

Elton John - Can You Feel The Love Tonight

Harmonica

Soprano

Lead 6 (Voice)

Contrabass



Harm.

E. Bass

S.

Cb.

8 $\text{♩} = 85,000076$ $\text{♩} = 83,000069$ $\text{♩} = 80,000060$ $\text{♩} = 79,000069$ $\text{♩} = 78,000076$ $\text{♩} = 78,000076$ $\text{♩} = 84,000084$ $\text{♩} = 79,000069$

Harm.

Perc.

S.

Cb.



11 $\text{♩} = 85,000076$ $\text{♩} = 83,000069$ $\text{♩} = 80,000060$ $\text{♩} = 79,000069$ $\text{♩} = 78,000076$ $\text{♩} = 78,000076$ $\text{♩} = 84,000084$ $\text{♩} = 79,000069$

Perc.

E. Bass

S.

Rev. Cym.

Lead 6

Cb.

13

Musical score for measures 13-15. The score consists of three staves: E. Bass (bass clef), S. (soprano clef), and Lead 6 (treble clef). The E. Bass staff shows a melodic line with eighth and quarter notes. The S. staff shows a vocal line with quarter and eighth notes, including a long note with a slur. The Lead 6 staff shows a guitar line with chords and single notes, including a double bar line and a fermata.



16

Musical score for measures 16-18. The score consists of three staves: E. Bass (bass clef), S. (soprano clef), and Lead 6 (treble clef). The E. Bass staff shows a melodic line with quarter and eighth notes. The S. staff shows a vocal line with quarter and eighth notes. The Lead 6 staff shows a guitar line with chords and single notes, including a double bar line and a fermata.

19

Cl.

Perc.

E. Bass

S.

Lead 6

Cb.

Detailed description: This system contains measures 19, 20, and 21. The Clarinet (Cl.) part features a melodic line starting with a quarter rest in measure 19, followed by eighth and sixteenth notes. The Percussion (Perc.) part has a steady eighth-note pattern. The Electric Bass (E. Bass) part provides a bass line with eighth and quarter notes. The Saxophone (S.) part has a simple harmonic accompaniment. The Lead 6 part shows a guitar solo with a melodic line and a rhythmic accompaniment. The Contrabass (Cb.) part has a simple harmonic accompaniment.



22

Fl.

Cl.

Perc.

E. Bass

S.

Cb.

Detailed description: This system contains measures 22, 23, and 24. The Flute (Fl.) part has a quarter rest in measure 22 and enters in measure 23. The Clarinet (Cl.) part continues its melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The Electric Bass (E. Bass) part continues its bass line. The Saxophone (S.) part has a melodic line with eighth and sixteenth notes. The Contrabass (Cb.) part has a complex rhythmic accompaniment with many sixteenth notes.

24

Fl.

Perc.

E. Bass

S.

Cb.



26

Fl.

Perc.

E. Bass

S.

Rev. Cym.

Cb.

29



Perc.

E. Bass

S.

Rev. Cym.

Lead 6



32

E. Bass

Lead 6



35




Perc.

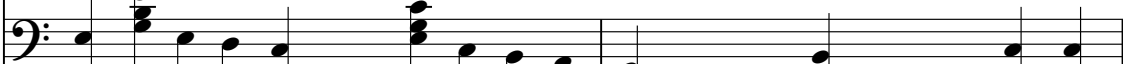
E. Bass

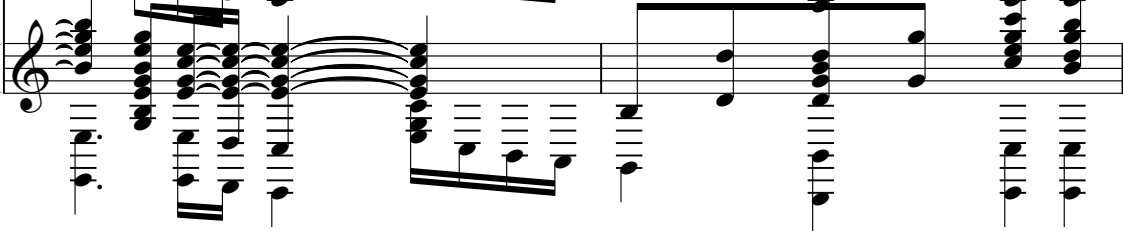
Rev. Cym.


Lead 6

38

Perc. 

E. Bass 

Lead 6 



40

Perc. 

E. Bass 

Lead 6 



43

Harm. 

E. Bass 

S. 

Lead 6 

Cb. 

47

Ten. Sax.

Harm.

S.

Cb.



50

Ten. Sax.

Harm.

S.

Cb.

$\text{♩} = 72,000031$

$\text{♩} = 46,000031$

$\text{♩} = 44,000015$

$\text{♩} = 31,000015$

$\text{♩} = 30,000000$

$\text{♩} = 53,000004$

$\text{♩} = 72,000031$

$\text{♩} = 72,000031$

$\text{♩} = 33,000000$

$\text{♩} = 55,000004$

Harmonica

Elton John - Can You Feel The Love Tonight

♩ = 90,000092 ♯ = 3090,000092 ♯ = 39,0,000092 ♯ = 20,84,000084 ♯ = 4090,000092




5 ♯ = 60,0,000092 ♯ = 90,89,89,0030 27, 84,0,000092 30,000092 79,78,00697



10 ♯ = 78,000076

16 **16**



45



49 ♯ = 72,000031



Elton John - Can You Feel The Love Tonight

Soprano

♩ = 90,000092 = 30,000092 ♩ = 30,000092 ♩ = 31,000081 ♩ = 49,000092 = 60,000092 2

8 ♩ = 80,000092 10 ♩ = 79,8,000076 6

13

18

23

28 6 14 3

45

49 ♩ = 72,000031

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Contrabass

♩ = 90,000092 ♩ = 90,000092 ♩ = 90,000092 ♩ = 84,000084 ♩ = 40,000092 ♩ = 60,000092

♩ = 89,000092 ♩ = 83,000086 ♩ = 53,000080 ♩ = 40,000084

♩ = 87,000084 ♩ = 84,000084 ♩ = 78,000076

♩ = 85,000046 ♩ = 79,000069

7

12

8

23

28

16

47

50

♩ = 78,000076 ♩ = 45,000011 ♩ = 50,000000

♩ = 44,96,000015

♩ = 72,000031 ♩ = 31,000009

♩ = 77,000076 ♩ = 46,000027

♩ = 53,000023 ♩ = 48,000000