

5SUPERTRAMP - School (from the album School)

♩ = 80,000000

Melody Track 2

and Roger Hodgson

By Rick Davies

By

SCHOOL

Melody Track 1

Filipe MS Bento

17th May 1996

♩ = 80,000000

Original Sequencing

SUPERTRAMP



7

Melody Track 2

By

17th May 1996

Original Sequencing

12

Melody Track 2

By

17th May 1996

Original Sequencing

16

By

Melody Track 1

17th May 1996

Original Sequencing

19

Melody Track 1

Original Sequencing

22

Melody Track 1

17th May 1996

Original Sequencing

$\text{♩} = 240,000000 \quad \text{♩} = 239,000031$

28 $\text{♩} = 80,000000$ $\text{♩} = 86,000053$ 3

and Roger Hodgson

By

Melody Track 1

17th May 1996

Original Sequencing

$\text{♩} = 80,000000$ $\text{♩} = 86,000053$

33

and Roger Hodgson

By

Melody Track 1

35

and Roger Hodgson

By

Melody Track 1

37

and Roger Hodgson

By

Melody Track 1

39 $\text{♩} = 88,000023$

and Roger Hodgson

By

SCHOOL

Melody Track 1

This system contains four staves. The top staff is for guitar, labeled 'and Roger Hodgson', with a tempo marking of quarter note = 88,000023. The second staff is for bass, labeled 'By'. The third and fourth staves are for piano, labeled 'SCHOOL', with treble and bass clefs respectively. The fifth staff is a single treble clef staff labeled 'Melody Track 1'. The music spans measures 39 to 41.



42

and Roger Hodgson

SCHOOL

This system contains two staves. The top staff is for guitar, labeled 'and Roger Hodgson'. The bottom staff is for piano, labeled 'SCHOOL', with treble and bass clefs. The music spans measures 42 to 44.



45

and Roger Hodgson

SCHOOL

This system contains two staves. The top staff is for guitar, labeled 'and Roger Hodgson'. The bottom staff is for piano, labeled 'SCHOOL', with treble and bass clefs. The music spans measures 45 to 47.



48

and Roger Hodgson

By Rick Davies

SCHOOL

This system contains three staves. The top staff is for guitar, labeled 'and Roger Hodgson'. The middle staff is for voice, labeled 'By Rick Davies', with a treble clef. The bottom staff is for piano, labeled 'SCHOOL', with treble and bass clefs. The music spans measures 48 to 50.

51

and Roger Hodgson

By Rick Davies

SCHOOL



53

and Roger Hodgson

By Rick Davies

SCHOOL

SUPERTRAMP



56

and Roger Hodgson

By Rick Davies

By

SCHOOL

SUPERTRAMP

59 

and Roger Hodgson 

By Rick Davies 

By 

SCHOOL 

SUPERTRAMP 

62 

and Roger Hodgson 

By Rick Davies 

By 

SCHOOL 

SUPERTRAMP 

64 

and Roger Hodgson 

By Rick Davies 

By 

SCHOOL 

SUPERTRAMP 

♩ = 175,000076

7

66

and Roger Hodgson

By

SCHOOL

SUPERTRAMP



68

and Roger Hodgson

By

SCHOOL

SUPERTRAMP



70

and Roger Hodgson

By

SCHOOL

SUPERTRAMP

72

and Roger Hodgson

By

SCHOOL

SUPERTRAMP

74

and Roger Hodgson

By

SCHOOL

SUPERTRAMP

76

and Roger Hodgson

By

SCHOOL

SUPERTRAMP

78

and Roger Hodgson

By

SCHOOL

SUPERTRAMP

80

and Roger Hodgson

By

SCHOOL

SUPERTRAMP

82

and Roger Hodgson

By

SCHOOL

SUPERTRAMP

85

and Roger Hodgson

By

SCHOOL

SUPERTRAMP

87

and Roger Hodgson

By

SCHOOL

SUPERTRAMP

89

and Roger Hodgson

By

SCHOOL

SUPERTRAMP



91

and Roger Hodgson

By

SCHOOL

SUPERTRAMP



94

and Roger Hodgson

By

SCHOOL

SUPERTRAMP

96

and Roger Hodgson

By

SCHOOL

Original Sequencing

SUPERTRAMP



98

and Roger Hodgson

By

SCHOOL

Original Sequencing

SUPERTRAMP



101

and Roger Hodgson

By

SCHOOL

Original Sequencing

SUPERTRAMP

103

and Roger Hodgson

By

SCHOOL

Original Sequencing

SUPERTRAMP



105

and Roger Hodgson

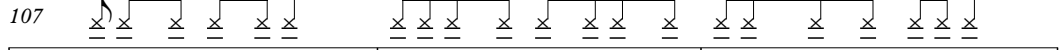
By

SCHOOL

17th May 1996

Original Sequencing

SUPERTRAMP

107 

and Roger Hodgson



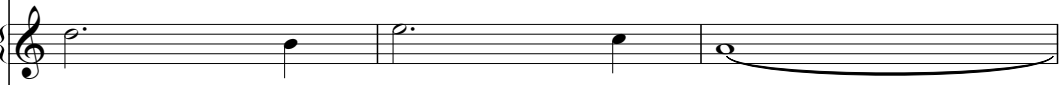
By



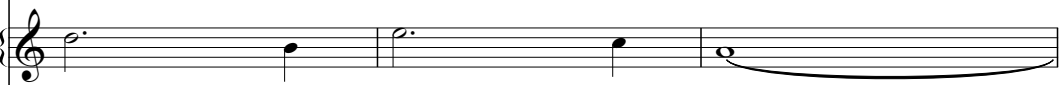
SCHOOL



17th May 1996

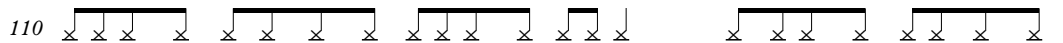


Original Sequencing



SUPERTRAMP




110 

and Roger Hodgson



By



SCHOOL



17th May 1996



Original Sequencing



SUPERTRAMP



113

and Roger Hodgson

By

SCHOOL

Melody Track 1

Filipe MS Bento

17th May 1996

Original Sequencing

116

and Roger Hodgson

By

Melody Track 1

Filipe MS Bento

SUPERTRAMP

119

and Roger Hodgson

By

Melody Track 1

Filipe MS Bento

SUPERTRAMP

122 15

and Roger Hodgson

By

Melody Track 1

Filipe MS Bento

SUPERTRAMP



125

Melody Track 2

and Roger Hodgson

By

Melody Track 1

Filipe MS Bento

SUPERTRAMP



128

Melody Track 2

and Roger Hodgson

By

Melody Track 1

Filipe MS Bento

SUPERTRAMP

131

Melody Track 2

and Roger Hodgson

By

Melody Track 1

Filipe MS Bento

SUPERTRAMP

134

and Roger Hodgson

By

Melody Track 1

SUPERTRAMP

137

and Roger Hodgson

By

Melody Track 1

SUPERTRAMP

139

and Roger Hodgson

By

Melody Track 1

SUPERTRAMP

141

and Roger Hodgson

By

Melody Track 1

SUPERTRAMP



143

and Roger Hodgson

By

Melody Track 1

SUPERTRAMP



145

and Roger Hodgson

By

SCHOOL

Melody Track 1

SUPERTRAMP

148

and Roger Hodgson

6 6 6 3

By

SCHOOL

Melody Track 1



149

and Roger Hodgson

3 3 3

By

SCHOOL

5SUPERTRAMP - School (from the album School)

Melody Track 2

♩ = 80,000000

7

11

15

♩ = 240,000000

15

♩ = 178,000000

15

♩ = 86,000000

40

♩ = 88,000023

40

♩ = 175,000076

126

131

♩ = 171,000075

131

♩ = 91,999985

131

♩ = 93,000038

62

Musical notation for measures 62-63. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a complex rhythmic pattern with triplets and slurs.

64

Musical notation for measures 64-65. Similar to the previous system, it features guitar chords and a complex rhythmic pattern with triplets.

66

$\text{♩} = 175,000076$

Musical notation for measures 66-68. Includes a tempo marking $\text{♩} = 175,000076$ and continues the complex rhythmic pattern.

69

Musical notation for measures 69-71. Continues the complex rhythmic pattern with guitar chords.

72

Musical notation for measures 72-74. Continues the complex rhythmic pattern with guitar chords.

75

Musical notation for measures 75-77. Continues the complex rhythmic pattern with guitar chords.

78

Musical notation for measures 78-80. Continues the complex rhythmic pattern with guitar chords.

81

Musical notation for measures 81-83. Continues the complex rhythmic pattern with guitar chords.

84

Musical notation for measures 84-86. Continues the complex rhythmic pattern with guitar chords.

87

Musical notation for measures 87-89. Continues the complex rhythmic pattern with guitar chords.

The image displays a guitar score for measures 90 through 117. Each measure is represented by two staves: a top staff for guitar chords and a bottom staff for the melodic line. The chords are indicated by 'x' marks on the staff lines, and the melodic line consists of eighth and sixteenth notes, often beamed together. Measure 90 starts with a 7/8 time signature. Measure 114 features a double bar line and a repeat sign. Measure 117 includes a key signature change to one flat (Bb) and a 3/4 time signature. The notation is clear and detailed, showing fingerings and articulation marks.

121

124

128

133 $\neq 751,0000985$

137 $\neq 91,999985$

139 $\neq 93,000038$

141

143

146

148

6 6 6 3 3 3 3 2

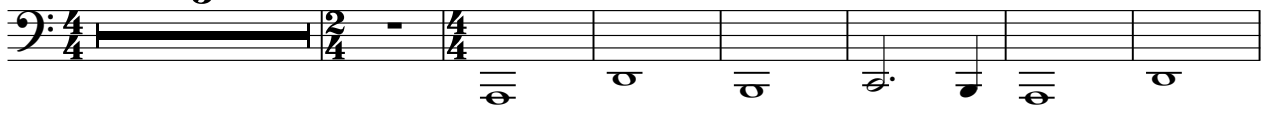
Detailed description: This is a guitar score for a piece by Roger Hodgson. It consists of ten staves of music, numbered 121 to 148. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like 'x' for muted notes and '≠' for natural signs. Measure 121 starts with a series of muted notes. Measures 124 and 128 feature more complex rhythmic patterns with some natural signs. Measures 133, 137, 139, and 141 show a consistent rhythmic pattern with natural signs. Measure 143 includes a triplet of notes. Measure 146 features a triplet of eighth notes followed by a sixteenth-note triplet. Measure 148 is a final measure with a double bar line and a '2' indicating a second ending. The score is presented on a single page with a page number '4' in the top left corner.

5SUPERTRAMP - School (from the album School)

By

♩ = 80,000000

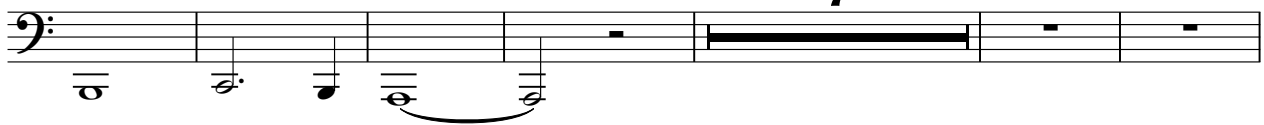
5



13

♩ = 240,000000 = 239


7



26

♩ = 177,000000 = 86,000053

5



35



38

♩ = 88,000023

5



47

10



60



64



67



71



75



79



84



89



93



97



102



5SUPERTRAMP - School (from the album School)

SCHOOL

$\text{♩} = 80,000000$ $\text{♩} = 240,000000$ $\text{♩} = 177,000031$

5 **17** **5**

9 **9**

31 **9**

43

46

49

51

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 53 starts with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a whole note. Measure 54 continues the treble staff pattern, with the bass staff still holding a whole note. Measure 55 shows the treble staff concluding with a quarter note, while the bass staff remains on a whole note.

56

Musical notation for measures 56-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 56 starts with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a whole note. Measure 57 continues the treble staff pattern, with the bass staff still holding a whole note. Measure 58 shows the treble staff concluding with a quarter note, while the bass staff remains on a whole note.

59

Musical notation for measures 59-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 59 starts with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a whole note. Measure 60 shows the treble staff concluding with a quarter note, while the bass staff remains on a whole note.

61

Musical notation for measures 61-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 61 starts with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a whole note. Measure 62 shows the treble staff concluding with a quarter note, while the bass staff remains on a whole note.

63

Musical notation for measures 63-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 63 starts with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a whole note. Measure 64 continues the treble staff pattern, with the bass staff still holding a whole note. Measure 65 shows the treble staff concluding with a quarter note, while the bass staff remains on a whole note.

66 = 175,000076

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 7/8. Measure 66 starts with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a whole note. Measure 67 continues the treble staff pattern, with the bass staff still holding a whole note. Measure 68 shows the treble staff concluding with a quarter note, while the bass staff remains on a whole note. Measure 69 shows the treble staff concluding with a quarter note, while the bass staff remains on a whole note. Measure 70 shows the treble staff concluding with a quarter note, while the bass staff remains on a whole note.

71

Musical notation for measures 71-75. Measure 71 features a treble clef with a series of eighth notes and chords. Measure 72 has a complex bass line with many beamed notes. Measure 73 has a whole note chord. Measure 74 has a treble clef with eighth notes. Measure 75 has a treble clef with eighth notes.

76

Musical notation for measures 76-80. Measure 76 has a treble clef with eighth notes. Measure 77 has a treble clef with eighth notes. Measure 78 has a treble clef with eighth notes. Measure 79 has a treble clef with eighth notes. Measure 80 has a treble clef with eighth notes.

80

Musical notation for measures 81-83. Measure 81 has a treble clef with eighth notes. Measure 82 has a treble clef with eighth notes. Measure 83 has a treble clef with eighth notes.

84

Musical notation for measures 84-87. Measure 84 has a treble clef with eighth notes. Measure 85 has a treble clef with eighth notes. Measure 86 has a treble clef with eighth notes. Measure 87 has a treble clef with eighth notes.

88

Musical notation for measures 88-92. Measure 88 has a treble clef with eighth notes. Measure 89 has a treble clef with eighth notes. Measure 90 has a treble clef with eighth notes. Measure 91 has a treble clef with eighth notes. Measure 92 has a treble clef with eighth notes.

93

Musical notation for measures 93-97. Measure 93 has a treble clef with eighth notes. Measure 94 has a treble clef with eighth notes. Measure 95 has a treble clef with eighth notes. Measure 96 has a treble clef with eighth notes. Measure 97 has a treble clef with eighth notes.

98

Musical notation for measures 98-101. Measure 98 has a treble clef with eighth notes. Measure 99 has a treble clef with eighth notes. Measure 100 has a treble clef with eighth notes. Measure 101 has a treble clef with eighth notes.

102

A single musical staff in treble clef showing a sequence of chords and notes. The notes are mostly eighth and quarter notes, with some chords indicated by vertical lines.

106

A musical staff in treble clef with a grand staff (treble and bass clefs) below it. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with some rests and notes.

111

A musical staff in treble clef showing a sequence of chords. A large number '22' is written above the staff, indicating a measure rest. A tempo marking '♩ = 91,999985' is visible on the right side.

137

A musical staff in treble clef with a grand staff below it. The treble staff has a measure rest of 2 and then a measure rest of 8. The bass staff has a measure rest of 2 and then a measure rest of 8. Above the staff, there are tempo markings: ♩ = 91,999985 and ♩ = 93,000038.

148

A musical staff in treble clef with a grand staff below it. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with some rests and notes.

5SUPERTRAMP - School (from the album School)

Melody Track 1

♩ = 80,000000

5

9

17

20

23

♩ = 240,000000 19,000031 177,000031 80,000000 ♩ = 80,000000

5

32

35

38

♩ = 88,000023

42

5

18

48

♩ = 175,000076

5SUPERTRAMP - School (from the album School)

Filipe MS Bento

♩ = 80,000000 ♩ = 240,000000 ♩ = 177,000031

5 17 5

♩ = 80,000000 ♩ = 86,000053 ♩ = 88,000023

9 7 18

66 ♩ = 175,000076

47

117

123

129

133 ♩ = 175,000076 ♩ = 91,999985 ♩ = 93,000038

3 2 13

5SUPERTRAMP - School (from the album School)

17th May 1996

♩ = 80,000000

5

13

6

♩ = 240,000000

26

♩ = 177,000031

♩ = 80,000000

♩ = 86,000053

7

40

♩ = 88,000023

7

18

♩ = 175,000076

40

106

113

♩ = 171,000085

22

♩ = 91,999985

2

♩ = 93,000038

13

5SUPERTRAMP - School (from the album School)

Original Sequencing

♩ = 80,000000

5

13

3

22

♩ = 240,000000,000031 ♩ = 177,000031

2

31

♩ = 80,000000 ♩ = 86,000053 ♩ = 88,000023

8 7 18

66

♩ = 175,000076

31

102

109

114

♩ = 75,000075 ♩ = 91,999985 ♩ = 93,000038

22 2 13

Detailed description: This musical score is for the song 'School' by 5SUPERTRAMP. It is presented in a single staff with a treble clef. The score is divided into measures, with measure numbers 5, 13, 22, 31, 66, 102, 109, and 114 marked at the beginning of their respective lines. The music is primarily composed of guitar tablature, represented by vertical lines on a staff. There are also musical notes and rests interspersed throughout. The score includes various time signatures: 4/4, 2/4, and 3/4. Above the staff, there are tempo markings in the form of a quarter note followed by a number (e.g., ♩ = 80,000000). Measure numbers are also placed above the staff, often with a large font size (e.g., 5, 13, 22, 31, 66, 102, 109, 114). The score ends with a double bar line at the end of the 114th measure.

SUPERTRAMP

5SUPERTRAMP - School (from the album School)

♩ = 80,000000 ♩ = 240,000000 ♩ = 177,000031

5 17 5

31 9 7 6

55

61

66 = 175,000076

69

72 3

75

77

80

V.S.

SUPERTRAMP

Musical score for Supertramp, measures 83-106. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, multi-layered texture with many beamed notes and chords. Measure 89 includes a triplet of eighth notes. Measure 100 has a key signature change to one flat (Bb). The notation is dense and characteristic of progressive rock guitar work.

SUPERTRAMP

Musical score for Supertramp, measures 109-143. The score is written in treble clef with a key signature of one sharp (F#). Measure 109 features a triplet of eighth notes. Measures 112-117 show a melodic line with various rests and accidentals. Measures 124-129 continue the melodic development. Measures 133-137 feature a complex rhythmic pattern with a tempo marking of ♩ = 91,999985. Measures 139-143 feature a dense, repetitive rhythmic pattern with a tempo marking of ♩ = 93,000038.

V.S.

4

SUPERTRAMP

145

Musical notation for Supertramp, measures 145-149. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 145 contains a quarter note chord (F#, C, G) followed by a half note chord (F#, C, G). Measure 146 contains a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 147 contains a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 148 contains a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). Measure 149 contains a half note chord (F#, C, G) followed by a quarter note chord (F#, C, G). The number 5 is written above the staff in measure 149.