN BASS 2

171

DRUMS



DISTORTION

TAB


B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2



BASS&LEAD



172

DRUMS



DISTORTION

TAB

B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2



BASS&LEAD



173

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD



174

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

175

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD



176

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

177

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD



178

DRUMS

DISTORTION

#SYNBASS 3

SYN BASS 2

BASS&LEAD

179

DRUMS

MELODY

STRINGS



180

DRUMS

MELODY

STRINGS



181

DRUMS

MELODY

STRINGS



182

DRUMS

MELODY

STRINGS

183

DRUMS

MELODY

STRINGS

MELODY: Treble clef, key signature of one flat. Measure 183 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 184 continues with eighth notes D5, E5, F5, G5, and a quarter rest. A triplet of eighth notes (G4, A4, B4) is marked in measure 184.

STRINGS: Bass clef, key signature of one flat. Measure 183-184: Sustained chord (Bb2, D3, F3, Ab3) with a fermata.



184

DRUMS

MELODY

STRINGS

MELODY: Treble clef, key signature of one flat. Measure 184 continues with eighth notes G4, A4, B4, C5, and a quarter rest. Measure 185 continues with eighth notes D5, E5, F5, G5, and a quarter rest.

STRINGS: Bass clef, key signature of one flat. Measure 184-185: Sustained chord (Bb2, D3, F3, Ab3) with a fermata.



185

DRUMS

MELODY

STRINGS

MELODY: Treble clef, key signature of one flat. Measure 185 continues with eighth notes G4, A4, B4, C5, and a quarter rest. Measure 186 continues with eighth notes D5, E5, F5, G5, and a quarter rest.

STRINGS: Bass clef, key signature of one flat. Measure 185-186: Sustained chord (Bb2, D3, F3, Ab3) with a fermata.



187

DRUMS

MELODY

STRINGS

MELODY: Treble clef, key signature of one flat. Measure 187 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 188 continues with eighth notes D5, E5, F5, G5, and a quarter rest. A triplet of eighth notes (G4, A4, B4) is marked in measure 188.

STRINGS: Bass clef, key signature of one flat. Measure 187-188: Sustained chord (Bb2, D3, F3, Ab3) with a fermata.



190

DRUMS

MELODY

STRINGS



192

DRUMS

MELODY

STRINGS



193

DRUMS

MELODY

STRINGS



194

DRUMS

MELODY

STRINGS

195

DRUMS

DISTORTION

T  
A  
B

1 1 1 4 1 4

#SYNBASS 3

T  
A  
B

1 1 1 4 1 4

SYN BASS 2

Two double bar lines are positioned to the left of the system.

196

DRUMS

DISTORTION

T  
A  
B

1 1 1 4 1 4

#SYNBASS 3

T  
A  
B

1 1 1 4 1 4

SYN BASS 2

Two double bar lines are positioned to the left of the system.

197

DRUMS

DISTORTION

T  
A  
B

1 1 1 4 1 4

#SYNBASS 3

T  
A  
B

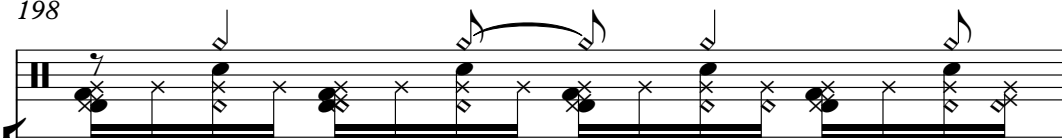
1 1 1 4 1 4

SYN BASS 2

Two double bar lines are positioned to the left of the system.

198

DRUMS



DISTORTION

TAB


6	6	2	6	2	4
---	---	---	---	---	---

#SYNBASS 3

TAB

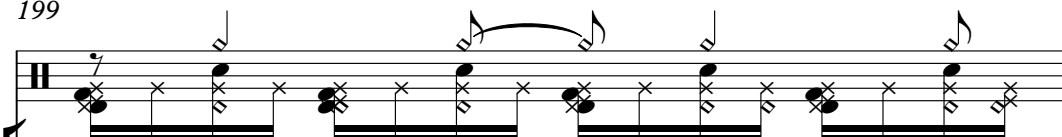
6	6	2	6	2	4
---	---	---	---	---	---

SYN BASS 2



199

DRUMS



DISTORTION

TAB


1	1	1	4	1	4
---	---	---	---	---	---

#SYNBASS 3

TAB


1	1	1	4	1	4
---	---	---	---	---	---

SYN BASS 2



200

DRUMS



DISTORTION

TAB


1	1	1	4	1	4
---	---	---	---	---	---

#SYNBASS 3

TAB

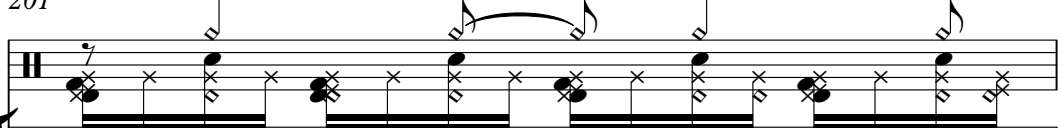
1	1	1	4	1	4
---	---	---	---	---	---

SYN BASS 2



201

DRUMS



DISTORTION

TAB


B 1 1 1 4 1 4

#SYNBASS 3

TAB

B 1 1 1 4 1 4

SYN BASS 2

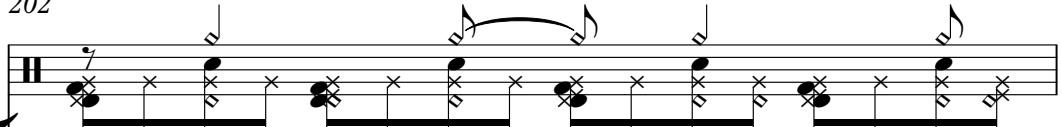


Measure 201 musical notation for Drums, Distortion, #SYNBASS 3, and SYN BASS 2.



202

DRUMS



DISTORTION

TAB


B 6 6 2 6 2 4

#SYNBASS 3

TAB

B 6 6 2 6 2 4

SYN BASS 2




Measure 202 musical notation for Drums, Distortion, #SYNBASS 3, and SYN BASS 2.



203

DRUMS



DISTORTION

TAB

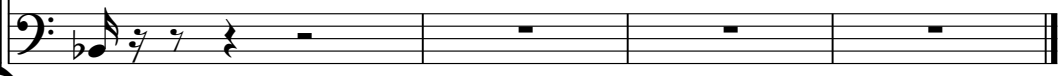
B 1

#SYNBASS 3

TAB

B 1

SYN BASS 2



Measure 203 musical notation for Drums, Distortion, #SYNBASS 3, and SYN BASS 2.

2 Unlimited - No Limit Extended

DRUMS

♩ = 141,000641

18

22

25

27

29

31

33

35

37

39

V.S.

DRUMS

41

43

45

47

49

51

53

55

57

59

DRUMS

61

63

65

67

69

71

73

75

77

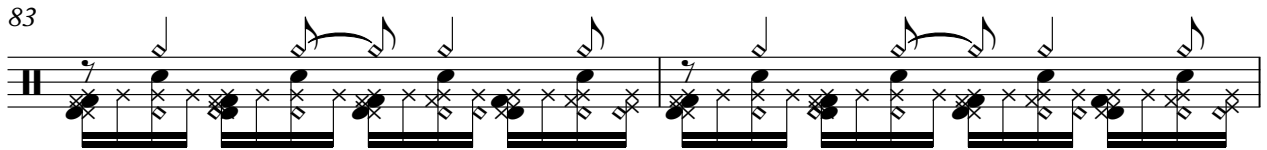
79

V.S.

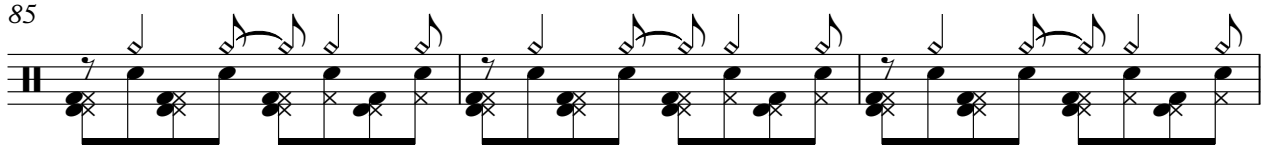
81



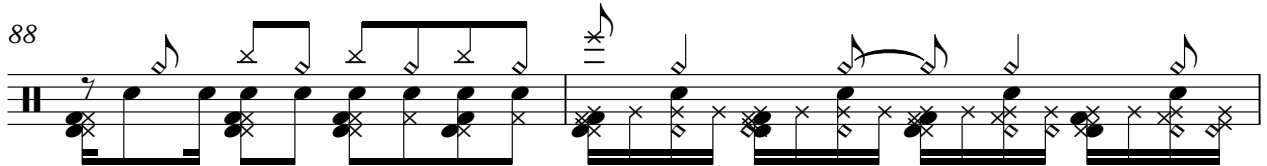
83



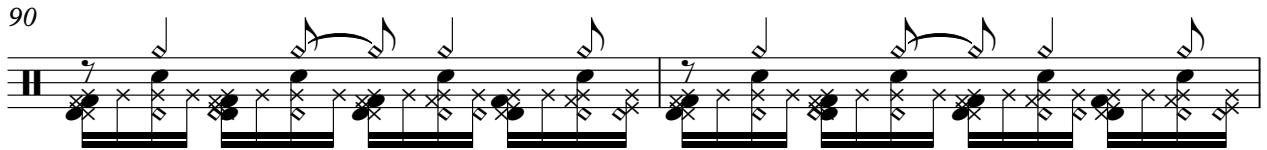
85



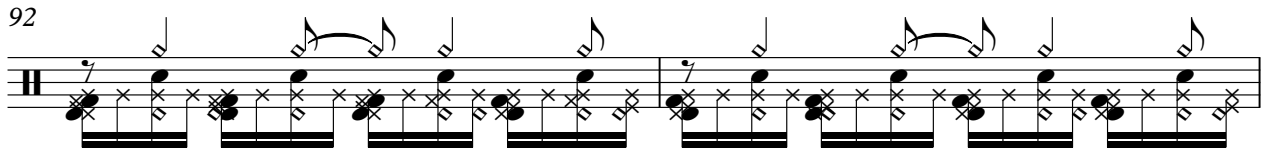
88



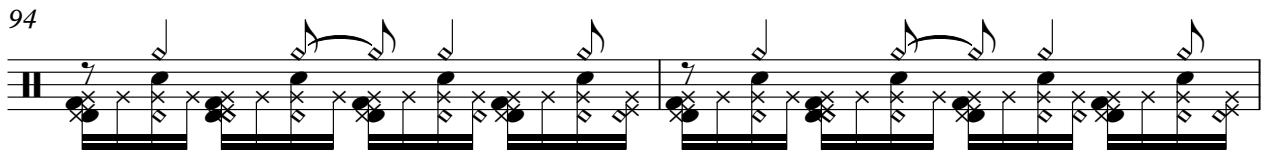
90



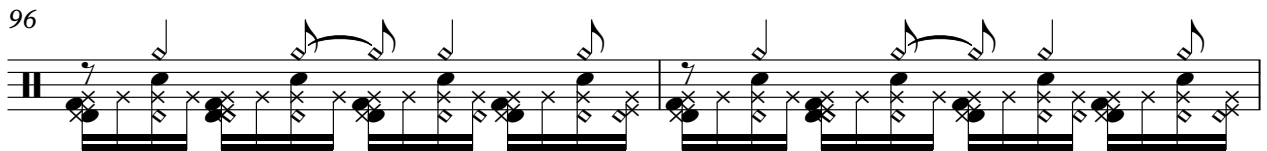
92



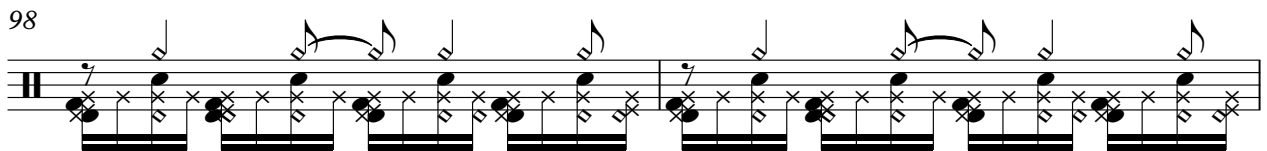
94



96



98



100





DRUMS

102

105

108

111

113

115

117

119

121

123

V.S.

DRUMS

Drum notation for measures 125 through 148. The notation is presented on ten staves, each beginning with a measure number. The notation uses a standard drum set layout with a snare drum on the top line, a bass drum on the bottom line, and cymbals in the middle. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. Measure 141 features a measure rest labeled with the number 5. The notation is written in a style typical of music notation software, with clear stems and heads for notes and rests.

DRUMS

150

152

154

156

158

160

162

164

167

Musical notation for drum part 167, showing a sequence of notes and rests on a staff with a double bar line.

169

Musical notation for drum part 169, showing a sequence of notes and rests on a staff with a double bar line.

171

Musical notation for drum part 171, showing a sequence of notes and rests on a staff with a double bar line.

173

Musical notation for drum part 173, showing a sequence of notes and rests on a staff with a double bar line.

175

Musical notation for drum part 175, showing a sequence of notes and rests on a staff with a double bar line.

177

Musical notation for drum part 177, showing a sequence of notes and rests on a staff with a double bar line.

179

Musical notation for drum part 179, showing a sequence of notes and rests on a staff with a double bar line.

181

Musical notation for drum part 181, showing a sequence of notes and rests on a staff with a double bar line.

183

Musical notation for drum part 183, showing a sequence of notes and rests on a staff with a double bar line.

185

Musical notation for drum part 185, showing a sequence of notes and rests on a staff with a double bar line.

DRUMS

188

Musical notation for drum part starting at measure 188. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, including a double bar line with a repeat sign at the end of the first measure.

192

Musical notation for drum part starting at measure 192. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, including a double bar line with a repeat sign at the end of the first measure.

194

Musical notation for drum part starting at measure 194. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, including a double bar line with a repeat sign at the end of the first measure.

196

Musical notation for drum part starting at measure 196. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, including a double bar line with a repeat sign at the end of the first measure.

198

Musical notation for drum part starting at measure 198. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, including a double bar line with a repeat sign at the end of the first measure.

200

Musical notation for drum part starting at measure 200. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, including a double bar line with a repeat sign at the end of the first measure.

202

Musical notation for drum part starting at measure 202. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, including a double bar line with a repeat sign at the end of the first measure.

204

3

Musical notation for drum part starting at measure 204. The notation is on a single staff with a double bar line at the beginning. It features a series of notes and rests, including a double bar line with a repeat sign at the end of the first measure.

2 Unlimited - No Limit Extended

MELODY

♩ = 141,000641

47

51

55

62

66

77

81

85

96

99

29

130

2

135

139

21

163

167

171

8

182

186

190

193

9

MELODY

3

204





OVERDRIVE

2 Unlimited - No Limit Extended

♩ = 141,000641

31

35

39 44

85

89

93 62

157

161 41

204 3

# 2 Unlimited - No Limit Extended

## DISTORTION

♩ = 141,000641

**14**

E  
B  
G  
D  
A  
E

19

T  
A  
B

23

T  
A  
B

28

T  
A  
B

32

**8**

T  
A  
B

43

T  
A  
B

47

**8**

T  
A  
B

58

**8**

T  
A  
B

DISTORTION

T				
A				
B	1 1 1 4 1 4	1 1 1 4 1 4	1 1 1 4 1 4	6 6 2 6 2 4

73

T				
A				
B	1 1 1 4 1 4	1 1 1 4 1 4	1 1 1 4 1 4	6 6 2 6 2 4

77

**24**

T				
A	-----			
B		1 1 1 4 1 4	1 1 1 4 1 4	1 1 1 4 1 4

104

T				
A				
B	6 6 2 6 2 4	1 1 1 4 1 4	1 1 1 4 1 4	1 1 1 4 1 4

108

**9**

T				
A		-----		
B	6 6 2 6 2 4		1 1 1 4 1 4	1 1 1 4 1 4

120

T				
A				
B	1 1 1 4 1 4	6 6 2 6 2 4	1 1 1 4 1 4	1 1 1 4 1 4

124

**16**

T				
A			-----	
B	1 1 1 4 1 4	6 6 2 6 2 4		1 1 1 4 1 4

143

T				
A				
B	1 1 1 4 1 4	1 1 1 4 1 4	6 6 2 6 2 4	1 1 1 4 1 4

148

T				
A				
B	1 1 1 4 1 4	1 1 1 4 1 4	6 6 2 6 2 4	1 1 1 4 1 4

152

**16**

T					
A				-----	
B	1 1 1 4 1 4	1 1 1 4 1 4	6 6 2 6 2 4		

T  
A  
B

1	1	1	4	1	4	1	1	1	4	1	4	1	1	1	4	1	4	6	6	2	6	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

175

T  
A  
B

1	1	1	4	1	4	1	1	1	4	1	4	1	1	1	4	1	4	6	6	2	6	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

179

**16**

T  
A  
B

-----						1	1	1	4	1	4	1	1	1	4	1	4	1	1	1	4	1	4
-------	--	--	--	--	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

198

T  
A  
B

6	6	2	6	2	4	1	1	1	4	1	4	1	1	1	4	1	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

201

T  
A  
B

1	1	1	4	1	4	6	6	2	6	2	4	1
---	---	---	---	---	---	---	---	---	---	---	---	---

204

**3**

T  
A  
B

-----																							
-------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

# 2 Unlimited - No Limit Extended

## #SYNBASS 3

♩ = 141,000641

**14**

Measure 14: A four-measure guitar tab. The first measure contains a thick black bar across the strings. The second measure has fret numbers 1 1 1 4 1 4. The third measure has fret numbers 1 1 1 4 1 4. The fourth measure has fret numbers 1 1 1 4 1 4.

19

Measure 19: A four-measure guitar tab. The first measure has fret numbers 6 6 2 6 2 4. The second measure has fret numbers 1 1 1 4 1 4. The third measure has fret numbers 1 1 1 4 1 4. The fourth measure has fret numbers 1 1 1 4 1 4.

23

Measure 23: A four-measure guitar tab. The first measure has fret numbers 6 6 2 6 2 4. The second measure has fret numbers 1 1 1 4 1 4. The third measure has fret numbers 1 1 1 4 1 4. The fourth measure has fret numbers 1 1 1 4 1 4.

28

Measure 28: A four-measure guitar tab. The first measure has fret numbers 6 6 2 6 2 4. The second measure has fret numbers 1 1 1 4 1 4. The third measure has fret numbers 1 1 1 4 1 4. The fourth measure has fret numbers 1 1 1 4 1 4.

32

**8**

Measure 32: A four-measure guitar tab. The first measure has fret numbers 6 6 2 6 2 4. The second measure contains a thick black bar across the strings. The third measure has fret numbers 1 1 1 4 1 4. The fourth measure has fret numbers 1 1 1 4 1 4.

43

Measure 43: A four-measure guitar tab. The first measure has fret numbers 1 1 1 4 1 4. The second measure has fret numbers 6 6 2 6 2 4. The third measure has fret numbers 1 1 1 4 1 4. The fourth measure has fret numbers 1 1 1 4 1 4.

47

**8**

Measure 47: A four-measure guitar tab. The first measure has fret numbers 1 1 1 4 1 4. The second measure has fret numbers 6 6 2 6 2 4. The third measure contains a thick black bar across the strings. The fourth measure has fret numbers 1 1 1 4 1 4.

58

**8**

Measure 58: A four-measure guitar tab. The first measure has fret numbers 1 1 1 4 1 4. The second measure has fret numbers 1 1 1 4 1 4. The third measure has fret numbers 6 6 2 6 2 4. The fourth measure contains a thick black bar across the strings.

T				
A				
B	1 1 1 4 1 4	1 1 1 4 1 4	1 1 1 4 1 4	6 6 2 6 2 4

73

T				
A				
B	1 1 1 4 1 4	1 1 1 4 1 4	1 1 1 4 1 4	6 6 2 6 2 4

77

**24**

T				
A	-----			
B		1 1 1 4 1 4	1 1 1 4 1 4	1 1 1 4 1 4

104

T				
A				
B	6 6 2 6 2 4	1 1 1 4 1 4	1 1 1 4 1 4	1 1 1 4 1 4

108

**9**

T				
A		-----		
B	6 6 2 6 2 4		1 1 1 4 1 4	1 1 1 4 1 4

120

T				
A				
B	1 1 1 4 1 4	6 6 2 6 2 4	1 1 1 4 1 4	1 1 1 4 1 4

124

**16**

T				
A			-----	
B	1 1 1 4 1 4	6 6 2 6 2 4		1 1 1 4 1 4

143

T				
A				
B	1 1 1 4 1 4	1 1 1 4 1 4	6 6 2 6 2 4	1 1 1 4 1 4

148

T				
A				
B	1 1 1 4 1 4	1 1 1 4 1 4	6 6 2 6 2 4	1 1 1 4 1 4

152

**16**

T				
A				-----
B	1 1 1 4 1 4	1 1 1 4 1 4	6 6 2 6 2 4	

T  
A  
B

1	1	1	4	1	4	1	1	1	4	1	4	1	1	1	4	1	4	6	6	2	6	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

T  
A  
B

1	1	1	4	1	4	1	1	1	4	1	4	1	1	1	4	1	4	6	6	2	6	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

**16**

T  
A  
B

-----						1	1	1	4	1	4	1	1	1	4	1	4	1	1	1	4	1	4
-------	--	--	--	--	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

T  
A  
B

6	6	2	6	2	4	1	1	1	4	1	4	1	1	1	4	1	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

T  
A  
B

1	1	1	4	1	4	6	6	2	6	2	4	1
---	---	---	---	---	---	---	---	---	---	---	---	---

**3**

T  
A  
B

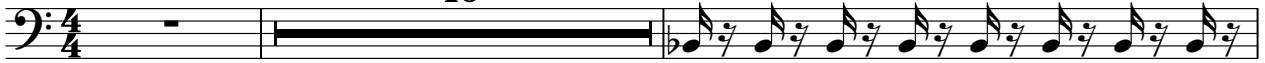
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-------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

SYN BASS 2

2 Unlimited - No Limit Extended

♩ = 141,000641

10



13



15

9



25



27



29



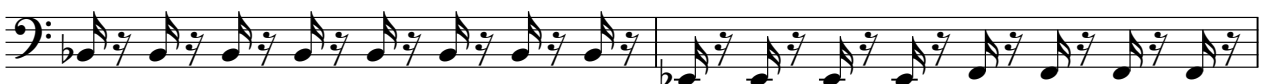
31



33



35



37



V.S.



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



77



V.S.

79



81



83



89



91



93



95



97



99



105



107



110



112



114



116



118



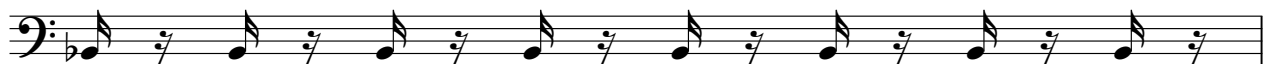
120



122



124



125



147



149



151



153



155



157



159



161



167



169



171



173



175



177



179



196



198



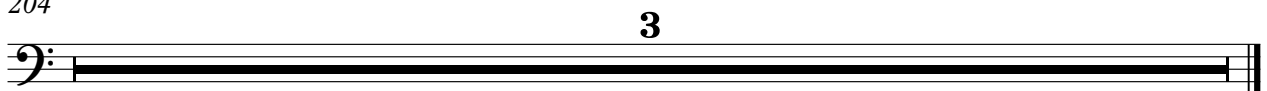
200



202



204



CALLIOPE

2 Unlimited - No Limit Extended

♩ = 141,000641

31

35

39

44

85

89

93

62

157

161

41

204

3

♩ = 141,000641

2

7

9

11

13

15

9

26

28

30

32



34



36



38



40



42



44



46



48



50



52



54

56

58

60

69

71

73

75

77

79

V.S.

81

83

89

91

105

107

110

112

114

116

118

Musical staff 118: Treble clef, key signature of one flat, eighth-note rhythmic pattern.

120

Musical staff 120: Treble clef, key signature of one flat, eighth-note rhythmic pattern with a key change to two sharps at the end.

122

Musical staff 122: Treble clef, key signature of one flat, eighth-note rhythmic pattern.

124

Musical staff 124: Treble clef, key signature of one flat, eighth-note rhythmic pattern with a key change to two sharps at the end.

128

17

Musical staff 128: Treble clef, key signature of one flat, eighth-note rhythmic pattern with a 17-measure rest.

148

Musical staff 148: Treble clef, key signature of one flat, eighth-note rhythmic pattern with a key signature change to two sharps.

150

Musical staff 150: Treble clef, key signature of one flat, eighth-note rhythmic pattern with a key change to two sharps.

152

Musical staff 152: Treble clef, key signature of one flat, eighth-note rhythmic pattern.

154

Musical staff 154: Treble clef, key signature of one flat, eighth-note rhythmic pattern with a key change to two sharps.

156

Musical staff 156: Treble clef, key signature of one flat, eighth-note rhythmic pattern.

V.S.

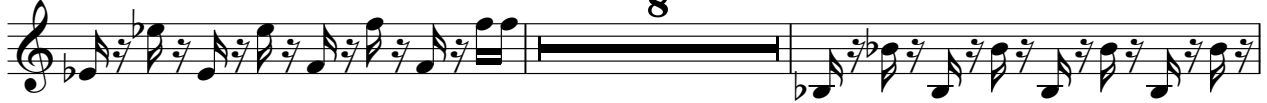
158



160



162



172



174



176



178



204



STRINGS

2 Unlimited - No Limit Extended

♩ = 141,000641

59

66

24

96

78

180

188

193

9

3