

# 60`er Jaren Medley`s - 60`er Jaren Medley 02

♩ = 129,001740

Musical score for measures 1-3. The score is in 4/4 time. It features five staves: DRUMS, STEEL GTR, JAZZ GTR, ACOU BASS, and FINGERDBAS. The tempo is marked as ♩ = 129,001740. The first two measures are rests for all instruments. In measure 3, the drums play a pattern of eighth notes with 'x' marks above them. The steel guitar plays a complex rhythmic pattern of eighth notes. The acoustic bass plays a simple eighth-note line. The jazz guitar and finger bass are silent.



Musical score for measures 4-5. The score continues from the previous system. The drums play a consistent eighth-note pattern with 'x' marks. The steel guitar continues its complex eighth-note pattern. The acoustic bass continues its eighth-note line. The jazz guitar and finger bass remain silent.



Musical score for measures 6-7. The drums and steel guitar continue their patterns. The acoustic bass continues its eighth-note line. In measure 6, the jazz guitar enters with a few notes. In measure 7, the jazz guitar plays a more complex pattern of eighth notes.

8

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

ACOU BASS



10

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

ACOU BASS



12

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

ACOU BASS

14

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

ACOU BASS



17

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

ACOU BASS



19

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

ACOU BASS

21  $\text{♩} = 136,001999 \text{ ♩} = 250,000000 \text{ ♩} = 202,00$

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

ACOU BASS

24  $\text{♩} = 180,00180129,001740$

DRUMS

STEEL GTR

ACOU BASS

26

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

28

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS



30

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS



32

DRUMS

STEEL GTR

JAZZ GTR

ACOU BASS

34

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS



36

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR



38

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

ACOU BASS

40

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

ACOU BASS



42

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

ACOU BASS



45

♩ = 190,0057029,001740

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

46

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS



47

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS



49

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS



50

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS



51

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS



52

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

53

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

54

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

55

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

57

DRUMS

STEEL GTR

ACOU BASS

59

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNBASS 1

A.PIANO 1



60

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 1

A.PIANO 1

61

DRUMS

STEEL GTR

ACOU BASS

SYNBRASS 1

A.PIANO 1



62

DRUMS

STEEL GTR

ACOU BASS

SYNBRASS 1

A.PIANO 1

63

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBASS 1

A.PIANO 1



64

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBASS 1

A.PIANO 1

65

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBASS 1

A.PIANO 1



66

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBASS 1

A.PIANO 1

3

68

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBRASS 1

A.PIANO 1



69

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

70

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 1



71

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 1



72

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 1



73

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

74

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 1



75

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

76

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 1



77

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBASS 1

A.PIANO 1

79

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBRASS 1

A.PIANO 1



80

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

81

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBRASS 1

A.PIANO 1



83

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

84

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBRASS 1

A.PIANO 1



85

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

87

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBRASS 1

A.PIANO 1



89

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

91

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBASS 1

A.PIANO 1



93

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 1



94

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 1



95

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

96

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 1



97

DRUMS

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 1

98

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

FINGERDBAS

A.PIANO 1



99

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

FINGERDBAS

SYNBASS 1

SYNBASS 1

A.PIANO 1

101

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 1

SYNBASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 101 and 102. It features six staves: DRUMS (top), STEEL GTR, ACOU BASS, SYNBASS 1, another SYNBASS 1, and A.PIANO 1 (bottom). The drums play a complex pattern with various rhythms and accents. The steel guitar and acoustic bass provide harmonic support with chords and moving lines. The two synth brass parts and the piano part contribute to the overall texture with melodic and harmonic elements.



103

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 2

SYNBASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 103 and 104. It features seven staves: DRUMS (top), STEEL GTR, ACOU BASS, SYNBASS 2, SYNBASS 1, A.PIANO 1, and another A.PIANO 1 (bottom). The drums continue with a similar pattern. The steel guitar part is characterized by a dense, rhythmic chordal texture. The acoustic bass and piano parts provide a steady harmonic foundation. The two synth brass parts have a more active role in this section, with melodic lines.

105

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 2

SYNBASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 105 and 106. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR part consists of a series of chords, many with 'z' marks above them, suggesting muted notes. The ACOU BASS part has a steady eighth-note bass line. The SYNBRASS 1 and 2 parts are mostly silent, with some sustained notes indicated by horizontal lines. The A.PIANO 1 parts feature a complex texture of chords and melodic lines, with some notes marked with 'z'.



107

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 2

SYNBASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 107 and 108. The DRUMS part continues with the eighth-note pattern. The STEEL GTR part has a similar chordal texture. The ACOU BASS part maintains its eighth-note line. The SYNBRASS 1 and 2 parts begin to play a melodic line in measure 108, starting with a rest in measure 107. The A.PIANO 1 parts continue with their complex chordal and melodic textures.

109

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 2

SYNBASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 109 and 110. The drums play a consistent pattern of eighth notes with accents. The steel guitar plays a rhythmic accompaniment of eighth notes with a slash, indicating muted notes. The acoustic bass plays a steady eighth-note line. The two synbass staves have sustained notes with tremolos. The two piano staves play chords and melodic lines.



111

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNBASS 1

SYNBASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 111 and 112. The drums continue their pattern. The first steel guitar staff has a melodic line with a bend. The second steel guitar staff plays a rhythmic accompaniment. The acoustic bass continues its eighth-note line. The two synbass staves have sustained notes with tremolos. The two piano staves play chords and melodic lines.

113

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNBRASS 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 113 and 114. It features seven staves: DRUMS (top), two STEEL GTR staves, ACOU BASS, two SYNBRASS 1 staves, and two A.PIANO 1 staves (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



115

DRUMS

STEEL GTR

ACOU BASS

SYNBRASS 2

SYNBRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 115 and 116. It features six staves: DRUMS (top), STEEL GTR, ACOU BASS, SYNBRASS 2, SYNBRASS 1, and A.PIANO 1 (bottom). The notation continues with rhythmic and melodic elements for each instrument.

117

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 2

SYNBASS 1

A.PIANO 1



119

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 2

SYNBASS 1

A.PIANO 1



121

DRUMS

STEEL GTR

ACOU BASS

SYNBASS 2

SYNBASS 1

A.PIANO 1



123

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

SYNBASS 1

SYNBASS 1

A.PIANO 1

125

DRUMS

STEEL GTR

ACOU BASS

SYNBRASS 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



127

DRUMS

STEEL GTR

ACOU BASS

SYNBRASS 2

SYNBRASS 1

SYNBRASS 1

A.PIANO 1

129

DRUMS

STEEL GTR

ACOU BASS

SYNBRASS 2

SYNBRASS 1

SYNBRASS 1

A.PIANO 1



130

DRUMS

STEEL GTR

ACOU BASS

SYNBRASS 2

SYNBRASS 1

SYNBRASS 1

60`er Jaren Medley`s - 60`er Jaren Medley 02

DRUMS

♩ = 129,001740

2

6

10

14

19

♩ = 136,06099000000202,00

24

♩ = 180,00280001740

27

30

33

35

DRUMS

38

Musical notation for measures 38 and 39. The top staff shows a drum set with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff shows a bass line with quarter and eighth notes.

40

Musical notation for measures 40 and 41. Similar to the previous system, featuring a drum set and a bass line.

42

$\text{♩} = 190$   $\text{♩} = 1005007740$

Musical notation for measures 42 and 43. Measure 42 includes a tempo change indicated by the text above. The notation continues with drum and bass parts.

46

Musical notation for measures 46, 47, and 48. Consistent drum and bass patterns.

49

Musical notation for measures 49, 50, and 51. Consistent drum and bass patterns.

52

Musical notation for measures 52, 53, and 54. Consistent drum and bass patterns.

55

Musical notation for measures 55, 56, and 57. Consistent drum and bass patterns.

58

Musical notation for measures 58, 59, and 60. Consistent drum and bass patterns.

61

Musical notation for measures 61, 62, and 63. Consistent drum and bass patterns.

64

Musical notation for measures 64, 65, and 66. Consistent drum and bass patterns.

DRUMS

67

70

73

76

78

80

82

84

86

89

V.S.

DRUMS

92

95

98

100

102

105

109

113

116

119

DRUMS

122

125

128

130



STEEL GTR

60`er Jaren Medley`s - 60`er Jaren Medley 02

♩ = 129,001740

2

5

7

9

11

13

17

19

21

♩ = 136,002590

3

STEEL GTR

28

30

32

34

38

40

42

$\text{♩} = 190, \text{♩} = 1740$

46

49

51

53 STEEL GTR 3

55

58 39

100 8

111

115 8 8

STEEL GTR

60`er Jaren Medley`s - 60`er Jaren Medley 02

♩ = 129,001740

8 2

14

21

♩ = 136,0059900000 ♯ = 2020,062920 1740

26

31

37

40

STEEL GTR

45 = 100,000,001740

Musical staff 45-46: Treble clef, 12/8 time signature. Measures 45 and 46 contain eighth notes with stems pointing down, alternating between G4 and A4.

Musical staff 47-48: Treble clef, 12/8 time signature. Measures 47 and 48 contain eighth notes with stems pointing down, alternating between G4 and A4.

Musical staff 49-50: Treble clef, 12/8 time signature. Measures 49 and 50 contain eighth notes with stems pointing down, alternating between G4 and A4.

Musical staff 51-52: Treble clef, 12/8 time signature. Measures 51 and 52 contain eighth notes with stems pointing down, alternating between G4 and A4.

Musical staff 53-54: Treble clef, 12/8 time signature. Measures 53 and 54 contain eighth notes with stems pointing down, alternating between G4 and A4.

Musical staff 55-56: Treble clef, 12/8 time signature. Measures 55 and 56 contain eighth notes with stems pointing down, alternating between G4 and A4. Measure 56 ends with a double bar line and a fermata, with a '2' above it.

Musical staff 59-60: Treble clef, 12/8 time signature. Measures 59 and 60 contain chords with stems pointing down, alternating between G4 and A4.

Musical staff 61-62: Treble clef, 12/8 time signature. Measures 61 and 62 contain chords with stems pointing down, alternating between G4 and A4.

Musical staff 63-64: Treble clef, 12/8 time signature. Measures 63 and 64 contain chords with stems pointing down, alternating between G4 and A4.

Musical staff 65-66: Treble clef, 12/8 time signature. Measures 65 and 66 contain chords with stems pointing down, alternating between G4 and A4.

67

69

71

73

75

77

79

81

83

85

V.S.



113



115



118



121



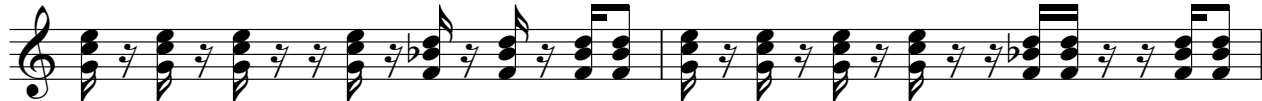
124



126



128



130







ACOU BASS

60`er Jaren Medley`s - 60`er Jaren Medley 02

♩ = 129,001740

2

6

10

14

18

22

♩ = 136,00150,001002,00150,00182,001740

26

29

32

34

38



41



45  $\text{♩} = 190$  100501740



48



51



54



57



60



62



65



68



71



75



78



81



84



87



90



93



96



V.S.

99



102



106



110



114



118



122



126



129



♩ = 129,001740 ♩ = 136,02510,000202,006582,90180740

**20** **21**

45 **18**

65

67

69 3

71

73

75

77

80

2

82

FINGERBAS

85

87

89

91

93

94

95

97

98

33

This musical score is for a piece titled "Fingerbas". It consists of ten systems of music, each with a measure number on the left. The notation is primarily in bass clef. Measure 82 features a melodic line with a slur and a bass line with eighth notes. Measures 85-87 show a series of chords with slurs and triplets. Measures 89-91 continue with similar chordal patterns. Measures 93-95 feature more complex melodic lines with slurs and triplets. Measures 97-98 conclude the section with final chords and a triplet. The page number "33" is located at the bottom right of the score.

♩ = 129,001740 ♩ = 136,0259900202,0180,01801 = 129,001740

**21** **21**



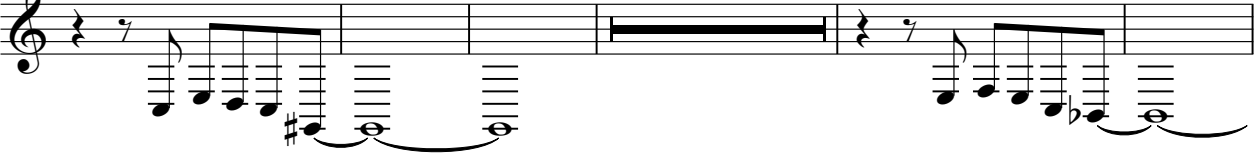
45 ♩ = 190,0039,001740

**59**



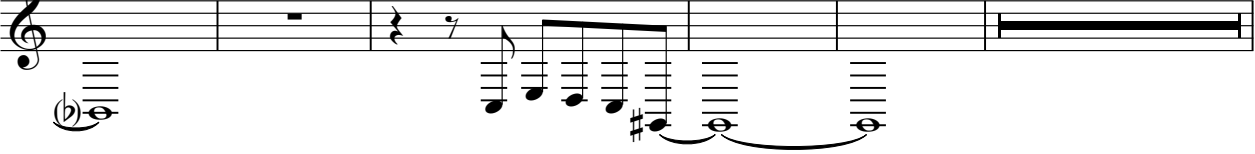
108

**5**

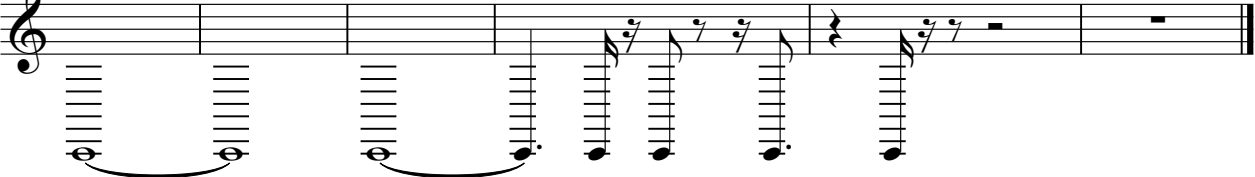


118

**4**



127





SYNBRASS 1

60`er Jaren Medley`s - 60`er Jaren Medley 02

♩ = 129,001740 ♩ = 136,02599000202,001801 = 129,001740

**21** **21**

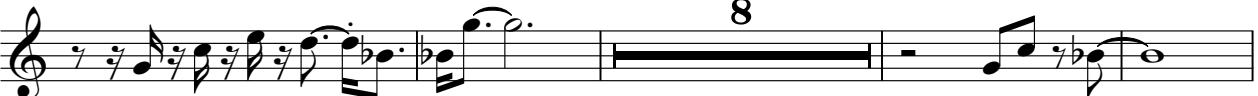


45 ♩ = 190,00290001740

**54**



101



113



125



129





108



114



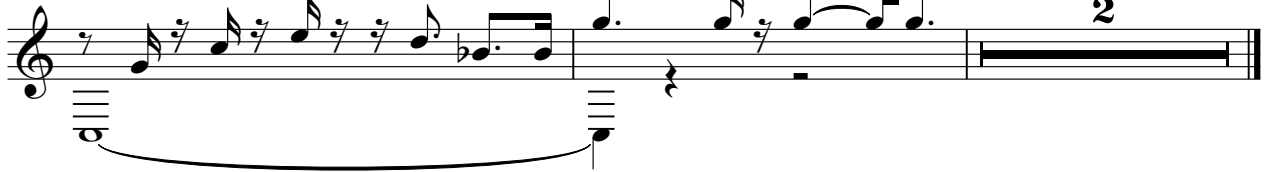
120



126



129





86



89



92



97



101



104



108



112



127




A.PIANO 1

60`er Jaren Medley`s - 60`er Jaren Medley 02

♩ = 129,001740 ♩ = 136,0259900202,0180,01801 = 129,001740

**21** **21**



45 ♩ = 190,0039,001740

**58**



106



110




114



119



123



125

**6**

