

# 20 Fingers & Roula - Short Dick Man

♩ = 128,000000

MELODY

DRUMS

CELESTA

REVERSCYMB

SQUAREWAVE

♩ = 128,000000

BRIGHTNESS

A.PIANO 1

+CAR PASS

+STARSHIP

+TELEFHON2

+FLKEYKLIK

2

4

DRUMS

REVERSCYMB

BRIGHTNESS

A.PIANO 1

+FLKEYKLIK



6

DRUMS

REVERSCYMB

BRIGHTNESS

A.PIANO 1

+FLKEYKLIK

8

DRUMS

REVERSCYMB

SQUAREWAVE

BRIGHTNESS

A.PIANO 1

+FLKEYKLIK

10

DRUMS

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

12

DRUMS

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

14

DRUMS

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK



16

MELODY

DRUMS

CELESTA

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

18

MELODY

DRUMS

CELESTA

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

20

MELODY

DRUMS

CELESTA

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

22

MELODY

DRUMS

CELESTA

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

24

MELODY

DRUMS

CELESTA

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

MELODY

DRUMS

CELESTA

SQUAREWAVE

26



MELODY

DRUMS

CELESTA

SQUAREWAVE

28



MELODY

DRUMS

CELESTA

SQUAREWAVE

30

MELODY

DRUMS

CELESTA

SQUAREWAVE

+CAR PASS

+TELEFHON2



DRUMS

SQUAREWAVE

+CAR PASS

+TELEFHON2



DRUMS

SQUAREWAVE

+CAR PASS

+TELEFHON2

38

DRUMS

SQUAREWAVE

+CAR PASS

+TELEFHON2



40

DRUMS

CELESTA

REVERSCYMB

SQUAREWAVE

+CAR PASS

+TELEFHON2

+FLKEYKLIK

MELODY

43

DRUMS

CELESTA

SQUAREWAVE

==

45

DRUMS

CELESTA

SQUAREWAVE

==

MELODY

47

DRUMS

CELESTA

SQUAREWAVE

49

MELODY

DRUMS

CELESTA

REVERSCYMB

+FLKEYKLIK



51

MELODY

DRUMS

CELESTA

REVERSCYMB

+FLKEYKLIK

53

MELODY

DRUMS

CELESTA

REVERSCYMB

+FLKEYKLIK

55

MELODY

DRUMS

CELESTA

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

57

DRUMS

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

==

60

DRUMS

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

==

63

DRUMS

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

65

MELODY

DRUMS

CELESTA

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

67

MELODY

DRUMS

CELESTA

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

69

MELODY

DRUMS

CELESTA

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

71

MELODY

DRUMS

CELESTA

REVERSCYMB

SQUAREWAVE

+FLKEYKLIK

73

DRUMS

CELESTA

SQUAREWAVE

+FLKEYKLIK



75

MELODY

DRUMS

CELESTA

SQUAREWAVE



77

DRUMS

CELESTA

SQUAREWAVE

79

MELODY

DRUMS

CELESTA

SQUAREWAVE



81

DRUMS

+CAR PASS



83

DRUMS

REVERSCYMB

+CAR PASS

+TELEFHON2

6

3

The image displays three systems of musical notation, numbered 85, 87, and 89. Each system consists of five staves:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- REVERSCYMB:** Shows a rhythmic pattern with notes and rests, often mirroring the drum pattern.
- SQUAREWAVE:** Contains a series of notes, some with stems pointing downwards, creating a square-wave-like effect.
- +STARSHIP:** Features a series of notes, some with stems pointing downwards, often mirroring the square wave.
- +FLKEYKLIK:** Shows a series of notes, some with stems pointing downwards, often mirroring the square wave.

Double bar lines are used to separate the systems. The notation includes various note values, rests, and stems, typical of a MIDI score.

91

DRUMS

REVERSCYMB

Musical notation for measures 91-92. The DRUMS staff shows a complex rhythmic pattern with many notes and rests. The REVERSCYMB staff shows a series of eighth notes with a reverb symbol (a vertical line with a horizontal bar) above each note.

SQUAREWAVE

+STARSHIP

+FLKEYKLIK

Musical notation for measures 91-92. The SQUAREWAVE staff shows a series of eighth notes with a square wave symbol (a vertical line with a horizontal bar) above each note. The +STARSHIP staff shows a series of eighth notes. The +FLKEYKLIK staff shows a series of eighth notes with a flkeyklik symbol (a vertical line with a horizontal bar) above each note.

93

DRUMS

SQUAREWAVE

+STARSHIP

Musical notation for measures 93-94. The DRUMS staff shows a complex rhythmic pattern. The SQUAREWAVE staff shows a series of eighth notes with a square wave symbol. The +STARSHIP staff shows a series of eighth notes.

95

DRUMS

SQUAREWAVE

+STARSHIP

Musical notation for measures 95-96. The DRUMS staff shows a complex rhythmic pattern. The SQUAREWAVE staff shows a series of eighth notes with a square wave symbol. The +STARSHIP staff shows a series of eighth notes.

97

DRUMS

SQUAREWAVE

+STARSHIP

Musical notation for measures 97-98. The DRUMS staff shows a complex rhythmic pattern. The SQUAREWAVE staff shows a series of eighth notes with a square wave symbol. The +STARSHIP staff shows a series of eighth notes.

99

DRUMS

SQUAREWAVE

+STARSHIP



102

MELODY

DRUMS

CELESTA

REVERSCYMB

SQUAREWAVE

BRIGHTNESS

A.PIANO 1

+CAR PASS

+STARSHIP

+TELEFHON2

+FLKEYKLIK



2

MELODY

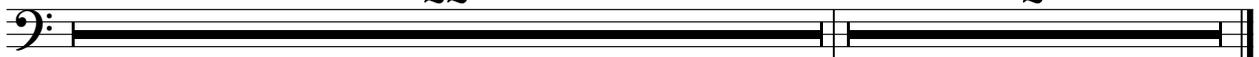
79



81

**22**

**2**



DRUMS

20 Fingers & Roula - Short Dick Man

♩ = 128,000000

V.S.

DRUMS

25

27

29

31

33

35

37

39

42

44

DRUMS

46

48

50

52

54

57

63

66

68

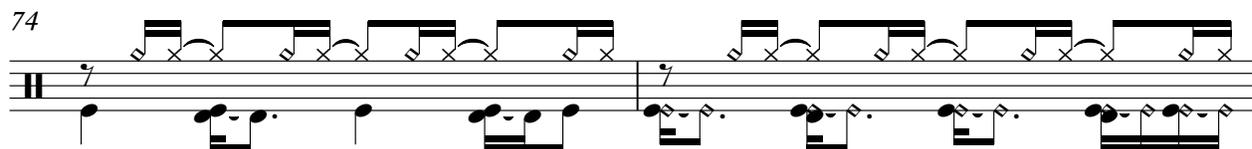
70

V.S.

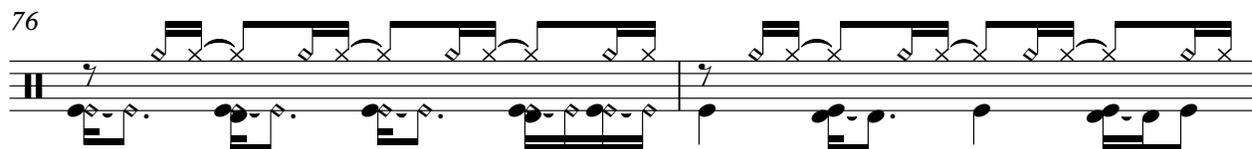
72



74



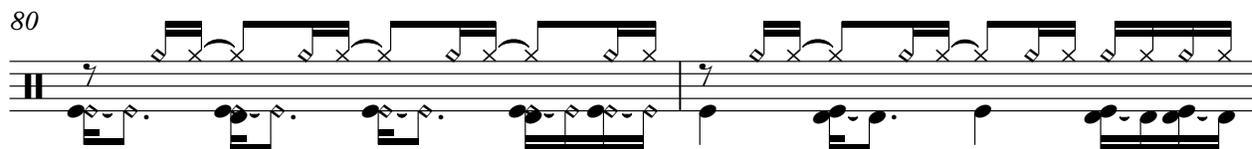
76



78



80



82



85



87



89



91



DRUMS

93

95

97

99

CELESTA

20 Fingers & Roula - Short Dick Man

♩ = 128,000000

15

19

23

27

31

8

41

45

49

53

57

68

72

CELESTA

77

Musical notation for celesta, measures 77-78. The notation is on a single treble clef staff. Measure 77 contains a series of eighth notes: G4, A4, B4, C5 (with a sharp sign), D5, E5, F5, G5. Measure 78 contains a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4, with a fermata over the final G4.

79

Musical notation for celesta, measures 79-80. The notation is on a grand staff (treble and bass clefs). Measure 79 shows a bass clef with a quarter note G2, a fermata, and a rest. Measure 80 shows a full bar rest in both staves. Measure 81 shows a full bar rest in both staves. Measure 82 shows a full bar rest in both staves. The numbers 23 and 2 are printed above and below the staves in measures 80 and 81, likely indicating fingerings or specific techniques.

REVERSCYMB

20 Fingers & Roula - Short Dick Man

♩ = 128,000000

6

11

15

19

23

25

15

8

2

REVERSCYMB

49

53

58

62

66

70

10

83

88

92

10

2

SQUAREWAVE

20 Fingers & Roula - Short Dick Man

♩ = 128,000000

7

12

16

20

24

28

32

36

40

44

V.S.

# SQUAREWAVE

The musical score for "SQUAREWAVE" consists of 12 staves of guitar notation. The notation is written in treble clef with a key signature of one flat (Bb). The piece is characterized by a repetitive rhythmic pattern of eighth notes, often beamed in pairs. The fret numbers for the notes are indicated by numbers 1 through 7. A prominent feature is a 7-measure rest, indicated by a thick black bar and the number '7', occurring between the first and second staves. Another 4-measure rest, indicated by a thick black bar and the number '4', occurs between the eighth and ninth staves. The piece concludes with a final chord on the twelfth staff.

SQUAREWAVE

99

Musical notation for measures 99, 100, and 101. Each measure contains a sequence of notes and rests on a five-line staff. Measure 99 starts with a treble clef and a quarter note on the first line, followed by a quarter rest, another quarter note on the first line, and a quarter rest. Measure 100 follows a similar pattern. Measure 101 ends with a quarter note on the first line and a quarter rest. The notes are positioned on the first line of the staff.

102

Musical notation for measure 102. The measure begins with a treble clef and a sequence of notes and rests on a five-line staff. The notes are positioned on the first line. The measure concludes with a double bar line and a fermata symbol. A large number '2' is placed above the staff, indicating a second ending or a specific measure count.

BRIGHTNESS

20 Fingers & Roula - Short Dick Man

♩ = 128,000000

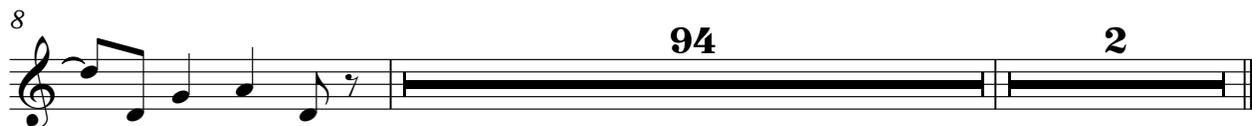
The first system of music is written on a single treble clef staff in 4/4 time. It consists of six measures. The first two measures contain whole rests. The third measure contains a whole note chord with a vertical line of 20 stems extending downwards from the staff, representing 20 fingers. The fourth, fifth, and sixth measures each contain a half note chord with a vertical line of 20 stems extending downwards from the staff, representing 20 fingers.

7

The second system of music is written on a single treble clef staff. It begins with a measure containing a whole note chord with a vertical line of 20 stems extending downwards from the staff, representing 20 fingers. This is followed by a long horizontal bar with the number '94' centered above it. The system concludes with a measure containing a whole note chord with a vertical line of 20 stems extending downwards from the staff, representing 20 fingers, with the number '2' centered above it.

A.PIANO 1

20 Fingers & Roula - Short Dick Man



+CAR PASS

20 Fingers & Roula - Short Dick Man

♩ = 128,000000

31

35

3

38

40

81

83

19

2

+STARSHIP

20 Fingers & Roula - Short Dick Man

♩ = 128,000000

**83**

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. After a short rest, there is a thick black bar labeled '83' spanning approximately two measures. Following this bar, there are five slurs, each covering two notes, for a total of ten notes across the staff.

90

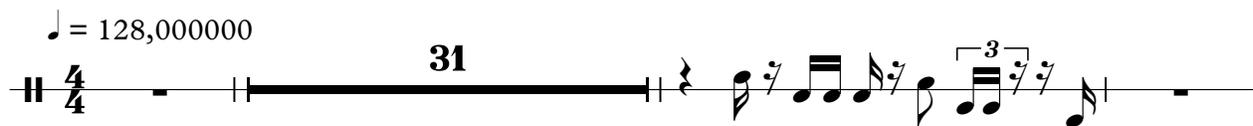
A musical staff starting with a double bar line. It contains two pairs of slurs, each pair covering two notes, for a total of four notes across the staff.

97

A musical staff starting with a double bar line. It contains three slurs, each covering two notes, for a total of six notes. This is followed by two thick black bars, each labeled with the number '2', each spanning one measure.

♩ = 128,000000

31



35



38

42



83

18

2



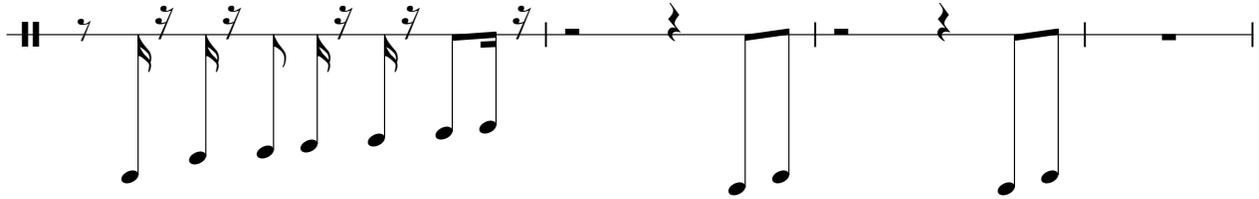
♩ = 128,000000

The image displays a musical score for guitar, consisting of 12 staves. The time signature is 4/4. The score is written in a single system with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of rests and ties. A prominent feature is a thick black bar spanning across the 16th measure of the 6th staff, with the number '16' written above it. The staves are numbered on the left side: 7, 12, 16, 20, 24, 42, 53, 58, and 63. The overall structure suggests a complex, fast-paced piece.

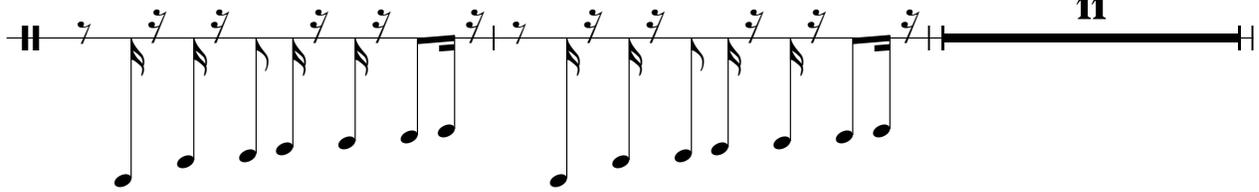
2

+FLKEYKLIK

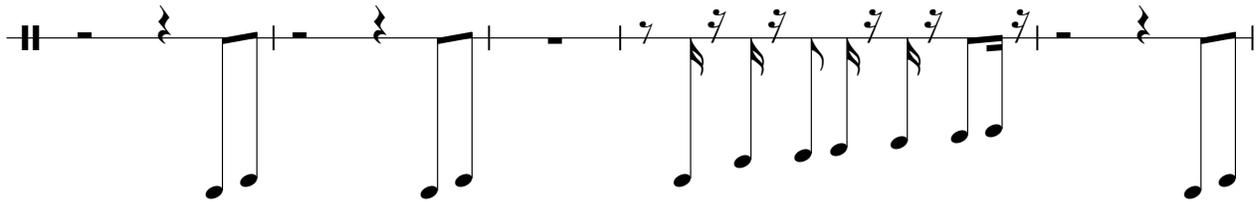
68



72



85



90

