

# 60`er Jaren Medley`s - 60`er Jaren Medley 04

♩ = 124,000252

The musical score is arranged in 12 staves, each representing a different instrument. The tempo is marked as ♩ = 124,000252. The time signature is 4/4. The score is divided into three measures. The first measure contains rests for all instruments. The second measure features a drum solo with a triplet of eighth notes and a series of eighth notes with 'x' marks above them. The third measure shows the following activity:

- DRUMS:** Continues the drum solo with eighth notes and 'x' marks.
- VIBRAPHONE:** Rest.
- FINGERDBAS:** A melodic line consisting of eighth notes.
- A.PIANO 1:** Chords and single notes.
- ORGAN 1:** Rest.
- CLEAN GTR:** Chords and single notes.
- OVERDRIVE:** Rest.
- ALTO SAX:** A melodic line consisting of eighth notes.
- TRUMPET:** A melodic line consisting of eighth notes.
- BRASS 1:** A melodic line consisting of eighth notes.
- SQUAREWAVE:** Rest.
- VOICE OOHS:** Rest.

4

DRUMS

FINGERDBAS

A.PIANO 1

CLEAN GTR

ALTO SAX

TRUMPET

BRASS 1

Detailed description: This system contains measures 4 and 5. The drums play a consistent pattern of eighth notes on the snare and bass drum. The fingerboard bass plays a melodic line with eighth notes. The acoustic piano 1 part features dense chordal textures with many beamed notes. The clean guitar plays a series of chords, some with grace notes. The alto saxophone plays a rhythmic pattern of eighth notes. The trumpet and brass 1 parts have sparse, punctuated notes.



6

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

ALTO SAX

TRUMPET

BRASS 1

Detailed description: This system contains measures 6, 7, and 8. The drums continue their pattern. The vibraphone enters in measure 6 with a melodic line. The fingerboard bass continues its melodic line. The acoustic piano 1 part remains dense with chords. The clean guitar continues with chords and grace notes. The alto saxophone has a few notes in measure 6 but is silent in measures 7 and 8. The trumpet and brass 1 parts are silent throughout this system.

9

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

TRUMPET

BRASS 1



12

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

ALTO SAX

TRUMPET

BRASS 1

VOICE OOHs

15

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

ALTO SAX

VOICE OOHS

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: DRUMS (with a drum set icon), VIBRAPHONE, FINGERDBAS, A.PIANO 1, CLEAN GTR, ALTO SAX, and VOICE OOHS. The notation includes various rhythmic patterns, accidentals, and articulation marks across all instruments.



17

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

ALTO SAX

VOICE OOHS

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: DRUMS (with a drum set icon), VIBRAPHONE, FINGERDBAS, A.PIANO 1, CLEAN GTR, ALTO SAX, and VOICE OOHS. The notation continues with various rhythmic patterns and articulation marks across all instruments.

19

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

ALTO SAX

VOICE OOHS

Detailed description: This block contains the musical notation for measures 19 and 20. The score is arranged in seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE staff has a melodic line with some accidentals. The FINGERDBAS staff features a complex, multi-measure rest followed by a series of notes. The A.PIANO 1 staff has dense chordal accompaniment. The CLEAN GTR staff shows a series of chords and single notes. The ALTO SAX staff has a melodic line with many slurs and ties. The VOICE OOHS staff has a melodic line with many slurs and ties.



21

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

ORGAN 1

CLEAN GTR

VOICE OOHS

Detailed description: This block contains the musical notation for measures 21 and 22. The score is arranged in seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE staff has a melodic line with some accidentals. The FINGERDBAS staff features a complex, multi-measure rest followed by a series of notes. The A.PIANO 1 staff has dense chordal accompaniment. The ORGAN 1 staff has a long, sustained chord with a fermata. The CLEAN GTR staff shows a series of chords and single notes. The VOICE OOHS staff has a melodic line with many slurs and ties.

23

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

ORGAN 1

CLEAN GTR

VOICE OOHS



26

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

ALTO SAX

VOICE OOHS

29

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

ALTO SAX

TRUMPET

BRASS 1

VOICE OOHS



31

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

ALTO SAX

TRUMPET

BRASS 1

VOICE OOHS

33

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

ALTO SAX

TRUMPET

BRASS 1

VOICE OOHS

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE staff has a melodic line in the first measure of measure 33. The FINGERDBAS staff features a complex, multi-measure bass line. The A.PIANO 1 staff has a dense, multi-measure chordal accompaniment. The CLEAN GTR staff has a melodic line with some accidentals. The ALTO SAX staff has a melodic line with many slurs. The TRUMPET staff has a melodic line with a slur in measure 34. The BRASS 1 staff has a melodic line with a slur in measure 34. The VOICE OOHS staff has a melodic line in the first measure of measure 33.



35

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

OVERDRIVE

ALTO SAX

TRUMPET

BRASS 1

VOICE OOHS

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE staff has a melodic line in the first measure of measure 35. The FINGERDBAS staff features a complex, multi-measure bass line. The A.PIANO 1 staff has a dense, multi-measure chordal accompaniment. The CLEAN GTR staff has a melodic line with some accidentals. The OVERDRIVE staff has a melodic line in the first measure of measure 36. The ALTO SAX staff has a melodic line with many slurs. The TRUMPET staff has a melodic line with a slur in measure 36. The BRASS 1 staff has a melodic line with a slur in measure 36. The VOICE OOHS staff has a melodic line in the first measure of measure 35.



38

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

OVERDRIVE



41

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

OVERDRIVE

SQUAREWAVE



45

DRUMS

FINGERDBAS

CLEAN GTR

OVERDRIVE

49

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR



53

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

VOICE OOHS



56

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

VOICE OOHS

59

DRUMS

VIBRAPHONE

FINGERDBAS

ORGAN 1

CLEAN GTR

ALTO SAX

BRASS 1



63

DRUMS

VIBRAPHONE

FINGERDBAS

ORGAN 1

CLEAN GTR

ALTO SAX

BRASS 1

67

DRUMS

VIBRAPHONE

FINGERDBAS

ORGAN 1

CLEAN GTR

ALTO SAX

BRASS 1

VOICE OOHS

Detailed description: This block contains the musical score for measures 67 through 70. It features eight staves: DRUMS (with a double bar line and a star symbol), VIBRAPHONE, FINGERDBAS, ORGAN 1, CLEAN GTR, ALTO SAX, BRASS 1, and VOICE OOHS. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



70

DRUMS

VIBRAPHONE

FINGERDBAS

ORGAN 1

CLEAN GTR

ALTO SAX

TRUMPET

BRASS 1

VOICE OOHS

Detailed description: This block contains the musical score for measures 70 through 73. It features nine staves: DRUMS, VIBRAPHONE, FINGERDBAS, ORGAN 1, CLEAN GTR, ALTO SAX, TRUMPET, BRASS 1, and VOICE OOHS. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

73

DRUMS

FINGERDBAS

A.PIANO 1

CLEAN GTR

TRUMPET

BRASS 1



75

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

BRASS 1

VOICE OOHs

78

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

BRASS 1

VOICE OOHS



81

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

BRASS 1

VOICE OOHS

84

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

VOICE OOHS

88

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

VOICE OOHS

92

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

ORGAN 1

CLEAN GTR

VOICE OOHS

95

DRUMS

VIBRAPHONE

FINGERDBAS

ORGAN 1

CLEAN GTR

VOICE OOHS

97

DRUMS

VIBRAPHONE

FINGERDBAS

ORGAN 1

CLEAN GTR

VOICE OOHS

99

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

ORGAN 1

CLEAN GTR

VOICE OOHS



102

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

106

DRUMS

VIBRAPHONE

FINGERDBAS

ORGAN 1

CLEAN GTR

ALTO SAX

BRASS 1

109

DRUMS

VIBRAPHONE

FINGERDBAS

ORGAN 1

CLEAN GTR

ALTO SAX

BRASS 1

113

Musical score for measures 113-116. The score includes parts for DRUMS, VIBRAPHONE, FINGERDBAS, ORGAN 1, CLEAN GTR, ALTO SAX, and BRASS 1. The drums play a consistent pattern of eighth notes. The vibraphone has a melodic line with some grace notes. The fingerbass, organ 1, clean guitar, alto sax, and brass 1 parts are mostly silent, with some chordal accompaniment in the organ, guitar, and brass.



117

Musical score for measures 117-120. The score includes parts for DRUMS, VIBRAPHONE, FINGERDBAS, A.PIANO 1, ORGAN 1, CLEAN GTR, ALTO SAX, and BRASS 1. The drums continue with their pattern. The vibraphone has a more active melodic line. The A.PIANO 1 part has some chordal accompaniment. The organ 1, clean guitar, alto sax, and brass 1 parts are mostly silent.

121

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

CLEAN GTR

ALTO SAX

BRASS 1

VOICE OOHS



123

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

ORGAN 1

CLEAN GTR

ALTO SAX

BRASS 1

VOICE OOHS

125

DRUMS

FINGERDBAS

A.PIANO 1

ORGAN 1

CLEAN GTR

ALTO SAX

BRASS 1

VOICE OOHS



127

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

ORGAN 1

CLEAN GTR

ALTO SAX

BRASS 1

VOICE OOHS

129

DRUMS

FINGERDBAS

A.PIANO 1

ORGAN 1

CLEAN GTR

ALTO SAX

BRASS 1

VOICE OOHS



131

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

ORGAN 1

CLEAN GTR

ALTO SAX

BRASS 1

VOICE OOHS

133

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

ORGAN 1

CLEAN GTR

ALTO SAX

BRASS 1

VOICE OOHS

Detailed description: This block contains the musical score for measures 133 and 134. The score is arranged in ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a melodic line with eighth and sixteenth notes. The FINGERDBAS staff features a dense, repetitive pattern of notes. The A.PIANO 1 staff has a complex chordal texture with many notes. The ORGAN 1 staff has a long, sustained note with a fermata. The CLEAN GTR staff has a melodic line with eighth notes. The ALTO SAX staff has a melodic line with eighth notes. The BRASS 1 staff has a chordal texture with many notes. The VOICE OOHS staff has a melodic line with eighth notes.



135

DRUMS

VIBRAPHONE

FINGERDBAS

A.PIANO 1

ORGAN 1

CLEAN GTR

ALTO SAX

BRASS 1

VOICE OOHS

Detailed description: This block contains the musical score for measures 135 and 136. The score is arranged in ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a melodic line with eighth and sixteenth notes. The FINGERDBAS staff features a dense, repetitive pattern of notes. The A.PIANO 1 staff has a complex chordal texture with many notes. The ORGAN 1 staff has a long, sustained note with a fermata. The CLEAN GTR staff has a melodic line with eighth notes. The ALTO SAX staff has a melodic line with eighth notes. The BRASS 1 staff has a chordal texture with many notes. The VOICE OOHS staff has a melodic line with eighth notes.

137  $\text{♩} = 100,000,000 \text{ } \epsilon$  23

DRUMS

FINGERDBAS

A.PIANO 1

ORGAN 1

CLEAN GTR

ALTO SAX

BRASS 1



138

DRUMS

FINGERDBAS

A.PIANO 1

ORGAN 1

CLEAN GTR

ALTO SAX

BRASS 1



140

DRUMS

60`er Jaren Medley`s - 60`er Jaren Medley 04

DRUMS

♩ = 124,000252

The image displays a drum score for a 4/4 time signature. The tempo is marked as ♩ = 124,000252. The notation is organized into ten systems, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a double bar line. The first system (measures 1-4) includes a 3-measure triplet in the second measure and an asterisk in the third measure. Subsequent systems (measures 5-37) feature a consistent rhythmic pattern of eighth notes and sixteenth notes, with asterisks marking specific measures in systems 6, 7, 8, and 9. The notation uses 'x' for cymbals and 'o' for other drums, with stems and beams indicating the rhythmic structure.

V.S.



## DRUMS

41

45

49

54

58

62

66

70

74

78

DRUMS

82

86

90

94

98

102

106

110

114

118

V.S.

DRUMS

122

Musical notation for drum part 122. The top staff shows a steady eighth-note pattern with 'x' marks above each note, indicating a specific drum sound. The bottom staff shows a bass line with quarter notes and eighth notes.

126

Musical notation for drum part 126. The top staff shows a steady eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

130

Musical notation for drum part 130. The top staff shows a steady eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

134

Musical notation for drum part 134. The top staff shows a steady eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

137

$\text{♩} = 100,000,000$

Musical notation for drum part 137. The top staff features a complex pattern with sextuplets (marked '6') and a triplet (marked '3'). The bottom staff shows a bass line with quarter notes and eighth notes. A tempo marking  $\text{♩} = 100,000,000$  is present above the staff.

138

Musical notation for drum part 138. The top staff features a complex pattern with sextuplets (marked '6') and a triplet (marked '3'). The bottom staff shows a bass line with quarter notes and eighth notes.

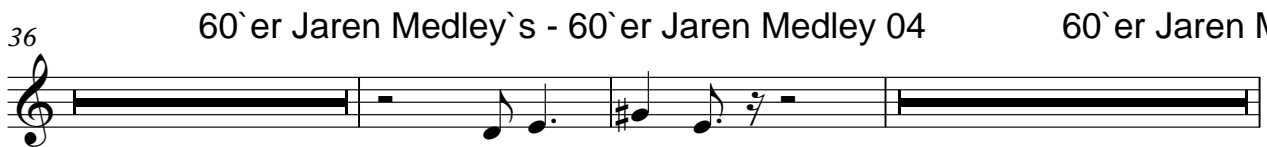
140

Musical notation for drum part 140. The top staff shows a simple eighth-note pattern with 'o' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

VIBRAPHONE

60`er Jaren Medley`s - 60`er Jaren Medley 04

♩ = 124,000260`er Jaren Medley`s - 60`er Jaren Medley 04



60`er Jaren Medley`s - 60`er Jaren Medley 04

60`er Jaren Medley

VIBRAPHONE

51



55



58



63



67



60`er Jaren Medley`s - 60`er Jaren Medley 04

71



77



80



84



89



94

99 60`er Jaren Medley`s - 60`er Jaren Medley 04

107

112

118

122 60`er Jaren Medley`s - 60`er

128 60`er Jaren Medley`s - 60`er Jaren Medley 04

134 60`er Jaren Medley`s

♩ = 124,000 60`er Jaren Medley`s - 60`er Jaren Medley 04

The musical score is presented in a standard notation format for guitar. It begins with a treble clef and a 4/4 time signature. The tempo is indicated as 124,000. The score is divided into 12 staves, with measure numbers 6, 10, 14, 18, 22, 26, 30, and 34 clearly marked on the left side of each staff. The music is written in a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and phrasing slurs. The overall structure is a continuous melodic line with a consistent rhythmic drive.

39  
42  
48  
54  
58  
62  
66  
70  
74  
78

60`er Jaren Medley`s - 60`er Jaren Medley C  
60`er Jaren Medley`s - 60`er J

The image displays a musical score for a piece titled "FINGERDBAS". The score is written on ten staves, each beginning with a measure number: 39, 42, 48, 54, 58, 62, 66, 70, 74, and 78. The notation is primarily composed of eighth and sixteenth notes, often grouped in beams. There are several instances of rests and dynamic markings. Two specific annotations are present: "60`er Jaren Medley`s - 60`er Jaren Medley C" is written above the staff starting at measure 42, and "60`er Jaren Medley`s - 60`er J" is written above the staff starting at measure 48. The score concludes with a final measure at measure 84.



82

86

91

96

100

60`er Jaren Medley`s - 60`er Jare

108

113

117

FINGERDBAS

120

Musical notation for measures 120-123. Measure 120 starts with a treble clef and a 7/8 time signature. It features a melodic line in the upper voice and a bass line in the lower voice. Measures 121-123 continue with dense, rhythmic patterns in both voices.

124

Musical notation for measures 124-127. The notation continues with complex rhythmic patterns in both the upper and lower voices, featuring various note values and accidentals.

128

Musical notation for measures 128-131. The piece continues with intricate rhythmic textures in both voices, maintaining the complex feel of the previous measures.

132

Musical notation for measures 132-135. The notation shows a continuation of the dense rhythmic patterns, with some changes in the melodic contour.

136

♩ = 100,000000

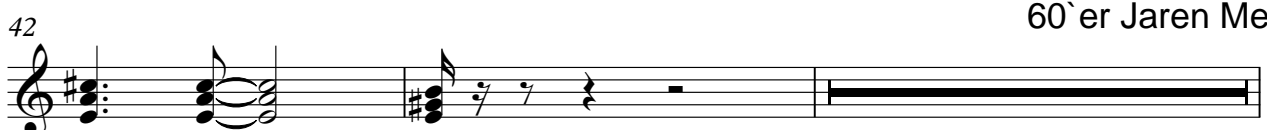
60`er Jaren Medley`s

Musical notation for measures 136-139. Measure 136 continues the rhythmic pattern. Measure 137 features a melodic line with a fermata. Measure 138 shows a bass line with a fermata. Measure 139 ends with a double bar line.

60`er Jaren Medley`s - 60`er Jaren Medley 04

A.PIANO 1

♩ = 124,000 60`er Jaren Medley`s - 60`er Jaren Medley 04



60`er Jaren Medley`s



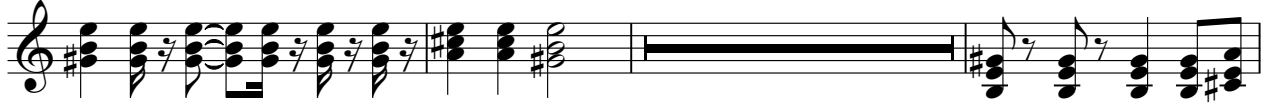
60`er Jaren Med

53



60`er Jaren Medley`s - 60`er Jaren M

57



74



78

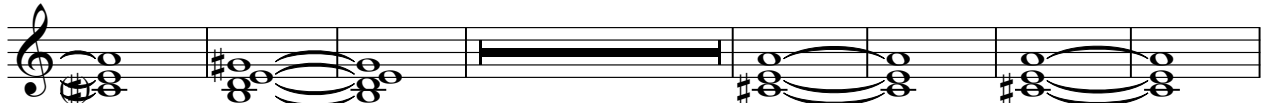


82



60`er Jaren Medley`s - 60`er Jaren Medley 04

90



60`er Jaren Medley`s - 60`er Jaren Medley 04

104



122



124



126



128



130



132



134



136

♩ = 100,000000

60`er Jaren Medley



ORGAN 1

60`er Jaren Medley`s - 60`er Jaren Medley 04

♩ = 124,0002 60`er Jaren Medley`s - 60`er Jaren Medley 04 60`er Jaren Medley

59

63

67

71 60`er Jaren Medley`s - 60`er Jaren

95 60`er Jaren Medley`s - 60`er ,

107

113

117 60`er Jaren Me

2

ORGAN 1

123

Musical notation for measures 123-125. Measure 123 starts with a treble clef and a key signature of one sharp (F#). It contains two eighth notes, a quarter rest, and another eighth note. Measure 124 contains a whole chord. Measure 125 contains a whole chord with a sharp sign (#) above it. The notation uses a grand staff with a treble clef and a bass clef.

131

Musical notation for measures 131-133. Measure 131 contains a whole chord. Measure 132 contains a whole chord. Measure 133 contains a whole chord with a sharp sign (#) above it. The notation uses a grand staff with a treble clef and a bass clef.

136

♩ = 100,000000

60`er Jaren Medley`s -

Musical notation for measures 136-138. Measure 136 contains a whole chord. Measure 137 contains a whole chord with a sharp sign (#) above it. Measure 138 contains a whole chord with a sharp sign (#) above it. The notation uses a grand staff with a treble clef and a bass clef.

♩ = 124,000 60`er Jaren Medley`s - 60`er Jaren Medley 04

6

10

14

18

22

24

28

33

60`er Jaren Medley`s



44

Musical staff 44: Treble clef, starting with a whole rest, followed by eighth notes and chords.

48

Musical staff 48: Treble clef, starting with eighth notes and chords, ending with a double bar line.

60`er Jaren M

53

Musical staff 53: Treble clef, starting with eighth notes and chords.

56

Musical staff 56: Treble clef, starting with eighth notes and chords.

59

Musical staff 59: Treble clef, starting with eighth notes and chords.

63

Musical staff 63: Treble clef, starting with eighth notes and chords.

67

Musical staff 67: Treble clef, starting with eighth notes and chords.

71

Musical staff 71: Treble clef, starting with eighth notes and chords.

74

Musical staff 74: Treble clef, starting with eighth notes and chords.

77

Musical staff 77: Treble clef, starting with eighth notes and chords.

80

83

88

60`er Jaren M

95

97

99

103

60`er Jaren Medley`s - 60`er Jaren Medley 04

110

115



OVERDRIVE

60`er Jaren Medley`s - 60`er Jaren Medley 04

♩ = 124,000252 60`er Jaren Medley`s - 60`er Jaren Medley 04

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest for the first two measures, followed by a melodic line starting in the third measure with eighth notes and a sharp sign.

39

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line starting in the first measure with eighth notes and a sharp sign.

43

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line starting in the first measure with eighth notes and a sharp sign, followed by a series of chords in the second measure.

47

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line starting in the first measure with eighth notes and a sharp sign, followed by a series of chords in the second measure.

49

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a whole rest for the first two measures, followed by a whole rest for the next two measures.

60`er Jaren Medley`s - 60`er Jaren Medley 04 from Medley`s - 60`er Jaren Medley`s - 60`er Jaren Medley 04

ALTO SAX

60`er Jaren Medley`s - 60`er Jaren Medley 04

♩ = 124,0652 60`er Jaren Medley`s - 60`er Jaren Medley 04

5 60`er Jaren Med

12

15

17

19 60`er Jaren Medl

28

31

33

35 60`er Jaren Medley

60

Musical staff 60-65: Treble clef, 4/4 time signature. Measures 60-65 contain a sequence of eighth notes and rests, with some notes beamed together.

60`er Jaren Medley`s - 60`er Jaren Medley 04

66

Musical staff 66-71: Treble clef, 4/4 time signature. Measures 66-71 continue the melodic line with eighth notes and rests.

60`er Jaren Medley`s - 60`er Jaren Medley 0

72

Musical staff 72-77: Treble clef, 4/4 time signature. Measures 72-77 feature a more complex rhythmic pattern with sixteenth notes and eighth notes.

108

Musical staff 108-112: Treble clef, 4/4 time signature. Measures 108-112 show a continuation of the eighth-note pattern.

113

Musical staff 113-118: Treble clef, 4/4 time signature. Measures 113-118 continue the eighth-note sequence.

119

Musical staff 119-124: Treble clef, 4/4 time signature. Measures 119-124 feature a mix of eighth notes and rests.

125

Musical staff 125-127: Treble clef, 4/4 time signature. Measures 125-127 continue the eighth-note pattern.

128

Musical staff 128-130: Treble clef, 4/4 time signature. Measures 128-130 continue the eighth-note pattern.

131

Musical staff 131-134: Treble clef, 4/4 time signature. Measures 131-134 continue the eighth-note pattern.

135

Musical staff 135-140: Treble clef, 4/4 time signature. Measures 135-140 conclude the piece with a final melodic phrase and a double bar line. A tempo marking '♩ = 100,000,000' is present above the staff.

60`er Jaren Medley

TRUMPET

60`er Jaren Medley`s - 60`er Jaren Medley 04

♩ = 124,000 60`er Jaren Medley`s - 60`er Jaren Medley 04

7 60`er Jaren Medley`s - 60`er Jaren Medley 04 60`er Jaren Medley`s

29

33

37 60`er Jaren Medley`s - 60`er Jaren Medley 04

73

75 60`er Jaren Medley`s - 60`er Jaren Medley 04 60`er Jaren Medley`s - 60`er Jaren Medley 04

60`er Jaren Medley`s - 60`er Jaren Medley 04

BRASS 1

♩ = 124,060 57 Jaren Medley`s - 60`er Jaren Medley 04

7 60`er Jaren Medley`s - 60`er Jaren Medley 04 60`er Jaren Medley`s - 60`er Jaren Medley 04

30

35

60`er Jaren Medley`s - 60`er Jaren Medley

62

60`er Jaren Medley`s - 60`er Jaren Medley

69

60`er Jaren Medley`s - 60`er Jaren Medley 04

73

75

78

81

60`er Jaren Medley`s



106

112

118

124

129

134

137

♩ = 100,000000

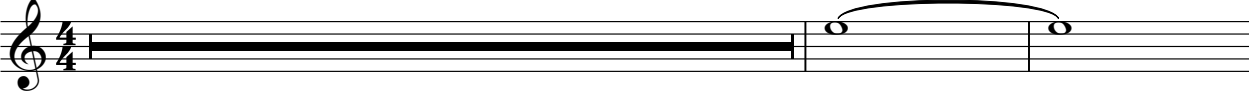
60`er Jaren Medley`s - 60`er

SQUAREWAVE

60`er Jaren Medley`s - 60`er Jaren Medley 04

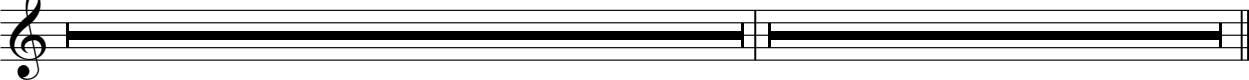
♩ = 124,000252

60`er Jaren Medley`s - 60`er Jaren Medley 04



45

60`er Jaren Medley`s - 60`er Jaren Medley 04



60`er Jaren Medley`s - 60`er Jaren Medley 04

VOICE OOHS

♩ = 124,000252 60`er Jaren Medley`s - 60`er Jaren Medley 04

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords in the second and third measures.

15

Musical staff 2: Treble clef, 4/4 time signature. Chords in measures 15 and 16, followed by a whole rest in measure 17.

19

Musical staff 3: Treble clef, 4/4 time signature. Chords in measures 19 and 20, followed by a whole rest in measure 21.

23

Musical staff 4: Treble clef, 4/4 time signature. Chords in measures 23 and 24, followed by a whole rest in measure 25.

27

Musical staff 5: Treble clef, 4/4 time signature. Chords in measures 27 and 28, followed by a whole rest in measure 29.

31

Musical staff 6: Treble clef, 4/4 time signature. Chords in measures 31 and 32, followed by a whole rest in measure 33.

60`er Jaren Medley`s - 60`er Jaren Medley 04

35

Musical staff 7: Treble clef, 4/4 time signature. Chords in measures 35 and 36, followed by a whole rest in measure 37.

60`er Jaren Medley`s - 60`er Jaren Medley 04

54

Musical staff 8: Treble clef, 4/4 time signature. Chords in measures 54 and 55, followed by a whole rest in measure 56.

60`er Jaren Medley`s - 60`er Jaren Medley 04

59

Musical staff 9: Treble clef, 4/4 time signature. Chords in measures 59 and 60, followed by a whole rest in measure 61.

60`er Jaren Medley`s

69

Musical staff 10: Treble clef, 4/4 time signature. Chords in measures 69 and 70, followed by a whole rest in measure 71.

75



78



81



85



90



95



101

## 60`er Jaren Medley`s - 60`er Jaren Medley 04



125



128



132



VOICE OOHS

60-erolam Medley's - 60<sup>3</sup>

135

