

2 Unlimited - The Real Thing 2

♩ = 143,000137

DRUMS

SANTUR

SAW WAVE

SHAMISEN

FINGERDBAS

CHRCH ORG1

ORGAN 1

ORGAN 3

SLOWSTRING

CALLIOPE

♩ = 143,000137

MELODY

A.PIANO 1



4

CHRCH ORG1

ORGAN 1

6

DRUMS

SHAMISEN

CHRCH ORG1

ORGAN 1



8

DRUMS

SHAMISEN

CHRCH ORG1

ORGAN 1



10

DRUMS

SHAMISEN

FINGERDBAS

CHRCH ORG1

ORGAN 1

A.PIANO 1

12

DRUMS

FINGERDBAS

CHRCH ORG1

ORGAN 1

A.PIANO 1

14

DRUMS

FINGERDBAS

CHRCH ORG1

ORGAN 1

A.PIANO 1

16

DRUMS

FINGERDBAS

CHRCH ORG1

ORGAN 1

A.PIANO 1

18

DRUMS

SANTUR

FINGERDBAS

CHRCH ORG1

ORGAN 1

MELODY

A.PIANO 1

Detailed description: This block contains the musical notation for measures 18 and 19. The score is arranged in a grand staff with seven staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The SANTUR staff has a treble clef and contains rhythmic patterns with slurs. The FINGERDBAS staff has a bass clef and contains a steady eighth-note bass line. The CHRCH ORG1 and ORGAN 1 staves have treble clefs and contain similar eighth-note patterns. The MELODY staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 19. The A.PIANO 1 staff has a treble clef and contains a rhythmic accompaniment.



20

DRUMS

SANTUR

FINGERDBAS

MELODY

Detailed description: This block contains the musical notation for measures 20 and 21. The score is arranged in a grand staff with four staves. The DRUMS staff continues with the same drum set notation. The SANTUR staff continues with its rhythmic patterns. The FINGERDBAS staff continues with its eighth-note bass line. The MELODY staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 20, indicated by a '3' above the notes.

22

DRUMS

SANTUR

FINGERDBAS

CALLIOPE

MELODY



24

DRUMS

SANTUR

FINGERDBAS

CALLIOPE

MELODY

26

DRUMS

SANTUR

SAW WAVE

FINGERDBAS

MELODY



28

DRUMS

FINGERDBAS

MELODY



30

DRUMS

SAW WAVE

FINGERDBAS

MELODY

32

DRUMS

FINGERDBAS

MELODY



34

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY

36

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY



38

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY

The musical score consists of six staves, each representing a different instrument or sound source. The staves are labeled on the left: DRUMS, SAW WAVE, FINGERDBAS, SLOWSTRING, CALLIOPE, and MELODY. The score is divided into two measures, with the first measure starting at measure 40. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The SAW WAVE staff uses a treble clef and features a series of notes that create a sawtooth-like waveform. The FINGERDBAS staff uses a bass clef and features a series of notes that create a bass line. The SLOWSTRING staff uses a treble clef and features a series of notes that create a slow string effect. The CALLIOPE staff uses a treble clef and features a series of notes that create a calliope effect. The MELODY staff uses a treble clef and features a series of notes that create a melody.

42

DRUMS

SAW WAVE

FINGERDBAS

CHRRCH ORG1

ORGAN 1

SLOWSTRING

CALLIOPE

MELODY

A.PIANO 1



44

DRUMS

FINGERDBAS

CHRRCH ORG1

ORGAN 1

A.PIANO 1

46

DRUMS

FINGERDBAS

CHRCH ORG1

ORGAN 1

A.PIANO 1



48

DRUMS

FINGERDBAS

CHRCH ORG1

ORGAN 1

A.PIANO 1

50

DRUMS

SANTUR

FINGERDBAS

CHRCH ORG1

ORGAN 1

MELODY

A.PIANO 1



52

DRUMS

SANTUR

FINGERDBAS

MELODY

54

DRUMS

SANTUR

FINGERDBAS

MELODY



56

DRUMS

SANTUR

FINGERDBAS

MELODY



58

DRUMS

SANTUR

SAW WAVE

FINGERDBAS

MELODY

60

DRUMS

SANTUR

FINGERDBAS

MELODY



62

DRUMS

SAW WAVE

FINGERDBAS

MELODY



64

DRUMS

FINGERDBAS

MELODY

66

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY



68

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY

70

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY



72

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY

74

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY



76

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY

78

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY



80

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY

82

DRUMS

SAW WAVE

SHAMISEN

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY

Detailed description: This block contains the musical score for measures 82 and 83. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is SAW WAVE, featuring a series of eighth notes with stems pointing down. The third staff is SHAMISEN, with eighth notes and stems pointing down. The fourth staff is FINGERDBAS, with a bass clef and eighth notes. The fifth staff is SLOWSTRING, with a treble clef and a whole rest. The sixth staff is CALLIOPE, with a treble clef and a few notes. The seventh staff is MELODY, with a treble clef and a few notes. The measure numbers 82 and 83 are indicated at the beginning of the first two staves.



84

DRUMS

SAW WAVE

SHAMISEN

MELODY

Detailed description: This block contains the musical score for measures 84 and 85. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is SAW WAVE, featuring a series of eighth notes with stems pointing down. The third staff is SHAMISEN, with eighth notes and stems pointing down. The fourth staff is MELODY, with a treble clef and a few notes. The measure numbers 84 and 85 are indicated at the beginning of the first two staves.

86

DRUMS

SAW WAVE

SHAMISEN

FINGERDBAS

MELODY



88

DRUMS

SAW WAVE

SHAMISEN

MELODY

90

DRUMS

SAW WAVE

SHAMISEN

FINGERDBAS

CHRCH ORG1

ORGAN 1

MELODY



92

DRUMS

FINGERDBAS

CHRCH ORG1

ORGAN 1

94

DRUMS

SHAMISEN

FINGERDBAS

CHRCH ORG1

ORGAN 1



96

DRUMS

SHAMISEN

FINGERDBAS

CHRCH ORG1

ORGAN 1

MELODY

98

DRUMS

SHAMISEN

FINGERDBAS

CHRCH ORG1

ORGAN 1

MELODY

A.PIANO 1



100

DRUMS

FINGERDBAS

CHRCH ORG1

ORGAN 1

A.PIANO 1

102

DRUMS

FINGERDBAS

CHRCH ORG1

ORGAN 1

MELODY

A.PIANO 1



104

DRUMS

FINGERDBAS

CHRCH ORG1

ORGAN 1

MELODY

A.PIANO 1

106

DRUMS

SAW WAVE

FINGERDBAS

CHRCH ORG1

ORGAN 1

A.PIANO 1

Detailed description: This musical score block covers measures 106 and 107. It features six staves: DRUMS (top), SAW WAVE, FINGERDBAS, CHRCH ORG1, ORGAN 1, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above notes. The SAW WAVE staff has a few notes with a sawtooth-like waveform. The FINGERDBAS staff has a bass line with a few notes. The CHRCH ORG1 and ORGAN 1 staves have similar melodic lines. The A.PIANO 1 staff has a steady eighth-note accompaniment.



108

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY

Detailed description: This musical score block covers measures 108 and 109. It features seven staves: DRUMS (top), SAW WAVE, FINGERDBAS, SLOWSTRING, CALLIOPE, and MELODY (bottom). The DRUMS staff continues with a complex rhythmic pattern. The SAW WAVE staff has a more active line with many notes. The FINGERDBAS staff has a bass line. The SLOWSTRING staff has a few notes with a long sustain line. The CALLIOPE and MELODY staves have a melodic line with some rests.

110

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY



112

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY

114

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY



116

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY

118

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY



120

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY

122

DRUMS

SAW WAVE

FINGERDBAS

SLOWSTRING

CALLIOPE

MELODY



124

DRUMS

FINGERDBAS

CHRCH ORG1

ORGAN 1

A.PIANO 1

126

DRUMS

FINGERDBAS

CHRCH ORG1

ORGAN 1

A.PIANO 1



128

DRUMS

FINGERDBAS

CHRCH ORG1

ORGAN 1

MELODY

A.PIANO 1

130

DRUMS

FINGERDBAS

CHRCH ORG1

ORGAN 1

MELODY

A.PIANO 1

The musical score for page 31, measures 130-133, is arranged in a multi-staff format. The top staff, labeled 'DRUMS', begins at measure 130 and features a complex, multi-layered rhythmic pattern with 'x' marks indicating specific drum hits. Below it, the 'FINGERDBAS' staff provides a bass line with a steady eighth-note pulse. The 'CHRCH ORG1' and 'ORGAN 1' staves both play a melodic line consisting of eighth-note chords, with a key signature change to one sharp (F#) at the end of the sequence. The 'MELODY' staff is mostly silent, with a few notes appearing in the later measures. The 'A.PIANO 1' staff at the bottom provides a rhythmic accompaniment with a pattern of eighth notes and rests.

132

DRUMS

SAW WAVE

SHAMISEN

FINGERDBAS

CHRCH ORG1

ORGAN 1

ORGAN 3

SLOWSTRING

CALLIOPE

MELODY

A.PIANO 1

2 Unlimited - The Real Thing 2

DRUMS

♩ = 143,000137

5

Drum notation for measure 5, starting with a 4/4 time signature. The measure contains a series of 'x' marks representing cymbal hits, followed by a sequence of eighth notes on the snare and bass drum.

9

Drum notation for measure 9, featuring a complex pattern of eighth notes on the snare and bass drum, with cymbal hits interspersed.

11

Drum notation for measure 11, showing a consistent pattern of eighth notes on the snare and bass drum with cymbal accents.

13

Drum notation for measure 13, continuing the eighth-note pattern on the snare and bass drum with cymbal hits.

15

Drum notation for measure 15, maintaining the eighth-note pattern on the snare and bass drum with cymbal accents.

17

Drum notation for measure 17, showing the eighth-note pattern on the snare and bass drum with cymbal hits.

19

Drum notation for measure 19, continuing the eighth-note pattern on the snare and bass drum with cymbal accents.

21

Drum notation for measure 21, maintaining the eighth-note pattern on the snare and bass drum with cymbal hits.

23

Drum notation for measure 23, showing the eighth-note pattern on the snare and bass drum with cymbal accents.

25

Drum notation for measure 25, continuing the eighth-note pattern on the snare and bass drum with cymbal hits.

V.S.

DRUMS

27

29

31

33

35

37

39

41

43

45

DRUMS

47

49

51

53

55

57

59

61

63

65

V.S.

Drum notation for measures 67 through 85. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses arrows to indicate the direction of the drumsticks. The notation is organized into measures of 8 beats each, with a double bar line after the 4th beat in each measure. The notation is as follows:

- Measures 67-72: Top staff has quarter notes with 'x' marks. Bottom staff has eighth notes with arrows.
- Measures 73-78: Top staff has quarter notes with 'x' marks. Bottom staff has eighth notes with arrows.
- Measures 79-82: Top staff has quarter notes with 'x' marks. Bottom staff has eighth notes with arrows.
- Measures 83-84: Top staff has eighth notes with 'x' marks. Bottom staff has eighth notes with arrows.
- Measure 85: Top staff has eighth notes with 'x' marks. Bottom staff has eighth notes with arrows.

DRUMS

87

89

91

93

95

97

99

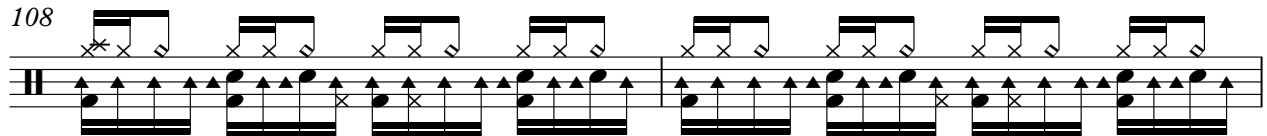
101

103


105

V.S.


108



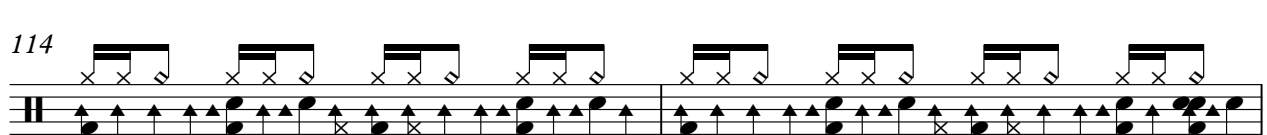
110




112



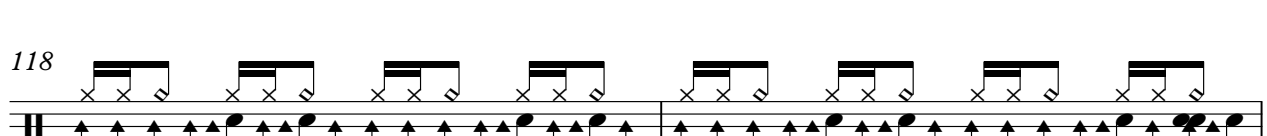
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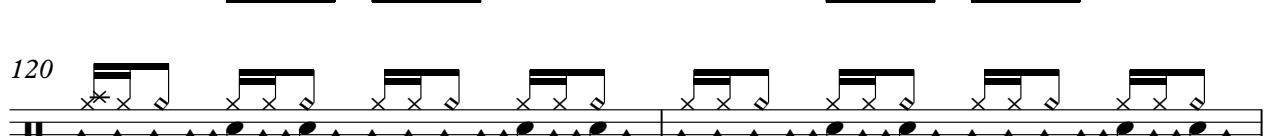
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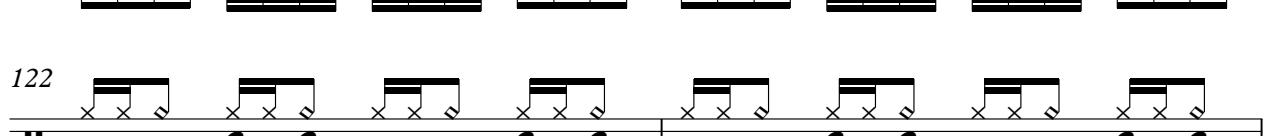
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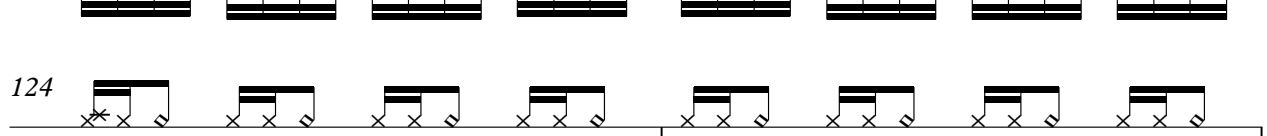
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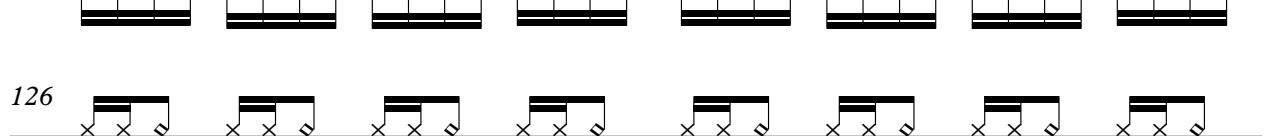
122



124



126



The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system contains a sequence of eighth notes with 'x' marks above them, representing cymbal or snare hits. The bottom staff contains a sequence of eighth notes with upward-pointing triangles above them, representing bass drum hits. The notation is organized into measures, with a vertical bar line appearing after every four measures in each system. The systems are labeled with measure numbers 108, 110, 112, 114, 116, 118, 120, 122, 124, and 126, indicating the starting measure of each system.

SANTUR

2 Unlimited - The Real Thing 2

♩ = 143,000137

17

20

22

24

26

24

51

53

55

57

59

76

SAW WAVE

2 Unlimited - The Real Thing 2

♩ = 143,000137

25 3

32 3

38

42 16 3

63 3

69

73

77

81

85

V.S.

SAW WAVE

89

15

Musical staff 1: Treble clef, measures 89-103. Measures 89-91 contain eighth notes with a '7' above them. Measures 92-103 contain a 15-measure rest, indicated by a thick black bar.

107

Musical staff 2: Treble clef, measures 107-110. Measure 107 contains a 4-measure rest, indicated by a thick black bar. Measures 108-110 contain eighth notes.

111

Musical staff 3: Treble clef, measures 111-114. Measure 111 contains a 4-measure rest, indicated by a thick black bar. Measures 112-114 contain eighth notes.

115

Musical staff 4: Treble clef, measures 115-118. Measure 115 contains a 4-measure rest, indicated by a thick black bar. Measures 116-118 contain eighth notes.

119

Musical staff 5: Treble clef, measures 119-121. Measure 119 contains a 3-measure rest, indicated by a thick black bar. Measures 120-121 contain eighth notes.

122

10

2

Musical staff 6: Treble clef, measures 122-131. Measures 122-131 contain eighth notes. Measure 122 has a sharp sign above it. Measures 132-141 contain a 10-measure rest, indicated by a thick black bar. Measures 142-143 contain a 2-measure rest, indicated by a thick black bar.

♩ = 143,000137

The musical score is written for Shamisen in 4/4 time. It consists of 12 staves of music. The first staff begins with a rest, followed by a measure with a '5' above it, and then a series of eighth notes with stems pointing down. The second staff continues this pattern. The third staff has a '72' above it, indicating a specific fingering or technique. The fourth staff continues the eighth-note pattern. The fifth staff has an '85' above it. The sixth staff continues the pattern. The seventh staff has an '87' above it. The eighth staff continues the pattern. The ninth staff has a '4' above it, indicating a specific fingering or technique. The tenth staff continues the pattern. The eleventh staff has an '97' above it. The twelfth staff has a '35' above it, indicating a specific fingering or technique, and ends with a '2' above it. The tempo is marked as ♩ = 143,000137.

♩ = 143,000137

9

13

17

21

25

29

33

37

41

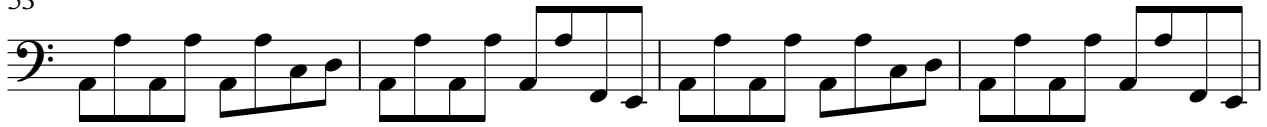
45

V.S.

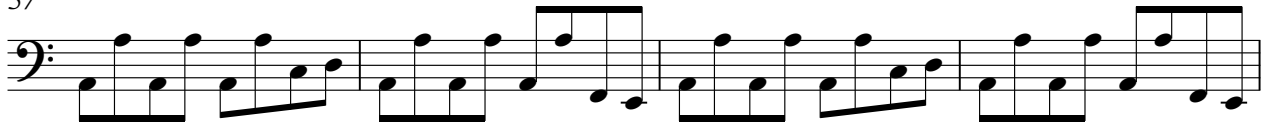
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53



57



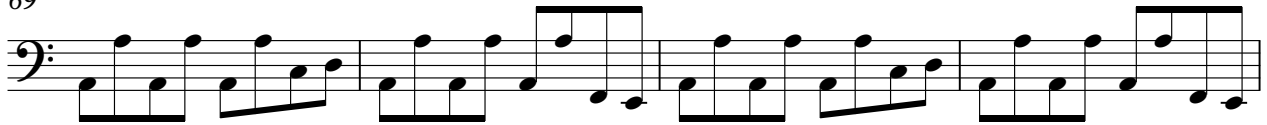
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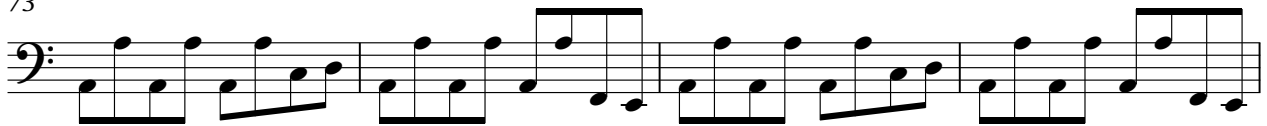
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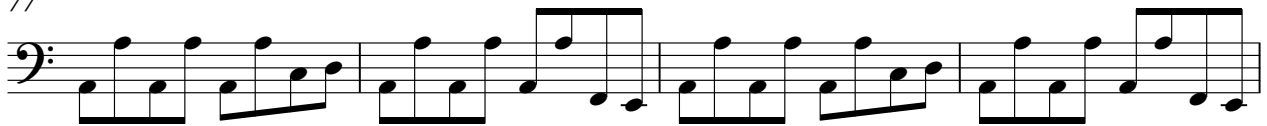
69



73



77

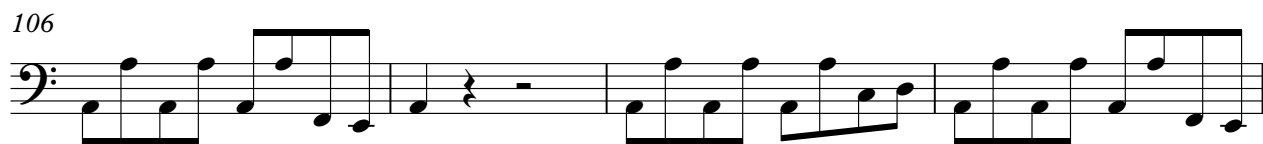


81



88





♩ = 143,000137

5

7

9

11

13

15

17

24

103



105



124



126



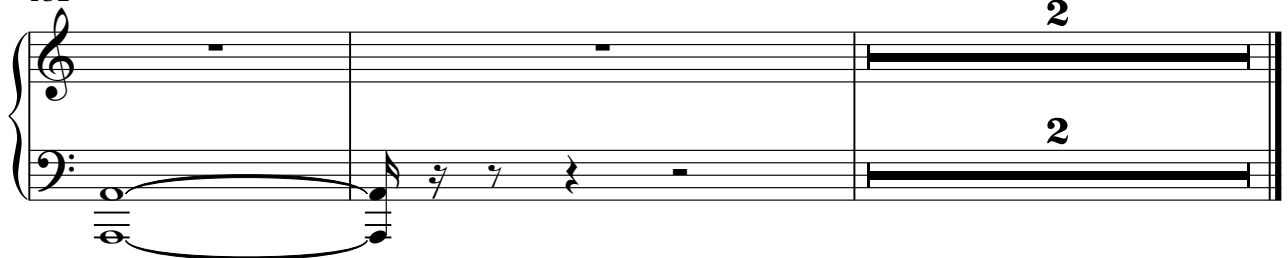
128



130



132



♩ = 143,000137

5

7

9

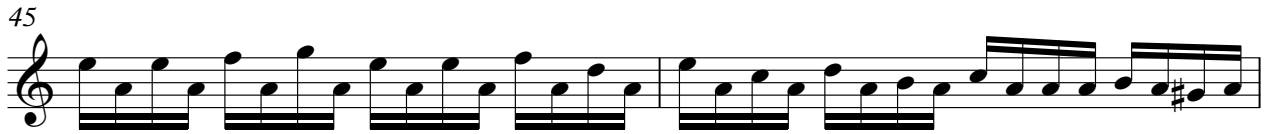
11

13

15

17

24



103



105



124



126



128



130



ORGAN 3

2 Unlimited - The Real Thing 2

♩ = 143,000137

130

130

2

2

SLOWSTRING

2 Unlimited - The Real Thing 2

♩ = 143,000137

33

40

24

71

80

25

112

120

10 2

CALLIOPE

2 Unlimited - The Real Thing 2

♩ = 143,000137

21 10

35

39

43 24

70

74

78

81 25

108



112



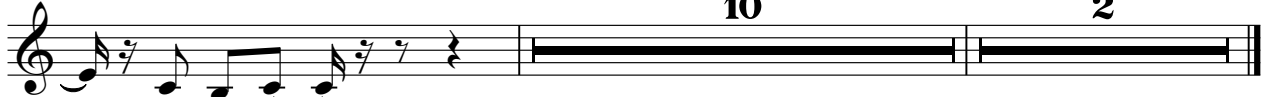
116



120



123



2 Unlimited - The Real Thing 2

MELODY

♩ = 143,000137

16

20

22

25

28

32

36

40

7



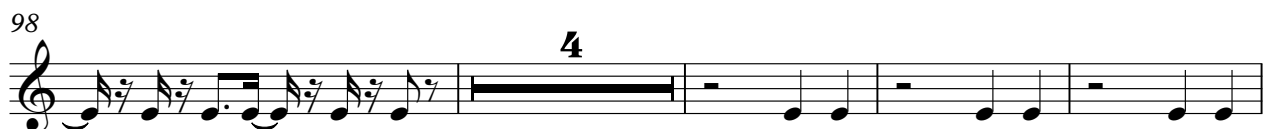
85



89



98



106



112



116



120



124



A.PIANO 1

2 Unlimited - The Real Thing 2

♩ = 143,000137

9

12

14

16

18

24

44

46

48

50

48

