

60`er Jaren Medley`s - 60`er Jaren Medley 03

♩ = 128,000000

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SYNBRASS 2

♩ = 128,000000



4

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SYNBRASS 2

6

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SYNBASS 2

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a system with six staves. The FLUTE staff (treble clef) has a whole rest in measure 6 and a complex rhythmic pattern in measure 7. The DRUMS staff (percussion clef) shows a consistent drum pattern with 'x' marks for cymbals. The STEEL GTR staff (treble clef) features a series of chords with a rhythmic pattern. The ACOU BASS staff (bass clef) has a simple bass line. The E.PIANO 1 staff (grand staff) shows a bass line in the left hand and chords in the right hand. The SYNBASS 2 staff (treble clef) has a simple bass line.



8

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a system with five staves. The FLUTE staff (treble clef) has a whole rest in measure 8 and a complex rhythmic pattern in measure 9. The DRUMS staff (percussion clef) shows a consistent drum pattern with 'x' marks for cymbals. The STEEL GTR staff (treble clef) features a series of chords with a rhythmic pattern. The ACOU BASS staff (bass clef) has a simple bass line. The E.PIANO 1 staff (grand staff) shows a bass line in the left hand and chords in the right hand, with a long note in measure 9.

10

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

Detailed description: This system of music covers measures 10 and 11. The Flute part (treble clef) has a whole rest in measure 10 and a triplet of eighth notes in measure 11. The Drums part (percussion clef) features a complex rhythmic pattern with various note values and rests. The Steel Guitar part (treble clef) consists of a series of chords, some with slurs. The Acoustic Bass part (bass clef) has a triplet of eighth notes in measure 10. The Electric Piano 1 part (bass clef) features a sustained chord in measure 10 and a triplet of eighth notes in measure 11.



12

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

Detailed description: This system of music covers measures 12 and 13. The Flute part (treble clef) has a whole rest in measure 12 and a triplet of eighth notes in measure 13. The Drums part (percussion clef) continues with a rhythmic pattern, including a triplet of eighth notes in measure 13. The Steel Guitar part (treble clef) consists of a series of chords, some with slurs. The Acoustic Bass part (bass clef) has a triplet of eighth notes in measure 12. The Electric Piano 1 part (bass clef) features a sustained chord in measure 12 and a triplet of eighth notes in measure 13.

13

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1



14

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

15

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), ACOU BASS (bass clef), E.PIANO 1 (treble clef), and ORGAN 1 (treble clef). The FLUTE part has a melodic line with slurs and accents. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part consists of a series of chords with a consistent rhythm. The ACOU BASS part has a bass line with a triplet in measure 16. The E.PIANO 1 and ORGAN 1 parts are mostly silent, with some chordal accompaniment in the organ part.



16

FLUTE

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), ACOU BASS (bass clef), and ORGAN 1 (treble clef). The FLUTE part continues its melodic line. The DRUMS part maintains its rhythmic pattern. The STEEL GTR part continues with its chordal accompaniment. The ACOU BASS part has a bass line with a triplet in measure 17. The ORGAN 1 part has some chordal accompaniment.

17

FLUTE

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1

SYNBRASS 2



18

FLUTE

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1

SYNBRASS 2

19

FLUTE

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1

SYNBASS 2



20

FLUTE

DRUMS

STEEL GTR

ACOU BASS

ORGAN 1

SYNBASS 2

21

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBASS 2



22

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBASS 2

23

FLUTE

DRUMS

ACOU BASS

E.PIANO 1

SYNBASS 2



24

FLUTE

DRUMS

ACOU BASS

E.PIANO 1

SYNBASS 2

25

FLUTE

DRUMS

ACOU BASS

E.PIANO 1

SYNBASS 2



26

FLUTE

DRUMS

ACOU BASS

E.PIANO 1

SYNBASS 2

27

FLUTE

DRUMS

ACOU BASS

E.PIANO 1

SYNBASS 2



28

FLUTE

DRUMS

ACOU BASS

E.PIANO 1

SYNBASS 2

29

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SYNBASS 2



30

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SYNBASS 2

31

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SYNBRASS 2



32

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SYNBRASS 2

33

FLUTE

DRUMS

SQUAREWAVE

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBASS 2

34

FLUTE

DRUMS

SQUAREWAVE

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1



35

FLUTE

DRUMS

SQUAREWAVE

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBASS 2

36

FLUTE

DRUMS

SQUAREWAVE

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBASS 2

37

FLUTE

DRUMS

SQUAREWAVE

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBASS 2



38

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBASS 2

39

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

3



40

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBRASS 2

41

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBRASS 2



42

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

43

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1



44

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

45

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBASS 2



46

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

47

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

3

3



48

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

3

49

FLUTE

DRUMS

SQUAREWAVE

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBRASS 2



50

FLUTE

DRUMS

SQUAREWAVE

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

51

FLUTE

DRUMS

SQUAREWAVE

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1



52

FLUTE

DRUMS

SQUAREWAVE

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

53

FLUTE

DRUMS

SQUAREWAVE

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

Detailed description: This block contains the musical score for measures 53 and 54. The score is arranged in a multi-staff format. The instruments are: FLUTE (top staff, treble clef), DRUMS (second staff, drum clef), SQUAREWAVE (third staff, treble clef), STEEL GTR (fourth staff, treble clef), ACOU BASS (fifth staff, bass clef), E.PIANO 1 (sixth staff, treble clef), and ORGAN 1 (seventh staff, treble clef). Measure 53 shows the flute playing a complex rhythmic pattern with many beamed notes. The drums play a steady pattern of eighth notes. The squarewave has a few notes. The steel guitar plays a series of chords. The acoustic bass has a melodic line. The electric piano and organ play chords. Measure 54 continues the patterns, with the flute playing a more melodic line. A double bar line is present at the end of measure 54.



54

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

Detailed description: This block contains the musical score for measures 54 and 55. The instruments are: FLUTE (top staff, treble clef), DRUMS (second staff, drum clef), STEEL GTR (third staff, treble clef), ACOU BASS (fourth staff, bass clef), E.PIANO 1 (fifth staff, treble clef), and ORGAN 1 (sixth staff, treble clef). Measure 54 continues from the previous block. Measure 55 shows the flute playing a melodic line. The drums play a steady pattern. The steel guitar plays chords. The acoustic bass has a melodic line. The electric piano and organ play chords. A double bar line is present at the end of measure 55.

55

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

Detailed description: This block contains the musical score for measures 55 and 56. The score is arranged in a grand staff with six staves. The top staff is for FLUTE, the second for DRUMS, the third for STEEL GTR, the fourth for ACOU BASS, the fifth for E.PIANO 1, and the sixth for ORGAN 1. Measure 55 shows the flute playing a melodic line, the drums playing a complex rhythmic pattern, the steel guitar playing chords, the acoustic bass playing a bass line, the electric piano playing chords, and the organ playing a simple accompaniment. Measure 56 continues the same patterns for all instruments.



56

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBASS 2

Detailed description: This block contains the musical score for measures 56 and 57. The score is arranged in a grand staff with seven staves. The top staff is for FLUTE, the second for DRUMS, the third for STEEL GTR, the fourth for ACOU BASS, the fifth for E.PIANO 1, the sixth for ORGAN 1, and the seventh for SYNBASS 2. Measure 56 shows the flute playing a melodic line, the drums playing a complex rhythmic pattern, the steel guitar playing chords, the acoustic bass playing a bass line, the electric piano playing chords, the organ playing a simple accompaniment, and the synbass playing a bass line. Measure 57 continues the same patterns for all instruments.

57

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBASS 2

Detailed description: This block contains the musical score for measures 57 and 58. The score is arranged in a grand staff with seven staves. The instruments are: FLUTE (top staff, treble clef), DRUMS (second staff, drum clef), STEEL GTR (third staff, treble clef), ACOU BASS (fourth staff, bass clef), E.PIANO 1 (fifth staff, treble clef), ORGAN 1 (sixth staff, treble clef), and SYNBASS 2 (bottom staff, treble clef). Measure 57 shows the flute with a whole rest, drums with a complex rhythmic pattern, steel guitar with chords, acoustic bass with a walking line, electric piano with chords, organ with eighth notes, and synbass with eighth notes. Measure 58 continues the patterns, with the flute playing a melodic line.



58

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

Detailed description: This block contains the musical score for measures 58 and 59. The instruments are: FLUTE (top staff, treble clef), DRUMS (second staff, drum clef), STEEL GTR (third staff, treble clef), ACOU BASS (fourth staff, bass clef), E.PIANO 1 (fifth staff, treble clef), and ORGAN 1 (bottom staff, treble clef). Measure 58 shows the flute with a melodic line, drums with a complex rhythmic pattern, steel guitar with chords, acoustic bass with a walking line, electric piano with chords, and organ with eighth notes. Measure 59 continues the patterns, with the flute playing a melodic line.

59

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1



60

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

61

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBRASS 2

Detailed description: This system contains measures 61 through 65. The FLUTE part starts with a quarter note G4 with a sharp sign, followed by a half note A4, and a quarter rest. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The STEEL GTR part consists of a series of chords, primarily triads and dyads, with a sharp sign on the first measure. The ACOU BASS part has a long, sustained note in the first measure, followed by a series of quarter notes. The E.PIANO 1 part features sustained chords with a sharp sign on the first measure. The ORGAN 1 part has a simple melodic line with quarter notes and rests. The SYNBRASS 2 part has a simple accompaniment with quarter notes and rests.



62

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

Detailed description: This system contains measures 62 through 66. The FLUTE part continues with a melodic line of quarter notes. The DRUMS part maintains the same rhythmic pattern. The STEEL GTR part continues with chords, including a sharp sign on the first measure. The ACOU BASS part has a long, sustained note in the first measure, followed by a series of quarter notes. The E.PIANO 1 part features sustained chords with a sharp sign on the first measure. The ORGAN 1 part has a simple melodic line with quarter notes and rests.

63

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1



64

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

65

FLUTE

DRUMS

SQUAREWAVE

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBASS 2

66

FLUTE

DRUMS

SQUAREWAVE

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

67

FLUTE

DRUMS

SQUAREWAVE

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1



69

FLUTE

DRUMS

SQUAREWAVE

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

71

FLUTE

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

ORGAN 1

SYNBRASS 2



73

DRUMS

STEEL GTR

ACOU BASS

SLAPBASS 1

E.PIANO 1

ORGAN 1

SYNBRASS 2

75

FLUTE

DRUMS

ACOU BASS

SLAPBASS 1



77

FLUTE

DRUMS

ACOU BASS

SLAPBASS 1



79

FLUTE

DRUMS

ACOU BASS

SLAPBASS 1

81

FLUTE

DRUMS

ACOU BASS

SLAPBASS 1



83

FLUTE

DRUMS

SQUAREWAVE

ACOU BASS

SLAPBASS 1

ORGAN 1

85

FLUTE

DRUMS

SQUAREWAVE

ACOU BASS

SLAPBASS 1

ORGAN 1



87

FLUTE

DRUMS

SQUAREWAVE

ACOU BASS

SLAPBASS 1

ORGAN 1

89

FLUTE

DRUMS

SQUAREWAVE

ACOU BASS

SLAPBASS 1

ORGAN 1



91

FLUTE

DRUMS

ACOU BASS

SLAPBASS 1

ORGAN 1

Musical score for measures 92-94. The score is arranged in five staves: FLUTE (treble clef), DRUMS (drum set notation), ACOU BASS (bass clef), SLAPBASS 1 (bass clef), and ORGAN 1 (treble clef). Measure 92 features a triplet of eighth notes in the flute and organ parts, and a triplet of eighth notes in the acoustic bass. Measure 93 continues the triplet patterns. Measure 94 shows a triplet of eighth notes in the flute and organ parts, and a triplet of eighth notes in the acoustic bass. The drums provide a steady rhythmic accompaniment throughout.



Musical score for measures 95-97. The score is arranged in five staves: FLUTE (treble clef), DRUMS (drum set notation), ACOU BASS (bass clef), SLAPBASS 1 (bass clef), and ORGAN 1 (treble clef). Measure 95 features a triplet of eighth notes in the flute and organ parts, and a triplet of eighth notes in the acoustic bass. Measure 96 continues the triplet patterns. Measure 97 shows a triplet of eighth notes in the flute and organ parts, and a triplet of eighth notes in the acoustic bass. The drums provide a steady rhythmic accompaniment throughout.

95

FLUTE

DRUMS

ACOU BASS

SLAPBASS 1

ORGAN 1



97

FLUTE

DRUMS

ACOU BASS

SLAPBASS 1

99

FLUTE

DRUMS

ACOU BASS

SLAPBASS 1

E.PIANO 1



101

FLUTE

DRUMS

ACOU BASS

SLAPBASS 1

E.PIANO 1

103

FLUTE

DRUMS

SQUAREWAVE

ACOU BASS

SLAPBASS 1

E.PIANO 1

ORGAN 1



105

FLUTE

DRUMS

SQUAREWAVE

ACOU BASS

SLAPBASS 1

E.PIANO 1

ORGAN 1

107

FLUTE

DRUMS

SQUAREWAVE

ACOU BASS

SLAPBASS 1

E.PIANO 1

ORGAN 1



109

FLUTE

DRUMS

SQUAREWAVE

ACOU BASS

SLAPBASS 1

E.PIANO 1

ORGAN 1

110

FLUTE

DRUMS

SQUAREWAVE

ACOU BASS

SLAPBASS 1

E.PIANO 1

ORGAN 1



111

FLUTE

DRUMS

ACOU BASS

SLAPBASS 1

E.PIANO 1

ORGAN 1

112

FLUTE

DRUMS

ACOU BASS

SLAPBASS 1

ORGAN 1



113

FLUTE

DRUMS

ACOU BASS

SLAPBASS 1

ORGAN 1

SYNBASS 2

115

Musical score for multiple instruments. The score is divided into eight staves, each with a specific instrument label on the left. The instruments are: FLUTE, DRUMS, SQUAREWAVE, ACOU BASS, SLAPBASS 1, E.PIANO 1, ORGAN 1, and SYNBRASS 2. The FLUTE, SQUAREWAVE, E.PIANO 1, and ORGAN 1 staves contain only rests. The DRUMS staff features a complex rhythmic pattern in the first measure, including a triplet of eighth notes, followed by rests in the subsequent measures. The ACOU BASS staff has a triplet of eighth notes in the first measure, followed by rests. The SLAPBASS 1 staff has a triplet of eighth notes in the first measure, followed by rests. The SYNBRASS 2 staff has a triplet of eighth notes in the first measure, followed by rests. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Acou Bass and Slapbass 1.

FLUTE

60`er Jaren Medley`s - 60`er Jaren Medley 03

♩ = 128,000000

6

10

13

17

22

24

27

28

3

33

36

39

43

47

50

53

57

60

63

66

69

75

79

83

88

91

93

95



99



103



107



111



DRUMS

60`er Jaren Medley`s - 60`er Jaren Medley 03

♩ = 128,000000

The image displays a drum score for a 4/4 time signature piece. The notation is organized into ten systems, each consisting of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The score begins with a tempo marking of 128,000,000. The first system (measures 1-4) shows a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. The second system (measures 5-8) continues with similar patterns, including a triplet of eighth notes on the snare in measure 6. The third system (measures 9-12) features a triplet of eighth notes on the snare in measure 10. The fourth system (measures 13-16) includes a triplet of eighth notes on the snare in measure 14. The fifth system (measures 17-20) shows a triplet of eighth notes on the snare in measure 18. The sixth system (measures 21-24) features a triplet of eighth notes on the snare in measure 22. The seventh system (measures 25-28) includes a triplet of eighth notes on the snare in measure 26. The eighth system (measures 29-32) shows a triplet of eighth notes on the snare in measure 30. The ninth system (measures 33-36) features a triplet of eighth notes on the snare in measure 34. The tenth system (measures 37-40) includes a triplet of eighth notes on the snare in measure 38. The notation uses various rhythmic values, including eighth, quarter, and triplet notes, and rests. The snare drum is represented by 'x' marks and the bass drum by solid black notes.

V.S.

Drum notation for measures 22 through 40. The notation is presented on two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The top staff uses 'x' marks to denote snare hits, while the bottom staff uses solid black notes for bass drum hits. The notation is set in a 7/8 time signature, with a common rest symbol (a '7' over a slash) indicating the start of each measure.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

68

71

74

77

80

83

86

DRUMS

89

Musical notation for drum set at measure 89. The staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

92

Musical notation for drum set at measure 92. The staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

95

Musical notation for drum set at measure 95. The staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

98

Musical notation for drum set at measure 98. The staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

101

Musical notation for drum set at measure 101. The staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

104

Musical notation for drum set at measure 104. The staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

107

Musical notation for drum set at measure 107. The staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

110

Musical notation for drum set at measure 110. The staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

113

Musical notation for drum set at measure 113. The staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes and a triplet of eighth notes.

115

Musical notation for drum set at measure 115. The staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes and a triplet of eighth notes.

SQUAREWAVE

60`er Jaren Medley`s - 60`er Jaren Medley 03

♩ = 128,000000

The musical score is written in 4/4 time with a tempo of 128,000000. It consists of seven systems of music, each with a guitar staff on top and a bass staff on the bottom. Measure numbers are indicated at the start of each system: 32, 36, 51, 66, 83, 90, and 107. Measure counts for specific sections are also provided: 32, 11, 11, 13, 12, 4, and 3. The score includes various musical notations such as whole notes, eighth notes, sixteenth notes, and chords. Some notes are marked with a flat (b) or a sharp (#). The bass staff features a prominent squarewave pattern in the lower register, while the guitar staff provides a melodic line. The piece concludes with a final double bar line after the 3rd measure of the last system.

STEEL GTR

60`er Jaren Medley`s - 60`er Jaren Medley 03

♩ = 128,000000

2

5

8

11

13

15

17

3

19

21

7

29



32



34



37



40



42



44



46



48



50



ACOU BASS

60`er Jaren Medley`s - 60`er Jaren Medley 03

♩ = 128,000000

2



6



10



13



16



19



22



25



28



31



V.S.

33



35



38



41



44



47



50



53



56



59



62



65



68



72



76



80



84



88



92



97



V.S.

101



105



109



112



114



SLAPBASS 1

60`er Jaren Medley`s - 60`er Jaren Medley 03

♩ = 128,000000

72

75

78

81

85

88

91

94

98

101

V.S.

E.PIANO 1

60`er Jaren Medley`s - 60`er Jaren Medley 03

♩ = 128,000000

2

6

10

13

22

23

24

V.S.

41

44

47

49

51

53

56

59

62

65

46



68



71



84



91



95



109



112



♩ = 128,000000

2

5 10

18

20

22

24

26

28

30

32

35

40

45

56

61

72

113