

60`er Jaren Medley`s - 60`er Jaren Medley 05

$\text{♩} = 120,000000$

The musical score is arranged in 12 staves, each representing a different instrument or voice part. The tempo is marked as 120,000000. The time signature is 4/4. The score is divided into four measures. The first three measures are mostly rests for all instruments. The fourth measure contains the main musical activity. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The TAMBOURIN part has a simple pattern of quarter notes. The ALTO SAX part plays a melodic line with eighth notes. The FINGERDBA part has a dense, repetitive pattern of eighth notes. The A.PIANO 1 part plays a melodic line with eighth notes. The ORGAN 1 part has a long, sustained note. The STEEL GTR part has a melodic line with eighth notes. The CLEAN GTR part has a melodic line with eighth notes. The BRASS 1 part has a melodic line with eighth notes. The VOICE OOH parts have melodic lines with eighth notes.

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

ORGAN 1

STEEL GTR

CLEAN GTR

BRASS 1

VOICE OOH

VOICE OOH

5

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

BRASS 1

VOICE OOH

The musical score is arranged in a vertical stack of staves. The top two staves, DRUMS and TAMBOURIN, are grouped together with a large bracket on the left. The DRUMS staff begins with a measure of rests, followed by a series of eighth notes. The TAMBOURIN staff has a simple rhythmic pattern. The ALTO SAX staff has a melodic line. The FINGERDBA staff has a fast, repetitive pattern. The ORGAN 1 staff has a sustained chord. The STEEL GTR staff has a fast, repetitive pattern. The CLEAN GTR staff has a fast, repetitive pattern. The BRASS 1 staff has a sustained chord. The VOICE OOH staff has a melodic line.

The image displays a musical score for a band arrangement, spanning measures 8 to 10. The score is organized into nine staves, each representing a different instrument or vocal part. The instruments listed are DRUMS, TAMBOURIN, ALTO SAX, FINGERDBA, ORGAN 1, STEEL GTR, CLEAN GTR, BRASS 1, and VOICE OOH. The notation includes various musical symbols such as notes, rests, and articulation marks. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The TAMBOURIN staff features a simple, steady rhythm. The ALTO SAX, FINGERDBA, STEEL GTR, and CLEAN GTR staves contain melodic lines with various intervals and accidentals. The ORGAN 1 staff has a few notes with a long slur. The BRASS 1 staff shows block chords and some movement. The VOICE OOH staff features a melodic line with some sustained notes. The page number '3' is located in the top right corner.

11

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

BRASS 1

VOICE OOH

14

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

VOICE OOH

17

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

VOICE OOH

Detailed description: This system contains measures 17, 18, and 19. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The tambourin part has a steady eighth-note accompaniment. The alto saxophone plays a melodic line with eighth notes and some slurs. The fingerboard guitar (FINGERDBA) has a complex, fast-moving line with many sixteenth notes. The organ part provides a harmonic accompaniment with chords and moving lines. The steel guitar (STEEL GTR) and clean guitar (CLEAN GTR) parts are highly rhythmic, featuring dense patterns of chords and notes. The voice ooh part consists of vocalizations following the melodic contour of the saxophone.



20

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

VOICE OOH

Detailed description: This system contains measures 20, 21, and 22. The drum and tambourin parts continue their respective patterns. The alto saxophone part continues its melodic line. The fingerboard guitar part remains highly active with intricate patterns. The organ part continues to provide harmonic support. The steel guitar and clean guitar parts continue with their dense, rhythmic accompaniment. The voice ooh part continues with vocalizations.

23

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

VOICE OOH

Detailed description: This system contains measures 23, 24, and 25. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The tambourin part has a steady eighth-note accompaniment. The alto saxophone plays a melodic line with eighth notes and some slurs. The fingerboard bass (FINGERDBA) and organ 1 parts provide harmonic support with chords and moving lines. The steel guitar and clean guitar parts play complex, multi-note chords. The voice ooh part has a melodic line with some slurs and accents.



26

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

VOICE OOH

Detailed description: This system contains measures 26, 27, and 28. The drum part continues with the same eighth-note pattern. The tambourin part remains steady. The alto saxophone plays a melodic line with eighth notes and slurs. The fingerboard bass (FINGERDBA) and organ 1 parts provide harmonic support with chords and moving lines. The steel guitar and clean guitar parts play complex, multi-note chords. The voice ooh part has a melodic line with some slurs and accents.

29

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

VOICE OOH



32

DRUMS

TAMBOURIN

FINGERDBA

ORGAN 1

STEEL GTR

BRASS 1

34

DRUMS

TAMBOURIN

FINGERDBA

ORGAN 1

STEEL GTR

BRASS 1



36

DRUMS

TAMBOURIN

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

BRASS 1



39

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

Detailed description: This block contains the musical notation for measures 39, 40, and 41. It features seven staves: DRUMS (top), TAMBOURIN, ALTO SAX, FINGERDBA, ORGAN 1, STEEL GTR, and CLEAN GTR (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The TAMBOURIN staff has a simple pattern of quarter notes. The ALTO SAX staff has a melodic line with some rests. The FINGERDBA, ORGAN 1, STEEL GTR, and CLEAN GTR staves all feature complex, multi-measure chords and arpeggios.



42

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

Detailed description: This block contains the musical notation for measures 42, 43, and 44. It features the same seven staves as the previous block. The DRUMS and TAMBOURIN parts continue with their established patterns. The ALTO SAX staff has a more active melodic line. The FINGERDBA, ORGAN 1, STEEL GTR, and CLEAN GTR staves continue with their complex chordal and arpeggiated textures.

45

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

BRASS 1

48

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

BRASS 1

VOICE OOH

51

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

BRASS 1

VOICE OOH

Detailed description: This is a page of a musical score for a jazz or rock ensemble. The page is numbered 51 at the top left and 11 at the top right. It features ten staves, each for a different instrument or voice part. The instruments are: DRUMS (top staff, with a drum set icon), TAMBOURIN (second staff, with a tambourine icon), ALTO SAX (third staff, treble clef), FINGERDBA (fourth staff, treble clef), ORGAN 1 (fifth staff, treble clef), STEEL GTR (sixth staff, treble clef), CLEAN GTR (seventh staff, treble clef), BRASS 1 (eighth staff, treble clef), and VOICE OOH (ninth staff, treble clef). The music is written in a key signature of one sharp (F#) and a common time signature. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The other instruments play various rhythmic patterns, including chords and single notes, often with accents and slurs. The overall style is that of a professional music manuscript.

53

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

BRASS 1

VOICE OOH



56

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

VOICE OOH

$\text{♩} = 240,000,000$       $\text{♩} = 120,000,000$

59

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

VOICE OOH



62

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

VOICE OOH

$\text{♩} = 240,000,000$   $\text{♩} = 120,000,000$

66

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR



69

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

BRASS 1

72

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

VOICE OOH



74

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

VOICE OOH

76

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

VOICE OOH

Detailed description: This block contains the musical notation for measures 76 and 77. It features seven staves: DRUMS (with a pattern of 'x' marks above the staff), TAMBOURIN (with rhythmic patterns), ALTO SAX (with a few notes), FINGERDBA (with a complex rhythmic pattern), A.PIANO 1 (with a complex rhythmic pattern), STEEL GTR (with a complex rhythmic pattern), and CLEAN GTR (with a complex rhythmic pattern). The VOICE OOH staff has some notes in measure 76 but is mostly empty in measure 77.



78

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

BRASS 1

Detailed description: This block contains the musical notation for measures 78 and 79. It features eight staves: DRUMS (with a pattern of 'x' marks above the staff), TAMBOURIN (with rhythmic patterns), ALTO SAX (with a few notes), FINGERDBA (with a complex rhythmic pattern), A.PIANO 1 (with a complex rhythmic pattern), STEEL GTR (with a complex rhythmic pattern), CLEAN GTR (with a complex rhythmic pattern), and BRASS 1 (with a complex rhythmic pattern). The notation is dense and complex, typical of a jazz or fusion score.



81

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

VOICE OOH



86

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

89

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR



92

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

VOICE OOH

95

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

VOICE OOH

Detailed description: This block contains the musical notation for measures 95, 96, and 97. The score is arranged in a system with eight staves. The top two staves are for DRUMS and TAMBOURIN. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The TAMBOURIN staff has a similar pattern with 'z' marks above the notes. The remaining six staves (ALTO SAX, FINGERDBA, A.PIANO 1, STEEL GTR, CLEAN GTR, and VOICE OOH) all use a treble clef and a key signature of two sharps (F# and C#). The ALTO SAX part features a melodic line with some grace notes. FINGERDBA and A.PIANO 1 use dense vertical lines to represent chords. STEEL GTR has long, sustained chords with some grace notes. CLEAN GTR plays a rhythmic accompaniment of eighth notes. VOICE OOH has a simple melodic line.



98

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

VOICE OOH

Detailed description: This block contains the musical notation for measures 98, 99, and 100. The layout is identical to the previous block, with eight staves for DRUMS, TAMBOURIN, ALTO SAX, FINGERDBA, A.PIANO 1, STEEL GTR, CLEAN GTR, and VOICE OOH. The rhythmic patterns in the drum and tambourin parts continue. The melodic and harmonic parts for the other instruments also continue, maintaining the same key signature and overall texture as the previous measures.

101

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

BRASS 1

VOICE OOH

VOICE OOH

104

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

BRASS 1

VOICE OOH

VOICE OOH

107

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

BRASS 1

VOICE OOH

110

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

BRASS 1

VOICE OOH

113

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

VOICE OOH

116

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

BRASS 1

VOICE OOH

VOICE OOH



119

DRUMS

TAMBOURIN

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR



122

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

Detailed description: This block contains the musical notation for measures 122, 123, and 124. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for TAMBOURIN, featuring a simple bass line with quarter notes and rests. The third staff is for ALTO SAX, with a melodic line consisting of eighth and quarter notes. The fourth staff is for FINGERDBA, showing a similar melodic line with some grace notes. The fifth staff is for A.PIANO 1, with a complex texture of chords and single notes, including a long sustained note in the second measure. The sixth staff is for STEEL GTR, with a melodic line that often has a long sustain line. The seventh staff is for CLEAN GTR, with a dense texture of chords and single notes.



125

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

Detailed description: This block contains the musical notation for measures 125, 126, 127, and 128. The arrangement and instrumentation are identical to the previous block. The DRUMS staff continues with the same eighth-note pattern. The TAMBOURIN staff has a steady bass line. The ALTO SAX and FINGERDBA staves have melodic lines with some grace notes. The A.PIANO 1 staff features a long sustained note in the second measure. The STEEL GTR staff has a melodic line with long sustain lines. The CLEAN GTR staff has a dense texture of chords and single notes.

128

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

A.PIANO 1

STEEL GTR

CLEAN GTR

BRASS 1



131

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

134

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

Detailed description: This system contains measures 134, 135, and 136. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The TAMBOURIN part has a steady eighth-note accompaniment. The ALTO SAX part plays a melodic line with eighth notes and rests. The FINGERDBA part has a rhythmic pattern of eighth notes with accents. The ORGAN 1 part features a sustained chord in the left hand and a melodic line in the right hand. The STEEL GTR part has a melodic line with a long sustain. The CLEAN GTR part plays a complex, multi-chordal accompaniment.



137

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

BRASS 1

VOICE OOH

Detailed description: This system contains measures 137, 138, 139, and 140. The DRUMS part continues with the same pattern, but with some variation in the snare drum. The TAMBOURIN part remains steady. The ALTO SAX part has a melodic line with some rests. The FINGERDBA part has a rhythmic pattern with accents. The ORGAN 1 part features a sustained chord in the left hand and a melodic line in the right hand. The STEEL GTR part has a melodic line with a long sustain. The CLEAN GTR part plays a complex, multi-chordal accompaniment. The BRASS 1 part has a melodic line with some rests. The VOICE OOH part has a melodic line with some rests.

140

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

BRASS 1

VOICE OOH

143

DRUMS

TAMBOURIN

ALTO SAX

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

BRASS 1

VOICE OOH



146

♩ = 120, 00000014002335001901001709

DRUMS

TAMBOURIN

FINGERDBA

ORGAN 1

STEEL GTR

CLEAN GTR

BRASS 1

153

DRUMS



Drum notation for measures 153 through 159. The notation is on a two-staff system. The top staff contains a series of eighth notes, each with a small circular symbol above it. The bottom staff contains a series of eighth notes, each with a small circular symbol below it. The notes are beamed together in pairs across the two staves. The pattern repeats every two measures.



160

DRUMS



Drum notation for measures 160 through 162. The notation is on a two-staff system. The top staff contains a series of eighth notes, each with a small circular symbol above it. The bottom staff contains a series of eighth notes, each with a small circular symbol below it. The notes are beamed together in pairs across the two staves. The pattern repeats every two measures. The notation ends with a double bar line.

60`er Jaren Medley`s - 60`er Jaren Medley 05

DRUMS

♩ = 120,000000

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

54

♩ = 240,000000 ♩ = 120,000000

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords. Tempo markings are present above the staff.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

62

♩ = 240,000000 ♩ = 120,000000

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords. Tempo markings are present above the staff.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

74

Musical notation for measures 74-77. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

78

Musical notation for measures 78-81. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.



DRUMS

83

Musical notation for measure 83. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and then a series of eighth notes on the snare drum.

87

Musical notation for measure 87. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and then a series of eighth notes on the snare drum.

91

Musical notation for measure 91. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and then a series of eighth notes on the snare drum.

95

Musical notation for measure 95. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and then a series of eighth notes on the snare drum.

99

Musical notation for measure 99. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and then a series of eighth notes on the snare drum.

103

Musical notation for measure 103. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and then a series of eighth notes on the snare drum.

107

Musical notation for measure 107. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and then a series of eighth notes on the snare drum.

111

Musical notation for measure 111. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and then a series of eighth notes on the snare drum.

115

Musical notation for measure 115. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and then a series of eighth notes on the snare drum.

119

Musical notation for measure 119. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat, and then a series of eighth notes on the snare drum.

V.S.

DRUMS

123

Musical notation for measures 123-126. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

127

Musical notation for measures 127-130. Similar to the previous system, with a drum pattern and a bass line.

131

Musical notation for measures 131-134. Similar to the previous system, with a drum pattern and a bass line.

135

Musical notation for measures 135-138. Similar to the previous system, with a drum pattern and a bass line.

139

Musical notation for measures 139-142. Similar to the previous system, with a drum pattern and a bass line.

143

Musical notation for measures 143-146. Similar to the previous system, with a drum pattern and a bass line. Includes a tempo marking: ♩ = 120, 001000001 144, 002335001.

147

Musical notation for measures 147-155. Features a tempo marking: ♩ = 90, 001709. The notation consists of a single note with a long sustain line.

156

Musical notation for measures 156-160. Similar to the previous system, with a single note and a long sustain line.

161

Musical notation for measures 161-164. Similar to the previous system, with a single note and a long sustain line. Ends with a double bar line and the number 2.

TAMBOURIN

60`er Jaren Medley`s - 60`er Jaren Medley 05

♩ = 120,000000

3

9

15

21

27

33

39

45

51

57

♩ = 240,000000

♩ = 120,000000

V.S.

## TAMBOURIN

63  $\text{♩} = 240,000000$   $\text{♩} = 120,000000$

69

75

81 **4**

90

96

102

108

114

120

TAMBOURIN

126



132



138



143



ALTO SAX

60`er Jaren Medley`s - 60`er Jaren Medley 05

♩ = 120,000000

3

8

16

21

26

31

42

46

50

53

2

♩ = 240,000000 ♩ = 120,000000

ALTO SAX

58



♩ = 240,000000 ♩ = 120,000000

62



67



74



79



86



92



98



103



108







♩ = 120,000000

3

7

10

14

19

24

29

34

38

42

V.S.

The image displays a musical score for guitar, consisting of 12 staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar tablature is written below the notes, using numbers 0-6 to indicate fret positions. Some measures include specific fretting instructions such as  $240,000000$  and  $120,000000$ . A double bar line with a repeat sign is present at the end of the 11th staff. The measure numbers 46, 50, 54, 58, 62, 67, 71, 76, 85, and 90 are indicated on the left side of the staves.

This page of a musical score for 'FINGERDBA' contains measures 95 through 134. The score is written on ten staves, each beginning with a treble clef. The music is characterized by a dense, repetitive pattern of eighth notes, often grouped into beamed eighth notes. The key signature consists of two sharps (F# and C#). The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The measures are numbered on the left side of the page: 95, 100, 105, 109, 113, 117, 122, 126, 130, and 134.

V.S.

138

Musical notation for measures 138-141. Measure 138 features a treble clef and a series of eighth notes with a sharp sign. Measures 139-141 consist of a steady eighth-note pattern with a slash and a tilde symbol above each note.

142

Musical notation for measures 142-144. Measures 142-144 consist of a steady eighth-note pattern with a slash and a tilde symbol above each note.

145

♩ = 120, 000, 000 1 4 1 4, 0 2 0 0 0 1 1 7 0 9

19

Musical notation for measures 145-148. Measures 145-147 continue the eighth-note pattern with a slash and a tilde symbol. Measure 148 is a whole rest.

60`er Jaren Medley`s - 60`er Jaren Medley 05

A.PIANO 1

♩ = 120,000000      ♩ = 240,000000 ♩ = 120,000000

**55**

♩ = 240,000000

59

♩ = 120,000000

65

70

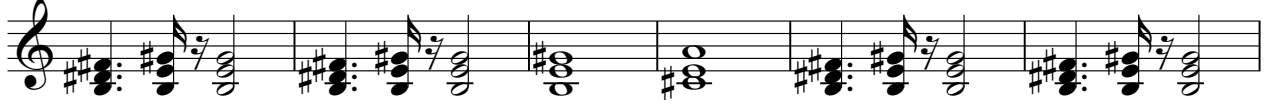
74

77

79

**4**

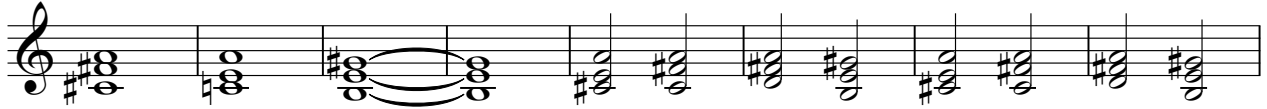
85



91



99



107



114



120



127



131



60`er Jaren Medley`s - 60`er Jaren Medley 05

ORGAN 1

♩ = 120,000000

3

10

14

21

28

33

35

38

41

44

V.S.

47



50

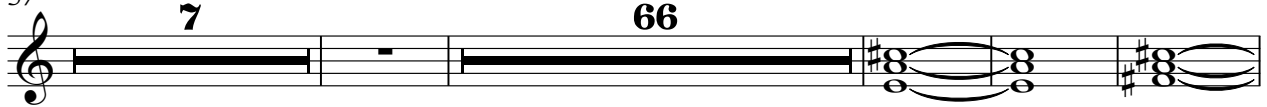


53

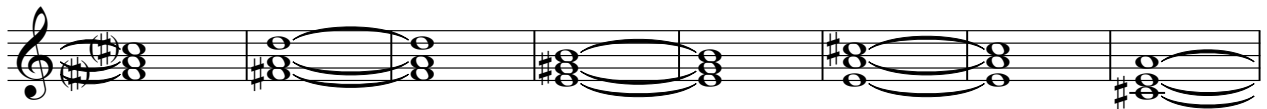
♩ = 240,000000



57 ♩ = 120,000000   ♩ = 240,000000   ♩ = 120,000000



134



142

♩ = 120,000000   ♩ = 240,000000   ♩ = 120,000000

19





STEEL GTR

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♩ = 120,000000

3

7

11

15

19

23

27

31

34

37

V.S.

41

45

49

53

♩ = 240,000000

57 ♩ = 120,000000

60

64 ♩ = 240,000000 ♩ = 120,000000

68

72

76

81

3

87

91

96

100

105

108

112

115

119

V.S.



♩ = 120,000000

3

7

10

4

17

21

25

28

6

Detailed description: This is a guitar tab for a clean guitar part in 4/4 time. The score is divided into seven systems. The first system starts with a tempo marking of 120,000000 and a 3/4 measure. The second system begins at measure 7. The third system begins at measure 10 and contains a 4/4 measure. The fourth system begins at measure 17. The fifth system begins at measure 21. The sixth system begins at measure 25. The seventh system begins at measure 28 and contains a 6/4 measure. The music consists of a series of chords and melodic lines, with some measures containing rests or specific rhythmic patterns.

37

41

45

49

53

♩ = 240,000000 ♩ = 120,000000

2

59

63

♩ = 240,000000 ♩ = 120,000000

67

4

74

78

6

88

92

96

100

104

108

113

115

119

Musical staff for measures 119-122. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern of chords.

123

Musical staff for measures 123-126. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern of chords.

127

Musical staff for measures 127-130. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern of chords.

131

Musical staff for measures 131-134. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern of chords.

135

Musical staff for measures 135-138. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern of chords.

139

Musical staff for measures 139-142. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern of chords.

143

Musical staff for measures 143-145. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern of chords.

146 ♩ = 120, 0000, 0000 144, 002B3, 0000 90, 001709

Musical staff for measure 146. The staff contains one measure of music with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern of chords. The number 19 is written in the bottom right corner of the staff.



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BRASS 1

♩ = 120,000000

3

8

21

33

36

10

50

54

♩ = 240,000000 = 120,000000 ♩ = 240,000000 ♩ = 120,000000

2

7

6

72

7

22

103

107

2

6

117

11

130

8

141

141

145

$\text{♩} = 120,000,000 \text{ Hz}$   $\text{♩} = 4114,002,385 \text{ Hz}$   $\text{♩} = 90,001709$

19



60`er Jaren Medley`s - 60`er Jaren Medley 05

VOICE OOH

The musical score is written in 4/4 time and consists of nine staves of music. The tempo is initially marked as ♩ = 120,000000. The score includes several rests and musical notations such as triplets and multi-measure rests. The tempo changes to ♩ = 240,000000 at measure 51 and returns to ♩ = 120,000000 at measure 57. The score concludes with a final tempo marking of ♩ = 240,000000.

Measure numbers: 8, 16, 20, 25, 29, 51, 57, 62, 73.

Tempo markings: ♩ = 120,000000, ♩ = 240,000000, ♩ = 120,000000, ♩ = 240,000000.

Multi-measure rests: 3, 4, 18, 2, 8, 4.

81

9

95