

2 Unlimited - Twilight Zone 1

♩ = 130,002380

The musical score is arranged in a vertical stack of staves. The top section includes:

- DRUMS**: A drum staff with a 4/4 time signature, showing a steady pattern of quarter notes.
- SAW WAVE**: A staff with a treble clef and 4/4 time signature, featuring a sawtooth waveform.
- CHOIR AAHS**: Two vocal staves with treble clefs and 4/4 time signatures, containing sustained notes.
- MELODY**: A staff with a treble clef and 4/4 time signature, showing a melodic line with some accidentals.
- SYN BASS 1**: A staff with a bass clef and 4/4 time signature, containing sustained notes.
- SYNBRASS 1**: A staff with a treble clef and 4/4 time signature, containing sustained notes.
- SYN STR 1**: A staff with a treble clef and 4/4 time signature, containing sustained notes.
- ORCH.HIT**: A staff with a treble clef and 4/4 time signature, containing sustained notes.
- SYNBRASS 1**: A second staff with a treble clef and 4/4 time signature, containing sustained notes.
- HALO PAD**: A staff with a treble clef and 4/4 time signature, containing sustained notes.

The bottom section includes:

- VOICE OOHS**: A staff with a treble clef and 4/4 time signature, containing sustained notes.
- A.PIANO 2**: A staff with a treble clef and 4/4 time signature, containing sustained notes.
- TELEPHONE1**: A drum staff with a 4/4 time signature, showing a steady pattern of quarter notes.

A tempo marking $\text{♩} = 130,002380$ is repeated below the HALO PAD staff.

6

DRUMS

SYNBASS 1

ORCH.HIT

SYNBASS 1

HALO PAD



9

ORCH.HIT

SYNBASS 1



11

DRUMS

SYN BASS 1

SYNBASS 1

ORCH.HIT

SYNBASS 1

13

DRUMS

SYN BASS 1

SYNBRASS 1

ORCH.HIT

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: DRUMS (top), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), ORCH.HIT (treble clef), and SYNBRASS 1 (treble clef). The DRUMS staff shows a complex rhythmic pattern with 'x' marks. SYN BASS 1 has a bass line with notes and accidentals. SYNBRASS 1 has sparse notes, including a flat note in measure 14. ORCH.HIT has a rhythmic pattern of eighth notes with stems. The bottom SYNBRASS 1 staff has a dense rhythmic pattern of eighth notes.



15

DRUMS

SYN BASS 1

SYNBRASS 1

ORCH.HIT

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: DRUMS (top), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), ORCH.HIT (treble clef), and SYNBRASS 1 (treble clef). The DRUMS staff continues the rhythmic pattern. SYN BASS 1 continues the bass line. SYNBRASS 1 has a flat note in measure 16. ORCH.HIT continues the eighth-note rhythmic pattern. The bottom SYNBRASS 1 staff continues the dense eighth-note pattern.

17

DRUMS

SYN BASS 1

SYNBRASS 1

ORCH.HIT

SYNBRASS 1

Detailed description: This system contains measures 17 and 18. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes. SYN BASS 1 is in the bass clef with a key signature of one flat, playing a sequence of notes including G2, A2, B2, and C3. SYNBRASS 1 (top) is in the treble clef with a key signature of one flat, playing a sparse melody with notes like B3 and A3. ORCH.HIT is in the treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. SYNBRASS 1 (bottom) is in the treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes.



19

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1

Detailed description: This system contains measures 19 and 20. The DRUMS staff continues with its rhythmic pattern. SYN BASS 1 continues its bass line. ORCH.HIT continues its rhythmic pattern. SYNBRASS 1 (bottom) continues its rhythmic pattern.



21

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1

Detailed description: This system contains measures 21 and 22. The DRUMS staff continues with its rhythmic pattern. SYN BASS 1 continues its bass line. ORCH.HIT continues its rhythmic pattern. SYNBRASS 1 (bottom) continues its rhythmic pattern.

23

DRUMS

SYN BASS 1

ORCH. HIT

SYNBRASS 1



25

DRUMS

SYN BASS 1

ORCH. HIT

SYNBRASS 1

27

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

ORCH.HIT

SYNBASS 1

A.PIANO 2

TELEPHONE1

29

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2



31

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

TELEPHONE1

33

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

35

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

A.PIANO 2

37

DRUMS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

Detailed description: This block contains the musical score for measures 37 and 38. It features six staves: DRUMS (top), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), SYN STR 1 (treble clef), ORCH.HIT (treble clef), and SYNBRASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. SYN BASS 1 has a bass line with a key signature of one flat and a sharp. SYNBRASS 1 has a few notes, including a half note with a flat. SYN STR 1 has a long note with a fermata. ORCH.HIT has a rhythmic pattern of eighth notes. The bottom SYNBRASS 1 staff has a complex rhythmic pattern with many notes.



39

DRUMS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

Detailed description: This block contains the musical score for measures 39 and 40. It features six staves: DRUMS (top), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), SYN STR 1 (treble clef), ORCH.HIT (treble clef), and SYNBRASS 1 (bottom). The DRUMS staff continues the rhythmic pattern. SYN BASS 1 continues the bass line. SYNBRASS 1 has a few notes, including a half note with a flat. SYN STR 1 has a long note with a fermata. ORCH.HIT has a rhythmic pattern of eighth notes. The bottom SYNBRASS 1 staff continues the complex rhythmic pattern.

41

DRUMS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH. HIT

SYNBRASS 1



43

DRUMS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH. HIT

SYNBRASS 1

45

DRUMS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: DRUMS (top), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), SYN STR 1 (treble clef), ORCH.HIT (treble clef), and SYNBRASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks. SYN BASS 1 has a bass line with notes and accidentals. SYNBRASS 1 has sparse notes, including a half note with a flat. SYN STR 1 has a sustained chord with a fermata. ORCH.HIT has a rhythmic pattern of eighth notes. The bottom SYNBRASS 1 staff has a complex rhythmic pattern of eighth notes.



47

DRUMS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: DRUMS (top), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), SYN STR 1 (treble clef), ORCH.HIT (treble clef), and SYNBRASS 1 (bottom). The DRUMS staff continues the rhythmic pattern. SYN BASS 1 continues its bass line. SYNBRASS 1 has a half note with a flat in measure 48. SYN STR 1 has a sustained chord with a fermata in measure 48. ORCH.HIT has a rhythmic pattern of eighth notes. The bottom SYNBRASS 1 staff continues its complex rhythmic pattern.

49

DRUMS

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH. HIT

SYNBRASS 1



51

DRUMS

SYN BASS 1

SYN STR 1

ORCH. HIT

SYNBRASS 1

53

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1



54

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1



56

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1

57

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1



58

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1

59

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

ORCH.HIT

SYNBASS 1

A.PIANO 2

TELEPHONE1

61

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2



62

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

TELEPHONE1

64

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2



65

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

66

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

67



68

DRUMS

SYN BASS 1

VOICE OOHS

69



70

DRUMS

VOICE OOHS

71

72

DRUMS

VOICE OOHS

Detailed description: This block shows the musical notation for measures 72 and 73. The 'DRUMS' staff uses a double bar line with two vertical lines to indicate a drum set. It features a complex, repeating rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, suggesting cymbal or snare hits. The 'VOICE OOHS' staff is a single treble clef line with a whole note 'ooh' sound in measure 73 and rests in measure 72.



74

DRUMS

SAW WAVE

MELODY

SYNBASS 1

VOICE OOHS

Detailed description: This block shows the musical notation for measures 74, 75, and 76. The 'DRUMS' staff continues with the same complex rhythmic pattern as in the previous block. The 'SAW WAVE' staff has rests in measures 74 and 75, followed by two notes in measure 76. The 'MELODY' staff has rests in measures 74 and 75, followed by two notes in measure 76. The 'SYNBASS 1' staff has a rest in measure 74, followed by a sequence of notes in measure 75, and a rest in measure 76. The 'VOICE OOHS' staff has a whole note 'ooh' sound in measure 75 and rests in measures 74 and 76.

77

DRUMS

SAW WAVE

MELODY

SYN BASS 1

SYNBRASS 1

ORCH. HIT

SYNBRASS 1



79

DRUMS

SYN BASS 1

SYNBRASS 1

ORCH. HIT

SYNBRASS 1

80

DRUMS

SYN BASS 1

SYNBRASS 1

ORCH. HIT

SYNBRASS 1



82

DRUMS

SYN BASS 1

SYNBRASS 1

ORCH. HIT

SYNBRASS 1

83

DRUMS

SYN BASS 1

SYNBASS 1

ORCH.HIT

SYNBASS 1

Detailed description: This system covers measures 83 and 84. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. SYN BASS 1 has a melodic line with a triplet of eighth notes in measure 84. SYNBASS 1 has a single note in measure 84. ORCH.HIT has a rhythmic pattern of eighth notes with accents. The bottom SYNBASS 1 part has a complex rhythmic pattern of eighth notes.



84

DRUMS

SYN BASS 1

SYNBASS 1

ORCH.HIT

SYNBASS 1

Detailed description: This system covers measures 84 and 85. The DRUMS part continues with the same rhythmic pattern. SYN BASS 1 has a melodic line with a triplet of eighth notes in measure 85. SYNBASS 1 has a single note in measure 85. ORCH.HIT has a rhythmic pattern of eighth notes with accents. The bottom SYNBASS 1 part has a complex rhythmic pattern of eighth notes.



86

DRUMS

SYN BASS 1

ORCH.HIT

SYNBASS 1

Detailed description: This system covers measures 85 and 86. The DRUMS part continues with the same rhythmic pattern. SYN BASS 1 has a melodic line with a triplet of eighth notes in measure 86. SYNBASS 1 has a single note in measure 86. ORCH.HIT has a rhythmic pattern of eighth notes with accents. The bottom SYNBASS 1 part has a complex rhythmic pattern of eighth notes.

87

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1



88

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1



89

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1

90

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1



91

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1



92

DRUMS

SYN BASS 1

ORCH.HIT

SYNBRASS 1

93

DRUMS

CHOIR AAHS

SYN BASS 1

ORCH.HIT

SYNBASS 1

TELEPHONE1



94

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

95 ³ ³ ³ ³ ³ ³ ³ ³ 27

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2



96 ³ ³ ³ ³ ³ ³ ³ ³

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

Musical score for measures 97-98. The score includes staves for DRUMS, CHOIR AAHS (two parts), SYN BASS 1, SYN STR 1, A.PIANO 2, and TELEPHONE1. Measure 97 features a drum pattern with triplets and a choir part with a long note. Measure 98 continues the drum pattern and choir part. The piano part has chords and a telephone line that is silent.



Musical score for measures 98-99. The score includes staves for DRUMS, CHOIR AAHS (two parts), SYN BASS 1, SYN STR 1, and A.PIANO 2. Measure 98 features a drum pattern with triplets and a choir part. Measure 99 continues the drum pattern and choir part. The piano part has chords and a telephone line that is silent.

99

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2



100

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

101

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN BASS 1

SYN STR 1

A.PIANO 2

TELEPHONE1

3

3

3

3

bp

Detailed description: This page of a musical score contains six staves. The top staff, labeled 'DRUMS', shows a rhythmic pattern starting at measure 101 with four groups of triplets of eighth notes. The second staff, 'CHOIR AAHS', features a melodic line with a long slur over the first two measures. The third staff, also 'CHOIR AAHS', has a single note in the first measure. The fourth staff, 'SYN BASS 1', contains a bass line with eighth and quarter notes. The fifth staff, 'SYN STR 1', shows a guitar part with a complex chord structure. The sixth staff, 'A.PIANO 2', has a piano accompaniment with chords and rests. The bottom staff, 'TELEPHONE1', is mostly empty with a 'bp' marking.

102

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

Detailed description: This is a multi-stem musical score for a track. The score includes 14 different instrument parts. The 'DRUMS' part features a complex rhythmic pattern with triplets of eighth notes and rests. The 'SAW WAVE' part is mostly silent. The two 'CHOIR AAHS' parts have sparse vocal lines. The 'MELODY' part is silent. The 'SYN BASS 1' part has a steady bass line. The 'SYNBRASS 1' parts are silent. The 'SYN STR 1' part has a sustained chord. The 'ORCH.HIT' part is silent. The 'A.PIANO 2' part has a rhythmic accompaniment of chords. The 'TELEPHONE1' part is silent. The score is marked with a '102' at the beginning and a '31' at the top right.

103

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

Detailed description: This is a multi-stem musical score for a track starting at measure 103. The score includes 13 different instrument parts. The 'DRUMS' part features a complex rhythmic pattern with triplets of eighth notes and rests. The 'SAW WAVE' part is currently silent. The two 'CHOIR AAHS' parts have vocal lines with various notes and rests. The 'MELODY' part is silent. The 'SYN BASS 1' part has a bass line with eighth and quarter notes. The 'SYNBRASS 1' parts are silent. The 'SYN STR 1' part shows a sustained chord with a tremolo effect. The 'ORCH.HIT' part is silent. The second 'SYNBRASS 1' part is silent. The 'HALO PAD' part is silent. The 'VOICE OOHS' part is silent. The 'A.PIANO 2' part has a piano accompaniment with chords and rests. The 'TELEPHONE1' part is silent.

104

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes 14 different instrument parts. The 'DRUMS' part features a complex rhythmic pattern with triplets of eighth notes and rests. The 'SAW WAVE' part is currently silent. The two 'CHOIR AAHS' parts have vocal lines with various notes and rests. The 'MELODY' part is silent. The 'SYN BASS 1' part has a bass line with eighth and quarter notes. The 'SYNBRASS 1' parts are silent. The 'SYN STR 1' part shows a sustained chord with a tremolo effect. The 'ORCH.HIT' part is silent. The 'HALO PAD' part is silent. The 'VOICE OOHS' part is silent. The 'A.PIANO 2' part has a piano accompaniment with chords and eighth notes. The 'TELEPHONE1' part is silent. The page number '33' is in the top right corner, and the measure number '104' is at the beginning of the first staff.

105

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score includes 15 different instrument tracks. The 'DRUMS' track features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The 'SAW WAVE' track is mostly silent. The 'CHOIR AAHS' tracks have vocal lines with a long note in the first measure. The 'MELODY' track is silent. The 'SYN BASS 1' track has a bass line with eighth and sixteenth notes. The 'SYNBRASS 1' tracks are silent. The 'SYN STR 1' track has a chordal accompaniment. The 'ORCH.HIT' track is silent. The 'SYNBRASS 1' track is silent. The 'HALO PAD' track is silent. The 'VOICE OOHS' track is silent. The 'A.PIANO 2' track has a piano accompaniment with chords and a bass line. The 'TELEPHONE1' track is silent.

106

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

Detailed description: This is a multi-stem musical score for a track starting at measure 106. The score includes 14 different instrument parts. The 'DRUMS' part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The 'SAW WAVE' part is currently silent. The two 'CHOIR AAHS' parts have sparse vocalizations. The 'MELODY' part is silent. The 'SYN BASS 1' part has a steady bass line. The 'SYN STR 1' part has a sustained chord. The 'ORCH.HIT' part is silent. The second 'SYNBRASS 1' part is silent. The 'HALO PAD' part is silent. The 'VOICE OOHS' part is silent. The 'A.PIANO 2' part has a sparse accompaniment of chords. The 'TELEPHONE1' part is silent. The score is written in a key with one sharp (F#) and a common time signature.

107

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 107. The DRUMS part features a complex rhythmic pattern with triplets of eighth notes and rests. The SAW WAVE part is mostly silent. The two CHOIR AAHS parts have melodic lines with various intervals and rests. The MELODY part is silent. The SYN BASS 1 part has a melodic line in the bass clef. The SYN STR 1 part has a sustained chord. The ORCH.HIT, SYNBRASS 1, HALO PAD, and VOICE OOHS parts are silent. The A.PIANO 2 part has a rhythmic accompaniment with chords. The TELEPHONE1 part is silent.

108

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score includes 14 different instrument parts. The 'DRUMS' part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The 'SAW WAVE' part is mostly silent. The two 'CHOIR AAHS' parts have vocal lines with various notes and rests. The 'MELODY' part is silent. The 'SYN BASS 1' part has a bass line with eighth and sixteenth notes. The 'SYNBRASS 1' parts are silent. The 'SYN STR 1' part has a long, sustained chord. The 'ORCH.HIT' part is silent. The 'HALO PAD' part is silent. The 'VOICE OOHS' part is silent. The 'A.PIANO 2' part has a piano accompaniment with chords and eighth notes. The 'TELEPHONE1' part is silent. The page number '37' is in the top right, and '108' is at the start of the first staff.

109

DRUMS

SAW WAVE

CHOIR AAHS

CHOIR AAHS

MELODY

SYN BASS 1

SYNBRASS 1

SYN STR 1

ORCH.HIT

SYNBRASS 1

HALO PAD

VOICE OOHS

A.PIANO 2

TELEPHONE1

110

The image displays a musical score for 14 different instruments or sound sources, arranged vertically. Each instrument has a corresponding staff with a specific clef and time signature. The instruments are: DRUMS (percussion clef), SAW WAVE (treble clef), two instances of CHOIR AAHS (treble clef), MELODY (treble clef), SYN BASS 1 (bass clef), SYNBRASS 1 (treble clef), SYN STR 1 (treble clef), ORCH.HIT (treble clef), another instance of SYNBRASS 1 (treble clef), HALO PAD (treble clef), VOICE OOHS (treble clef), A.PIANO 2 (treble clef), and TELEPHONE1 (percussion clef). The score is divided into four measures. Most instruments have a whole rest in every measure. The SYN BASS 1 instrument has a specific rhythmic pattern in the first measure: a quarter note with a sharp sign, followed by two eighth notes, and a quarter rest. The rest of the score is empty.

DRUMS

2 Unlimited - Twilight Zone 1

♩ = 130,002380

4 5

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2 and 3 are whole notes. Measure 4 is a whole note. Measure 5 is a quarter note followed by eighth notes.

13

Musical notation for measures 6-12. Measures 6-12 show a complex drum pattern with eighth notes and x's.

16

Musical notation for measures 13-15. Measures 13-15 show a complex drum pattern with eighth notes and x's.

19

Musical notation for measures 16-18. Measures 16-18 show a complex drum pattern with eighth notes and x's.

22

Musical notation for measures 19-21. Measures 19-21 show a complex drum pattern with eighth notes and x's.

25

Musical notation for measures 22-24. Measures 22-24 show a complex drum pattern with eighth notes and x's.

27

Musical notation for measures 25-26. Measures 25-26 show a complex drum pattern with eighth notes and x's.

30

Musical notation for measures 27-29. Measures 27-29 show a complex drum pattern with eighth notes and x's.

33

Musical notation for measures 30-32. Measures 30-32 show a complex drum pattern with eighth notes and x's.

36

Musical notation for measures 33-35. Measures 33-35 show a complex drum pattern with eighth notes and x's.

V.S.

DRUMS

39

41

44

47

49

52

55

58

61

64

DRUMS

67

69

71

73

75

79

82

85

87

89

V.S.

DRUMS

91

93

95

96

97

99

101

103

105

107

The image displays a sequence of ten musical staves, each representing a measure of drum notation. The notation is complex, featuring a variety of note values, rests, and triplet markings. The first staff (measure 91) shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. Subsequent staves (93-107) continue this pattern, often incorporating triplet markings (indicated by a '3' in a bracket) and various rests. The notation is dense and rhythmic, typical of a drum part in a musical score.

DRUMS

109

Musical notation for drums, measures 109-110. Measure 109 contains four triplet eighth notes on a single staff. Measure 110 contains a whole note on a single staff.

111

3

Musical notation for drums, measure 111. A single whole note on a single staff.

♩ = 130,002380

25

29

33 23

59

63

67 25

95

99

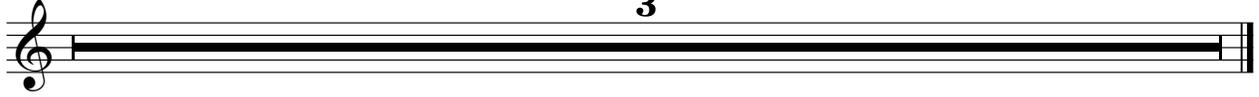
103

107

2

CHOIR AAHS

111



3

♩ = 130,002380

26

30

34 **24**

61

65

68 **26**

96

100

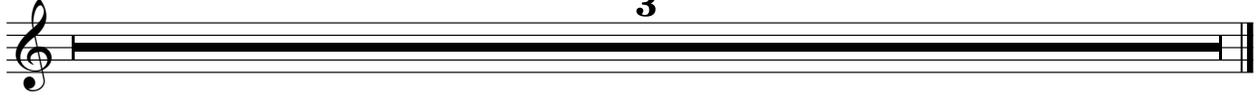
104

107

2

CHOIR AAHS

111



3

MELODY

2 Unlimited - Twilight Zone 1

♩ = 130,002380

2 70

76

24

104

111

3

SYN BASS 1

2 Unlimited - Twilight Zone 1

♩ = 130,002380

10



41



44



47



50



53



55



57



59



61



63



65

67

78

80

82

85

88

91

93

95

V.S.

97



99



101



103



105



107



109



111



3

SYNBASS 1

2 Unlimited - Twilight Zone 1

♩ = 130,002380

4

3

12

19

17

41

48

23

75

3

83

17

104

111

3

SYN STR 1

2 Unlimited - Twilight Zone 1

♩ = 130,002380

26

33

42

51

8

66

26

98

105

111

3

♩ = 130,002380

6

9

11

13

15

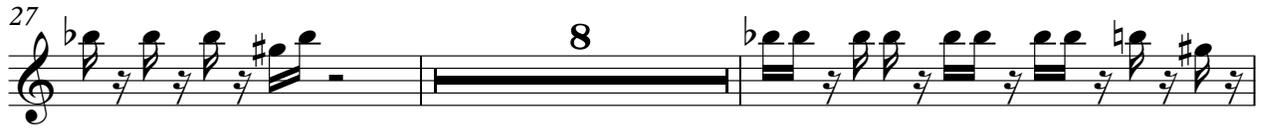
17

19

21

23

25

27 

37 

39 

41 

43 

45 

47 

49 

51 

53 

SYNBRASS 1

2 Unlimited - Twilight Zone 1

♩ = 130,002380

6

9

11

13

15

17

19

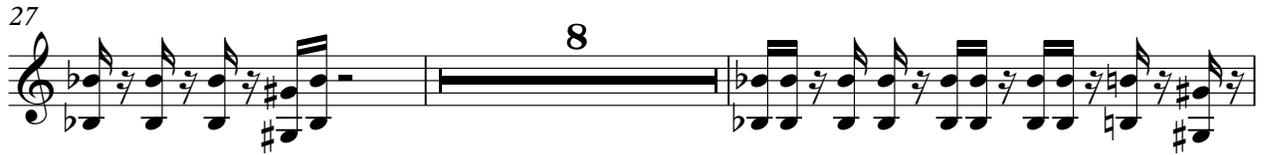
21

23

25

V.S.

27



8

Musical staff 27-36: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up and down. A bar line is present at measure 30, followed by a fermata and the number '8' above the staff, indicating an 8-measure rest. The sequence resumes at measure 31.

37



Musical staff 37-38: Continuation of the eighth-note sequence from the previous staff.

39



Musical staff 39-40: Continuation of the eighth-note sequence.

41



Musical staff 41-42: Continuation of the eighth-note sequence.

43



Musical staff 43-44: Continuation of the eighth-note sequence.

45



Musical staff 45-46: Continuation of the eighth-note sequence.

47



Musical staff 47-48: Continuation of the eighth-note sequence.

49



Musical staff 49-50: Continuation of the eighth-note sequence.

51



Musical staff 51-52: Continuation of the eighth-note sequence.

53



Musical staff 53-54: Continuation of the eighth-note sequence.

55

57

59

18

79

81

83

85

87

89

91

V.S.

4

SYNBASS 1

93

Musical staff for measure 93. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B. The second measure contains a whole note chord consisting of B-flat, A, G, F, E, D, C, B. The number '8' is written above the staff, indicating an 8-measure rest. The staff continues with three measures of whole rests.

105

Musical staff for measure 105. The staff begins with a treble clef and contains six measures of whole rests.

111

Musical staff for measure 111. The staff begins with a treble clef and contains a single measure of a whole note chord consisting of B-flat, A, G, F, E, D, C, B. The number '3' is written above the staff, indicating a 3-measure rest. The staff ends with a double bar line.

♩ = 130,002380

4 94

102

111

3

VOICE OOHS

2 Unlimited - Twilight Zone 1

♩ = 130,002380

67

A musical staff in 4/4 time with a tempo marking of ♩ = 130,002380. Measure 67 is a whole rest. Measures 68-73 contain a whole note chord in the treble clef, with a thick black line drawn across the staff for each measure.

74

26

A musical staff in 4/4 time. Measure 74 is a whole rest. Measure 75 contains a whole note chord in the treble clef. Measures 76-79 contain a whole note chord in the treble clef, with a thick black line drawn across the staff for each measure.

105

A musical staff in 4/4 time. Measures 105-110 each contain a whole rest.

111

3

A musical staff in 4/4 time. Measures 111-113 contain a whole note chord in the treble clef, with a thick black line drawn across the staff for each measure.

A.PIANO 2

2 Unlimited - Twilight Zone 1

♩ = 130,002380

26

29

32

34

24

60

62

65

67

26

94



96



99



102



104



107



109



3

TELEPHONE1

2 Unlimited - Twilight Zone 1

♩ = 130,002380

4/4

25

bp

3

bp

Detailed description: This staff shows the beginning of the piece. It starts with a 4/4 time signature. Measure 25 is a whole note. Measure 26 contains a triplet of eighth notes, with a flat symbol (bp) above the first note. Measure 27 is a whole note. Measure 28 contains another triplet of eighth notes, with a flat symbol (bp) above the first note.

32

27

bp

3

bp

29

Detailed description: This staff continues from the previous one. Measure 27 is a whole note. Measure 28 contains a triplet of eighth notes with a flat symbol (bp) above the first note. Measure 29 is a whole note.

93

bp

3

bp

3

bp

Detailed description: This staff shows measure 93. It begins with a flat symbol (bp) above the first eighth note. The measure contains a triplet of eighth notes. This pattern repeats for the next two measures.

103

bp

Detailed description: This staff shows measure 103. It begins with a flat symbol (bp) above the first eighth note. The measure contains a triplet of eighth notes.

111

3

Detailed description: This staff shows measure 111. It contains a triplet of eighth notes.