

# 4SUPERTRAMP - Take The Long Way Home (from the albu

♩ = 75,000000

Original Sequencing By

By Rick Davies and

Main Melody Track

Filipe MS Bento - May 1996

By

Second Melody Track

Karaoked by

♩ = 75,000000

SUPERTRAMP

TAKE THE LONG WAY HOME



TAKE THE LONG WAY HOME



TAKE THE LONG WAY HOME



TAKE THE LONG WAY HOME

By Rick Davies and

TAKE THE LONG WAY HOME



Musical notation for guitar, measures 8-9. Measure 8 starts with a diamond-shaped symbol above the staff. The notation includes a treble clef, a key signature of one flat, and a series of chords and melodic lines.

Original Sequencing By

TAKE THE LONG WAY HOME



Musical notation for guitar, measures 10-11. Measure 10 continues the sequence with chords and melodic lines. Measure 11 features a triplet of eighth notes.

Original Sequencing By

By Rick Davies and

TAKE THE LONG WAY HOME



Musical notation for guitar, measures 12-13. Measure 12 includes a triplet of eighth notes. Measure 13 continues the sequence with chords and melodic lines.

Original Sequencing By

TAKE THE LONG WAY HOME



Musical notation for guitar, measures 14-15. Measure 14 includes a triplet of eighth notes. Measure 15 continues the sequence with chords and melodic lines.

By Rick Davies and

By

TAKE THE LONG WAY HOME

Musical notation for guitar and bass, measures 16-17. Measure 16 includes a diamond-shaped symbol above the guitar staff. Measure 17 continues the sequence with chords and melodic lines.

15

Original Sequencing By

By Rick Davies and

By

TAKE THE LONG WAY HOME

16

Original Sequencing By

By Rick Davies and

By

TAKE THE LONG WAY HOME

17

By Rick Davies and

By

TAKE THE LONG WAY HOME

19

By Rick Davies and

Main Melody Track

By

TAKE THE LONG WAY HOME



20

By Rick Davies and

Main Melody Track

By

TAKE THE LONG WAY HOME



21

By Rick Davies and

Main Melody Track

By

TAKE THE LONG WAY HOME

The image displays a musical score for the song "Take the Long Way Home" by Rick Davies and the band The Shadows. The score is organized into three systems, numbered 19, 20, and 21. Each system contains four staves: a guitar staff (top), a main melody track (second), a bass line (third), and a guitar accompaniment (bottom). The guitar staff uses a standard six-string guitar tuning with a key signature of one flat (Bb) and a 4/4 time signature. The main melody track is written in treble clef, and the bass line is in bass clef. The guitar accompaniment is written in treble clef and features a complex, rhythmic pattern with many beamed notes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The text "By Rick Davies and" is placed to the left of the guitar staff, "Main Melody Track" is to the left of the second staff, and "By" is to the left of the third staff. The title "TAKE THE LONG WAY HOME" is centered below each system. Double bar lines are used to separate the systems.

23

By Rick Davies and

Main Melody Track

By

TAKE THE LONG WAY HOME



24

By Rick Davies and

Main Melody Track

By

TAKE THE LONG WAY HOME



25

By Rick Davies and

Main Melody Track

By

TAKE THE LONG WAY HOME

26

By Rick Davies and

Main Melody Track

By

SUPERTRAMP

TAKE THE LONG WAY HOME



27

By Rick Davies and

Main Melody Track

By

Karaoke'd by

SUPERTRAMP

TAKE THE LONG WAY HOME

The musical score for measures 26 and 27 of 'Take the Long Way Home' by Supertramp. Measure 26 features a guitar part with a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C5, and D5. The main melody track is in treble clef with notes G4, A4, B4, and C5. The bass line is in bass clef with notes G3, A3, B3, and C4. The piano part (SUPERTRAMP) shows a right-hand part with a whole rest and a left-hand part with a sixteenth-note triplet of G4, A4, B4. Measure 27 continues with the guitar part having a treble clef and a key signature of one sharp, with notes G4, A4, B4, C5, and D5. The main melody track is in treble clef with notes G4, A4, B4, C5, and D5. The bass line is in bass clef with notes G3, A3, B3, and C4. The piano part (SUPERTRAMP) shows a right-hand part with a whole rest and a left-hand part with a sixteenth-note triplet of G4, A4, B4. The keyboard part (Karaoke'd by) shows a right-hand part with a whole rest and a left-hand part with a sixteenth-note triplet of G4, A4, B4.

By Rick Davies and

28

Main Melody Track

By

Karaoke'd by

SUPERTRAMP

TAKE THE LONG WAY HOME

29

By Rick Davies and

Musical notation for guitar accompaniment, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The rhythm is consistent throughout the measure.

Main Melody Track

Musical notation for the main melody in treble clef. It features a sequence of eighth notes with a slur over the first four notes, followed by a quarter note and another slur over the final two notes.

By

Musical notation for the bass line in bass clef. It features a sequence of notes with a slur over the first two notes, followed by a quarter note and a triplet of eighth notes.

Second Melody Track

Musical notation for the second melody track, consisting of two staves (treble and bass clefs). The bass staff contains a triplet of eighth notes.

Karaoked by

Musical notation for the karaoked part, consisting of a single treble clef staff with a few notes and rests.

SUPERTRAMP

Musical notation for the SUPERTRAMP part, consisting of a single treble clef staff with a long, sustained chord.

TAKE THE LONG WAY HOME

Musical notation for the title track, consisting of a single treble clef staff with a sequence of chords and notes.



30

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoked by

SUPERTRAMP

TAKE THE LONG WAY HOME

31

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke by

SUPERTRAMP

TAKE THE LONG WAY HOME

32

By Rick Davies and

Main Melody Track

By

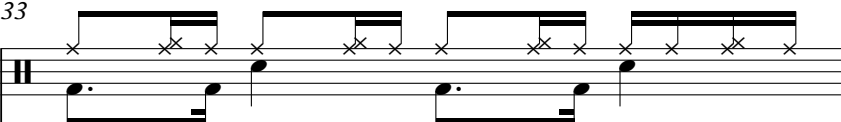
Second Melody Track

Karaoked by

SUPERTRAMP

TAKE THE LONG WAY HOME

33  
By Rick Davies and



Main Melody Track



By



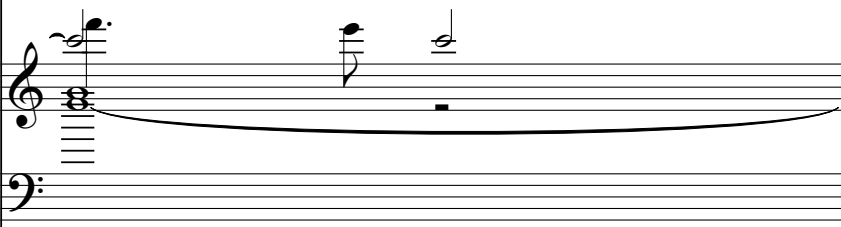
Second Melody Track



Karaoke by



SUPERTRAMP



TAKE THE LONG WAY HOME



34

By Rick Davies and

Musical notation for guitar, showing a rhythmic pattern with 'x' marks on the strings.

Main Melody Track

Musical notation for the main melody track in treble clef.

By

Musical notation for the bass line in bass clef.

Second Melody Track

Musical notation for the second melody track in treble clef.

Karaoke by

Musical notation for the karaoke part in treble clef.

SUPERTRAMP

Musical notation for the Supertramp part in grand staff.

TAKE THE LONG WAY HOME

Musical notation for the title 'Take the Long Way Home' in treble clef.

35

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke'd by

SUPERTRAMP

TAKE THE LONG WAY HOME



36

By Rick Davies and

Main Melody Track

By

Karaoke'd by

TAKE THE LONG WAY HOME

37

By Rick Davies and

Main Melody Track

By

Second Melody Track

SUPERTRAMP

TAKE THE LONG WAY HOME



38

By Rick Davies and

Main Melody Track

By

Second Melody Track

SUPERTRAMP

TAKE THE LONG WAY HOME

Musical score for measures 37-40. It includes five staves: a guitar staff with a capo and chord diagrams, a Main Melody Track in treble clef, a bass line in bass clef, a Second Melody Track in treble clef, and a SUPERTRAMP staff in treble clef. The bottom staff shows a bass line with a 3-measure triplet. The title 'TAKE THE LONG WAY HOME' is written to the left of the bottom staff.

Musical score for measures 38-41. It includes five staves: a guitar staff with a capo and chord diagrams, a Main Melody Track in treble clef, a bass line in bass clef, a Second Melody Track in treble clef, and a SUPERTRAMP staff in treble clef. The bottom staff shows a bass line with a 3-measure triplet. The title 'TAKE THE LONG WAY HOME' is written to the left of the bottom staff.

39

By Rick Davies and

Main Melody Track

By

Second Melody Track

SUPERTRAMP

TAKE THE LONG WAY HOME

Detailed description: This block contains the musical notation for measures 39 and 40. It features five staves: a guitar staff with a treble clef and a capo at the 3rd fret; a 'Main Melody Track' staff with a treble clef; a 'By' staff with a bass clef; a 'Second Melody Track' staff with a bass clef; and a 'SUPERTRAMP' staff with a grand staff (treble and bass clefs). The guitar part consists of a series of chords with 'x' marks above the notes. The main melody and bass parts are melodic lines. The second melody track has a few chords. The SUPERTRAMP part has a complex chordal accompaniment. The title 'TAKE THE LONG WAY HOME' is written below the SUPERTRAMP staff.



40

By Rick Davies and

Main Melody Track

By

Second Melody Track

SUPERTRAMP

TAKE THE LONG WAY HOME

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves: a guitar staff with a treble clef and a capo at the 3rd fret; a 'Main Melody Track' staff with a treble clef; a 'By' staff with a bass clef; a 'Second Melody Track' staff with a treble clef; and a 'SUPERTRAMP' staff with a grand staff (treble and bass clefs). The guitar part continues with chords. The main melody and bass parts continue their melodic lines. The second melody track has a more active line. The SUPERTRAMP part has a complex chordal accompaniment. The title 'TAKE THE LONG WAY HOME' is written below the SUPERTRAMP staff.



41

By Rick Davies and

Main Melody Track

By

Second Melody Track

SUPERTRAMP

TAKE THE LONG WAY HOME



42

By Rick Davies and

Main Melody Track

By

Second Melody Track

SUPERTRAMP

TAKE THE LONG WAY HOME

Musical score for measures 41-42, system 1. The system includes:
 

- Guitar tablature: A series of 'x' marks on a staff, indicating fretted notes.
- Main Melody Track: Treble clef staff with a melodic line.
- By: Bass clef staff with a bass line.
- Second Melody Track: Treble clef staff with a secondary melodic line.
- SUPERTRAMP: Piano accompaniment for the band name, showing chords in both treble and bass clefs.
- TAKE THE LONG WAY HOME: Piano accompaniment for the song title, showing chords in a treble clef.

Musical score for measures 41-42, system 2. The system includes:
 

- Guitar tablature: A series of 'x' marks on a staff, indicating fretted notes.
- Main Melody Track: Treble clef staff with a melodic line.
- By: Bass clef staff with a bass line.
- Second Melody Track: Treble clef staff with a secondary melodic line.
- SUPERTRAMP: Piano accompaniment for the band name, showing chords in both treble and bass clefs.
- TAKE THE LONG WAY HOME: Piano accompaniment for the song title, showing chords in a treble clef.

43

By Rick Davies and

Main Melody Track

By

Second Melody Track

SUPERTRAMP

TAKE THE LONG WAY HOME

Detailed description: This block contains the musical score for measures 43-44 of the song 'Take the Long Way Home' by Supertramp. It features five staves: a guitar staff with a capo and chords, a main melody staff in treble clef, a bass line staff in bass clef, a piano staff in grand staff, and a keyboard staff in grand staff. The title 'TAKE THE LONG WAY HOME' is written below the piano staff.



44

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke'd by

TAKE THE LONG WAY HOME

Detailed description: This block contains the musical score for measures 44-45 of the song 'Take the Long Way Home' by Supertramp. It features five staves: a guitar staff with a capo and chords, a main melody staff in treble clef, a bass line staff in bass clef, a piano staff in grand staff, and a keyboard staff in grand staff. The title 'TAKE THE LONG WAY HOME' is written below the piano staff.

45

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke by

TAKE THE LONG WAY HOME



46

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke by

TAKE THE LONG WAY HOME

Musical score for measures 45-46. It includes five staves: a guitar staff with 'x' marks for fretted notes, a Main Melody Track in treble clef, a Bass line in bass clef, a Second Melody Track in treble clef, and a Karaoke section with a vocal line in treble clef and a piano accompaniment in bass clef. The title 'TAKE THE LONG WAY HOME' is written below the piano accompaniment.

Musical score for measures 46-47. It includes five staves: a guitar staff with 'x' marks for fretted notes, a Main Melody Track in treble clef, a Bass line in bass clef with a triplet '3' over the final notes, a Second Melody Track in bass clef with a triplet '3' under the final notes, and a Karaoke section with a vocal line in treble clef and a piano accompaniment in bass clef. The title 'TAKE THE LONG WAY HOME' is written below the piano accompaniment.

47

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke by

TAKE THE LONG WAY HOME



48

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke by

TAKE THE LONG WAY HOME

49

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke'd by

TAKE THE LONG WAY HOME



50

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke'd by

TAKE THE LONG WAY HOME

51

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke'd by

SUPERTRAMP

TAKE THE LONG WAY HOME

The image shows a multi-staff musical score for the song 'Take the Long Way Home' by Supertramp. The score is arranged vertically with the following tracks from top to bottom: a guitar track (indicated by a double bar line and a treble clef), a 'Main Melody Track' (treble clef), a bass line (bass clef), a 'Second Melody Track' (treble clef), a 'Karaoke'd by' section (treble and bass clefs), and a 'SUPERTRAMP' track (treble clef). At the bottom left, the title 'TAKE THE LONG WAY HOME' is written. The score begins with a measure number '51' and contains various musical notations including notes, rests, and guitar-specific symbols like 'x' for fretted notes.

52

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke by

SUPERTRAMP

TAKE THE LONG WAY HOME



53

By Rick Davies and

By

Karaoke by

SUPERTRAMP

TAKE THE LONG WAY HOME

54

By Rick Davies and

By

Karaoke by

SUPERTRAMP

TAKE THE LONG WAY HOME



55

By Rick Davies and

By

Karaoke by

SUPERTRAMP

TAKE THE LONG WAY HOME



56

By Rick Davies and

By

Karaoked by

SUPERTRAMP

TAKE THE LONG WAY HOME



57

By Rick Davies and

By

Karaoked by

SUPERTRAMP

TAKE THE LONG WAY HOME

58

By Rick Davies and

By

Karaoked by

SUPERTRAMP

TAKE THE LONG WAY HOME



59

By Rick Davies and

By

Karaoked by

SUPERTRAMP

TAKE THE LONG WAY HOME

60

By Rick Davies and

By

Karaoked by

SUPERTRAMP

TAKE THE LONG WAY HOME



61

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoked by

SUPERTRAMP

TAKE THE LONG WAY HOME

62

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke by

TAKE THE LONG WAY HOME



63

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke by

TAKE THE LONG WAY HOME

64

By Rick Davies and

Guitar tablature for measure 64, showing fret numbers and string numbers for a guitar part.

Main Melody Track

Main Melody Track for measure 64, written in treble clef.

By

Bass line for measure 64, written in bass clef.

Second Melody Track

Second Melody Track for measure 64, written in bass clef.

Karaoked by

Karaoke accompaniment for measure 64, written in treble clef.

TAKE THE LONG WAY HOME

Lyrics track for measure 64, showing the title 'TAKE THE LONG WAY HOME' and chord symbols.



65

By Rick Davies and

Guitar tablature for measure 65, showing fret numbers and string numbers for a guitar part.

Main Melody Track

Main Melody Track for measure 65, written in treble clef.

By

Bass line for measure 65, written in bass clef.

Second Melody Track

Second Melody Track for measure 65, written in treble clef.

Karaoked by

Karaoke accompaniment for measure 65, written in grand staff.

TAKE THE LONG WAY HOME

Lyrics track for measure 65, showing the title 'TAKE THE LONG WAY HOME' and chord symbols.

66

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoked by

TAKE THE LONG WAY HOME



67

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoked by

TAKE THE LONG WAY HOME

68

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke by

TAKE THE LONG WAY HOME



69

By Rick Davies and

Main Melody Track

By

Second Melody Track

Karaoke by

TAKE THE LONG WAY HOME

70

By Rick Davies and

Main Melody Track

By

TAKE THE LONG WAY HOME



71

By Rick Davies and

Main Melody Track

By

Second Melody Track

TAKE THE LONG WAY HOME



72

By Rick Davies and

Main Melody Track

By

Second Melody Track

TAKE THE LONG WAY HOME



73

By Rick Davies and

Main Melody Track

By

Second Melody Track

TAKE THE LONG WAY HOME



74

By Rick Davies and

Main Melody Track

By

Second Melody Track

TAKE THE LONG WAY HOME

75

By Rick Davies and

Main Melody Track

By

Second Melody Track

TAKE THE LONG WAY HOME



76

By Rick Davies and

Main Melody Track

By

Second Melody Track

TAKE THE LONG WAY HOME



79

By Rick Davies and

Main Melody Track

By

Second Melody Track

TAKE THE LONG WAY HOME

Detailed description: This block contains the musical notation for measures 79 and 80. It features five staves. The top staff is a guitar track with fret numbers (x) above the notes. The second staff is the 'Main Melody Track' in treble clef. The third staff is a bass line in bass clef. The fourth staff is the 'Second Melody Track' in treble clef. The fifth staff is a piano accompaniment for the song 'TAKE THE LONG WAY HOME' in treble clef, showing chords and bass notes.



80

By Rick Davies and

Main Melody Track

Filipe MS Bento - May 1996

By

Second Melody Track

TAKE THE LONG WAY HOME

Detailed description: This block contains the musical notation for measures 80 and 81. It features five staves. The top staff is a guitar track with fret numbers (x) above the notes. The second staff is the 'Main Melody Track' in treble clef. The third staff is a bass line in bass clef. The fourth staff is the 'Second Melody Track' in treble clef. The fifth staff is a piano accompaniment for the song 'TAKE THE LONG WAY HOME' in treble clef, showing chords and bass notes, with triplets indicated by a '3' under the notes.

81

By Rick Davies and

Main Melody Track

Filipe MS Bento - May 1996

By

Second Melody Track

TAKE THE LONG WAY HOME



82

By Rick Davies and

Main Melody Track

Filipe MS Bento - May 1996

By

Second Melody Track

TAKE THE LONG WAY HOME

83

By Rick Davies and

Main Melody Track

Filipe MS Bento - May 1996

By

Second Melody Track

TAKE THE LONG WAY HOME



84

By Rick Davies and

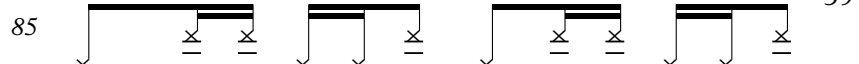
Main Melody Track

Filipe MS Bento - May 1996

By

Second Melody Track

TAKE THE LONG WAY HOME

85 

By Rick Davies and

Main Melody Track

Filipe MS Bento - May 1996

By

Second Melody Track

TAKE THE LONG WAY HOME




Original Sequencing By

By Rick Davies and

Main Melody Track

By

TAKE THE LONG WAY HOME

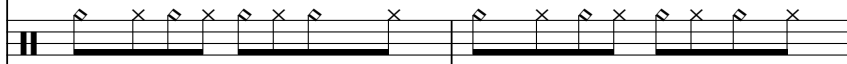


88

Original Sequencing By



By Rick Davies and



Main Melody Track



By



TAKE THE LONG WAY HOME



90

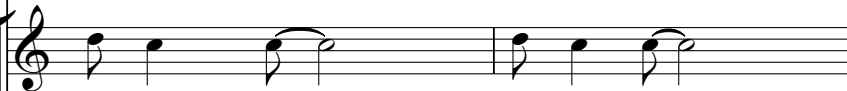
Original Sequencing By




By Rick Davies and



Main Melody Track



By



TAKE THE LONG WAY HOME





92

Original Sequencing By

Musical notation for the original sequencing, featuring a treble clef and a complex arrangement of notes and rests.

By Rick Davies and

Musical notation for the arrangement by Rick Davies and others, showing a single note on a staff.

Main Melody Track

Musical notation for the main melody track, featuring a treble clef and a simple melodic line.

By

Musical notation for the bass line, featuring a bass clef and a simple melodic line.

TAKE THE LONG WAY HOME

Musical notation for the title track, featuring a treble clef and a complex arrangement of notes and rests.

Original Sequencing By 4SUPERTRAMP - Take The Long Way Home (from the )

♩ = 75,000000

9

3

12

3

3

2

16

3

70

87

91

By Rick Davies and

4SUPERTRAMP - Take The Long Way Home (from the

♩ = 75,000000

Musical staff with a 4/4 time signature. Above the staff, there are four measures with fret numbers: 3, 3, 2, and 2. Each measure contains a single note on the staff.

14

Musical staff starting at measure 14. It contains a sequence of notes with various fret numbers (x, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and some notes marked with an 'x'.

19

Musical staff starting at measure 19. It contains a sequence of notes with various fret numbers and some notes marked with an 'x'.

24

Musical staff starting at measure 24. It contains a sequence of notes with various fret numbers and some notes marked with an 'x'.

28

Musical staff starting at measure 28. It contains a sequence of notes with various fret numbers and some notes marked with an 'x'.

30

Musical staff starting at measure 30. It contains a sequence of notes with various fret numbers and some notes marked with an 'x'.

32

Musical staff starting at measure 32. It contains a sequence of notes with various fret numbers and some notes marked with an 'x'.

34

Musical staff starting at measure 34. It contains a sequence of notes with various fret numbers and some notes marked with an 'x'.

37

Musical staff starting at measure 37. It contains a sequence of notes with various fret numbers and some notes marked with an 'x'.

40

Musical staff starting at measure 40. It contains a sequence of notes with various fret numbers and some notes marked with an 'x'.

V.S.

43

Musical notation for measures 43-45. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with dotted quarter notes and eighth notes.

46

Musical notation for measures 46-47. Similar to the previous system, with guitar fretting and a bass line.

48

Musical notation for measures 48-49. Similar to the previous system, with guitar fretting and a bass line.

50

Musical notation for measures 50-51. Similar to the previous system, with guitar fretting and a bass line.

52

Musical notation for measures 52-54. Includes a triplet of eighth notes in the bass line at measure 53.

55

Musical notation for measures 55-57. Similar to the previous system, with guitar fretting and a bass line.

58

Musical notation for measures 58-60. Includes a triplet of eighth notes in the bass line at measure 59.

61

Musical notation for measures 61-62. Similar to the previous system, with guitar fretting and a bass line.

63

Musical notation for measures 63-64. Similar to the previous system, with guitar fretting and a bass line.

65

Musical notation for measures 65-66. Similar to the previous system, with guitar fretting and a bass line.

67

70

73

76

79

82

85

89

4SUPERTRAMP - Take The Long Way Home (from the

Main Melody Track

♩ = 75,000000

18

21

24

27

30

34

38

41

44

48

V.S.

52



8

Musical staff 52-62: Treble clef, 4/4 time signature. Measure 52: quarter note G4, quarter note A4, quarter rest, quarter rest. Measure 53: whole rest, labeled with a circled '8'. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 56: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 57: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 58: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 59: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 60: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 61: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 62: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

63



Musical staff 63-66: Treble clef, 4/4 time signature. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 65: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 66: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

67



Musical staff 67-70: Treble clef, 4/4 time signature. Measure 67: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 68: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 69: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 70: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

71



Musical staff 71-73: Treble clef, 4/4 time signature. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 73: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

74



Musical staff 74-77: Treble clef, 4/4 time signature. Measure 74: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 75: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 76: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 77: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

78



Musical staff 78-83: Treble clef, 4/4 time signature. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 80: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 81: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 82: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 83: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

84



Musical staff 84-88: Treble clef, 4/4 time signature. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 86: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 87: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 88: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

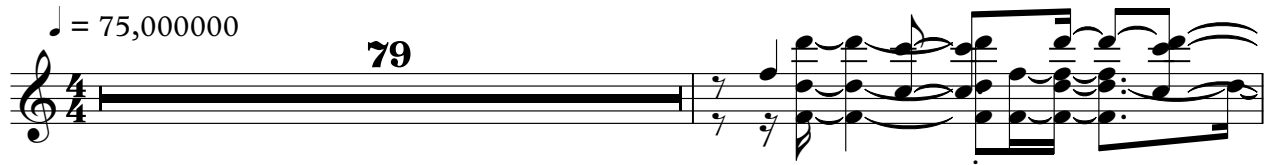
89



Musical staff 89-93: Treble clef, 4/4 time signature. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 91: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 92: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 93: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

♩ = 75,000000


79



81



83



85

8





4SUPERTRAMP - Take The Long Way Home (from the

By

♩ = 75,000000

13

Musical staff 13: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents.

17

Musical staff 17: Bass clef, 4/4 time signature. Continuation of the melody with eighth and sixteenth notes, including a triplet of eighth notes.

22

Musical staff 22: Bass clef, 4/4 time signature. Continuation of the melody with eighth and sixteenth notes and slurs.

26

Musical staff 26: Bass clef, 4/4 time signature. Continuation of the melody with eighth and sixteenth notes, including a triplet of eighth notes.

31

Musical staff 31: Bass clef, 4/4 time signature. Continuation of the melody with eighth and sixteenth notes, including a triplet of eighth notes.

35

Musical staff 35: Bass clef, 4/4 time signature. Continuation of the melody with eighth and sixteenth notes, including a triplet of eighth notes.

38

Musical staff 38: Bass clef, 4/4 time signature. Continuation of the melody with eighth and sixteenth notes.

40

Musical staff 40: Bass clef, 4/4 time signature. Continuation of the melody with eighth and sixteenth notes.

43

Musical staff 43: Bass clef, 4/4 time signature. Continuation of the melody with eighth and sixteenth notes, including a triplet of eighth notes.

47

Musical staff 47: Bass clef, 4/4 time signature. Continuation of the melody with eighth and sixteenth notes, including a triplet of eighth notes.

V.S.

51



54



57



60



64



68



71



74



77



79



83

By 3

Musical notation for measures 83-87. Measure 83 features a complex chord structure with a slur over the top staff. Measures 84-87 continue with a melodic line in the bass staff, including a triplet of eighth notes in measure 85 and a final melodic phrase in measure 87.

88

Musical notation for measure 88, showing a melodic line in the bass staff with a final note held over the bar line.

4SUPERTRAMP - Take The Long Way Home (from the )

Second Melody Track

♩ = 75,000000

28

28

3

32

3

37

41

45

3

49

3

51

8

Second Melody Track

61

3

65

3

69

74

77

81

4SUPERTRAMP - Take The Long Way Home (from the :)

Karaoked by

♩ = 75,000000

26

32

37

49

55

63

V.S.

2

Karaoke by

67

24

24

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line starting at measure 67, marked with a fermata. The bass staff contains a bass line with a few notes and rests. Both staves end with a double bar line. Two thick black horizontal bars are placed over the staves, one in the treble and one in the bass, both labeled with the number '24', indicating a 24-measure rest.

SUPERTRAMP

4SUPERTRAMP - Take The Long Way Home (from the

♩ = 75,000000

25

25

6

29

36

3

3

39

42

7

7





4 SUPERTRAMP - Take The Long Way Home (from the  
TAKE THE LONG WAY HOME

♩ = 75,000000

3

6

8

10

12

14

16

18

20

22

V.S.

The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 75,000,000. The score starts with a treble clef and a 4/4 time signature. A triplet of eighth notes is marked with a '3' above it. The music consists of a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets throughout the piece. The score is divided into measures, with measure numbers 6, 8, 10, 12, 14, 16, 18, 20, and 22 indicated on the left side of the staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the bottom right.

TAKE THE LONG WAY HOME

The image displays a musical score for the piece "Take the Long Way Home", starting at measure 24 and ending at measure 42. The score is written for guitar and consists of ten staves. The first staff (measures 24-25) features a complex melodic line with many beamed sixteenth notes and slurs. The subsequent staves (measures 26-31) continue this melodic line, which becomes more rhythmic and repetitive. From measure 32 onwards, the score shifts to a primarily chordal texture, with many measures containing chords and rhythmic patterns that are typical of a guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.

TAKE THE LONG WAY HOME

44

46

48

50

52

54

56

59

61

63

V.S.

The image displays a musical score for the piece 'Take the Long Way Home'. It consists of ten staves of music, each beginning with a measure number: 44, 46, 48, 50, 52, 54, 56, 59, 61, and 63. The notation is written on a single treble clef staff. The music is primarily composed of chords and rhythmic patterns, with some melodic lines interspersed. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

## TAKE THE LONG WAY HOME

Musical score for the piece "Take the Long Way Home", measures 65 to 83. The score is written in treble clef and includes various musical notations such as chords, eighth notes, and triplets.

Measures 65-66: Chordal accompaniment with eighth notes and rests.

Measures 67-68: Introduction of eighth-note patterns and rests.

Measures 69-70: Continuation of eighth-note patterns with rests.

Measures 71-72: Chordal accompaniment with eighth notes and rests.

Measures 73-74: Chordal accompaniment with eighth notes and rests.

Measures 75-76: Chordal accompaniment with eighth notes and rests.

Measures 77-78: Chordal accompaniment with eighth notes and rests.

Measures 79-80: Chordal accompaniment with eighth notes and rests, including triplet markings.

Measures 81-82: Chordal accompaniment with eighth notes and rests, including triplet markings.

Measures 83: Final measure of the excerpt, featuring eighth-note patterns.

TAKE THE LONG WAY HOME

86

Musical notation for measures 86-88. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measures 86 and 87 feature a complex rhythmic pattern with many sixteenth notes and rests. Measure 88 continues this pattern with a final chord.

89

Musical notation for measures 89-90. The notation is written on a single staff with a treble clef and a key signature of one flat. Measure 89 continues the rhythmic pattern from the previous system. Measure 90 features a final chord and a melodic line.

91

Musical notation for measures 91-92. The notation is written on a single staff with a treble clef and a key signature of one flat. Measure 91 continues the rhythmic pattern. Measure 92 features a final chord and a melodic line.