

60`er Jaren Medley`s - 60`er Jaren Medley 06

♩ = 128,000000

BasDrum  
Toms  
Crash  
Claps

Detailed description: This system shows the first four staves of a drum set. The time signature is 4/4. The BasDrum staff has a steady eighth-note pattern. The Toms staff features a complex rhythmic pattern with eighth notes and chords. The Crash staff has a single crash cymbal hit in the second measure. The Claps staff has a simple eighth-note pattern.



9

BasDrum  
Snare  
HiHat  
Toms  
Crash  
Shaker  
Claps  
Piano  
Mut.Gitr  
Gitaar  
Bas  
Brass

Detailed description: This system contains the remaining staves of the drum set and the beginning of the melodic instruments. The drum set continues with the same patterns as the first system, with the addition of a Snare drum and HiHat. The Shaker has a steady eighth-note pattern. The Piano part consists of sustained chords in the right and left hands. The Mut.Gitr (Muted Guitar) has a rhythmic pattern of eighth notes. The Gitaar (Electric Guitar) has a complex chordal and melodic pattern. The Bas (Bass) has a simple eighth-note pattern. The Brass part has a simple eighth-note pattern.

13

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- BasDrum:** A steady quarter-note pulse.
- Snare:** A pattern of quarter notes, with a half-note rest in measure 14.
- HiHat:** A consistent eighth-note pattern.
- Crash:** A single crash cymbal hit in measure 14.
- Shaker:** A steady eighth-note pattern.
- Piano:** A harmonic accompaniment with chords and sustained notes.
- Mut.Gitr:** A melodic line with some rests.
- Gitaar:** A complex, rhythmic accompaniment with many chords.
- Bas:** A melodic bass line.
- Brass:** A melodic line with some rests.

16

BasDrum

Snare

HiHat

Crash

Shaker

Claps

Piano

Mut.Gitr

Gitaar

Bas

Brass



20

BasDrum

Snare

HiHat

Crash

Shaker

Piano

Mut.Gitr

Gitaar

Bas

Orgel

25

BasDrum  
Snare  
HiHat  
Shaker  
Piano  
Mut.Gitr  
Gitaar  
Bas  
Orgel

This musical score covers measures 25 to 28. It features a full band arrangement with the following parts: BasDrum (bass drum), Snare, HiHat, Shaker, Piano, Mut.Gitr (muted guitar), Gitaar (guitar), Bas (bass), and Orgel (organ). The piano part consists of a steady accompaniment of chords. The guitar parts feature a mix of rhythmic patterns and chordal textures. The bass line provides a consistent harmonic foundation. The organ part is active in the first two measures but remains silent in the last two.



29

BasDrum  
Snare  
HiHat  
Shaker  
Piano  
Mut.Gitr  
Gitaar  
Bas  
Orgel

This musical score covers measures 29 to 32. It continues the full band arrangement from the previous page. The piano part maintains its accompaniment. The guitar parts show more complex rhythmic and melodic patterns. The bass line continues to provide a steady harmonic base. The organ part remains silent throughout these measures.

33

BasDrum  
Snare  
HiHat  
Crash  
Shaker  
Piano  
Mut.Gitr  
Gitaar  
Bas  
Orgel

This musical score covers measures 33 to 36. The instruments are arranged vertically: BasDrum, Snare, HiHat, Crash, Shaker, Piano, Mut.Gitr, Gitaar, Bas, and Orgel. The BasDrum, Snare, and HiHat parts show a consistent rhythmic pattern. The Shaker part has a similar rhythmic pattern. The Piano part features a sequence of chords. The Mut.Gitr part has a melodic line. The Gitaar part has a sequence of chords. The Bas part has a melodic line. The Orgel part has a sequence of chords.



37

BasDrum  
Snare  
HiHat  
Shaker  
Piano  
Mut.Gitr  
Gitaar  
Bas  
Orgel

This musical score covers measures 37 to 40. The instruments are arranged vertically: BasDrum, Snare, HiHat, Shaker, Piano, Mut.Gitr, Gitaar, Bas, and Orgel. The BasDrum, Snare, and HiHat parts show a consistent rhythmic pattern. The Shaker part has a similar rhythmic pattern. The Piano part features a sequence of chords. The Mut.Gitr part has a melodic line. The Gitaar part has a sequence of chords. The Bas part has a melodic line. The Orgel part has a sequence of chords.

41

Musical score for measures 41-44. The score includes parts for BasDrum, Snare, HiHat, Shaker, Piano, Mut.Gitr, Gitaar, Bas, and Orgel. The piano part features a repeating chordal pattern. The guitar parts (Mut.Gitr and Gitaar) have a melodic line with some bends. The bass line is a simple eighth-note pattern. The organ part has a few chords at the end of the section.



45

Musical score for measures 45-48. The score includes parts for BasDrum, Snare, HiHat, Crash, Shaker, Tamborin, Piano, Mut.Gitr, Gitaar, Bas, Orgel, and PianoBas. The piano part has a complex texture with many chords and some sustained notes. The guitar parts (Mut.Gitr and Gitaar) continue with their melodic lines. The bass line is a simple eighth-note pattern. The organ part has a few chords at the end of the section. The PianoBas part has a simple eighth-note pattern.

50

BasDrum  
Snare  
HiHat  
Tamborin  
Piano  
Mut.Gitr  
Gitaar  
Bas  
PianoBas

Detailed description: This block contains the musical notation for measures 50, 51, and 52. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: BasDrum (top staff), Snare (second staff), HiHat (third staff), Tamborin (fourth staff), Piano (fifth and sixth staves), Mut.Gitr (seventh staff), Gitaar (eighth staff), Bas (ninth staff), and PianoBas (tenth staff). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

53

BasDrum  
Snare  
HiHat  
Crash  
Tamborin  
Piano  
Mut.Gitr  
Gitaar  
Bas  
PianoBas

Detailed description: This block contains the musical notation for measures 53, 54, and 55. The score continues with the same instruments as the previous block, with the addition of a Crash cymbal (eleventh staff). The notation shows the progression of the music through these three measures, including changes in rhythm and dynamics.

56

BasDrum  
Snare  
HiHat  
Crash  
Tamborin  
Piano  
Mut.Gitr  
Gitaar  
Bas  
PianoBas

59

BasDrum  
Snare  
HiHat  
Crash  
Tamborin  
Piano  
Mut.Gitr  
Gitaar  
Bas  
PianoBas

Detailed description: This image shows a page of a musical score for a band. The page is numbered '8' at the top left. The score is divided into two systems, each starting with a measure number. The first system starts at measure 56 and the second at measure 59. Each system contains ten staves: BasDrum, Snare, HiHat, Crash, Tamborin, Piano (grand staff), Mut.Gitr (Muted Guitar), Gitaar (Guitar), Bas (Bass), and PianoBas (Piano Bass). The instruments are arranged in a standard rock band configuration. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. The piano part features a complex, syncopated rhythm. The guitar parts include chords and melodic lines. The bass part provides a steady, rhythmic foundation. The drum parts are highly detailed, showing specific techniques like hi-hat patterns and crash cymbal accents.



63

BasDrum

Snare

HiHat

Toms

Crash

Tamborin

Piano

Mut.Gitr

Gitaar

Bas

PianoBas

67

BasDrum

Snare

HiHat

Crash

Piano

Mut.Gitr

Gitaar

ODGitr.

Bas

71

BasDrum  
Snare  
HiHat  
Crash  
Piano  
Mut.Gitr  
Gitaar  
ODGitr  
Bas



75

BasDrum  
Snare  
HiHat  
Piano  
Mut.Gitr  
Gitaar  
ODGitr  
Bas

78

BasDrum  
Snare  
HiHat  
Piano  
Mut.Gitr  
Gitaar  
ODGitr.  
Bas

Detailed description: This block contains the musical score for measures 78, 79, and 80. It features seven staves: BasDrum, Snare, HiHat, Piano, Mut.Gitr, Gitaar, and ODGitr. The BasDrum, Snare, and HiHat parts are grouped together. The Piano part is in a grand staff. The Mut.Gitr, Gitaar, and ODGitr parts are in single staves. The Bas part is in a bass staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The drum parts consist of a steady bass drum pattern, snare hits on the second and fourth beats, and a consistent hi-hat pattern. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The guitar parts include a muted guitar line with eighth-note patterns, a distorted guitar line with power chords, and an overdrive guitar line with a similar eighth-note pattern.



81

BasDrum  
Snare  
HiHat  
Piano  
Mut.Gitr  
Gitaar  
ODGitr.  
Bas

Detailed description: This block contains the musical score for measures 81, 82, and 83. It features the same seven staves as the previous block: BasDrum, Snare, HiHat, Piano, Mut.Gitr, Gitaar, and ODGitr. The BasDrum, Snare, and HiHat parts are grouped together. The Piano part is in a grand staff. The Mut.Gitr, Gitaar, and ODGitr parts are in single staves. The Bas part is in a bass staff. The music continues in the same key and time signature. The drum parts remain consistent. The piano part continues with its melodic and bass lines. The guitar parts continue with their respective patterns.

84

87

The image displays a musical score for measures 84 through 89. The score is organized into two systems. The first system (measures 84-86) includes parts for BasDrum, Snare, HiHat, Toms, Crash, Piano, Mut.Gitr, Gitaar, ODGitr, Bas, and WrmStrng. The second system (measures 87-89) includes parts for BasDrum, Snare, HiHat, Piano, Mut.Gitr, Gitaar, ODGitr, Bas, and WrmStrng. A double bar line is present between measures 86 and 87. The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.

90

BasDrum  
Snare  
HiHat  
Piano  
Mut.Gitr  
Gitaar  
ODGitr.  
Bas  
WrmStrng

This section of the score covers measures 90 to 92. It features a drum kit with a steady hi-hat pattern and snare hits. The piano part has a complex melodic line with many accidentals. The guitar parts include a muted guitar with a rhythmic pattern, a standard guitar with chords, and an overdrive guitar with a similar rhythmic pattern. The bass line is a simple eighth-note pattern. The strings are held in a sustained chord.

93

BasDrum  
Snare  
HiHat  
Toms  
Crash  
Piano  
Mut.Gitr  
Gitaar  
ODGitr.  
Bas  
WrmStrng

This section of the score covers measures 93 to 95. The drum kit includes a tom pattern in measure 93. The piano part continues with its complex melodic line. The guitar parts remain consistent with the previous section. The bass line has some syncopation. The strings are held in a sustained chord.

96

BasDrum  
Snare  
HiHat  
Piano  
Mut.Gitr  
Gitaar  
ODGitr.  
Bas  
WrmStrng

This section of the score covers measures 96 to 98. It features a drum kit with a steady hi-hat pattern and snare hits. The piano part has a complex, rhythmic melody. The electric guitar parts include a muted guitar with a syncopated rhythm and an overdrive guitar with a similar pattern. The bass line provides a steady accompaniment. The strings play a sustained chord.

99

BasDrum  
Snare  
HiHat  
Crash  
Claps  
Conga's  
Piano  
Mut.Gitr  
Gitaar  
Bas  
WrmStrng

This section of the score covers measures 99 to 102. The drum kit is more active, featuring a triplet snare hit, a crash cymbal, and claps. The piano part has a more static accompaniment. The electric guitar parts continue with their respective patterns. The bass line remains steady. The strings play a sustained chord.

103

Musical score for measures 103-106. The score includes parts for BasDrum, Snare, HiHat, Claps, Conga's, Mut.Gitr, and Brass. The BasDrum part has a steady eighth-note pattern. The Snare part has a pattern of quarter notes with rests. The HiHat part has a consistent eighth-note pattern. The Claps part has a pattern of quarter notes with rests. The Conga's part has a complex eighth-note pattern. The Mut.Gitr part has a melodic line with some rests. The Brass part has a melodic line with some rests.



107

Musical score for measures 107-110. The score includes parts for BasDrum, Snare, HiHat, Toms, Crash, Claps, Conga's, Piano, Mut.Gitr, Gitaar, ODGitr, Bas, WrmStrng, and Brass. The BasDrum part has a steady eighth-note pattern. The Snare part has a pattern of quarter notes with rests. The HiHat part has a consistent eighth-note pattern. The Toms part has a pattern of quarter notes with rests. The Crash part has a pattern of quarter notes with rests. The Claps part has a pattern of quarter notes with rests. The Conga's part has a complex eighth-note pattern. The Piano part has a pattern of quarter notes with rests. The Mut.Gitr part has a melodic line with some rests. The Gitaar part has a pattern of quarter notes with rests. The ODGitr part has a pattern of quarter notes with rests. The Bas part has a pattern of quarter notes with rests. The WrmStrng part has a pattern of quarter notes with rests. The Brass part has a melodic line with some rests.

111

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Bas Drum:** A steady eighth-note pattern.
- Snare:** A pattern of quarter notes and rests.
- HiHat:** A consistent eighth-note pattern with 'x' marks indicating cymbal effects.
- Claps:** A pattern of quarter notes and rests.
- Conga's:** A rhythmic pattern of eighth notes with a '7' marking.
- Piano:** A sparse accompaniment with chords and single notes.
- Mut. Gitr:** A melodic line with frequent bends and slurs.
- Gitaar:** A lead guitar part with complex chords and bends.
- ODGitr.:** An overdriven guitar part with heavy distortion and bends.
- Bas:** A bass line with eighth and quarter notes.
- WrmStrng:** A string section part with sustained chords.
- Brass:** A brass section part with rhythmic eighth-note patterns.



114

The musical score for page 114 consists of the following parts:

- BasDrum:** A steady eighth-note pattern.
- Snare:** A pattern of quarter notes and rests.
- HiHat:** A consistent eighth-note pattern with 'x' marks indicating cymbal hits.
- Crash:** A single crash cymbal hit in the third measure.
- Claps:** A pattern of quarter notes and rests.
- Conga's:** A rhythmic pattern of eighth and sixteenth notes.
- Piano:** A melodic line in the right hand and a bass line in the left hand.
- Mut.Gitr:** A melodic line with many slurs and ties.
- Gitaar:** A guitar part with chords and slurs.
- ODGitr:** A guitar part with chords and slurs.
- Bas:** A bass line with eighth and quarter notes.
- WrmStrng:** A string part with chords and slurs.
- Brass:** A brass part with chords and slurs.

117

BasDrum

Snare

HiHat

Toms

Crash

Claps

Conga's

Piano

Mut.Gitr

Gitaar

ODGitr.

Bas

WrmStrng

Brass

120

BasDrum

Snare

HiHat

Toms

Crash

Shaker

Claps

Conga's

Piano

Mut.Gitr

Gitaar

ODGitr.

Bas

WrmStrng

Brass

123

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BasDrum, Snare, HiHat, Crash, Shaker, Piano, Mut.Gitr, Gitaar, ODGitr., Bas, and Brass. The score is divided into three measures. The BasDrum part consists of a steady eighth-note pattern. The Snare part has a pattern of quarter notes and eighth notes. The HiHat part features a consistent eighth-note pattern. The Crash part is mostly silent, with a single crash symbol in the third measure. The Shaker part has a rhythmic pattern of eighth notes. The Piano part is written in a grand staff with chords and moving lines in both hands. The Mut.Gitr part has a melodic line with slurs and accents. The Gitaar part features a complex chordal structure with many accidentals. The ODGitr. part has a melodic line with many accidentals. The Bas part has a melodic line with many accidentals. The Brass part has a melodic line with many accidentals.

126

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BasDrum, Snare, HiHat, Shaker, Piano, Mut.Gitr, Gitaar, ODGitr., Bas, and Brass. The score is divided into three measures. The BasDrum part consists of a steady eighth-note pattern. The Snare part has a pattern of quarter notes with rests. The HiHat part features a consistent eighth-note pattern. The Shaker part has a rhythmic pattern of eighth notes with accents. The Piano part shows a complex harmonic structure with chords and moving lines in both hands. The Mut.Gitr part has a melodic line with many accidentals. The Gitaar part features a series of chords and some melodic fragments. The ODGitr. part has a rhythmic pattern of chords with accents. The Bas part has a melodic line with many accidentals. The Brass part has a melodic line with many accidentals.

The musical score is arranged in a grand staff format with the following instruments and parts:

- BasDrum:** A steady eighth-note pattern across three measures.
- Snare:** A snare drum pattern in the first measure, followed by rests.
- HiHat:** A consistent eighth-note pattern with 'x' marks indicating hi-hat closure.
- Crash:** A single crash cymbal hit in the second measure.
- Shaker:** A shaker pattern in the first measure, followed by rests.
- Piano:** A piano accompaniment with chords and bass lines in both treble and bass clefs.
- Mut.Gitr. (Muted Guitar):** A melodic line with muted notes and a rhythmic pattern.
- Gitaar (Guitar):** A guitar part with chords and a melodic line.
- ODGitr. (Overdrive Guitar):** A guitar part with chords and a melodic line.
- DsGitr. (Double Bass Guitar):** A fretboard diagram showing fingerings for strings A and B across three measures.
- Bas (Bass):** A bass line in bass clef with a rhythmic pattern.
- Brass:** A brass part with chords and a melodic line.

132

BasDrum

Snare

HiHat

Crash

Tamborin

Piano

Mut.Gitr

Gitaar

ODGitr.

DsGitr

Bas

Brass

135

BasDrum

Snare

HiHat

Tamborin

Mut.Gitr

Gitaar

ODGitr.

DsGitr

Bas





144

BasDrum

Snare

HiHat

Tamborin

Gitaar

ODGitr.

DsGitr

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bas



147

BasDrum

Snare

HiHat

Crash

Tamborin

Gitaar

ODGitr.

DsGitr

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bas

150

BasDrum

Snare

HiHat

Toms

Crash

Tamborin

Piano

Mut.Gitr

Gitaar

ODGitr.

DsGitr

Bas

Brass

	7	9	7	9	7	5	7	5	7										
A	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	5	5	5	5	5	5	0	0	0	0	0	0	0

153

BasDrum

Snare

HiHat

Crash

Piano

Mut.Gitr

Gitaar

ODGitr.

DsGitr  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

Bas

Brass

156

BasDrum

Snare

HiHat

Crash

Mut.Gitr

Gitaar

ODGitr.

DsGitr  
A 7 7 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 7 7 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Bas

WrmStrng

160

BasDrum  
Snare  
HiHat  
Crash  
Mut.Gitr  
Gitaar  
ODGitr.  
DsGitr  
Bas  
WrmStrng

Detailed description: This musical score covers measures 160 to 163. The drum kit includes a steady bass drum pattern, snare hits on the 2nd and 4th beats, and a consistent hi-hat pattern. The electric guitar (Gitaar) plays a rhythmic pattern of eighth notes. The overdrive guitar (ODGitr.) features a complex, fast-moving line with many accidentals. The double bass guitar (DsGitr.) provides a harmonic accompaniment with various chord voicings, some marked with '7' and '9'. The bass line (Bas) is a simple eighth-note pattern. The warm strings (WrmStrng) play sustained chords.



164

BasDrum  
Snare  
HiHat  
Crash  
Mut.Gitr  
Gitaar  
ODGitr.  
DsGitr  
Bas  
WrmStrng  
Brass

Detailed description: This musical score covers measures 164 to 167. The drum kit continues with the same pattern as the previous section, but includes a crash cymbal hit on the 3rd beat of measure 164. The electric guitar (Gitaar) maintains its rhythmic eighth-note pattern. The overdrive guitar (ODGitr.) continues with its complex line. The double bass guitar (DsGitr.) has more complex voicings, including some marked with '10'. The bass line (Bas) remains an eighth-note pattern. The warm strings (WrmStrng) and brass (Brass) sections provide harmonic support with sustained chords.

168

BasDrum

Snare

HiHat

Crash

Mut.Gitr

Gitaar

ODGitr.

DsGitr

Bas

WrmStrng



172

BasDrum

Snare

HiHat

Crash

Mut.Gitr

Gitaar

ODGitr.

DsGitr

Bas

WrmStrng

176

BasDrum

Snare

HiHat

Crash

Tamborin

Mut.Gitr

Gitaar

ODGitr.

DsGitr

Bas

Brass



180

BasDrum

Snare

HiHat

Crash

Tamborin

Mut.Gitr

Gitaar

ODGitr.

Bas

Brass

184

The musical score is arranged in a grand staff format with the following instruments and parts:

- BasDrum:** A steady eighth-note pattern.
- Snare:** Rests for the first four measures, followed by a snare roll in the fifth measure.
- HiHat:** Rests for the first four measures, followed by a rhythmic pattern of eighth notes in the fifth measure.
- Toms:** A sequence of eighth notes across the first four measures, ending with a rest in the fifth.
- Crash:** A rhythmic pattern of eighth notes with asterisks indicating crash cymbal hits.
- Tamborin:** A rhythmic pattern of eighth notes with a consistent eighth-note accompaniment.
- Piano:** A complex arrangement of chords and arpeggios in both hands.
- Mut.Gitr. (Muted Guitar):** A melodic line starting in the fifth measure.
- Gitaar (Guitar):** A melodic line starting in the fifth measure.
- ODGitr. (Overdrive Guitar):** A melodic line starting in the fifth measure.
- Bas (Bass):** A melodic line in the bass clef.
- Brass:** A melodic line in the treble clef.

189

Musical score for measures 189-192. The score includes staves for BasDrum, Snare, HiHat, Crash, Tamborin, Mut.Gitr, Gitaar, ODGitr., Bas, and Brass. The instrumentation is consistent with the previous page. The music features a steady bass drum and hi-hat pattern, with a melodic line in the tamborin and guitar parts.

193

Musical score for measures 193-196. The score includes staves for BasDrum, Snare, HiHat, Toms, Crash, Tamborin, Piano, Mut.Gitr, Gitaar, ODGitr., Bas, and Brass. A piano part is introduced in measure 193. The brass part continues with a melodic line. The drumming remains consistent with the previous section.



197

The image shows a musical score for a drum set and other instruments. The drum set parts include BasDrum, Snare, HiHat, Toms, Crash, Claps, and Tamborin. The other instruments are Piano, ODGitr., DsGitr., Bas, and Brass. The score is written in a standard musical notation style with a common time signature. The drum set parts are written on a grand staff with a key signature of one sharp (F#). The Piano part is written in a grand staff with a key signature of one sharp (F#). The ODGitr. part is written in a single staff with a key signature of one sharp (F#). The DsGitr. part is written in a single staff with a key signature of one sharp (F#). The Bas part is written in a single staff with a key signature of one sharp (F#). The Brass part is written in a single staff with a key signature of one sharp (F#).

BasDrum

Snare

HiHat

Toms

Crash

Claps

Tamborin

Piano

ODGitr.

DsGitr

Bas

Brass

201

BasDrum  
Snare  
HiHat  
Crash  
Claps  
Tamborin  
ODGitr.  
DsGitr.  
Bas  
Brass



205

BasDrum  
Snare  
HiHat  
Crash  
Claps  
Tamborin  
ODGitr.  
DsGitr.  
Bas  
Brass

209

BasDrum

Snare

HiHat

Crash

Claps

Tamborin

ODGitr.

DsGitr

Bas

Brass

This musical score is arranged in a grand staff format with 13 individual staves. The instruments and their parts are as follows:

- BasDrum:** A steady eighth-note pattern.
- Snare:** Features a mix of quarter notes and a complex sixteenth-note pattern in the third measure.
- HiHat:** Consistent eighth-note pattern with 'x' marks indicating cymbal effects.
- Crash:** Remains silent until the fourth measure, where it plays a single crash.
- Shaker:** Silent until the fourth measure, then plays a rhythmic eighth-note pattern.
- Claps:** Simple quarter-note pattern.
- Tamborin:** Steady eighth-note pattern.
- Piano:** Silent until the fourth measure, then plays sustained chords in both hands.
- Mut.Gitr:** Silent until the fourth measure, then plays a melodic line.
- Gitaar:** Silent until the fourth measure, then plays a complex, rhythmic chordal pattern.
- ODGitr:** Plays a series of chords in the first three measures.
- DsGitr:** Shows fret numbers for the strings: 3 3 3 3 3 3 3 3 in the first measure, 3 3 3 3 3 3 3 3 in the second, and 0 0 0 0 0 0 0 0 in the third.
- Bas:** Features a complex eighth-note pattern with slurs.
- Brass:** Plays a simple melodic line in the first three measures.

217

BasDrum  
Snare  
HiHat  
Shaker  
Piano  
Mut.Gitr  
Gitaar  
Bas  
Brass



220

BasDrum  
Snare  
HiHat  
Crash  
Shaker  
Piano  
Mut.Gitr  
Gitaar  
Bas  
Brass

This musical score is arranged in a vertical stack of ten staves. The top five staves represent the drum kit: BasDrum, Snare, HiHat, Crash, and Shaker. The next two staves are for Piano, with a grand staff (treble and bass clefs). Below that are Mut.Gitr (Muted Guitar) and Gitaar (Acoustic Guitar). The bottom three staves are for Bas (Bass) and Brass. The score is divided into three measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure features a change in the drum patterns and the entry of the Piano, Mut.Gitr, and Brass. The third measure shows the continuation of these patterns, with some instruments ending on a rest.

BasDrum

60`er Jaren Medley`s - 60`er Jaren Medley 06

♩ = 128,000000

3



8



14



20



26



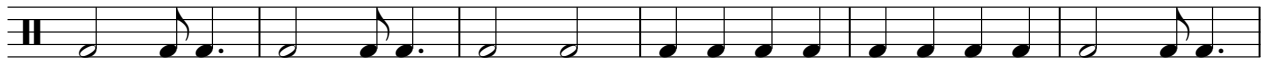
32



38



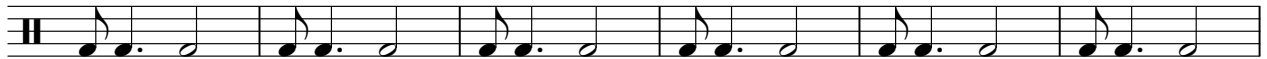
44



50



56



V.S.

62



68



74



80



86



92



98



104



110



116





122



128



134



140



146



152



158



164



170



176



V.S.

182



188



194



200



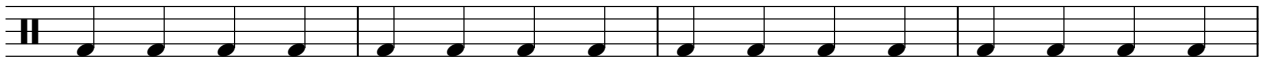
206



212



218



222



60`er Jaren Medley`s - 60`er Jaren Medley 06

Snare

♩ = 128,000000  
8



13



19



25



31



37



43



48



53



59



V.S.

64

**4**



73



79



85



91



97



102



108



114



120



126

Musical notation for measure 126. It features a snare drum staff with a double bar line at the beginning. The notation consists of six measures: the first three measures each contain a quarter rest followed by a quarter note; the fourth measure contains a quarter note followed by a beamed eighth-note triplet; the fifth measure contains a double bar line with the number '2' above it, indicating a two-measure rest; the sixth measure contains a quarter rest followed by a quarter note.

133

Musical notation for measure 133. It features a snare drum staff with a double bar line at the beginning. The notation consists of six measures: the first measure contains four eighth notes; the second through fifth measures each contain a quarter rest followed by a quarter note; the sixth measure contains a quarter rest followed by a beamed eighth-note triplet.

139

Musical notation for measure 139. It features a snare drum staff with a double bar line at the beginning. The notation consists of six measures, each containing a quarter rest followed by a quarter note.

145

Musical notation for measure 145. It features a snare drum staff with a double bar line at the beginning. The notation consists of six measures: the first measure contains a quarter rest followed by a quarter note; the second measure contains a quarter note followed by a beamed eighth-note triplet; the third through fifth measures each contain a quarter rest followed by a quarter note; the sixth measure contains a double bar line with the number '4' above it, indicating a four-measure rest.

154

Musical notation for measure 154. It features a snare drum staff with a double bar line at the beginning. The notation consists of six measures: the first measure contains a quarter rest followed by a quarter note; the second measure contains four eighth notes; the third through fifth measures each contain a quarter rest followed by a quarter note; the sixth measure contains a quarter rest followed by a beamed eighth-note triplet.

160

Musical notation for measure 160. It features a snare drum staff with a double bar line at the beginning. The notation consists of six measures, each containing a quarter rest followed by a quarter note.

166

Musical notation for measure 166. It features a snare drum staff with a double bar line at the beginning. The notation consists of six measures: the first three measures each contain a quarter rest followed by a quarter note; the fourth measure contains a quarter note followed by a beamed eighth-note triplet; the fifth and sixth measures each contain a quarter rest followed by a quarter note.

172

Musical notation for measure 172. It features a snare drum staff with a double bar line at the beginning. The notation consists of six measures: the first three measures each contain a quarter rest followed by a quarter note; the fourth measure contains a quarter note followed by a beamed eighth-note triplet; the fifth measure contains a double bar line with the number '2' above it, indicating a two-measure rest; the sixth measure contains a quarter rest followed by a quarter note.

179

Musical notation for measure 179. It features a snare drum staff with a double bar line at the beginning. The notation consists of six measures: the first five measures each contain a quarter rest followed by a quarter note; the sixth measure contains a double bar line with the number '3' above it, indicating a three-measure rest.

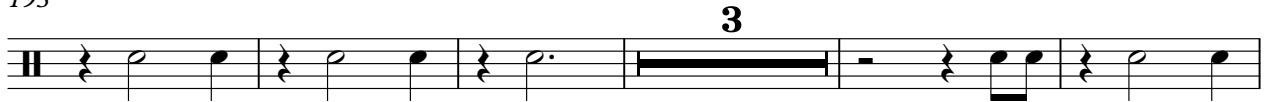
4

Snare

187



193



201



207



213



219



HiHat


60`er Jaren Medley`s - 60`er Jaren Medley 06

♩ = 128,000000

9



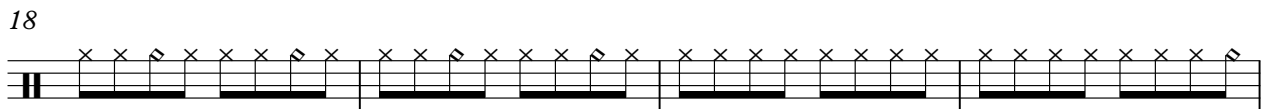
12



15



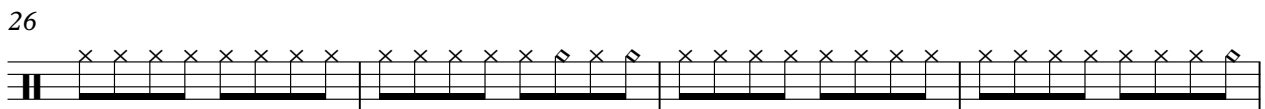
18



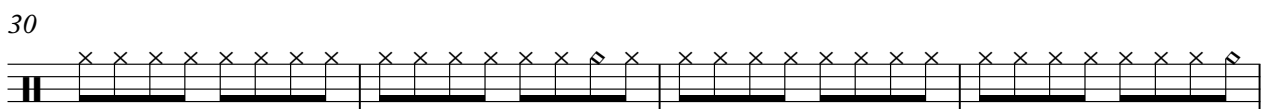
22



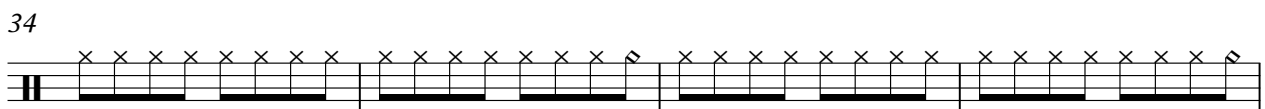
26



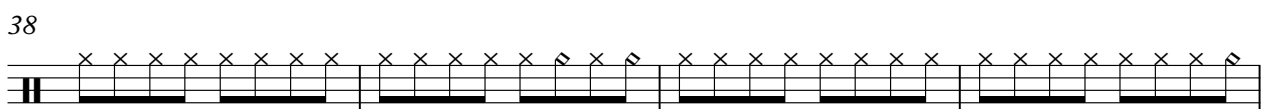
30



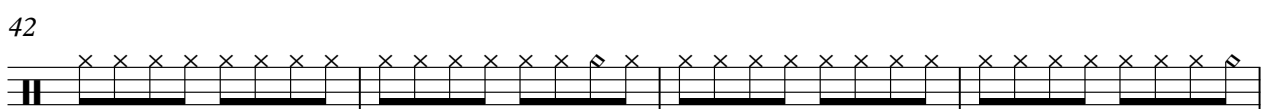
34



38



42



V.S.

2

# HiHat

46

**3**



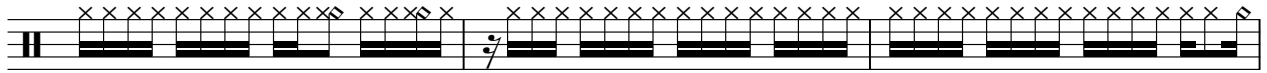
51



54



56



59



61



64

**6**



72



74



76





78



80



82



84



87



90



93



96



102



105



108



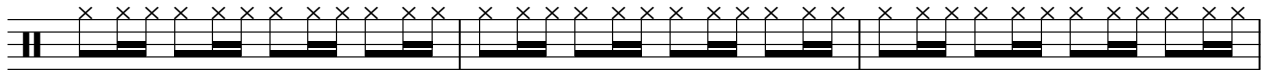
111



114



117



120



123



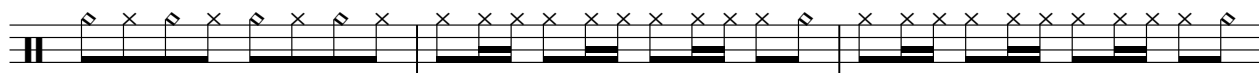
126



129



133



136



139



142



145



148



151



155



158



161



V.S.

164



167



170



173



176



179



182



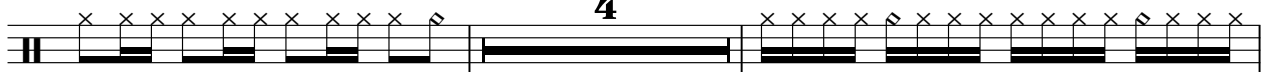
189



192



195



201



203



205



207



209



211



213



215



218



221



60`er Jaren Medley`s - 60`er Jaren Medley 06

Toms

♩ = 128,000000

3

7 53

63 21 7

93 15 7

117 2 29

151 32

187 8

198 25



2

Crash

142

Guitar tab for measure 142. The staff shows a sequence of notes with accidentals. Above the staff, there are four thick black bars representing accidentals, with the numbers 4, 2, and 2 placed above them. The first bar is above the second measure, the second bar is above the third measure, the third bar is above the fourth measure, and the fourth bar is above the seventh measure. There are also some smaller symbols above the staff.

155

Guitar tab for measure 155. The staff shows a sequence of notes with accidentals. Above the staff, there are two thick black bars representing accidentals, with the numbers 3 and 4 placed above them. The first bar is above the third measure, and the second bar is above the fourth measure. There are also some smaller symbols above the staff.

167

Guitar tab for measure 167. The staff shows a sequence of notes with accidentals. Above the staff, there are two thick black bars representing accidentals, with the numbers 3 and 4 placed above them. The first bar is above the first measure, and the second bar is above the second measure. There are also some smaller symbols above the staff.

180

Guitar tab for measure 180. The staff shows a sequence of notes with accidentals. There are some smaller symbols above the staff.

187

Guitar tab for measure 187. The staff shows a sequence of notes with accidentals. There are some smaller symbols above the staff.

196

Guitar tab for measure 196. The staff shows a sequence of notes with accidentals. Above the staff, there is one thick black bar representing an accidental, with the number 3 placed above it. The bar is above the sixth measure. There are also some smaller symbols above the staff.

205

Guitar tab for measure 205. The staff shows a sequence of notes with accidentals. Above the staff, there are three thick black bars representing accidentals, with the number 3 placed above each bar. The first bar is above the first measure, the second bar is above the second measure, and the third bar is above the third measure. There are also some smaller symbols above the staff.

217

Guitar tab for measure 217. The staff shows a sequence of notes with accidentals. Above the staff, there are two thick black bars representing accidentals, with the numbers 3 and 2 placed above them. The first bar is above the first measure, and the second bar is above the second measure. There are also some smaller symbols above the staff.



Shaker

60`er Jaren Medley`s - 60`er Jaren Medley 06

♩ = 128,000000

9

12

14

16

19

23

27

31

35

39

V.S.

43 75

121

125

129 86

217

219

221

223

Claps

60`er Jaren Medley`s - 60`er Jaren Medley 06

♩ = 128,000000

5

10

8

82

103

109

115

121

79

204

210

214

9

Conga's

60`er Jaren Medley`s - 60`er Jaren Medley 06

♩ = 128,000000

**101**

104

107

110

113

116

119

**104**

Tamborin

60`er Jaren Medley`s - 60`er Jaren Medley 06

♩ = 128,000000

48

52

56

60

64

70

135

137

139

141

143

Detailed description: The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 128,000000. The first line contains a 48-measure rest, indicated by a thick black bar with the number 48 above it. The second line starts at measure 52 and features a rhythmic pattern of eighth notes with beams, starting with a quarter rest. The third line starts at measure 56 and continues the same pattern. The fourth line starts at measure 60. The fifth line starts at measure 64 and contains a 70-measure rest, indicated by a thick black bar with the number 70 above it. The sixth line starts at measure 135 and features a continuous eighth-note pattern with beams. The seventh line starts at measure 137, the eighth at 139, the ninth at 141, and the tenth at 143, all maintaining the eighth-note pattern.

V.S.

Tamborin

145

147

149

151

179

183

187

191

195

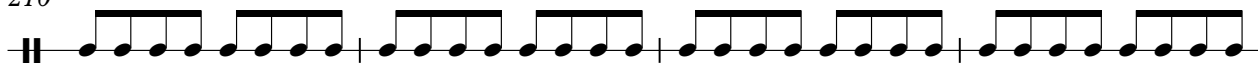
199

Tamborin

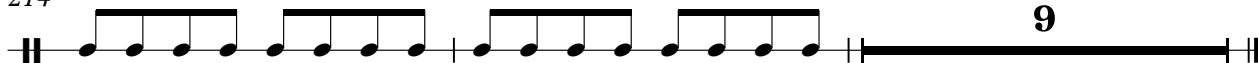
206



210



214



60`er Jaren Medley`s - 60`er Jaren Medley 06

Piano

♩ = 128,000000

9

16

22

26

31

36

40

45

V.S.



49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes with slurs. The bass clef accompaniment consists of a steady eighth-note pattern.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features quarter notes and rests. The bass clef accompaniment consists of a steady eighth-note pattern.

55

Musical notation for measures 55-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features quarter notes and rests. The bass clef accompaniment consists of a steady eighth-note pattern.

57

Musical notation for measures 57-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features quarter notes and rests. The bass clef accompaniment consists of a steady eighth-note pattern.

59

Musical notation for measures 59-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features quarter notes and rests. The bass clef accompaniment consists of a steady eighth-note pattern.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features quarter notes and rests. The bass clef accompaniment consists of a steady eighth-note pattern, ending with a final chord in measure 63.

64

Musical notation for measures 64-66. The piece is in G major (one sharp). Measure 64 features a treble clef with a G major triad and a bass clef with a G2 whole note. Measure 65 has a treble clef with a G major triad and a bass clef with a G2 whole note. Measure 66 has a treble clef with a G major triad and a bass clef with a G2 whole note.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a G major triad and a bass clef with a G2 whole note. Measure 72 has a treble clef with a G major triad and a bass clef with a G2 whole note. Measure 73 has a treble clef with a G major triad and a bass clef with a G2 whole note.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a G major triad and a bass clef with a G2 whole note. Measure 75 has a treble clef with a G major triad and a bass clef with a G2 whole note. Measure 76 has a treble clef with a G major triad and a bass clef with a G2 whole note.

77

Musical notation for measures 77-79. Measure 77 has a treble clef with a G major triad and a bass clef with a G2 whole note. Measure 78 has a treble clef with a G major triad and a bass clef with a G2 whole note. Measure 79 has a treble clef with a G major triad and a bass clef with a G2 whole note.

79

Musical notation for measures 79-81. Measure 79 has a treble clef with a G major triad and a bass clef with a G2 whole note. Measure 80 has a treble clef with a G major triad and a bass clef with a G2 whole note. Measure 81 has a treble clef with a G major triad and a bass clef with a G2 whole note.

82

Musical notation for measures 82-84. Measure 82 has a treble clef with a G major triad and a bass clef with a G2 whole note. Measure 83 has a treble clef with a G major triad and a bass clef with a G2 whole note. Measure 84 has a treble clef with a G major triad and a bass clef with a G2 whole note.

V.S.

85

Musical notation for measures 85-87. Measure 85 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a common time signature. The music consists of chords and eighth notes in the treble, and a bass line with quarter notes and rests in the bass.

88

Musical notation for measures 88-89. Measure 88 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a common time signature. The music features a treble line with eighth notes and chords, and a bass line with a long note and rests.

90

Musical notation for measures 90-92. Measure 90 has a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a common time signature. The music is characterized by a busy treble line with many chords and eighth notes, and a bass line with quarter notes and rests.

93

Musical notation for measures 93-94. Measure 93 has a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a common time signature. The music features a treble line with eighth notes and chords, and a bass line with quarter notes and rests.

95

Musical notation for measures 95-96. Measure 95 has a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a common time signature. The music consists of chords and eighth notes in the treble, and a bass line with quarter notes and rests.

97

Musical notation for measures 97-100. Measure 97 has a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a common time signature. The music features a treble line with eighth notes and chords, and a bass line with quarter notes and rests. The system concludes with a double bar line and a final chord in the treble.

101

7

114

120

124

129

133

18

18



♩ = 128,000000

9

14

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21

25

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32

36

40

43

49



52



55



58



61



64



67



70



74



78



82

86

89

92

95

98

102

107

111

113



115

117

120

123

126

129

131

133

135

137

139



141



10

152



154



156



159



162



165



168



171



174

177

180

183

189

192

195

218

221

60`er Jaren Medley`s - 60`er Jaren Medley 06

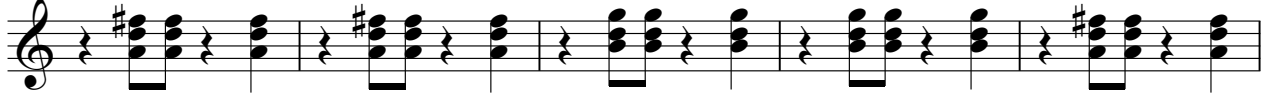
Gitaar

♩ = 128,000000

This guitar tab is written in 4/4 time with a tempo of 128 bpm. It consists of ten staves of music, each starting with a measure number: 9, 12, 15, 18, 23, 28, 33, 38, 43, and 49. The notation includes various chords, primarily triads and dyads, with many notes marked with a 'z' for a grace note. The key signature has one sharp (F#), and the piece concludes with a double bar line.

V.S.

54



59



64



68



72



75



78



82



85



89



93



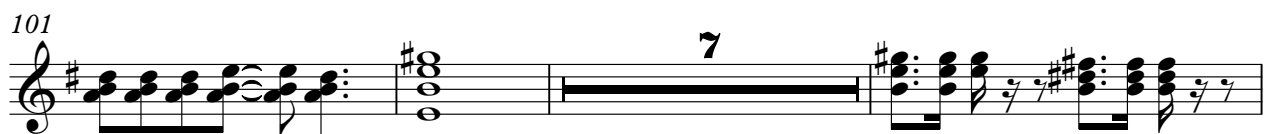
Musical notation for measures 93-96. The key signature has two sharps (F# and C#). The notation consists of four measures of eighth-note chords, each with a 'y' (yamaha) symbol above it, indicating a specific picking or strumming technique.

97



Musical notation for measures 97-100. Measures 97-99 continue with eighth-note chords and 'y' symbols. Measure 100 features a whole-note chord with a 'y' symbol.

101



Musical notation for measures 101-103. Measure 101 has eighth-note chords with 'y' symbols. Measure 102 is a whole rest. Measure 103 has eighth-note chords with 'y' symbols.

111



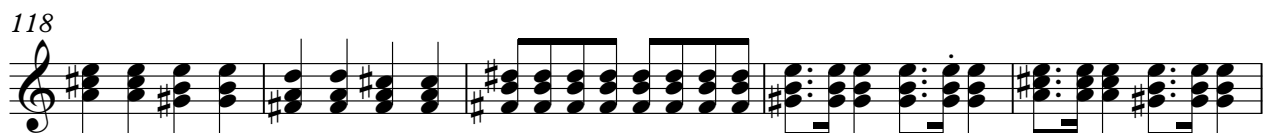
Musical notation for measures 111-113. The notation consists of three measures of eighth-note chords with 'y' symbols.

114



Musical notation for measures 114-117. Measures 114-116 have eighth-note chords with 'y' symbols. Measure 117 has a whole-note chord.

118



Musical notation for measures 118-122. Measures 118-121 have eighth-note chords with 'y' symbols. Measure 122 has a whole-note chord.

123



Musical notation for measures 123-125. Measure 123 has eighth-note chords with 'y' symbols. Measure 124 has a whole rest. Measure 125 has eighth-note chords with 'y' symbols.

126



Musical notation for measures 126-128. Measures 126-128 have eighth-note chords with 'y' symbols.

129



Musical notation for measures 129-132. Measure 129 has eighth-note chords with 'y' symbols. Measures 130-132 have whole-note chords.

133



Musical notation for measures 133-136. The notation consists of four measures of eighth-note chords with 'y' symbols.

V.S.

137



141



145



149



154



158



162



166



170



174



179



Musical staff for measures 179-181. It features a sequence of chords and eighth notes in a rhythmic pattern.

182



Musical staff for measures 182-187. It features a sequence of chords and eighth notes, ending with a 4-measure rest.

188



Musical staff for measures 188-190. It features a sequence of chords and eighth notes.

191



Musical staff for measures 191-193. It features a sequence of chords and eighth notes.

194



Musical staff for measures 194-199. It features a sequence of chords and eighth notes, ending with a 20-measure rest.

216



Musical staff for measures 216-218. It features a sequence of chords and eighth notes.

219



Musical staff for measures 219-221. It features a sequence of chords and eighth notes.

222



Musical staff for measures 222-224. It features a sequence of chords and eighth notes.



♩ = 128,000000

69

72

76

80

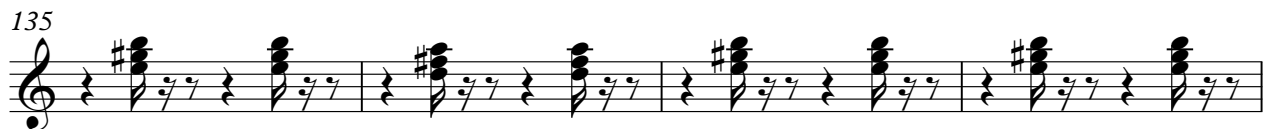
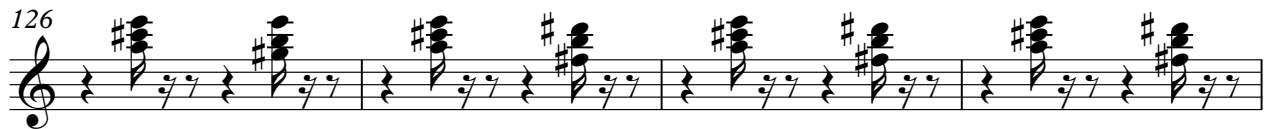
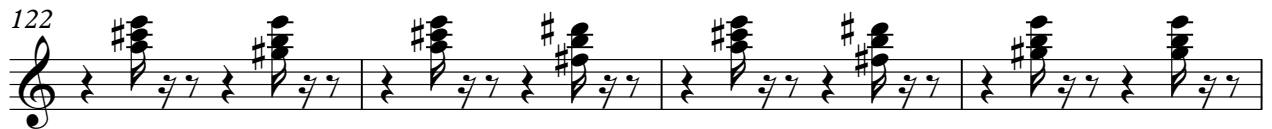
84

88

92

96

11



149



Musical notation for measure 149, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

154



Musical notation for measure 154, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

157



Musical notation for measure 157, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

160



Musical notation for measure 160, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

163



Musical notation for measure 163, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

166



Musical notation for measure 166, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

169




Musical notation for measure 169, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

172



Musical notation for measure 172, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

174



Musical notation for measure 174, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

178

181

188

191

194

202

210

# 60`er Jaren Medley`s - 60`er Jaren Medley 06

DsGitr

♩ = 128,000000

**129**

E			
B			
G			
D	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B			
E			
A			

132

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

135

T			
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
		5 5 5 5 5 5 5 5	

138

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5

141

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

143

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

145

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

147

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

149

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5
		7 9 7 9	5 7 5 7

152

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

V.S.

2 155

DsGitr

155

		7	7		8	7		8	8
T		8	8		8	8		8	8
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

159

	7	10		7	7		8	7		8	5
T	8	7		8	8		8	8		8	7
A	7	7		7	7		9	7		9	7
B											

163

	7	8		8	5		7	8	10		7	7
T	8	8		8	7		8	8	10		8	8
A	7	9		9	7		7	9	11		7	7
B												

167

	8	7		8	8		7	10		7	7
T	8	8		8	8		8	7		8	8
A	9	7		9	9		7	7		7	7
B											

171

	8	7		8	5		7	8		8	5
T	8	8		8	7		8	8		8	7
A	9	7		9	7		7	9		9	7
B											

175

**23**

	7	7	9	5								
T	8	8	10	7								
A	7	7	9	7								
B					0 0 0 0 0 0 0 0 0 0							

201

T																
A																
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

205

T																
A																
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

209

T																
A																
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

213

**9**

T																
A																
B	3	3	3	3	3	3	3	3	0	0	0	0	-----			

60`er Jaren Medley`s - 60`er Jaren Medley 06

Bas

♩ = 128,000000

9

13

17

21

25

29

32

36

40

43

V.S.

47



51



54



57



60



63



69



73



77



81





85



88



91



95



98



109



113



117



121



125



V.S.

130



134



138



142



146



150



154



158



161



165



169



172



176



182



187



192



197



201



204



207



V.S.

210



213



216



220



222



Orgel

60`er Jaren Medley`s - 60`er Jaren Medley 06

♩ = 128,000000  
20

24

28

4

36

40

4

179

♩ = 128,000000

85

91

99

10

114

120

35

161

168

173

49

60`er Jaren Medley`s - 60`er Jaren Medley 06

Brass

♩ = 128,000000

10

15

85

103

107

112

117

2

124

2

128

132

18

154

9

11

177

182

186

190

194

198

205

211

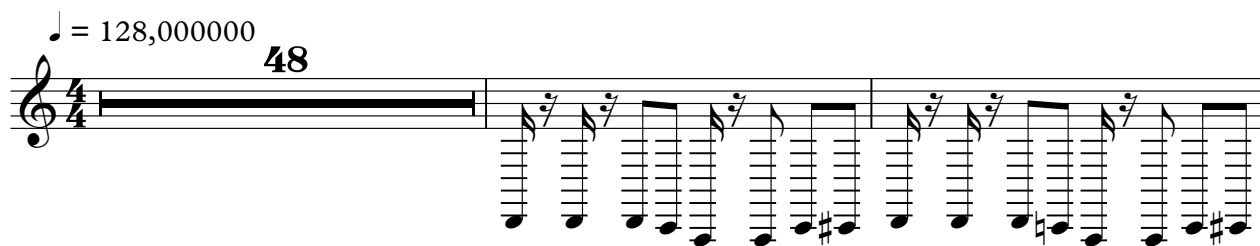
217

221



♩ = 128,000000

**48**



51



54



57



60



63

**161**

