

2 Unlimited - Twilight Zone 3

♩ = 130,002380

synth 4

synth 5



4

synth 4

synth 5



6

drum mix

lead m

bass

synth 4

synth 5

8

drum mix

lead m

bass

synth 4

synth 5



10

drum mix

lead m

bass

synth 4

synth 5

12

drum mix

lead m

bass

synth 4

synth 5



14

drum mix

bass

synth 4

synth 5



16

drum mix

bass

synth 4

synth 5

17

drum mix

bass

synth 4

synth 5



19

drum mix

bass

synth 4

synth 5



20

drum mix

bass

synth 4

synth 5

21

drum mix

bass

synth 4

synth 5



22

drum mix

lead f

bass

pad

synth 4

synth 5

backs 1

ac piano

24

drum mix

lead f

bass

pad

backs 1

ac piano



26

drum mix

lead f

bass

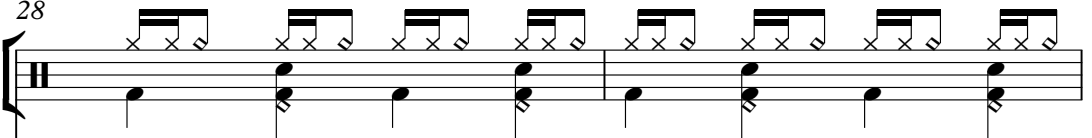
pad

backs 1


ac piano

28


drum mix




lead f



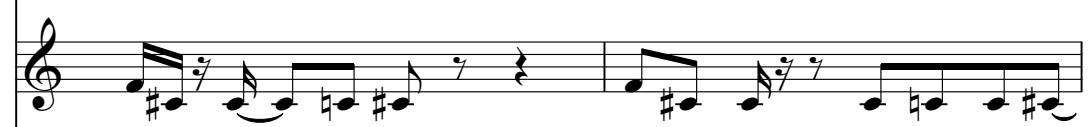
bass




pad



backs 1



ac piano



30

drum mix

lead m

lead f

bass

pad

synth 4

synth 5

backs 1

ac piano

32

drum mix

lead m

bass

pad

synth 4

synth 5

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves: 'drum mix' (top), 'lead m', 'bass', 'pad', 'synth 4', and 'synth 5' (bottom). The 'drum mix' staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'lead m' staff is mostly silent, with a few notes in measure 33. The 'bass' staff has a melodic line with a key signature of one flat. The 'pad' staff contains a long, sustained chord. The 'synth 4' and 'synth 5' staves have rhythmic patterns of eighth notes with accents.



33

drum mix

lead m

bass

pad

synth 4

synth 5

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves: 'drum mix' (top), 'lead m', 'bass', 'pad', 'synth 4', and 'synth 5' (bottom). The 'drum mix' staff continues the rhythmic pattern from measure 32. The 'lead m' staff has a few notes in measure 34. The 'bass' staff continues its melodic line. The 'pad' staff remains a sustained chord. The 'synth 4' and 'synth 5' staves continue their rhythmic patterns.

36

drum mix

lead m

bass

pad

synth 4

synth 5



37

drum mix

lead m

bass

pad

synth 4

synth 5

39

drum mix

lead m

bass

pad

synth 4

synth 5

Detailed description: This system contains measures 39 and 40. The drum mix track shows a consistent pattern of snare and kick drums. The lead m track is mostly silent with a few notes in measure 40. The bass track features a melodic line with a key signature of one flat. The pad track consists of a sustained chord. Synth 4 and synth 5 tracks provide harmonic support with rhythmic patterns.



40

drum mix

lead m

bass

pad

synth 4

synth 5

Detailed description: This system contains measures 40 and 41. The drum mix track continues the pattern from the previous system. The lead m track has a few notes in measure 41. The bass track continues its melodic line. The pad track is a sustained chord. Synth 4 and synth 5 tracks continue their respective rhythmic and harmonic parts.

41

drum mix

lead m

bass

pad

synth 4

synth 5

Detailed description: This block contains the musical notation for measures 41 through 44. The 'drum mix' track shows a consistent drum pattern with hi-hats and snare. The 'lead m' track has a few notes, including a quarter rest and a half note. The 'bass' track features a melodic line with eighth and quarter notes. The 'pad' track consists of a long, sustained chord. 'synth 4' and 'synth 5' tracks provide harmonic support with eighth-note patterns.



42

drum mix

bass

pad

synth 4

synth 5

Detailed description: This block contains the musical notation for measures 45 through 48. The 'drum mix' track continues with the same drum pattern. The 'bass' track continues its melodic line. The 'pad' track remains a sustained chord. 'synth 4' and 'synth 5' tracks continue their respective patterns, with some changes in note values and rests.

43

drum mix

lead m

bass

pad

synth 4

synth 5



44

drum mix

lead m

bass

pad

synth 4

synth 5

45

drum mix

lead m

bass

pad

synth 4

synth 5



47

drum mix

bass

synth 4

synth 5

48

drum mix

bass

synth 4

synth 5



49

drum mix

bass

synth 4

synth 5



51

drum mix

bass

synth 4

synth 5

52

drum mix

bass

synth 4

synth 5



53

drum mix

bass

synth 4

synth 5

54

drum mix

lead f

bass

pad

synth 4

synth 5

backs 1

ac piano

Detailed description: This block contains the musical score for measures 54 and 55. The score is arranged in a multi-stem format. The 'drum mix' staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'lead f' staff features a melodic line with various intervals and accidentals. The 'bass' staff provides a steady eighth-note accompaniment. The 'pad' staff has a long, sustained chord. The 'synth 4' and 'synth 5' staves contain short, rhythmic patterns. The 'backs 1' staff has a sparse melodic line. The 'ac piano' staff shows a complex, multi-note accompaniment.



56

drum mix

lead f

bass

pad

backs 1

ac piano

Detailed description: This block contains the musical score for measures 56 and 57. The 'drum mix' staff continues with the same eighth-note pattern. The 'lead f' staff has a more active melodic line. The 'bass' staff maintains its eighth-note accompaniment. The 'pad' staff features a long, sustained chord with a slight change in dynamics. The 'backs 1' staff has a melodic line with some rests. The 'ac piano' staff continues with its complex accompaniment.

58

drum mix

lead f

bass

pad

backs 1

ac piano



60

drum mix

lead f

bass

pad

backs 1

ac piano

62

drum mix

lead f

bass

pad

backs 1

ac piano



64

drum mix

backs 2



66

drum mix

backs 2

68

drum mix

lead m

backs 2



70

drum mix

synth 1

synth 2

backs 2



73

drum mix

lead m

bass

synth 4

synth 5

75

drum mix

lead m

bass

synth 4

synth 5



77

drum mix

lead m

bass

synth 4

synth 5

79

drum mix

lead m

bass

synth 4

synth 5



81

drum mix

bass

synth 4

synth 5



82

drum mix

bass

synth 4

synth 5

83

drum mix

bass

synth 4

synth 5



85

drum mix

bass

synth 4

synth 5



86

drum mix

bass

synth 4

synth 5

87

drum mix

bass

synth 4

synth 5



88

drum mix

lead f

bass

pad

synth 4

synth 5

backs 1

ac piano

90

drum mix

lead f

bass

pad

backs 1

ac piano



92

drum mix

lead f

bass

pad

backs 1

ac piano

94

drum mix

lead f

bass

pad

backs 1

ac piano

Detailed description: This system of musical notation covers measures 94 and 95. The drum mix part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The lead f part has a melodic line with various intervals and accidentals. The bass part provides a steady accompaniment with eighth notes. The pad part consists of sustained chords. The backs 1 part has a sparse melodic line. The ac piano part features a complex rhythmic pattern of chords with eighth notes.



96

drum mix

lead f

bass

pad

backs 1

ac piano

Detailed description: This system of musical notation covers measures 96 and 97. The drum mix part continues with the same eighth-note pattern. The lead f part has a melodic line with a prominent sustained note in the first measure. The bass part continues with eighth notes. The pad part shows a change in chord voicing between measures. The backs 1 part has a sparse melodic line. The ac piano part continues with its complex rhythmic pattern.

98

drum mix

lead f

bass

pad

backs 1

ac piano

Detailed description: This block contains the musical score for measures 98, 99, and 100. It features six staves: drum mix, lead f, bass, pad, backs 1, and ac piano. The drum mix staff shows a consistent pattern of eighth notes with 'x' marks above them. The lead f staff has a melodic line with various accidentals. The bass staff provides a steady eighth-note accompaniment. The pad staff has long, sustained notes. The backs 1 staff has a sparse melodic line. The ac piano staff has a rhythmic accompaniment of chords.



100

drum mix

lead f

bass

pad

backs 1

ac piano

Detailed description: This block contains the musical score for measures 100, 101, and 102. It features six staves: drum mix, lead f, bass, pad, backs 1, and ac piano. The drum mix staff continues with eighth notes. The lead f staff has a melodic line with a long note in measure 100. The bass staff continues with eighth notes. The pad staff has long, sustained notes. The backs 1 staff has a sparse melodic line. The ac piano staff continues with rhythmic accompaniment.

102

drum mix

lead f

bass

pad

backs 1

ac piano



104

drum mix

lead f

bass

pad

backs 1

ac piano

2 Unlimited - Twilight Zone 3

drum mix

♩ = 130,002380

6

9

12

15

18

21

24

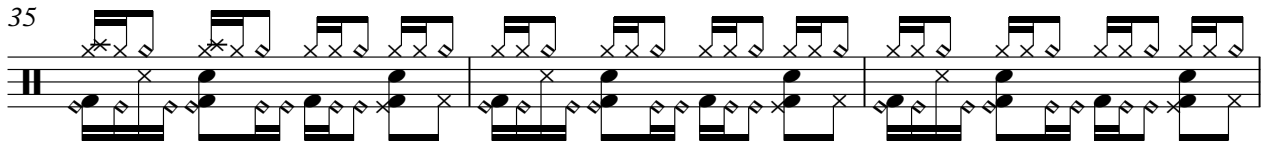
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30

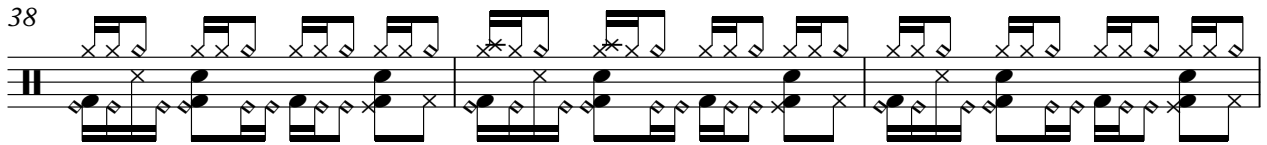
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V.S.

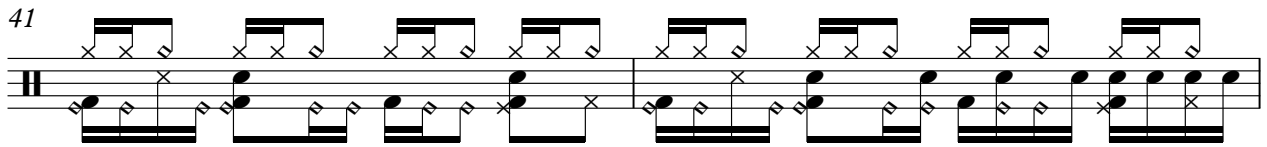
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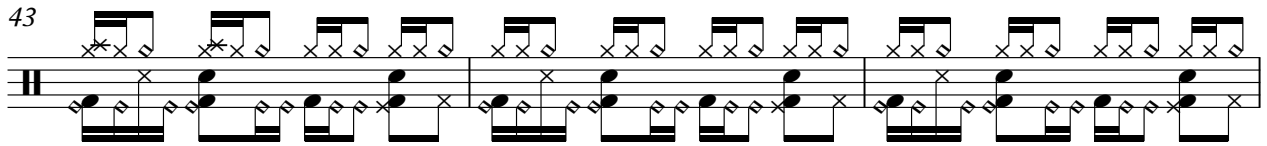
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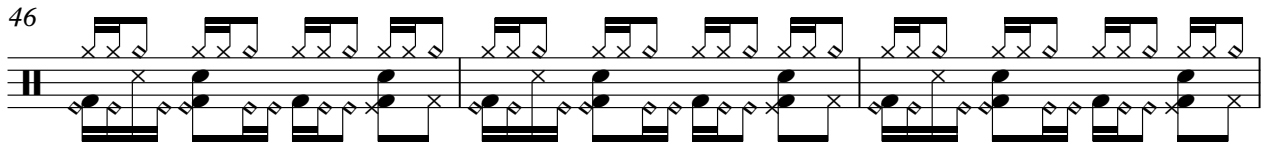
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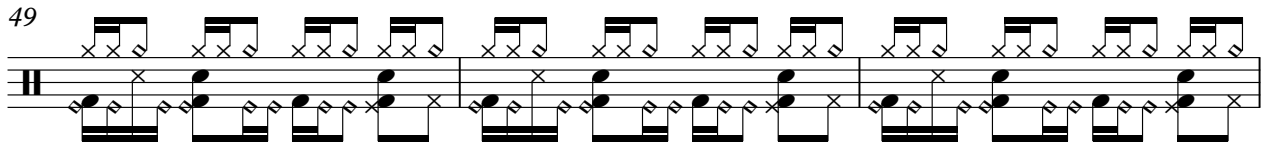
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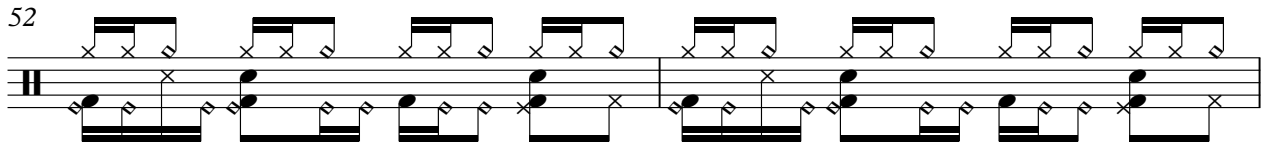
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49



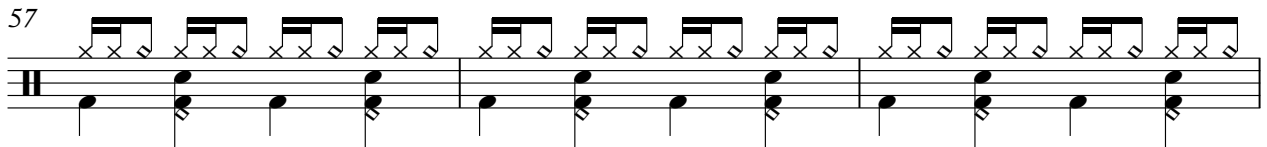
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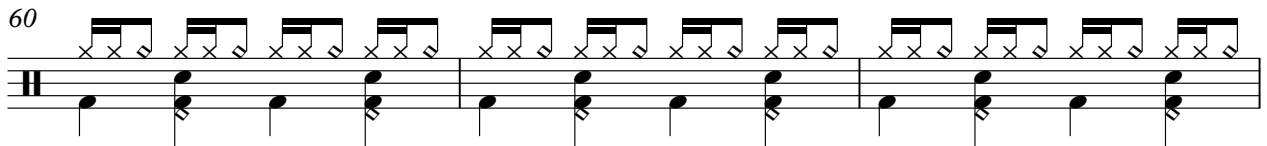
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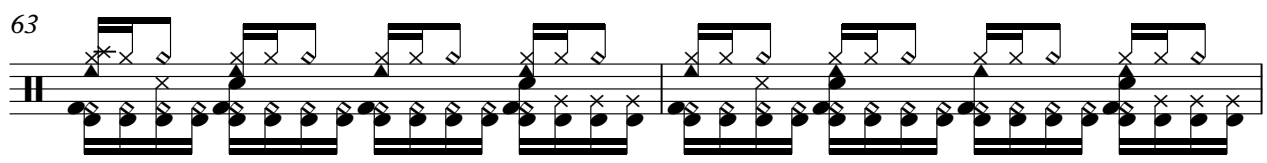
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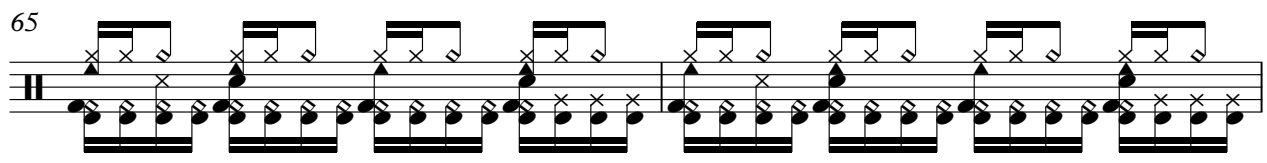
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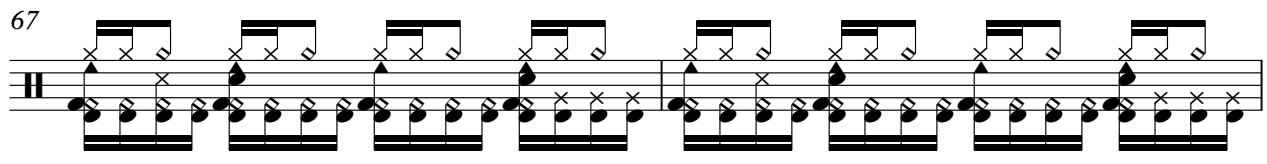
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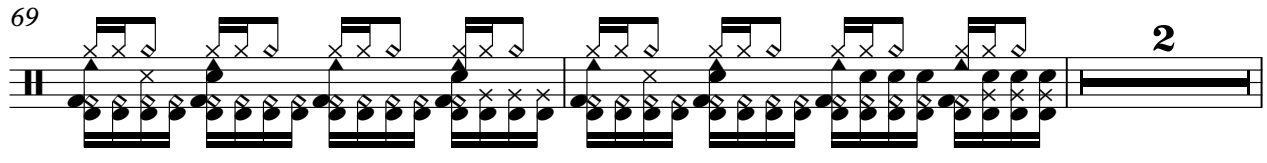
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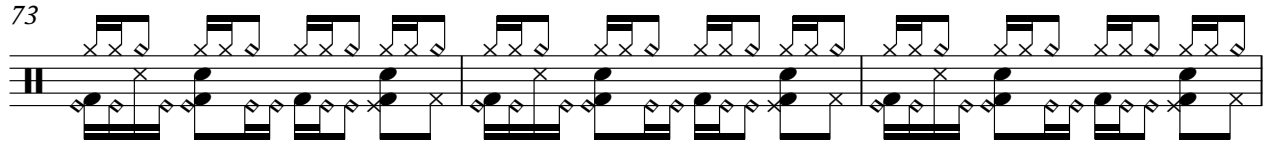
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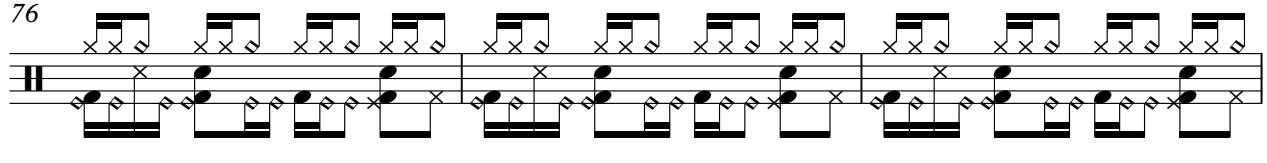
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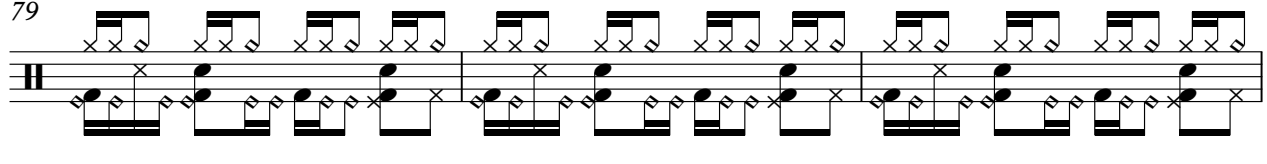
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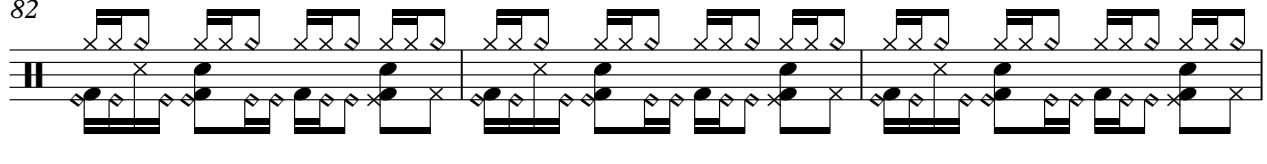
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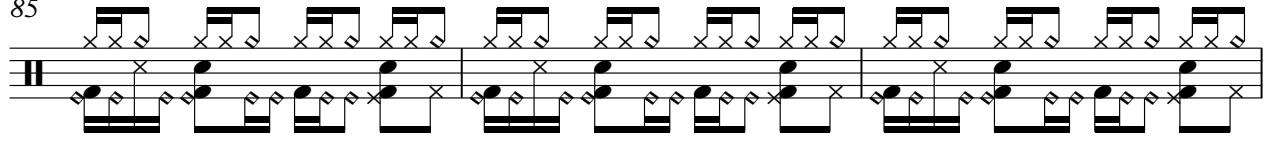
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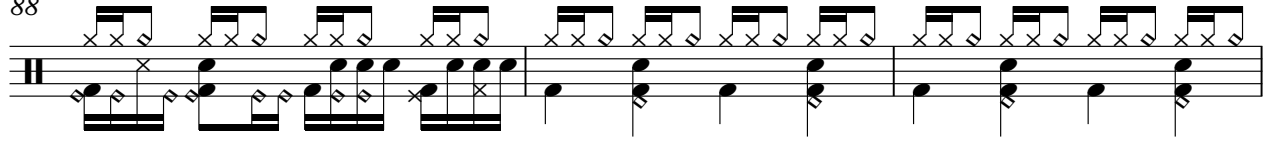
82



85



88



V.S.

91

Musical notation for measures 91-93. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

94

Musical notation for measures 94-96. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

97

Musical notation for measures 97-99. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

100

Musical notation for measures 100-102. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

103

Musical notation for measures 103-105. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes. Measure 105 contains a triplet of notes, indicated by a '3' above the staff.

synth 1

2 Unlimited - Twilight Zone 3

♩ = 130,002380

70

35

The musical notation is written on a single staff in 4/4 time. It starts with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, labeled with the number 70. The second measure contains a whole note chord consisting of B-flat and D. The third measure contains a whole note chord consisting of B-flat and D. The fourth measure is a whole rest, labeled with the number 35. The piece concludes with a double bar line.

lead m

2 Unlimited - Twilight Zone 3

♩ = 130,002380

5

11

17

32

39

46

23 3

75

28

2 Unlimited - Twilight Zone 3

lead f

♩ = 130,002380

21

25

29

23

55

59

63

25

91

95

99

102

3

2 Unlimited - Twilight Zone 3

bass

♩ = 130,002380

6



V.S.

36



39



42



45



48



51



54



57



60



63

10



75



78



81



84



87



90



93



96



99



102

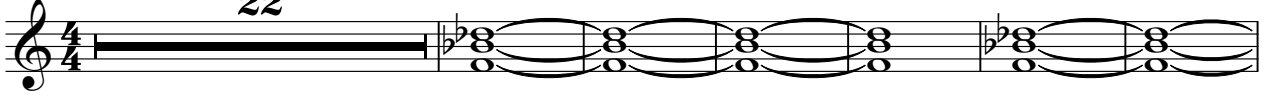


2 Unlimited - Twilight Zone 3

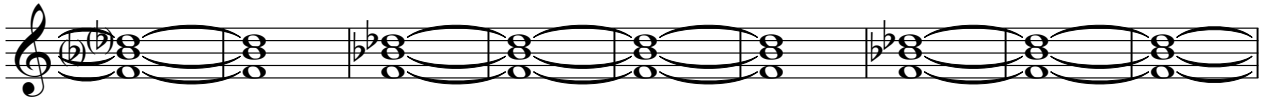
pad

♩ = 130,002380

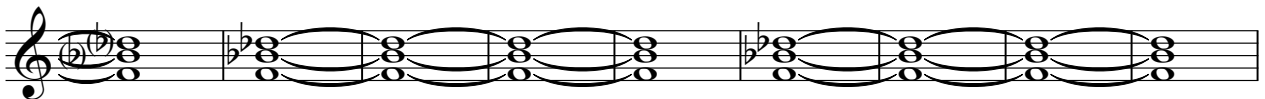
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29

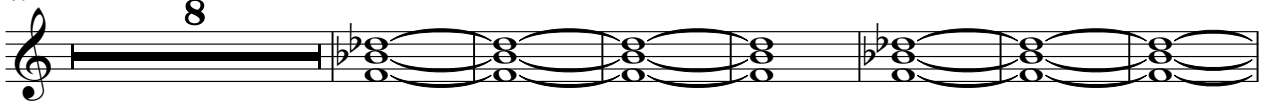


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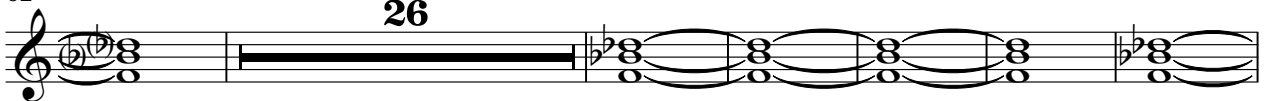
47

8



62

26

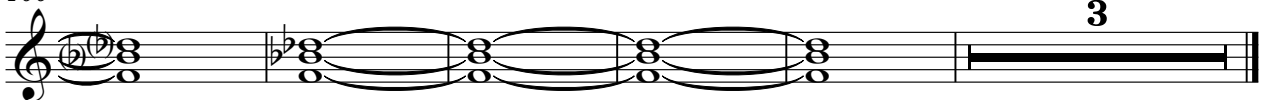


94



100

3



2 Unlimited - Twilight Zone 3

synth 4

♩ = 130,002380

2

5

7

9

11

13

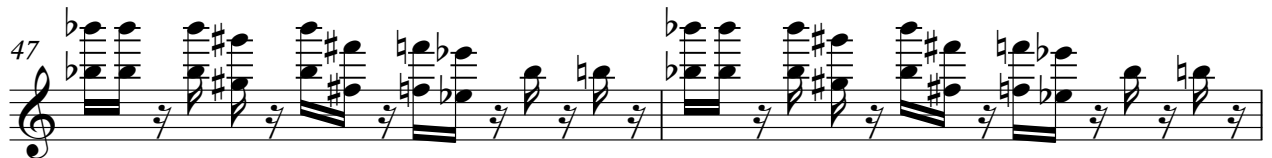
15

17

19

21

8



51

53

73

75

77

79

81

83

85

87

2 Unlimited - Twilight Zone 3

synth 5

♩ = 130,002380

2

5

7

9

11

13

15

17

19

21

8

The image shows a musical score for a synthesizer part. It begins with a tempo marking of 130,002380. The score is written in 4/4 time and consists of ten staves of music. The first staff starts with a measure containing a whole rest and the number '2'. The subsequent staves are numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21. The music is characterized by a complex, rhythmic melody with many accidentals, including flats and sharps. The final staff ends with a double bar line and the number '8'.

51



53



73



75



77



79



81



83



85



87



V.S.

4

synth 5

88

19

synth 2

2 Unlimited - Twilight Zone 3

♩ = 130,002380

70 **35**

4/4

backs 2

2 Unlimited - Twiligh Zone 3

♩ = 130,002380

63

A musical staff in treble clef with a 4/4 time signature. The first two measures are completely obscured by a thick black horizontal bar. The third measure contains a whole rest. The fourth measure contains a whole note. Above the staff, the number '63' is written in a bold font.

67

37

A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note. The third measure contains a whole rest. The fourth measure contains a whole note. The last two measures (three and four) are completely obscured by a thick black horizontal bar. Above the staff, the number '37' is written in a bold font.

2 Unlimited - Twilight Zone 3

backs 1

♩ = 130,002380

22

25

29

24

56

60

26

89

93

97

101

103

3

2 Unlimited - Twilight Zone 3

ac piano

♩ = 130,002380

22

25

28

31

24

57

60

62

26

89



91



94



97



99



102



104



3