

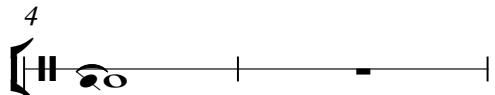
Elastica - Connection

♩ = 242,999588

I've deemed this sequence as the theme song of RetroNoodle



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E-mail: RetroNoodle@innnony.com



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E-mail: RetroNoodle@innnony.com



"Connection" by Elastica



E-mail: RetroNoodle@innnony.com



"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

14



"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

16



"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

18



"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

20

E. Gtr.

My ninth MIDI

Lead 6

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Lead 6

22

Drum notation with snare and hi-hat symbols.

Vocal line in treble clef.

Guitar tablature with fret numbers 1-1-1-1-1-1-1-1-1-1.

Bass line in bass clef.

Lead guitar line in treble clef.



"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Lead 6

24

Drum notation with snare and hi-hat symbols.

Vocal line in treble clef.

Guitar tablature with fret numbers 1-1-1-1-1-1-1-1-1-1.

Bass line in bass clef.

Lead guitar line in treble clef.

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

26

The musical score for measures 26-29 consists of four staves. The top staff is a drum set with a single hit in measure 26. The second staff is a vocal line in treble clef with a key signature of one flat. The third staff is an electric guitar part with a treble clef and a key signature of one flat, featuring a barre on the 6th fret in measure 26. The bottom staff is a MIDI bass line in bass clef with a key signature of one flat.



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E. Gtr.

My ninth MIDI

27

The musical score for measures 27-30 consists of four staves. The top staff is a drum set with hits in measures 27, 28, and 29. The second staff is a vocal line in treble clef with a key signature of one flat. The third staff is an electric guitar part with a treble clef and a key signature of one flat, featuring a barre on the 6th fret in measure 27. The bottom staff is a MIDI bass line in bass clef with a key signature of one flat.

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E-mail: RetroNoodle@innnonyc.com

My ninth MIDI

Lead 6

28

6 4

T
A
B

1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1



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My ninth MIDI

Lead 6

30

1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1

T
A
B

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E. Gtr.

My ninth MIDI

Lead 6



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E. Gtr.

My ninth MIDI

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E. Gtr.

My ninth MIDI

35



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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

36

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

38



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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

39

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

41

Drum staff: Four measures with snare hits (x) on the second, fourth, fifth, and sixth measures.

Vocal staff: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4.

E. Gtr. staff: Fret numbers: 1, 1, 1, 1, 1, 1, 1, 1.

Bass staff: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, B3, A3, G3.

Vla. staff: Alto clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4.



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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

43

Drum staff: Four measures with snare hits (x) on the first, second, third, and fourth measures.

Vocal staff: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4.

E. Gtr. staff: Fret numbers: 4, 3, 1, 4, 3, 1, 4, 3, 1.

Bass staff: Bass clef, key signature of one flat. Notes: G3, A3, B3, C4, B3, A3, G3.

Vla. staff: Alto clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4.

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

44



"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

46

47

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

Detailed description of the musical score for measures 47-48: The score is for the song "Connection" by Elastica. It features five staves. The top staff is a guitar staff with a treble clef and a key signature of one flat (Bb). It contains four measures of music, with 'x' marks above the notes indicating muted strings. The second staff is a vocal line in treble clef with a key signature of one flat. The third staff is an electric guitar (E. Gtr.) part with a treble clef and a key signature of one flat, featuring a four-measure guitar tablature with the numbers 1, 1, 1, 1. The fourth staff is a bass line in bass clef with a key signature of one flat. The fifth staff is a viola (Vla.) part in bass clef with a key signature of one flat. The measure number 47 is indicated at the top left of the first staff.



48

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

Detailed description of the musical score for measures 48-49: This section continues the musical score for "Connection" by Elastica. It features five staves. The top staff is a guitar staff with a treble clef and a key signature of one flat (Bb). It contains four measures of music, with 'x' marks above the notes indicating muted strings. The second staff is a vocal line in treble clef with a key signature of one flat. The third staff is an electric guitar (E. Gtr.) part with a treble clef and a key signature of one flat, featuring a four-measure guitar tablature with the numbers 1, 1, 1, 1. The fourth staff is a bass line in bass clef with a key signature of one flat. The fifth staff is a viola (Vla.) part in bass clef with a key signature of one flat. The measure number 48 is indicated at the top left of the first staff.

49

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.



50

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

51



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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

52

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

54

T				
A	4	4	4	4
B	2	2	4	4



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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

55

T				
A	4	4	4	4
B	2	2	4	4

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

56



"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

57

59

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.



60

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

FX 5

Vla.

61



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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

FX 5

Vla.

62

63

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

FX 5

Vla.

T	4	4	4	4
A	3	3	3	3
B	1	1	1	1



64

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

FX 5

Vla.

T	4	4	0	0
A	3	3	2	2
B	1	1		

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E-mail: RetroNoodle@innnonyc.com

My ninth MIDI

Lead 3

FX 5

Vla.

65

Drum: Snare, Hi-hat

Guitar: Treble clef, Tab (T, A, B), Fret numbers (1, 3), Techniques (T, A, B)

Bass: Bass clef

Lead 3: Treble clef

FX 5: Treble clef

Vla.: Bass clef, 12/8 time signature



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Lead 3

Vla.

67

Drum: Snare, Hi-hat

Lead 3: Treble clef

Vla.: Bass clef, 12/8 time signature

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E. Gtr.

My ninth MIDI

Lead 6

69



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E. Gtr.

My ninth MIDI

Lead 6

71

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E. Gtr.

My ninth MIDI

Lead 6

73

Drum staff: x x x x x x

Vocal staff: [Musical notation]

E. Gtr. staff: 6 6 6 4 6 4 6, 3

Bass staff: [Musical notation]

Lead 6 staff: [Musical notation]



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E. Gtr.

My ninth MIDI

75

Drum staff: x x x x

Vocal staff: [Musical notation]

E. Gtr. staff: 6 4

Bass staff: [Musical notation]

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Lead 6



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E. Gtr.

My ninth MIDI

Lead 6

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E. Gtr.

My ninth MIDI

Lead 6

80



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E. Gtr.

My ninth MIDI

82

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E. Gtr.

My ninth MIDI

83



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E. Gtr.

My ninth MIDI

Vla.

84

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E. Gtr.

My ninth MIDI

Vla.

86



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E. Gtr.

My ninth MIDI

Vla.

87

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E. Gtr.

My ninth MIDI

Vla.

88



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E. Gtr.

My ninth MIDI

Vla.

89

"Connection" by Elastica

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E. Gtr.

My ninth MIDI

Vla.

91

Drum notation: Four measures of snare hits (x).

Vocal notation: Treble clef, key signature of one flat. Notes: G4, A4, B4, A4.

E. Gtr. notation: Treble clef, key signature of one flat. Fret numbers: T (4, 3, 4), A (1, 1, 1), B (1, 1, 1). Fingerings: 4, 3, 1.

Bass notation: Bass clef, key signature of one flat. Notes: G3, A3, B3, A3.

Vla. notation: Bass clef, key signature of one flat. Notes: G3, A3, B3, A3.



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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

92

Drum notation: Four measures of snare hits (x).

Vocal notation: Treble clef, key signature of one sharp. Notes: G4, A4, B4, A4.

E. Gtr. notation: Treble clef, key signature of one sharp. Fret numbers: T (2, 2, 2), A (1, 1, 1), B (4, 4, 4). Fingerings: 2, 1, 1.

Bass notation: Bass clef, key signature of one sharp. Notes: G3, A3, B3, A3.

Vla. notation: Bass clef, key signature of one sharp. Notes: G3, A3, B3, A3.

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

94



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E. Gtr.

My ninth MIDI

Vla.

96

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E. Gtr.

My ninth MIDI

Vla.

97



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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

98

99

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E. Gtr.

My ninth MIDI

Vla.



100

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E. Gtr.

My ninth MIDI

Vla.

101

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.



103

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

104

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.



105

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

107

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

Drum set staff: Three hits (x) on the first three beats.

Vocal staff: Treble clef, key signature of one sharp (F#). Notes: quarter note (F#), quarter note (A), quarter note (B).

E. Gtr. staff: Fret numbers 2, 6, 2, 1. Chord diagrams for strings T, A, and B.

Bass line staff: Bass clef, key signature of one sharp. Notes: quarter note (F#), quarter note (A), quarter note (B).

Vla. staff: Bass clef, key signature of one flat (Bb). Notes: quarter note (Bb), quarter note (A), quarter note (B).



108

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Vla.

Drum set staff: Hits (x) on the first two beats, followed by a rhythmic pattern of eighth notes.

Vocal staff: Treble clef, key signature of one sharp (F#). Notes: quarter note (F#), quarter note (A), quarter note (B).

E. Gtr. staff: Fret numbers 2, 6. Chord diagrams for strings T, A, and B.

Bass line staff: Bass clef, key signature of one sharp. Notes: quarter note (F#), quarter note (A), quarter note (B).

Vla. staff: Bass clef, key signature of one flat (Bb). Notes: quarter note (Bb), quarter note (A), quarter note (B).

109

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

FX 5

Vla.



110

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E. Gtr.

My ninth MIDI

FX 5

Vla.

111

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E. Gtr.

My ninth MIDI

FX 5

Vla.



112

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E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

FX 5

Vla.

113

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Lead 3

FX 5

Vla.

The musical score for measures 113-114 of "Connection" by Elastica is presented in a multi-staff format. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Electric Guitar (E. Gtr.), featuring a series of chords in the first position. Below the guitar staff are fretboard diagrams for strings T, A, and B, with fret numbers 1 and 3 indicated. The third staff is for Bass (My ninth MIDI), showing a simple eighth-note line. The fourth staff is for Lead 3, which is mostly silent with a few notes at the end. The fifth staff is for FX 5, showing a sustained chord. The sixth staff is for Viola (Vla.), showing a melodic line with various accidentals.



115

"Connection" by Elastica

Lead 3

Vla.

The musical score for measures 115-116 of "Connection" by Elastica is presented in a multi-staff format. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Lead 3, showing a melodic line with eighth notes. The third staff is for Viola (Vla.), showing a melodic line with various accidentals.

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Lead 6

117



"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Lead 6

119

121

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Lead 6

Detailed description of the musical score for measures 121-122: The score is arranged in five staves. The top staff is a drum part with 'x' marks above the notes. The second staff is a vocal line in treble clef with a key signature of one flat. The third staff is an electric guitar part with fret numbers 6, 6, 6, 4, 6, 4, 6 and a triplet '3' over the first three notes. The fourth staff is a MIDI bass line in bass clef with a key signature of one flat. The fifth staff is a lead guitar part in treble clef with a key signature of one flat, showing a whole rest in the first measure and a whole note in the second measure.



123

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Detailed description of the musical score for measures 123-124: The score is arranged in five staves. The top staff is a drum part with 'x' marks above the notes. The second staff is a vocal line in treble clef with a key signature of one flat. The third staff is an electric guitar part with fret numbers 6 and 4. The fourth staff is a MIDI bass line in bass clef with a key signature of one flat. The fifth staff is a lead guitar part in treble clef with a key signature of one flat, showing a whole rest in the first measure and a whole note in the second measure.

124

"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI



125

"Connection" by Elastica

I've deemed this sequence as the theme song of RetroNoodle

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E. Gtr.

My ninth MIDI

"Connection" by Elastica

I've deemed this sequence as the theme song of RetroNoodle

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

127



"Connection" by Elastica

I've deemed this sequence as the theme song of RetroNoodle

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

129

"Connection" by Elastica

I've deemed this sequence as the theme song of RetroNoodle

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

131

Drum notation: Measure 131 has four measures with patterns of snare and bass drum hits. Measure 132 has four measures with similar patterns.

Guitar notation: Measure 131 has four measures of chords. Measure 132 has four measures of chords.

Guitar Tab: Measure 131 has fret numbers 4, 3, 1 for strings T, A, B. Measure 132 has fret numbers 4, 3, 1 for strings T, A, B.

Bass notation: Measure 131 has four measures of notes. Measure 132 has four measures of notes.



"Connection" by Elastica

I've deemed this sequence as the theme song of RetroNoodle

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

132

Drum notation: Measure 132 has four measures with patterns of snare and bass drum hits. Measure 133 has four measures with similar patterns.

Guitar notation: Measure 132 has four measures of chords. Measure 133 has four measures of chords.

Guitar Tab: Measure 132 has fret numbers 2, 1, 4 for strings T, A, B. Measure 133 has fret numbers 3, 3, 1 for strings T, A, B.

Bass notation: Measure 132 has four measures of notes. Measure 133 has four measures of notes.

134

"Connection" by Elastica

I've deemed this sequence as the theme song of RetroNoodle

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

T	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1



136

"Connection" by Elastica

I've deemed this sequence as the theme song of RetroNoodle

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E. Gtr.

My ninth MIDI

T	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1

138

"Connection" by Elastica

I've deemed this sequence as the theme song of RetroNoodle

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Drum set notation for measures 138-141. Snare and bass drum are indicated with 'x' marks.

Guitar notation (treble clef, one flat key signature) for measures 138-141. Notes include quarter and eighth notes.

Bass line notation (bass clef, one flat key signature) for measures 138-141. Notes include quarter and eighth notes.

T	3	3	3	3
A	3	3	3	3
B	1	1	1	1



139

"Connection" by Elastica

I've deemed this sequence as the theme song of RetroNoodle

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

Drum set notation for measures 139-142. Snare and bass drum are indicated with 'x' marks.

Guitar notation (treble clef, one flat key signature) for measures 139-142. Notes include quarter and eighth notes.

Bass line notation (bass clef, one flat key signature) for measures 139-142. Notes include quarter and eighth notes.

T	6	4		
A				
B				

"Connection" by Elastica

I've deemed this sequence as the theme song of RetroNoodle

E-mail: RetroNoodle@innnonyc.com

E. Gtr.

My ninth MIDI

140

The image shows a musical score for measures 140 and 141. Measure 140 features guitar tablature with fret numbers 6 and 4, and standard notation for guitar, bass, and drums. Measure 141 shows a single note on the guitar and bass, and a drum hit. The score is for the song "Connection" by Elastica.



"Connection" by Elastica

E-mail: RetroNoodle@innnonyc.com

My ninth MIDI

141

The image shows a musical score for measure 141. It includes guitar tablature for measure 141, and standard notation for guitar, bass, and drums. Measure 141 shows a single note on the guitar and bass, and a drum hit. The score is for the song "Connection" by Elastica.

"Connection" by Elastica Elastica - Connection

♩ = 242,999588
12

18

24

30

36

42

48

54

60

65

V.S.

"Connection" by Elastica

71

Measures 71-76: A series of six measures with a consistent rhythmic pattern. The bass line consists of quarter notes, and the treble line features a mix of quarter notes and chords. Fingering numbers (1-4) are present above the notes. Measure 75 includes a star symbol above the first note.

77

Measures 77-82: A series of six measures continuing the rhythmic pattern. Measure 77 starts with a half note chord. Measure 82 includes a star symbol above the first note.

83

Measures 83-88: A series of six measures. Measure 83 starts with a star symbol above the first note. Measure 86 includes a star symbol above the first note.

89

Measures 89-94: A series of six measures. Measure 91 includes a star symbol above the first note. Measure 94 includes a star symbol above the first note.

95

Measures 95-100: A series of six measures. Measure 97 includes a star symbol above the first note.

101

Measures 101-106: A series of six measures. Measures 101-104 feature a complex rhythmic pattern with many chords and a star symbol above the first note in each measure. Measures 105-106 feature a different rhythmic pattern with eighth notes.

107

Measures 107-111: A series of five measures. Measure 107 includes a star symbol above the first note. Measure 108 features a complex rhythmic pattern with many chords. Measure 111 includes a star symbol above the first note.

112

Measures 112-117: A series of five measures. Measure 112 includes a star symbol above the first note. Measure 114 includes a star symbol above the first note. Measure 117 includes a star symbol above the first note.

118

Measures 118-123: A series of six measures. Measure 121 includes a star symbol above the first note.

124

Measures 124-129: A series of six measures. Measures 124-125 feature a complex rhythmic pattern with many chords. Measure 124 includes a star symbol above the first note.

"Connection" by Elastica

128

A guitar tab for measures 128-133. The music is written on a six-line staff with a treble clef. It features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line. The chords are primarily triads and dyads, with some power chords. Fingering numbers (1-4) are indicated below the notes. Above the staff, 'x' marks indicate fretted notes, and a '*' indicates a barre on the 4th fret. The sequence of measures is: 128 (chords G, D, G), 129 (chords G, D, G), 130 (chords G, D, G), 131 (chords G, D, G), 132 (chords G, D, G), and 133 (chords G, D, G).

134

A guitar tab for measures 134-137. The music is written on a six-line staff with a treble clef. It continues the rhythmic pattern of eighth notes in the bass line and chords in the treble line. The chords are primarily triads and dyads, with some power chords. Fingering numbers (1-4) are indicated below the notes. Above the staff, 'x' marks indicate fretted notes. The sequence of measures is: 134 (chords G, D, G), 135 (chords G, D, G), 136 (chords G, D, G), and 137 (chords G, D, G).

138

A guitar tab for measures 138-141. The music is written on a six-line staff with a treble clef. It continues the rhythmic pattern of eighth notes in the bass line and chords in the treble line. The chords are primarily triads and dyads, with some power chords. Fingering numbers (1-4) are indicated below the notes. Above the staff, 'x' marks indicate fretted notes, and a '*' indicates a barre on the 4th fret. The sequence of measures is: 138 (chords G, D, G), 139 (chords G, D, G), 140 (chords G, D, G), and 141 (chords G, D, G).

Elastica - Connection
I've deemed this sequence as the theme song of RetroNoodle

♩ = 242,999588

115 116 117 118 119 120

126

126 127 128 129 130 131

132

132 133 134 135 136 137

137

137 138 139 140 141 142

Elastica - Connection

E-mail: RetroNoodle@innnonyc.com

♩ = 242,999588

4

10

16

22

27

32

37

42

47

52

V.S.

60

66

73

78

83

88

93

98

105

112

119



124



129



134



138



Elastica - Connection

7-string Electric Guitar

♩ = 242,999588

20

E																			
B																			
G																			
D																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
E	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

25

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

31

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

37

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

43

T	4	4	4																
A	3	3	3																
B	1	1	1																
				4	4	4													
				1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

49

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

55

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

61

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

64

T	4	4	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

2

	6 6 6	4 6 4 6	6 6 6	4 6 4 6	6 6 6	4 6 4 6
T						
A						
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

75

	6 4	6 4	6 6 6	4 6 4 6	6 6 6	4 6 4 6
T						
A						
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

81

	6 6 6	4 6 4 6	6 4	6 4		
T						
A						
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

87

					4 4 4	2 2 2
T					3 3 3	1 1 1
A					1 1 1	4 4 4
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

93

T						
A						
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

99

	4 4 4	2 2 2				
T	3 3 3	1 1 1				
A	1 1 1	4 4 4	4 4	4 4 4 4	4 4 4 4	4 4 4 4
B	4 4 4	4 4 4	4 4	4 4 4 4	4 4 4 4	4 4 4 4
	2 2	2 2	2 2	2 2	2 2	2 2

105

	2 6 2 1	2 6 2 1	2 6 2 1	2 6	4 4 4 4	4 4 4 4
T					3 3 3 3	3 3 3 3
A	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4	1 1 1 1	1 1 1 1
B	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4	1 1 1 1	1 1 1 1
	2 2	2 2	2 2	2 2		

111

	4 4 4 4	4 4 0 0	1 1 1 1	1 1 1 1		6 6 6
T	3 3 3 3	3 3	1 1 1 1	1 1 1 1		
A	1 1 1 1	1 1 2 2	3 3 3 3	3 3 3 3	2	3
B						1 1 1 1
						1 1 1 1

118

	4 6 4 6	6 6 6	4 6 4 6	6 6 6	4 6 4 6	6 4
T						
A						
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

124

	6 4					
T						
A						
B	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
	1 1 1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

T	3 3 3 3	4 4 4	2 2 2		
A	3 3 3 3	3 3 3	1 1 1	3 3 3 3	3 3 3 3
B	1 1 1 1	1 1 1	4 4 4	3 3 3 3	3 3 3 3
				1 1 1 1	1 1 1 1

T	3 3 3 3	3 3 3 3	3 3 3 3	6	4	6	4	
A	3 3 3 3	3 3 3 3	3 3 3 3					
B	1 1 1 1	1 1 1 1	1 1 1 1					

♩ = 242,999588

20



25



31



37



43



49



56



62

2



69



75



81



87



93



99



106



111



118



124



130

A single staff of music in bass clef. The key signature has one flat (B-flat) and one sharp (F-sharp). The music consists of six measures. The notes are: 1. G2 (quarter), A2 (quarter), B2 (quarter), B-flat2 (quarter). 2. B-flat2 (quarter), A2 (quarter), G2 (quarter), F-sharp2 (quarter). 3. F-sharp2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter). 4. B-flat2 (quarter), A2 (quarter), G2 (quarter), F-sharp2 (quarter). 5. B-flat2 (quarter), A2 (quarter), B2 (quarter), B-flat2 (quarter). 6. B-flat2 (quarter), A2 (quarter), G2 (quarter), F-sharp2 (quarter).

136

A single staff of music in bass clef. The key signature has one flat (B-flat) and one sharp (F-sharp). The music consists of six measures. The notes are: 1. G2 (quarter), A2 (quarter), B2 (quarter), B-flat2 (quarter). 2. B-flat2 (quarter), A2 (quarter), G2 (quarter), F-sharp2 (quarter). 3. F-sharp2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter). 4. B-flat2 (quarter), A2 (quarter), G2 (quarter), F-sharp2 (quarter). 5. B-flat2 (quarter), A2 (quarter), G2 (quarter), F-sharp2 (quarter). 6. B-flat2 (quarter), A2 (quarter), G2 (quarter), F-sharp2 (quarter).

Lead 3 (Calliope)

Elastica - Connection

♩ = 242,999588

65

65 66 67 68

69

45

69 70

115

25

115 116 117

Elastica - Connection

Lead 6 (Voice)

♩ = 242,999588

20

Staff 1: Measures 1-5. Measure 1: Whole note with a thick black bar. Measures 2-5: Quarter notes with guitar tabs below them.

3

Staff 2: Measures 6-8. Measure 6: Whole note with a thick black bar. Measures 7-8: Quarter notes with guitar tabs below them.

35

Staff 3: Measures 9-11. Measure 9: Whole note with a thick black bar. Measures 10-11: Quarter notes with guitar tabs below them.

3

Staff 4: Measures 12-14. Measure 12: Whole note with a thick black bar. Measures 13-14: Quarter notes with guitar tabs below them.

35

Staff 5: Measures 15-16. Measure 15: Whole note with a thick black bar. Measure 16: Quarter note with a guitar tab below it.

20

Staff 6: Measures 17-20. Measures 17-18: Quarter notes with guitar tabs below them. Measure 19: Whole note with a thick black bar. Measure 20: Whole note with a thick black bar.

Elastica - Connection

Viola

♩ = 242,999588

36



41



47



53




59



65

16



85



91



97



103



V.S.

2

Viola

109



114



25