

60`er Jaren Medley`s - 60`er Jaren Medley 01

♩ = 129,001740

DRUMS: 4/4 time signature. Measures 1-4 are mostly rests. In measure 4, there is a triplet of eighth notes.

VIBRAPHONE: Treble clef, 4/4 time signature. Measures 1-4 are mostly rests. In measure 4, there is a triplet of eighth notes.

NYLON GTR: Treble clef, 4/4 time signature. Measures 1-4 are mostly rests. In measure 4, there are two chords.

ORGAN 1: Treble clef, 4/4 time signature. Measures 1-4 are mostly rests. In measure 4, there are two chords.

SYNBASS 1: Bass clef, 4/4 time signature. Measures 1-4 are mostly rests. In measure 4, there is a quarter note.



DRUMS: 4/4 time signature. Measure 5 starts with a '5' above the staff and a series of eighth notes with 'x' marks. Measure 6 continues with eighth notes. Measure 7 has a quarter note and a half note. Measure 8 is a rest.

VIBRAPHONE: Treble clef, 4/4 time signature. Measures 5-8 are mostly rests. In measure 8, there is a triplet of eighth notes.

NYLON GTR: Treble clef, 4/4 time signature. Measures 5-8 consist of a series of chords with eighth notes.

ORGAN 1: Treble clef, 4/4 time signature. Measures 5-8 consist of a series of chords.

SYNBASS 1: Bass clef, 4/4 time signature. Measures 5-8 consist of a series of eighth notes.

8

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1



10

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

12

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1



14

TIMPANI

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

17

TIMPANI

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1



19

TIMPANI

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

21

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1



23

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

25

TIMPANI

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1



27

TIMPANI

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

30

TIMPANI

DRUMS

VIBRAPHONE

STEEL GTR

NYLON GTR

ORGAN 1

SYNBASS 1



32

DRUMS

STEEL GTR

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE

34

DRUMS

STEEL GTR

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE



36

FLUTE

DRUMS

STEEL GTR

NYLON GTR

ORGAN 1

SYNBASS 1

38

FLUTE

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1



39

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

41

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1



43

FLUTE

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

45

FLUTE

TIMPANI

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1



47

FLUTE

TIMPANI

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

50

CLARINET

TIMPANI

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1



52

CLARINET

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1

54

CLARINET

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1



56

CLARINET

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1



58

CLARINET

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1

59

CLARINET

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1



61

FLUTE

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1



63

FLUTE

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1

65

FLUTE

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1



66

FLUTE

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1



67

FLUTE

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1

68

FLUTE

CLARINET

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1



70

CLARINET

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1

71

CLARINET

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1



73

CLARINET

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1



75

CLARINET

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1

77

CLARINET

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1



78

FLUTE

CLARINET

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1

80

FLUTE

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1



82

FLUTE

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1

84

FLUTE

TIMPANI

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1



86

FLUTE

BASSOON

TIMPANI

DRUMS

XYLOPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE

88

BASSOON

DRUMS

XYLOPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE



90

BASSOON

DRUMS

XYLOPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE

92

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE



94

BASSOON

DRUMS

XYLOPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE

100

TIMPANI

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE



102

TIMPANI

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE

104

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1



106

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

108

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1



110

BASSOON

DRUMS

XYLOPHONE

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE

112

BASSOON

DRUMS

XYLOPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE



113

BASSOON

DRUMS

XYLOPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE

114

BASSOON

DRUMS

XYLOPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE



116

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE

117

DRUMS

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE



119

BASSOON

DRUMS

XYLOPHONE

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

ATMOSPHERE

121

BASSOON

DRUMS

XYLOPHONE

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1



123

DRUMS

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

125

BASSOON

TIMPANI

DRUMS

XYLOPHONE

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

Detailed description: This page contains a musical score for eight percussion instruments. The score is divided into two measures. The Bassoon part starts with a rest in the first measure and plays a melodic line in the second. The Timpani part has a rest in the first measure and plays a rhythmic pattern in the second. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Xylophone part has a rest in the first measure and plays a melodic line in the second. The Vibraphone part plays a melodic line with a triplet in the first measure. The Nylon Guitar part plays a rhythmic pattern with chords. The Organ 1 part has a rest in the first measure and plays a melodic line in the second. The Synbass 1 part plays a melodic line with a triplet in the first measure.

127

BASSOON

TIMPANI

DRUMS

XYLOPHONE

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

The image shows a page of a musical score for percussion instruments, starting at measure 127. The instruments listed are Bassoon, Timpani, Drums, Xylophone, Vibraphone, Nylon Guitar, Organ 1, and Synbass 1. The Bassoon and Timpani parts are written in bass clef, while the others are in treble clef. The Drums part uses a drum set notation. The Vibraphone and Synbass 1 parts feature triplet markings. The Organ 1 part has a long sustained note with a grace note. The Nylon Guitar part features a series of chords with a sharp sign.

128

BASSOON

TIMPANI

DRUMS

XYLOPHONE

VIBRAPHONE

NYLON GTR

ORGAN 1

SYNBASS 1

3

Detailed description: This page of a musical score, numbered 128, features eight staves for percussion instruments. The Bassoon staff is mostly silent. The Timpani staff shows a rhythmic pattern of eighth notes. The Drums staff includes a complex pattern with triplets and a snare drum. The Xylophone and Vibraphone staves have melodic lines with triplets. The Nylon Guitar staff plays chords. The Organ 1 staff has a melodic line with sustained notes. The Synbass 1 staff has a melodic line with a triplet at the beginning.

FLUTE

60`er Jaren Medley`s - 60`er Jaren Medley 01

♩ = 129,001740

8 25

36

40

45 13

61

65 9

78

81

84 43

CLARINET

60`er Jaren Medley`s - 60`er Jaren Medley 01

♩ = 129,001740

50

53

56

59

7

69

71

74

3

77

52

TIMPANI

60`er Jaren Medley`s - 60`er Jaren Medley 01

♩ = 129,001740

14

18

7

28

31

15

49

33

84

14

101

22

126

128

2

DRUMS

60`er Jaren Medley`s - 60`er Jaren Medley 01

♩ = 129,001740

3 2

9

12

15 4

21

24

26 4

DRUMS

31

34

37

39

41

43

45

48

51

53

DRUMS

55

57

60

63

65

67

69

71

73

75

V.S.

DRUMS

77

79

81

83

85

88

91

94

96

98

DRUMS

100

102

104

106

108

110

112

114

116

118

V.S.

DRUMS

120

Musical notation for measures 120-121. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth and quarter notes.

122

Musical notation for measures 122-123. Similar to the previous system, it shows a drum pattern and a bass line.

124

Musical notation for measures 124-125. Similar to the previous systems, it shows a drum pattern and a bass line.

126

Musical notation for measures 126-127. Similar to the previous systems, it shows a drum pattern and a bass line.

128

Musical notation for measures 128-129. Measure 128 shows a drum pattern and a bass line with triplets. Measure 129 is a double bar line with a '2' above it, indicating a two-measure rest.

XYLOPHONE

60`er Jaren Medley`s - 60`er Jaren Medley 01

♩ = 129,001740

86

89

95

99

113

119

122

127

Detailed description: The image shows a musical score for xylophone in 4/4 time. The tempo is marked as ♩ = 129,001740. The score consists of eight staves of music, each starting with a measure number. Staff 1 (86) begins with a whole rest. Staff 2 (89) ends with a 4-measure rest. Staff 3 (95) contains a melodic line. Staff 4 (99) begins with a 12-measure rest. Staff 5 (113) ends with a 4-measure rest. Staff 6 (119) contains a melodic line. Staff 7 (122) contains a 3-measure rest. Staff 8 (127) contains a melodic line with a 3-measure rest and ends with a 2-measure rest.

VIBRAPHONE

60`er Jaren Medley`s - 60`er Jaren Medley 01

♩ = 129,001740

2

8

13

17

21

25

29

40

44

49

51

VIBRAPHONE



STEEL GTR

60`er Jaren Medley`s - 60`er Jaren Medley 01

♩ = 129,001740

30

2

35

94

NYLON GTR

60`er Jaren Medley`s - 60`er Jaren Medley 01

♩ = 129,001740

3

6

10

12

15

20

22

24

27

33

65

67

69

71

73

75

77

79

81

83

V.S.

ORGAN 1

60`er Jaren Medley`s - 60`er Jaren Medley 01

♩ = 129,001740

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a whole rest with a '3' above it. Measure 2 has a quarter rest. Measures 3-6 contain chords and eighth notes. Measure 7 has a quarter rest. Measure 8 has a whole rest with a '2' above it.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-13 contain chords and eighth notes.

Musical staff 3: Grand staff (treble and bass clefs), 4/4 time signature. Measure 14 has a quarter rest in both staves. Measure 15 has a whole rest in both staves with a '2' above and below. Measure 16 has a whole rest in both staves. Measure 17 has a quarter rest in both staves. Measure 18 has a quarter rest in both staves. Measure 19 has chords and eighth notes in both staves with a '3' above the treble staff.

Musical staff 4: Treble clef, 4/4 time signature. Measures 20-23 contain chords and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Measure 24 has a quarter rest. Measure 25 has a quarter rest. Measure 26 has chords and eighth notes with a '3' above. Measure 27 has a quarter rest. Measure 28 has a whole rest with a '2' above it.

29

36

39

43

47

52

54

56

58

60

62

64

66

68

71

73

75

77

79

V.S.

81

83

85

88

93

98

102

105

108

112

118

Musical notation for measure 118, featuring a single treble clef staff with a complex chordal texture. The notation includes various chordal figures and melodic lines, with some notes beamed together. The key signature has one sharp (F#).

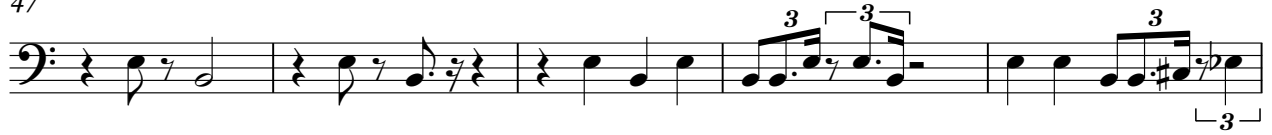
123

Musical notation for measure 123, featuring a grand staff with both treble and bass clefs. The treble staff contains complex chordal textures, while the bass staff shows a more active melodic line with some grace notes. The key signature has one sharp (F#).

127

Musical notation for measure 127, featuring a single treble clef staff. The notation shows a continuation of the complex chordal and melodic patterns from the previous measures, ending with a double bar line. The key signature has one sharp (F#).

47



52



56



59



63



66



69



72



75



78



111



114



117



120



123



126



128



ATMOSPHERE

60`er Jaren Medley`s - 60`er Jaren Medley 01

♩ = 129,001740

31

35 **52**

90

93

97

100

103 **7**

113

117 **11**