

2 Unlimited - The Real Thing 3

♩ = 133,000244

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(c) Pier Deckers

The Real Thing



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The Real Thing

From 2 Unlimited

5



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9

13

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The Real Thing

Musical notation for measures 13-16. It features a piano part with a treble and bass clef and a guitar part with a treble clef. The piano part has a complex, rhythmic accompaniment with many beamed notes. The guitar part consists of a series of chords and single notes.

From 2 Unlimited

Musical notation for From 2 Unlimited, showing a bass line with a steady eighth-note rhythm.

This file was

Musical notation for This file was, showing a simple bass line with quarter notes.



17

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The Real Thing

Musical notation for measures 17-20. It features a piano part with a treble and bass clef and a guitar part with a treble clef. The piano part has a complex, rhythmic accompaniment with many beamed notes. The guitar part consists of a series of chords and single notes.

From 2 Unlimited

Musical notation for From 2 Unlimited, showing a bass line with a steady eighth-note rhythm.

This file was

Musical notation for This file was, showing a simple bass line with quarter notes.



21

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The Real Thing

Musical notation for measures 21-24. It features a piano part with a treble and bass clef and a guitar part with a treble clef. The piano part has a complex, rhythmic accompaniment with many beamed notes. The guitar part consists of a series of chords and single notes.

From 2 Unlimited

Musical notation for From 2 Unlimited, showing a bass line with a steady eighth-note rhythm.

This file was

Musical notation for This file was, showing a simple bass line with quarter notes.

25

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Musical score for measures 25-28. It features five staves: a grand staff (treble and bass clefs) for piano and guitar, a bass clef staff for bass guitar, and a bass clef staff for a second instrument. The piano part has a complex, rhythmic melody with many beamed notes. The bass guitar part has a steady eighth-note pattern. The second instrument part has a simple eighth-note bass line.



29

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Musical score for measures 29-32. It features five staves: a grand staff (treble and bass clefs) for piano and guitar, a bass clef staff for bass guitar, and a bass clef staff for a second instrument. The piano part continues with its complex, rhythmic melody. The bass guitar part continues with its steady eighth-note pattern. The second instrument part continues with its simple eighth-note bass line.

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39

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43

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The Real Thing

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The Real Thing

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Musical score for measures 47-50. The score is written for a grand staff (treble and bass clefs) and a separate bass clef staff. The music consists of complex chordal textures and melodic lines.



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This file was

Musical score for measures 51-54. The score is written for a grand staff (treble and bass clefs) and a separate bass clef staff. The music consists of complex chordal textures and melodic lines.

55

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59

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Musical score for system 55, featuring guitar, bass, and keyboard parts. The guitar part has a complex rhythmic pattern with many sixteenth notes. The bass part has a steady eighth-note pattern. The keyboard part consists of chords and single notes.

Musical score for system 59, featuring guitar, bass, and keyboard parts. The guitar part has a steady eighth-note pattern. The bass part has a steady eighth-note pattern. The keyboard part consists of chords and single notes.

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A musical staff in treble clef with a double bar line at the beginning. It contains a series of rhythmic patterns consisting of eighth and sixteenth notes, primarily in the lower register.

(c) Pier Deckers

A musical staff in bass clef. It contains four measures of rests, followed by a final measure with a quarter note and a beamed eighth note.

The Real Thing

A musical staff in bass clef. It contains four measures of rests, followed by a final measure with a quarter note and a beamed eighth note.

From 2 Unlimited

A grand staff (treble and bass clefs). The treble clef has a key signature of one flat and a common time signature. It contains four measures of chords, with the first measure being a whole note chord and the others being shorter notes.

This file was

A musical staff in bass clef containing a continuous sequence of eighth notes across four measures.

(+31 495NOT4YOU)

A musical staff in treble clef containing a sequence of chords and eighth notes across four measures.

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A musical staff in bass clef containing a sequence of chords and eighth notes across four measures.

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A musical staff in bass clef containing a sequence of chords and eighth notes across four measures.

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The Real Thing

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78

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Musical score for measures 78-81. It consists of four staves. The top staff is a grand staff with a treble clef and a double bar line at the beginning. The second and third staves are a grand staff with a bass clef. The bottom staff is a single bass clef staff. The music features a complex rhythmic pattern with many beamed notes and rests.



82

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From 2 Unlimited

This file was

Musical score for measures 82-85. It consists of four staves. The top staff is a grand staff with a treble clef and a double bar line at the beginning. The second and third staves are a grand staff with a bass clef. The bottom staff is a single bass clef staff. The music continues with a complex rhythmic pattern.



86

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From 2 Unlimited

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Musical score for measures 86-89. It consists of four staves. The top staff is a grand staff with a treble clef and a double bar line at the beginning. The second and third staves are a grand staff with a bass clef. The bottom staff is a single bass clef staff. The music continues with a complex rhythmic pattern.

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From 2 Unlimited



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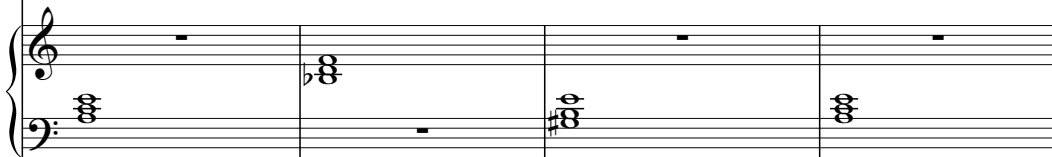
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From 2 Unlimited



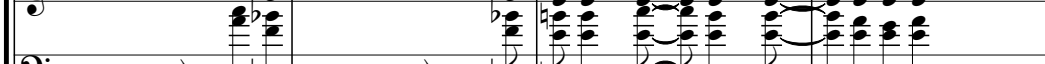
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113

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The Real Thing

From 2 Unlimited

This file was

Musical score for measures 113-116. It features a grand staff with three systems. The top system contains a piano part with a treble clef and a bass clef. The middle system contains a bass line with a bass clef. The bottom system contains a bass line with a bass clef. The music consists of chords and single notes.



117

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The Real Thing

From 2 Unlimited

This file was

Musical score for measures 117-120. It features a grand staff with three systems. The top system contains a piano part with a treble clef and a bass clef. The middle system contains a bass line with a bass clef. The bottom system contains a bass line with a bass clef. The music consists of chords and single notes.



119

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The Real Thing

From 2 Unlimited

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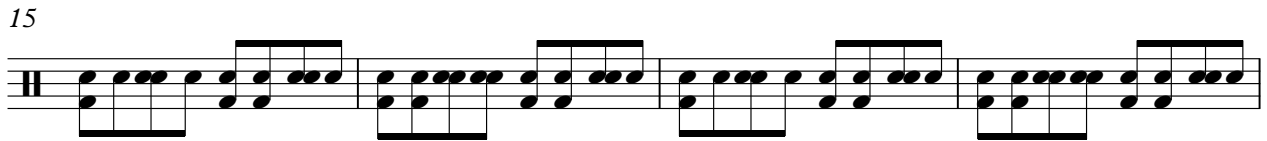
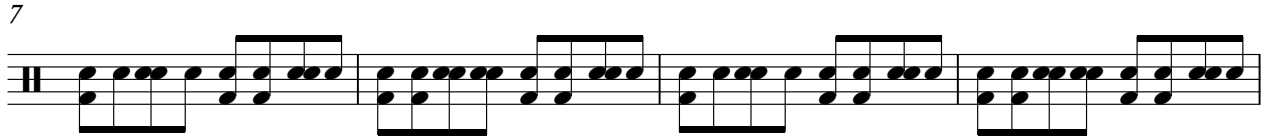
Musical score for measures 119-122. It features a grand staff with three systems. The top system contains a piano part with a treble clef and a bass clef. The middle system contains a bass line with a bass clef. The bottom system contains a bass line with a bass clef. The music consists of chords and single notes.

2 Unlimited - The Real Thing 3

downloaded from

♩ = 133,000244

3



V.S.

43



47



51



55



59



63



67



71



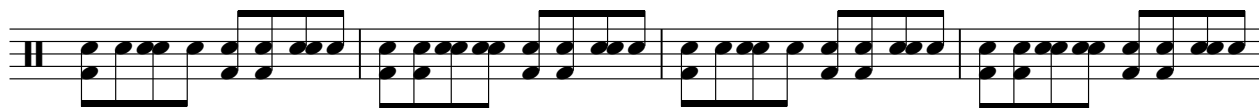
75



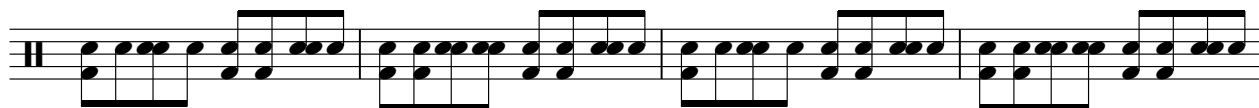
79



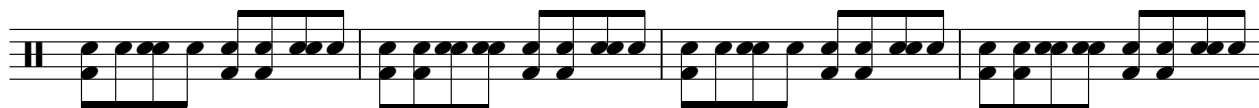
83



87



91



95



99



103



107



111



115



118



2 Unlimited - The Real Thing 3

(c) Pier Deckers

The image displays a guitar tablature for the piece "The Real Thing 3" by 2 Unlimited, arranged by Pier Deckers. The music is written in 4/4 time and consists of 38 measures. The notation is presented in eight systems, each with a bass clef and a 4-line staff. The first system includes a tempo marking of quarter note = 133 and a fretting sequence of 1 3 3, 0 0 0 2 4 4. The piece features a variety of rhythmic patterns, including triplets and slurs, and concludes with an 8-measure rest.

2 (c) Pier Deckers

41

45

49

54 8

66

71

75

79

83

87

91

(c) Piet Dockers

3

95

16

114

118

2 Unlimited - The Real Thing 3

The Real Thing

♩ = 133,000244

5

9

13

17

21

25

30

8

2
41 The Real Thing

45

49

54 8

66

71

75

79

83

87

Detailed description: This image shows ten staves of bass guitar tablature for the song 'The Real Thing'. Each staff is numbered with a measure number: 41, 45, 49, 54, 66, 71, 75, 79, 83, and 87. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A measure rest of 8 measures is indicated between staves 54 and 66. The title 'The Real Thing' is written across the first staff.

91

The Real Thing

3

95

16

16

114

114

118

118

2 Unlimited - The Real Thing 3

From 2 Unlimited

♩ = 133,000244

4

4

8

12

16

20

24

28

32

32

40

V.S.

44



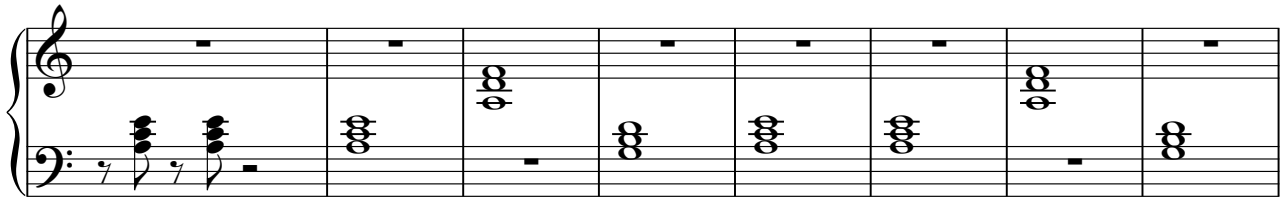
48



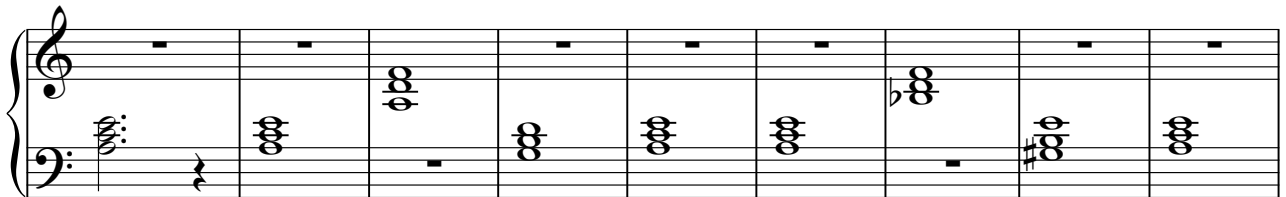
52



56



64



73



77



81



85



89

Musical notation for measure 89, bass clef. It consists of a single staff with a sequence of chords. Each chord is a triad (three notes) and is followed by a quarter rest. The chords are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

93

Musical notation for measure 93, bass clef. It consists of a single staff with a sequence of chords. Each chord is a triad (three notes) and is followed by a quarter rest. The chords are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

97

Musical notation for measure 97, grand staff. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

106

Musical notation for measure 106, grand staff. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

114

Musical notation for measure 114, bass clef. It consists of a single staff with a sequence of chords. Each chord is a triad (three notes) and is followed by a quarter rest. The chords are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

118

Musical notation for measure 118, bass clef. It consists of a single staff with a sequence of chords. Each chord is a triad (three notes) and is followed by a quarter rest. The chords are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

2 Unlimited - The Real Thing 3

This file was

♩ = 133,000244
8

13

19

25

31

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43

49

55

61

V.S.

67



73



79



85



91



97



103



109



115



118



(+31 495NOT4YOU)

2 Unlimited - The Real Thing 3

♩ = 133,000244

32

36

40

16

59

63

68

71

24

2

(+31 495NOT4YOU)

97



101



105



110



9

WEIRD SCIENCE

2 Unlimited - The Real Thing 3

♩ = 133,000244

32

36

41

16

60

65

70

24

97

101

105

110

9

♩ = 133,000244

32

36

41

16

60

65

70

24

97

101

105

110

9

Detailed description: This is a bass guitar score for the song 'The Real Thing 3' by 2 Unlimited. The music is written in 4/4 time with a tempo of 133,000244. The score consists of ten staves of music. The first staff starts at measure 32 and ends with a double bar line. The second staff starts at measure 36. The third staff starts at measure 41 and ends with a double bar line. The fourth staff starts at measure 60. The fifth staff starts at measure 65. The sixth staff starts at measure 70 and ends with a double bar line. The seventh staff starts at measure 97. The eighth staff starts at measure 101. The ninth staff starts at measure 105. The tenth staff starts at measure 110 and ends with a double bar line. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various rests and ties. There are also some accidentals, such as a flat (b) and a natural (n) sign.