

2 Unlimited - Twilight Zone 1

♩ = 130,002380

The musical score is arranged in a vertical stack of staves. The top section includes:

- DRUMS**: A drum staff with a 4/4 time signature, showing a simple rhythmic pattern.
- SAW WAVE**: A staff with a treble clef and 4/4 time signature, featuring a sawtooth waveform.
- CHOIR AAHS**: Two vocal staves with treble clefs and 4/4 time signatures, containing sustained notes.
- MELODY**: A staff with a treble clef and 4/4 time signature, showing a melodic line with some accidentals.
- SYN BASS 1**: A staff with a bass clef and 4/4 time signature, containing a synthesized bass line.
- SYNBRASS 1**: A staff with a treble clef and 4/4 time signature, containing a synthesized brass line.
- SYN STR 1**: A staff with a treble clef and 4/4 time signature, containing a synthesized string line.
- ORCH.HIT**: A staff with a treble clef and 4/4 time signature, containing an orchestral hit line.
- SYNBRASS 1**: A second staff with a treble clef and 4/4 time signature, containing another synthesized brass line.
- HALO PAD**: A staff with a treble clef and 4/4 time signature, containing a halo pad line.

The bottom section includes:

- VOICE OOHS**: A staff with a treble clef and 4/4 time signature, containing vocal 'oohs'.
- A.PIANO 2**: A staff with a treble clef and 4/4 time signature, containing a piano accompaniment line.
- TELEPHONE1**: A staff with a drum clef and 4/4 time signature, containing a telephone effect line.

A tempo marking of $\text{♩} = 130,002380$ is repeated below the HALO PAD staff.

6

DRUMS

SYNBRASS 1

ORCH.HIT

SYNBRASS 1

HALO PAD

Detailed description: This system contains measures 6, 7, and 8. Measure 6 features a drum hit on the first beat, followed by a melodic line in SYNBRASS 1. Measures 7 and 8 are primarily instrumental, with ORCH.HIT and SYNBRASS 1 playing a complex rhythmic pattern of eighth notes, and HALO PAD providing a melodic accompaniment.



9

ORCH.HIT

SYNBRASS 1

Detailed description: This system contains measures 9 and 10. Both measures feature a dense, rhythmic texture with ORCH.HIT and SYNBRASS 1 playing eighth-note patterns.



11

DRUMS

SYN BASS 1

SYNBRASS 1

ORCH.HIT

SYNBRASS 1

Detailed description: This system contains measures 11 and 12. Measure 11 includes a drum part with a complex pattern of hits and notes, SYN BASS 1 playing a bass line, and SYNBRASS 1 playing a melodic line. Measure 12 continues the instrumental texture with ORCH.HIT and SYNBRASS 1.

13

DRUMS

SYN BASS 1

SYNBRASS 1

ORCH.HIT

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: DRUMS (top), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), ORCH.HIT (treble clef), and SYNBRASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks. SYN BASS 1 has a bass line with notes and accidentals. SYNBRASS 1 has sparse notes, including a flat note in measure 14. ORCH.HIT has a series of eighth notes with slurs. The bottom SYNBRASS 1 staff has a dense pattern of eighth notes with various accidentals.



15

DRUMS

SYN BASS 1

SYNBRASS 1

ORCH.HIT

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: DRUMS (top), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), ORCH.HIT (treble clef), and SYNBRASS 1 (bottom). The DRUMS staff continues the rhythmic pattern. SYN BASS 1 continues the bass line. SYNBRASS 1 has a flat note in measure 16. ORCH.HIT continues with eighth notes. The bottom SYNBRASS 1 staff continues with eighth notes and accidentals.

17

DRUMS

SYN BASS 1

SYNBASS 1

ORCH.HIT

SYNBASS 1



19

DRUMS

SYN BASS 1

ORCH.HIT

SYNBASS 1



21

DRUMS

SYN BASS 1

ORCH.HIT

SYNBASS 1

23

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 23 and 24. It features four staves: DRUMS (top), SYN BASS 1 (second), ORCH.HIT (third), and SYNBRASS 1 (bottom). The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The SYN BASS 1 staff is in bass clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The ORCH.HIT staff is in treble clef and contains a series of eighth notes with stems pointing down, indicating hits. The SYNBRASS 1 staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals.



25

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 25 and 26. It features four staves: DRUMS (top), SYN BASS 1 (second), ORCH.HIT (third), and SYNBRASS 1 (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The SYN BASS 1 staff continues the melodic line. The ORCH.HIT staff continues the series of eighth notes with stems pointing down. The SYNBRASS 1 staff continues the melodic line with eighth and sixteenth notes.

27

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

A.PIANO 2

TELEPHONE1

bo

Detailed description: This is a page of a musical score, page 6, starting at measure 27. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. Below it are two staves for CHOIR AAHS, with the first staff having a melodic line and the second staff having a more sparse line. The next staff is SYN BASS 1, featuring a steady eighth-note bass line. Below that is SYN STR 1, which has a whole note chord in the second measure. The ORCH.HIT staff shows a series of eighth notes in the first measure. SYNBRASS 1 has a melodic line with eighth notes. A.PIANO 2 has a series of chords in the second measure. The bottom staff, TELEPHONE1, has a whole note chord in the second measure. The key signature has one flat, and the time signature is 4/4.

29

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2



31

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

TELEPHONE1

33

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

The musical score for page 8, measures 33-34, is arranged in a vertical staff system. The parts are as follows:

- DRUMS:** Measure 33 features a consistent drum pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes.
- CHOIR AAHS (top):** A vocal line in treble clef with a key signature of one flat. It begins with a melodic phrase in measure 33 and continues into measure 34.
- CHOIR AAHS (middle):** A second vocal line in treble clef, providing a different melodic texture to the 'Aahs'.
- SYN BASS 1:** A bass line in bass clef, featuring a steady eighth-note accompaniment.
- SYN STR 1:** A string part in treble clef, consisting of sustained chords that create a harmonic background.
- A.PIANO 2:** A piano accompaniment in treble clef, featuring a rhythmic pattern of chords and eighth notes.

35

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score, page 9, starting at measure 35. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. Below it are two staves for CHOIR AAHS, both of which are mostly empty with a few initial notes. The next staff is SYN BASS 1, featuring a melodic line with eighth and sixteenth notes. Below that is SYNBRASS 1, which has a few notes and rests. The next two staves are SYN STR 1 and ORCH.HIT; SYN STR 1 has a sustained chord, while ORCH.HIT has a rhythmic pattern of eighth notes. Below these is another SYNBRASS 1 staff with a rhythmic pattern of eighth notes. The bottom staff is A.PIANO 2, showing a few chords and notes.

37

DRUMS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

Detailed description: This block contains the musical score for measures 37 and 38. It features six staves: DRUMS (top), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), SYN STR 1 (treble clef), ORCH.HIT (treble clef), and SYNBRASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. SYN BASS 1 has a bass line with a key signature of one flat and a sharp. SYNBRASS 1 has sparse notes, including a half note with a flat. SYN STR 1 has a sustained chord with a fermata. ORCH.HIT has a rhythmic pattern of eighth notes with accents. The bottom SYNBRASS 1 staff has a complex rhythmic pattern of eighth notes.



39

DRUMS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

Detailed description: This block contains the musical score for measures 39 and 40. It features six staves: DRUMS (top), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), SYN STR 1 (treble clef), ORCH.HIT (treble clef), and SYNBRASS 1 (bottom). The DRUMS staff continues the rhythmic pattern. SYN BASS 1 continues the bass line. SYNBRASS 1 has a half note with a flat in measure 40. SYN STR 1 has a sustained chord with a fermata in measure 40. ORCH.HIT has a rhythmic pattern of eighth notes. The bottom SYNBRASS 1 staff continues the complex rhythmic pattern.

41

DRUMS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1



43

DRUMS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

45

DRUMS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: DRUMS (top), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), SYN STR 1 (treble clef), ORCH.HIT (treble clef), and SYNBRASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. SYN BASS 1 has a bass line with a key signature of one flat and a sharp. SYNBRASS 1 has sparse notes, including a half note with a flat. SYN STR 1 has a sustained chord with a fermata. ORCH.HIT has a rhythmic pattern of eighth notes with accents. The bottom SYNBRASS 1 staff has a complex rhythmic pattern of eighth notes.



47

DRUMS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: DRUMS (top), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), SYN STR 1 (treble clef), ORCH.HIT (treble clef), and SYNBRASS 1 (bottom). The DRUMS staff continues the rhythmic pattern. SYN BASS 1 continues the bass line. SYNBRASS 1 has a half note with a flat in measure 48. SYN STR 1 has a sustained chord with a fermata in measure 48. ORCH.HIT has a rhythmic pattern of eighth notes. The bottom SYNBRASS 1 staff continues the complex rhythmic pattern.

49

DRUMS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH. HIT

SYNBRASS 1



51

DRUMS

SYN BASS 1

SYN STR 1

ORCH. HIT

SYNBRASS 1

53

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1



54

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1



56

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1

57

DRUMS

SYN BASS 1

ORCH. HIT

SYNBRASS 1



58

DRUMS

SYN BASS 1

ORCH. HIT

SYNBRASS 1

59

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

ORCH.HIT

SYNBASS 1

A.PIANO 2

TELEPHONE1

61

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 61 and 62. It features six staves: DRUMS (top), two CHOIR AAHS staves, SYN BASS 1, SYN STR 1, and A.PIANO 2. Measure 61 shows a drum pattern with eighth notes and rests, choir parts with various notes and rests, a bass line with triplets, and piano accompaniment with chords and rests. Measure 62 continues these parts with similar rhythmic and melodic elements. A double bar line is present at the end of measure 62.



62

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

TELEPHONE1

Detailed description: This block contains the musical notation for measures 62 and 63. It features seven staves: DRUMS, two CHOIR AAHS staves, SYN BASS 1, SYN STR 1, A.PIANO 2, and TELEPHONE1. Measure 62 continues the patterns from the previous block. Measure 63 shows a drum pattern, choir parts, a bass line with triplets, piano accompaniment, and a telephone part with a single note. A double bar line is present at the end of measure 63.

64

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2



65

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

66

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

67



68

DRUMS

SYN BASS 1

VOICE OOHS

69



70

DRUMS

VOICE OOHS

71

72

DRUMS

VOICE OOHS



74

DRUMS

SAW WAVE

MELODY

SYNBASS 1

VOICE OOHS

77

DRUMS

SAW WAVE

MELODY

SYN BASS 1

SYNBASS 1

ORCH.HIT

SYNBASS 1

Detailed description: This block contains the musical notation for measures 77 and 78. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'SAW WAVE' in treble clef, showing a few notes. The third staff is 'MELODY' in treble clef, mostly empty. The fourth staff is 'SYN BASS 1' in bass clef, containing a triplet of eighth notes and another triplet. The fifth staff is 'SYNBASS 1' in treble clef, with a few notes. The sixth staff is 'ORCH.HIT' in treble clef, with a rhythmic pattern of eighth notes. The seventh staff is another 'SYNBASS 1' in treble clef, with a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 78.



79

DRUMS

SYN BASS 1

SYNBASS 1

ORCH.HIT

SYNBASS 1

Detailed description: This block contains the musical notation for measures 79 and 80. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'SYN BASS 1' in bass clef, containing two triplets of eighth notes and another triplet. The third staff is 'SYNBASS 1' in treble clef, with a few notes. The fourth staff is 'ORCH.HIT' in treble clef, with a rhythmic pattern of eighth notes. The fifth staff is another 'SYNBASS 1' in treble clef, with a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 80.

80

DRUMS

SYN BASS 1

SYNBRASS 1

ORCH. HIT

SYNBRASS 1



82

DRUMS

SYN BASS 1

SYNBRASS 1

ORCH. HIT

SYNBRASS 1

83

DRUMS

SYN BASS 1

SYNBASS 1

ORCH.HIT

SYNBASS 1



84

DRUMS

SYN BASS 1

SYNBASS 1

ORCH.HIT

SYNBASS 1



86

DRUMS

SYN BASS 1

ORCH.HIT

SYNBASS 1

87

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1



88

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1



89

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1

90

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1



91

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1



92

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1

93

DRUMS

CHOIR AAHS

SYN BASS 1

ORCH.HIT

SYNBASS 1

TELEPHONE1



94

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

95 ³ ³ ³ ³ ³ ³ ³ ³ 27

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2



96 ³ ³ ³ ³ ³ ³ ³ ³

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

Musical score for measures 97-98. The score includes parts for DRUMS, two CHOIR AAHS staves, SYN BASS 1, SYN STR 1, A.PIANO 2, and TELEPHONE1. Measure 97 features a drum pattern with triplets and a choir part with a long note. Measure 98 continues the drum pattern and choir part. The piano part consists of chords with eighth notes.



Musical score for measures 98-99. The score includes parts for DRUMS, two CHOIR AAHS staves, SYN BASS 1, SYN STR 1, and A.PIANO 2. Measure 98 features a drum pattern with triplets and a choir part. Measure 99 continues the drum pattern and choir part. The piano part consists of chords with eighth notes. The string part (SYN STR 1) has a long note.

99

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2



100

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

101

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

TELEPHONE1

3

3

3

3

bp

Detailed description: This page of a musical score contains six staves. The top staff, labeled 'DRUMS', shows a rhythmic pattern starting at measure 101, featuring four groups of triplets of eighth notes. The second staff, 'CHOIR AAHS', has a melodic line with a long slur over the first two measures. The third staff, also 'CHOIR AAHS', shows a single note in the first measure followed by a rest. The fourth staff, 'SYN BASS 1', contains a bass line with eighth and quarter notes. The fifth staff, 'SYN STR 1', shows a guitar strumming pattern with a treble clef and a key signature of one flat. The sixth staff, 'A.PIANO 2', features a piano accompaniment with chords and rests. The bottom staff, 'TELEPHONE1', is mostly empty with a 'bp' marking in the second measure.

102

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes 14 different instrument parts. The 'DRUMS' part features a complex rhythmic pattern with four groups of triplets, each marked with a '3' and a bracket. The 'SAW WAVE' part is currently silent. The two 'CHOIR AAHS' parts have sparse vocal lines. The 'MELODY' part is silent. The 'SYN BASS 1' part has a steady bass line. The 'SYN STR 1' part has a sustained chord. The 'ORCH.HIT' part is silent. The second 'SYNBRASS 1' part is silent. The 'HALO PAD' part is silent. The 'VOICE OOHS' part is silent. The 'A.PIANO 2' part has a sparse piano accompaniment. The 'TELEPHONE1' part is silent.

103

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

Detailed description: This is a multi-stem musical score for a track starting at measure 103. The score includes 13 different instrument parts. The 'DRUMS' part features a complex rhythmic pattern with triplets of eighth notes and rests. The 'SAW WAVE' part is currently silent. The two 'CHOIR AAHS' parts have melodic lines with various notes and rests. The 'MELODY' part is silent. The 'SYN BASS 1' part has a bass line with eighth and quarter notes. The 'SYNBRASS 1' parts are silent. The 'SYN STR 1' part has a long, sustained chord. The 'ORCH.HIT' part is silent. The second 'SYNBRASS 1' part is silent. The 'HALO PAD' part is silent. The 'VOICE OOHS' part is silent. The 'A.PIANO 2' part has a piano accompaniment with chords and eighth notes. The 'TELEPHONE1' part is silent.

104

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes 14 different instrument parts. The 'DRUMS' part features a complex rhythmic pattern with triplets of eighth notes and rests. The 'SAW WAVE' part is currently silent. The two 'CHOIR AAHS' parts have vocal lines with various notes and rests. The 'MELODY' part is silent. The 'SYN BASS 1' part has a bass line with eighth and quarter notes. The 'SYNBRASS 1' part is silent. The 'SYN STR 1' part shows a string section with a long, sustained, and slightly curved line. The 'ORCH.HIT' part is silent. The second 'SYNBRASS 1' part is silent. The 'HALO PAD' part is silent. The 'VOICE OOHS' part is silent. The 'A.PIANO 2' part has a piano accompaniment with chords and eighth notes. The 'TELEPHONE1' part is silent. The score is written in a key with one flat (B-flat) and a common time signature.

105

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score includes 15 different instrument parts. The 'DRUMS' part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The 'SAW WAVE' part is currently silent. The 'CHOIR AAHS' parts consist of vocal lines with a long note in the first measure followed by a melodic phrase. The 'MELODY' part is silent. The 'SYN BASS 1' part has a melodic line in the bass clef. The 'SYNBRASS 1' parts are silent. The 'SYN STR 1' part has a chordal accompaniment. The 'ORCH.HIT' part is silent. The 'SYNBRASS 1' part is silent. The 'HALO PAD' part is silent. The 'VOICE OOHS' part is silent. The 'A.PIANO 2' part has a chordal accompaniment. The 'TELEPHONE1' part is silent.

106

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

Detailed description: This is a multi-stem musical score for a track starting at measure 106. The score includes 14 different instrument parts. The 'DRUMS' part features a complex rhythmic pattern with triplets of eighth notes and rests. The 'SAW WAVE' part is currently silent. The two 'CHOIR AAHS' parts have sparse vocalizations. The 'MELODY' part is silent. The 'SYN BASS 1' part has a melodic line in the bass clef. The 'SYNBRASS 1' parts are silent. The 'SYN STR 1' part has a sustained chord in the treble clef. The 'ORCH.HIT' part is silent. The second 'SYNBRASS 1' part is silent. The 'HALO PAD' part is silent. The 'VOICE OOHS' part is silent. The 'A.PIANO 2' part has a rhythmic accompaniment of chords. The 'TELEPHONE1' part is silent. The page number '35' is in the top right corner, and the measure number '106' is at the beginning of the first staff.

107

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

Detailed description of the musical score: The score is for a 12-part ensemble. Measure 107 is the starting point. The DRUMS part features a complex rhythmic pattern with triplets of eighth notes and rests. The SAW WAVE part is mostly silent. The two CHOIR AAHS parts have melodic lines with various intervals and rests. The MELODY part is silent. The SYN BASS 1 part has a melodic line in the bass clef. The SYNBRASS 1 parts are silent. The SYN STR 1 part has a long, sustained chord. The ORCH.HIT part is silent. The HALO PAD part is silent. The VOICE OOHS part is silent. The A.PIANO 2 part has a melodic line with chords. The TELEPHONE1 part is silent.

108

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

Detailed description of the musical score: The score consists of 14 staves. The 'DRUMS' staff features a complex rhythmic pattern with triplets of eighth notes and rests. The 'SAW WAVE' staff is mostly silent. The two 'CHOIR AAHS' staves contain vocal-like melodic lines with various notes and rests. The 'MELODY' staff is silent. The 'SYN BASS 1' staff has a bass line with eighth and quarter notes. The 'SYNBRASS 1' staves are silent. The 'SYN STR 1' staff shows a long, sustained chord with a tremolo effect. The 'ORCH.HIT' staff is silent. The 'HALO PAD' staff is silent. The 'VOICE OOHS' staff is silent. The 'A.PIANO 2' staff has a piano accompaniment with chords and eighth notes. The 'TELEPHONE1' staff is silent.

109

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

110

The image displays a musical score for 14 different instruments or sound sources, arranged vertically. Each instrument has a corresponding staff with a specific clef and time signature. The instruments are: DRUMS (percussion clef), SAW WAVE (treble clef), two instances of CHOIR AAHS (treble clef), MELODY (treble clef), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), SYN STR 1 (treble clef), ORCH.HIT (treble clef), another instance of SYNBRASS 1 (treble clef), HALO PAD (treble clef), VOICE OOHS (treble clef), A.PIANO 2 (treble clef), and TELEPHONE1 (percussion clef). The score is divided into four measures. Most instruments have a whole rest in every measure. The SYN BASS 1 instrument has a specific rhythmic pattern in the first measure: a quarter note with a sharp sign, followed by two eighth notes, and a quarter rest. The rest of the score is empty.

DRUMS

2 Unlimited - Twilight Zone 1

♩ = 130,002380

4 5

13

16

19

22

25

27

30

33

36

V.S.

DRUMS

39

41

44

47

49

52

55

58

61

64

DRUMS

67

69

71

73

75

79

82

85

87

89

V.S.

DRUMS

91

93

95

96

97

99

101

103

105

107

The image displays a series of ten staves of drum notation, numbered 91 through 107. Each staff consists of two lines: the top line for the snare drum and the bottom line for the bass drum. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The pattern is highly rhythmic and complex, typical of a drum solo or a specific groove in a piece of music. The notation is presented in a standard musical score format with a key signature of one flat and a common time signature.

DRUMS

109

Musical notation for drums, measures 109-110. Measure 109 contains four triplet eighth notes on a single staff. Measure 110 contains a whole note on a single staff.

111

3

Musical notation for drums, measure 111. A single whole note on a single staff.

♩ = 130,002380

25

29

33 23

59

63

67 25

95

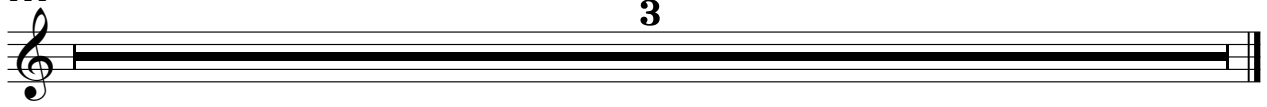
99

103

107

CHOIR AAHS

111



3

♩ = 130,002380

26

30

24

61

65

26

96

100

104

107

CHOIR AAHS

111



3

MELODY

2 Unlimited - Twilight Zone 1

♩ = 130,002380

2 70

76

24

104

111

3

41



44



47



50



53



55



57



59



61



63



65

67

78

80

82

85

88

97



99



101



103



105



107

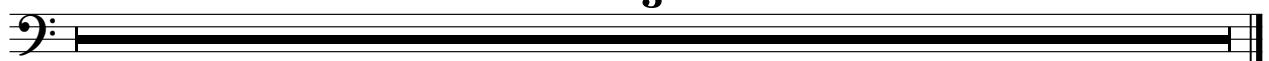


109



111

3



SYNBASS 1

2 Unlimited - Twilight Zone 1

♩ = 130,002380

4 3

12

19 17

41

48 23

75 3

83 17

104

111 3

SYN STR 1

2 Unlimited - Twilight Zone 1

♩ = 130,002380

26

33

42

51

8

66

26

98

105

111

3

♩ = 130,002380

6

9

11

13

15

17

19

21

23

25

SYNBRASS 1

2 Unlimited - Twilight Zone 1

♩ = 130,002380

6

9

11

13

15

17

19

21

23

25

V.S.

27 8

Musical staff 27-36: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down. A bar line is present at measure 30, with a large number '8' centered above the staff between measures 30 and 31, indicating an 8-measure rest.

37

Musical staff 37-38: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

39

Musical staff 39-40: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

41

Musical staff 41-42: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

43

Musical staff 43-44: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

45

Musical staff 45-46: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

47

Musical staff 47-48: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

49

Musical staff 49-50: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

51

Musical staff 51-52: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

53

Musical staff 53-54: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down.

55

57

59

18

79

81

83

85

87

89

91

V.S.

♩ = 130,002380

4 94

102

111

3

VOICE OOHS

2 Unlimited - Twilight Zone 1

♩ = 130,002380

67

A musical staff in 4/4 time with a tempo marking of ♩ = 130,002380. Measure 67 is a whole rest. Measures 68-73 contain a whole note chord in the treble clef, with a thick black line drawn across the staff to indicate a sustained sound.

74

26

A musical staff in 4/4 time. Measure 74 is a whole rest. Measure 75 contains a whole note chord in the treble clef. Measures 76-79 contain a whole note chord in the treble clef, with a thick black line drawn across the staff to indicate a sustained sound.

105

A musical staff in 4/4 time showing measures 105 through 110, each containing a whole rest.

111

3

A musical staff in 4/4 time showing measures 111 through 113, each containing a whole rest. A thick black line is drawn across the staff from measure 111 to the end of the piece, with the number 3 centered above it.

A.PIANO 2

2 Unlimited - Twilight Zone 1

♩ = 130,002380

26

29

32

34

24

60

62

65

67

26

94



96



99



102



104



107



109



3

TELEPHONE1

2 Unlimited - Twilight Zone 1

♩ = 130,002380

4/4

25

3

bp

bp

Detailed description: This staff shows the beginning of the piece in 4/4 time. It starts with a double bar line, followed by a quarter rest, then a thick black bar representing a full measure (measure 25). After another quarter rest, there is a triplet of eighth notes, indicated by a '3' above the notes and a 'bp' (beamed eighth notes) symbol. This is followed by another quarter rest and another triplet of eighth notes, also marked with a '3' and 'bp'.

32

27

3

bp

bp

29

Detailed description: This staff begins at measure 32. It starts with a double bar line, followed by a thick black bar for measure 27. After a quarter rest, there is a triplet of eighth notes marked with '3' and 'bp'. This is followed by another quarter rest and another triplet of eighth notes marked with '3' and 'bp'. The staff ends with a thick black bar for measure 29.

93

bp

3

bp

3

bp

Detailed description: This staff begins at measure 93. It starts with a double bar line, followed by a quarter rest and a triplet of eighth notes marked with '3' and 'bp'. After a quarter rest, there is another triplet of eighth notes marked with '3' and 'bp'. This is followed by another quarter rest and a final triplet of eighth notes marked with '3' and 'bp'.

103

bp

Detailed description: This staff begins at measure 103. It starts with a double bar line, followed by a quarter rest and a beamed eighth note marked with 'bp'. The rest of the staff contains several quarter rests.

111

3

Detailed description: This staff begins at measure 111. It starts with a double bar line, followed by a thick black bar representing a full measure. The measure contains a triplet of eighth notes, indicated by a '3' above the bar. The staff ends with a double bar line.