

20 Fingers & Roula - Lick It

♩ = 126,000130

RECORDER

DRUMS

ACOU BASS

A.PIANO 3

SYNBASS 2

MT TRUMPET

SYN BASS 1

SYNVOX

REVERSCYMB

MELODY

SQUAREWAVE

BASS&LEAD

♩ = 126,000130

VOICE OOHS

DRUMS

MT TRUMPET

SYNVOX

REVERSCYMB

VOICE OOHS



DRUMS

MT TRUMPET

SYNVOX

REVERSCYMB

VOICE OOHS



DRUMS

MT TRUMPET

SYNVOX

VOICE OOHS

14

DRUMS

MT TRUMPET

SYNVOX

VOICE OOHS

16

DRUMS

MT TRUMPET

SYNVOX

VOICE OOHS

18

RECORDER

DRUMS

SYN BASS 1

SYNVOX

SQUAREWAVE

BASS&LEAD

VOICE OOHS

20

RECORDER

DRUMS

SYN BASS 1

SQUAREWAVE

BASS&LEAD

3



22

RECORDER

DRUMS

ACOU BASS

SYN BASS 1

SQUAREWAVE

BASS&LEAD

24

Musical score for measures 24-25. The score includes six staves: Recorder (treble clef), Drums (drum set), Acou Bass (bass clef), Syn Bass 1 (bass clef), Squarewave (treble clef), and Bass&Lead (treble clef). A triplet of eighth notes is marked in the Recorder part in measure 25.



26

Musical score for measures 26-27. The score includes seven staves: Recorder (treble clef), Drums (drum set), Acou Bass (bass clef), Synbrass 2 (treble clef), Syn Bass 1 (bass clef), Melody (treble clef), Squarewave (treble clef), and Bass&Lead (treble clef).

28

RECORDER

DRUMS

ACOU BASS

SYNBASS 2

SYN BASS 1

MELODY

SQUAREWAVE

BASS&LEAD

3



30

RECORDER

DRUMS

ACOU BASS

SYNBASS 2

SYN BASS 1

MELODY

SQUAREWAVE

BASS&LEAD

32

RECORDER

DRUMS

ACOU BASS

SYNBASS 2

SYN BASS 1

MELODY

SQUAREWAVE

BASS&LEAD

3



34

RECORDER

DRUMS

ACOU BASS

SYN BASS 1

SYNVOX

MELODY

SQUAREWAVE

BASS&LEAD

VOICE OOHS

36

RECORDER

DRUMS

ACOU BASS

SYN BASS 1

SYNVOX

SQUAREWAVE

BASS&LEAD

VOICE OOHS

||

38

RECORDER

DRUMS

ACOU BASS

SYN BASS 1

SYNVOX

SQUAREWAVE

BASS&LEAD

VOICE OOHS

40

Musical score for measures 40-41. The score includes parts for Recorder, Drums, Acou Bass, Syn Bass 1, Synvox, Squarewave, Bass&Lead, and Voice Oohs. A triplet of eighth notes is marked in the Recorder part.



42

Musical score for measures 42-43. The score includes parts for Drums, Acou Bass, Syn Bass 1, Melody, and Bass&Lead.

44

DRUMS

ACOU BASS

SYN BASS 1

MELODY

BASS&LEAD



46

DRUMS

ACOU BASS

SYN BASS 1

MELODY

BASS&LEAD



48

DRUMS

ACOU BASS

SYN BASS 1

MELODY

BASS&LEAD

50

RECORDER

DRUMS

ACOU BASS

SYNBASS 2

SYN BASS 1

MELODY

SQUAREWAVE

BASS&LEAD



52

RECORDER

DRUMS

ACOU BASS

SYNBASS 2

SYN BASS 1

MELODY

SQUAREWAVE

BASS&LEAD

54

RECORDER

DRUMS

ACOU BASS

SYNBRASS 2

SYN BASS 1

MELODY

SQUAREWAVE

BASS&LEAD



56

RECORDER

DRUMS

ACOU BASS

SYNBRASS 2

SYN BASS 1

MELODY

SQUAREWAVE

BASS&LEAD

58

RECORDER

DRUMS

ACOU BASS

SYN BASS 1

SYNVOX

MELODY

SQUAREWAVE

BASS&LEAD

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: Recorder, Drums, Acou Bass, Syn Bass 1, Synvox, Melody, Squarewave, Bass&Lead, and Voice Oohs. The Recorder part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Acou Bass part has a simple bass line with eighth notes. The Syn Bass 1 part consists of a rhythmic pattern of eighth notes. The Synvox part has a melodic line with eighth notes. The Melody part has a simple melodic line with eighth notes. The Squarewave part has a melodic line with eighth notes. The Bass&Lead part has a complex rhythmic pattern with eighth notes. The Voice Oohs part has a melodic line with eighth notes.

60

RECORDER

DRUMS

ACOU BASS

SYN BASS 1

SYNVOX

SQUAREWAVE

BASS&LEAD

VOICE OOHS

3

==

62

RECORDER

DRUMS

ACOU BASS

SYN BASS 1

SYNVOX

SQUAREWAVE

BASS&LEAD

VOICE OOHS

64

Musical score for measures 64-65. The score includes parts for Recorder, Drums, Acou Bass, Syn Bass 1, Synvox, Squarewave, Bass&Lead, and Voice Oohs. A triplet of eighth notes is marked in the Recorder part.



66

Musical score for measures 66-67. The score includes parts for Recorder, Drums, Acou Bass, Syn Bass 1, Melody, Squarewave, and Bass&Lead.

68

RECORDER

DRUMS

ACOU BASS

SYN BASS 1

SQUAREWAVE

BASS&LEAD



70

RECORDER

DRUMS

ACOU BASS

SYN BASS 1

SQUAREWAVE

BASS&LEAD

72

RECORDER

DRUMS

ACOU BASS

SYN BASS 1

SQUAREWAVE

BASS&LEAD



74

DRUMS

ACOU BASS

SYN BASS 1

MELODY

BASS&LEAD



76

DRUMS

ACOU BASS

SYN BASS 1

MELODY

BASS&LEAD

78

DRUMS

ACOU BASS

SYN BASS 1

MELODY

BASS&LEAD



80

DRUMS

ACOU BASS

SYN BASS 1

MELODY

BASS&LEAD

82

RECORDER
DRUMS
ACOU BASS
SYNBASS 2
SYN BASS 1
MELODY
SQUAREWAVE
BASS&LEAD

Detailed description: This block contains the musical score for measures 82 and 83. It features seven staves: Recorder (treble clef), Drums (drum set notation), Acou Bass (bass clef), Synbass 2 (treble clef), Synbass 1 (bass clef), Melody (treble clef), and Bass&Lead (treble clef). The Recorder part has a rest in measure 82 and begins in measure 83. The Drums part shows a consistent rhythmic pattern. The Acou Bass part has a simple bass line. The Synbass parts provide harmonic support. The Melody part has a melodic line with some chromaticism. The Squarewave part has a few notes. The Bass&Lead part has a rhythmic bass line.



84

RECORDER
DRUMS
ACOU BASS
SYNBASS 2
SYN BASS 1
MELODY
SQUAREWAVE
BASS&LEAD

Detailed description: This block contains the musical score for measures 84 and 85. It features the same seven staves as the previous block. In measure 84, the Recorder part has a triplet of eighth notes. The Drums part continues with its pattern. The Acou Bass part has a bass line. The Synbass parts provide harmonic support. The Melody part has a melodic line. The Squarewave part has a few notes. The Bass&Lead part has a rhythmic bass line. A double bar line is present at the end of measure 85.

86

RECORDER

DRUMS

ACOU BASS

SYNBRASS 2

SYN BASS 1

MELODY

SQUAREWAVE

BASS&LEAD



88

RECORDER

DRUMS

ACOU BASS

SYNBRASS 2

SYN BASS 1

MELODY

SQUAREWAVE

BASS&LEAD

90

RECORDER

DRUMS

ACOU BASS

SYN BASS 1

SYNVOX

MELODY

SQUAREWAVE

BASS&LEAD

VOICE OOHS

The image shows a multi-stem musical score for 10 different instruments. The instruments are: Recorder, Drums, Acoustic Bass, Syn Bass 1, Synvox, Melody, Squarewave, Bass & Lead, and Voice Oohs. The score is written in a common time signature (4/4) and a key signature of one flat (B-flat). The Recorder part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Acoustic Bass part has a steady eighth-note bass line. The Syn Bass 1 part consists of a rhythmic pattern of eighth notes with various accidentals. The Synvox part has a melodic line with eighth notes. The Melody part has a few notes in the first measure followed by rests. The Squarewave part has a melodic line with eighth notes and rests. The Bass & Lead part has a melodic line with eighth notes and rests. The Voice Oohs part has a melodic line with eighth notes and rests.

92

RECORDER

DRUMS

ACOU BASS

SYN BASS 1

SYNVOX

SQUAREWAVE

BASS&LEAD

VOICE OOHs

3

94

RECORDER

DRUMS

ACOU BASS

SYN BASS 1

SYNVOX

SQUAREWAVE

BASS&LEAD

VOICE OOHs



96

RECORDER

DRUMS

ACOU BASS

SYN BASS 1

SYNVOX

SQUAREWAVE

BASS&LEAD

VOICE OOHs

3



98

DRUMS

ACOU BASS

SYN BASS 1

SYNVOX

MELODY

BASS&LEAD

VOICE OOHs

100

DRUMS

SYNVOX

VOICE OOHS



102

DRUMS

SYNVOX

VOICE OOHS



104

DRUMS

SYNVOX

VOICE OOHS

106

DRUMS

A.PIANO 3

SYN BASS 1

SYNVOX

REVERSCYMB

MELODY

VOICE OOHS



108

DRUMS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS

110

DRUMS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS



112

DRUMS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS

114

RECORDER

DRUMS

ACOU BASS

A.PIANO 3

SYNBRASS 2

MT TRUMPET

SYN BASS 1

SYNVOX

REVERSCYMB

MELODY

SQUAREWAVE

BASS&LEAD

VOICE OOHS

RECORDER

20 Fingers & Roula - Lick It

$\text{♩} = 126,000130$

16

20

23

26

29

32

35

38

41

9

RECORDER

Musical score for Recorder, measures 51-90. The score is written on ten staves. Each staff begins with a measure number (51, 54, 57, 60, 63, 66, 69, 72, 83, 86). The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated by a '3' and a bracket. A fermata is present at the end of measure 72. The score concludes with a double bar line.

RECORDER

89

Musical notation for recorder, measures 89-91. Measure 89 has a treble clef and a 3-measure slur. The bass line has chords. Measures 90 and 91 continue the melody and bass line.

92

Musical notation for recorder, measures 92-94. Measure 92 has a treble clef and a 3-measure slur. The bass line has chords. Measures 93 and 94 continue the melody and bass line.

95

Musical notation for recorder, measures 95-96. Measure 95 has a treble clef. The bass line has chords. Measure 96 continues the melody and bass line.

97

Musical notation for recorder, measures 97-99. Measure 97 has a treble clef and a 3-measure slur. The bass line has chords. Measures 98 and 99 are whole rests, with "17" and "3" written above them.

DRUMS

20 Fingers & Roula - Lick It

♩ = 126,000130

8

11

13

15

17

20

26

29

31

V.S.

DRUMS

33

36

38

40

42

44

46

48

51

53

DRUMS

55

Musical notation for measures 55 and 56. The top staff shows a drum line with a consistent pattern of eighth notes. The bottom staff shows a bass line with a similar rhythmic pattern.

57

Musical notation for measures 57 and 58. Measure 57 continues the drum and bass patterns. Measure 58 features a cymbal crash (marked with a circled 'X') and a change in the drum pattern.

60

Musical notation for measures 60 and 61. The drum and bass patterns continue with some variations in the bass line.

62

Musical notation for measures 62 and 63. The drum and bass patterns continue.

64

Musical notation for measures 64 and 65. The drum and bass patterns continue.

66

Musical notation for measures 66 and 67. Measure 66 features a cymbal crash (marked with a circled 'X') and a change in the drum pattern. Measure 67 continues with a different drum and bass pattern.

70

Musical notation for measures 70 and 71. Measure 70 features a cymbal crash (marked with a circled 'X') and a change in the drum pattern. Measure 71 continues with a different drum and bass pattern.

75

Musical notation for measures 75 and 76. Measure 75 features a cymbal crash (marked with a circled 'X') and a change in the drum pattern. Measure 76 continues with a different drum and bass pattern.

77

Musical notation for measures 77 and 78. The drum and bass patterns continue.

79

Musical notation for measures 79 and 80. The drum and bass patterns continue.

V.S.

81

84

86

88

91

93

95

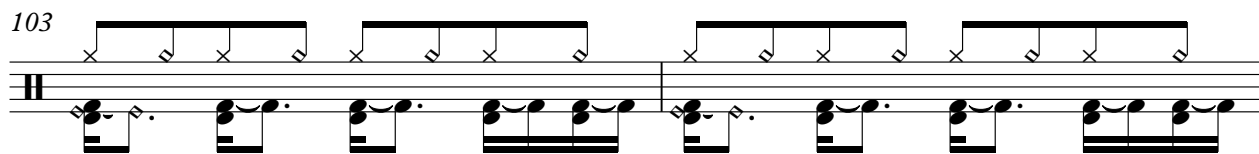
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99

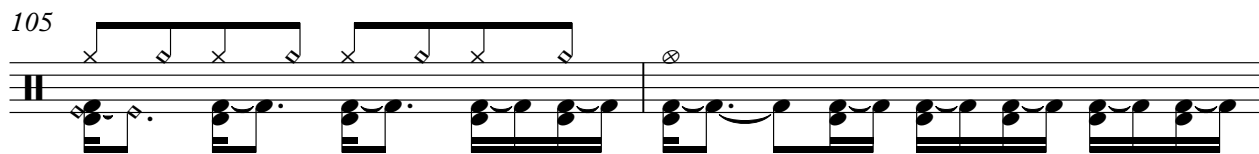
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DRUMS

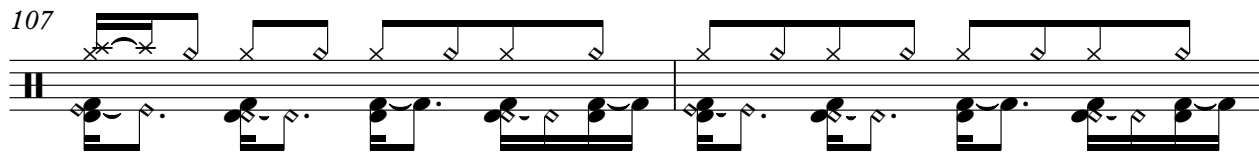
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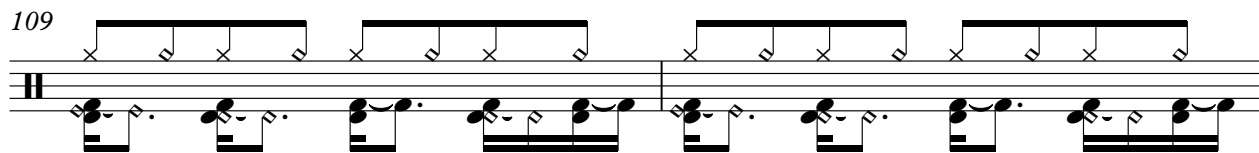
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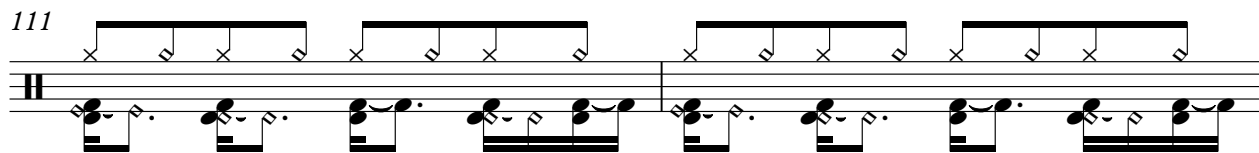
107



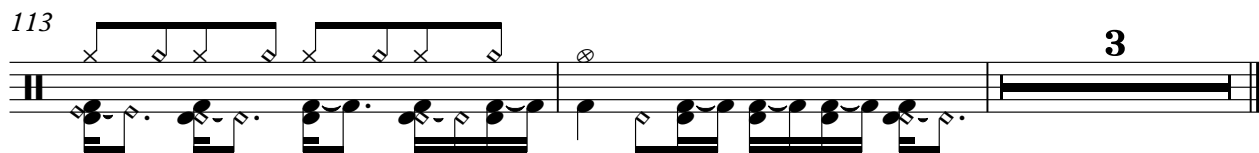
109



111



113



ACOU BASS

20 Fingers & Roula - Lick It

♩ = 126,000130

21

25

29

33

37

41

45

49

53

57

V.S.

61



65



69



73



77



81



85



89



93



97



16

3

♩ = 126,000130

105

108

111

113

3

♩ = 126,000130

25

29

2 18

51

2

56

26

84

2

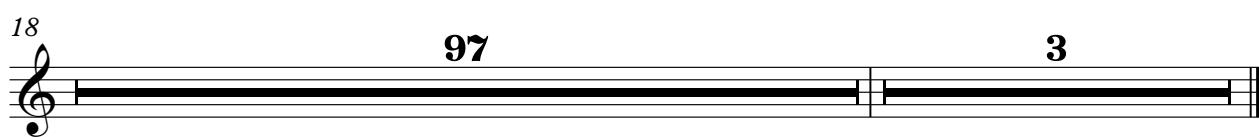
88

26 3

MT TRUMPET

20 Fingers & Roula - Lick It

♩ = 126,000130



SYN BASS 1

20 Fingers & Roula - Lick It

♩ = 126,000130

17

The image displays a series of ten bass guitar staves, each representing a measure of music. The first staff begins with a whole rest, followed by a thick black bar indicating a full-measure rest. The subsequent nine staves contain a continuous sequence of notes, each with a fret number written below it. The notes are: 17 (F#), 19 (G), 20 (A), 22 (B), 24 (C), 26 (D), 28 (E), 30 (F), 32 (G), 34 (A), and 36 (B). The notes are grouped into pairs, with a sharp sign (#) above the first note of each pair and a flat sign (b) above the second. The rhythm is consistent across all staves, with each note being a quarter note. The key signature is one sharp (F#), and the time signature is 4/4.

V.S.

2 SYN BASS 1

38

40

42

45

47

49

51

53

55

57

59 SYN BASS 1 3

61

63

65

67

69

71

73

76

78

V.S.

4 SYN BASS 1

80

82

84

86

88

90

92

94

96

98

8

SYN BASS 1

108




Musical notation for measure 108, featuring a bass clef and a 7/8 time signature. The measure contains a sequence of eighth notes, with a double bar line and repeat sign at the end.

110



Musical notation for measure 110, featuring a bass clef and a 7/8 time signature. The measure contains a sequence of eighth notes, with a double bar line and repeat sign at the end.

112



Musical notation for measure 112, featuring a bass clef and a 7/8 time signature. The measure contains a sequence of eighth notes, with a double bar line and repeat sign at the end.

113



Musical notation for measure 113, featuring a bass clef and a 7/8 time signature. The measure contains a sequence of eighth notes, followed by a whole rest and a triplet of eighth notes. A '3' is written above the triplet.

♩ = 126,000130

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff starts with a whole rest for two measures, followed by a rhythmic pattern of eighth notes and quarter notes. The second staff continues this pattern. The third staff has a measure with a whole rest, marked with a '2' above it, indicating a double bar line. The fourth staff begins with a measure of eighth notes, followed by a whole rest, and then continues the rhythmic pattern. The fifth staff starts with a whole rest, marked with a '16' above it, indicating a double bar line. The sixth staff continues the rhythmic pattern. The seventh staff has a whole rest, marked with a '17' above it, indicating a double bar line. The eighth staff continues the rhythmic pattern. The ninth staff begins with a measure of eighth notes, followed by a whole rest, marked with a '25' above it, indicating a double bar line.

91



95



99



103



107



111



3

REVERSCYMB

20 Fingers & Roula - Lick It

♩ = 126,000130

5

10

95

107

6 3

20 Fingers & Roula - Lick It

MELODY

♩ = 126,000130

24

28

31

34

7

44

47

50

53

56

59

7

8

75



78



81



84



87



90



106



SQUAREWAVE

20 Fingers & Roula - Lick It

♩ = 126,000130

17

22

27

32

37

42

9

55

60

65

70

9

2

SQUAREWAVE

83

Musical notation for measures 83-87. Each measure contains a quarter note followed by a dotted quarter note, with a slash and a vertical line indicating a guitar strumming pattern.

88

Musical notation for measures 88-92. Each measure contains a quarter note followed by a dotted quarter note, with a slash and a vertical line indicating a guitar strumming pattern.

93

Musical notation for measures 93-96. Each measure contains a quarter note followed by a dotted quarter note, with a slash and a vertical line indicating a guitar strumming pattern.

97

Musical notation for measure 97. It starts with a quarter note followed by a dotted quarter note, then a long horizontal bar with the number 17 above it, and finally a shorter horizontal bar with the number 3 above it.

♩ = 126,000130

17

20

22

24

26

28

30

32

34

36

Detailed description: This is a musical score for a guitar lick. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 126,000130. The key signature has one flat (B-flat). The first staff starts with a whole rest, followed by a bar line and a measure with a fermata. The number '17' is written above this measure. The subsequent nine staves contain a continuous sequence of eighth and sixteenth notes, including various chords and melodic lines. The notes are often beamed together in groups of four or six. The piece concludes with a final measure on the tenth staff.

38



40



42



44



46



48



50



52



54



56



58

60

62

64

66

68

70

72

74

76

V.S.

98

16 3

The image shows a musical staff for bass and lead guitar. It begins with a treble clef and a key signature of one flat (B-flat). Measure 98 contains a sequence of eighth notes with stems pointing down, starting on the second line (D4) and moving down stepwise to the second space (B3). Measure 99 is a whole rest, labeled with the number '16'. Measure 100 is also a whole rest, labeled with the number '3'. The staff ends with a double bar line.

VOICE OOHS

20 Fingers & Roula - Lick It

♩ = 126,000130

6

13

16

19

38

42

62

65

25

VOICE OOHS

91

Musical notation for measures 91-94. Each measure contains a vocal line with a quarter note followed by a triplet of eighth notes, and a guitar accompaniment consisting of a bass line with a quarter note and a treble line with a triplet of eighth notes.

95

Musical notation for measures 95-98. Measures 95-97 follow the same pattern as measures 91-94. Measure 98 contains a whole rest for both the vocal and guitar parts.

99

Musical notation for measures 99-102. Each measure contains a vocal line with a quarter note followed by a triplet of eighth notes, and a guitar accompaniment consisting of a bass line with a quarter note and a treble line with a triplet of eighth notes.

103

Musical notation for measures 103-106. Measures 103-105 follow the same pattern as measures 91-94. Measure 106 contains a whole rest for both the vocal and guitar parts.

107

Musical notation for measures 107-110. Each measure contains a vocal line with a quarter note followed by a triplet of eighth notes, and a guitar accompaniment consisting of a bass line with a quarter note and a treble line with a triplet of eighth notes.

111

Musical notation for measures 111-114. Measures 111-113 follow the same pattern as measures 91-94. Measure 114 contains a whole rest for both the vocal and guitar parts, followed by a double bar line and a fermata.