

60`er Jaren Medley`s - 60`er Jaren Medley 07

♩ = 128,000000

Medl60B

Musical staff 1: Medl60B, 4/4 time signature, first measure is a whole rest, followed by a sequence of eighth notes and chords.

6

Medl60B

Musical staff 2: Medl60B, starting with a sixteenth-note pattern and ending with a chord marked with an asterisk.

8

Medl60B

Musical staff 3: Medl60B, similar to staff 2, ending with a chord marked with an asterisk.

10

Medl60B

Musical staff 4: Medl60B, featuring a complex rhythmic pattern with many 'x' marks.

11

Medl60B

Musical staff 5: Medl60B, complex rhythmic pattern with 'x' marks.

12

Medl60B

Musical staff 6: Medl60B, complex rhythmic pattern with 'x' marks.

13

Medl60B

Musical staff 7: Medl60B, complex rhythmic pattern with 'x' marks.

14

Medl60B

Musical staff 8: Medl60B, complex rhythmic pattern with 'x' marks.

15

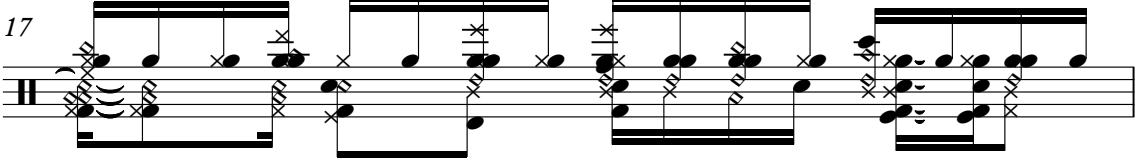
Medl60B

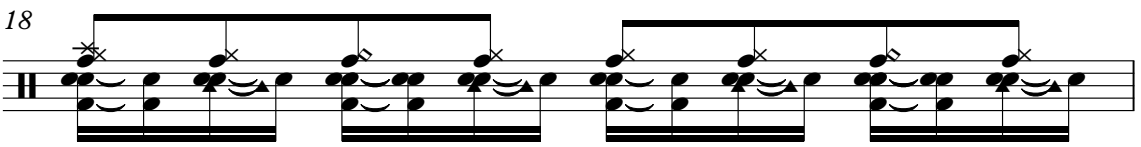
Musical staff 9: Medl60B, complex rhythmic pattern with 'x' marks.

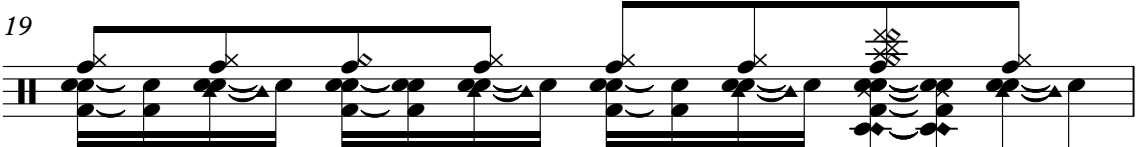
16

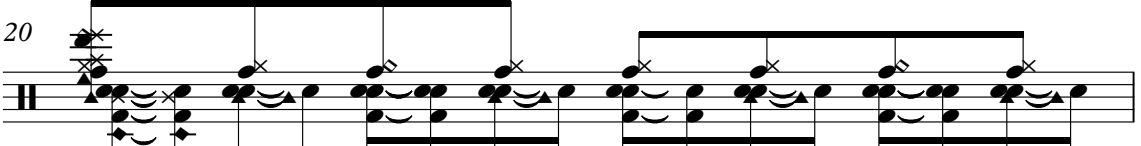
Medl60B


Musical staff 10: Medl60B, complex rhythmic pattern with 'x' marks.

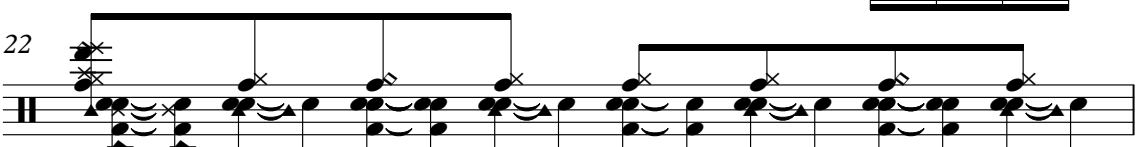
17 Medl60B  Musical notation for Medl60B measure 17, featuring a complex rhythmic pattern with multiple beams and accents.

18 Medl60B  Musical notation for Medl60B measure 18, featuring a complex rhythmic pattern with multiple beams and accents.

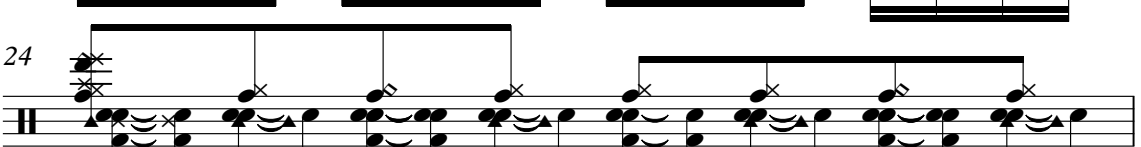
19 Medl60B  Musical notation for Medl60B measure 19, featuring a complex rhythmic pattern with multiple beams and accents.


20 Medl60B  Musical notation for Medl60B measure 20, featuring a complex rhythmic pattern with multiple beams and accents.

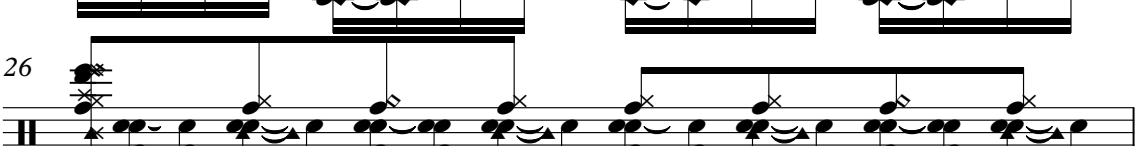
21 Medl60B  Musical notation for Medl60B measure 21, featuring a complex rhythmic pattern with multiple beams and accents.

22 Medl60B  Musical notation for Medl60B measure 22, featuring a complex rhythmic pattern with multiple beams and accents.

23 Medl60B  Musical notation for Medl60B measure 23, featuring a complex rhythmic pattern with multiple beams and accents.

24 Medl60B  Musical notation for Medl60B measure 24, featuring a complex rhythmic pattern with multiple beams and accents.

25 Medl60B  Musical notation for Medl60B measure 25, featuring a complex rhythmic pattern with multiple beams and accents.

26 Medl60B  Musical notation for Medl60B measure 26, featuring a complex rhythmic pattern with multiple beams and accents.

27 Medl60B  Musical notation for Medl60B measure 27, featuring a complex rhythmic pattern with multiple beams and accents.

28 Medl60B

29 Medl60B

30 Medl60B

31 Medl60B

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36 Medl60B

37 Medl60B

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41 Medl60B

42 Medl60B

43 Medl60B

44 Medl60B

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86 Medl60B

87 Medl60B

88 Medl60B

89 Medl60B

90 Medl60B

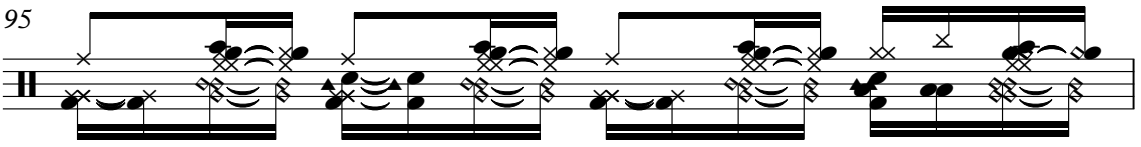
91 Medl60B

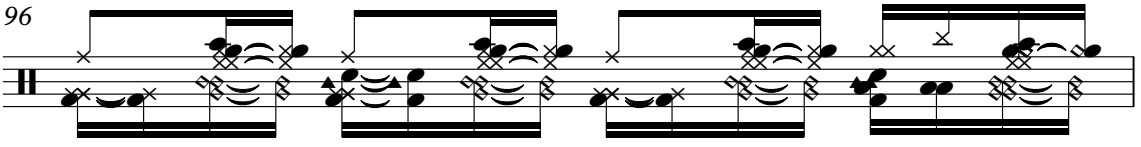
92 Medl60B

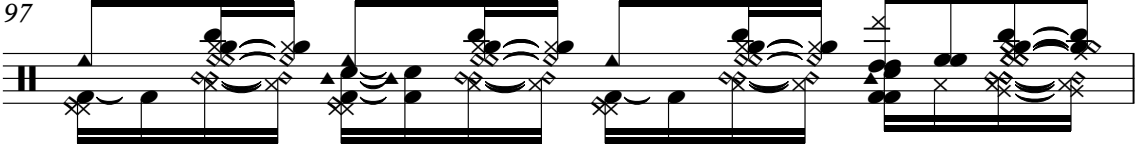
93 Medl60B

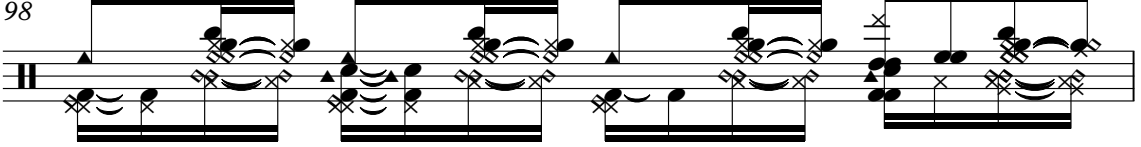
94 Medl60B

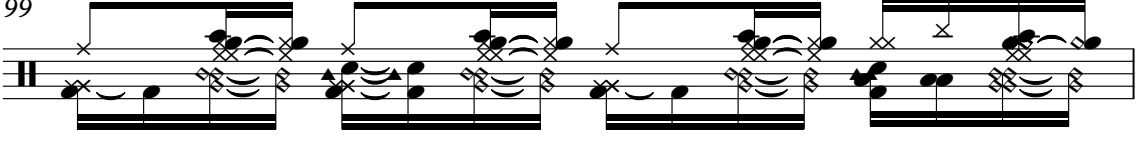
Detailed description: This image shows a musical score for a guitar piece, labeled 'Medl60B'. The score consists of ten staves, numbered 84 through 94. Each staff begins with a treble clef and a common time signature. The music is written in a complex, multi-measure format, with many notes beamed together and various articulation marks such as slurs, accents, and dynamic markings. The notation is dense and intricate, typical of a technical guitar exercise or a piece with a complex rhythmic structure. The staves are arranged vertically, with the measure numbers 84 through 94 placed to the left of each staff. The overall appearance is that of a professional musical manuscript.


95 Medl60B 

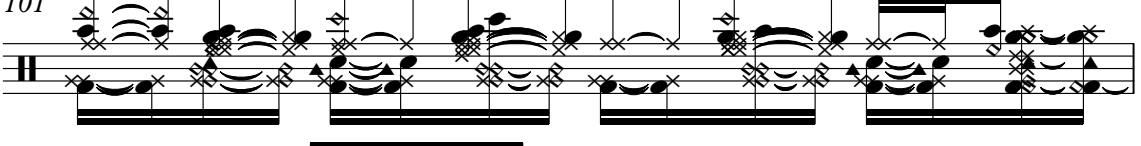
96 Medl60B 


97 Medl60B 

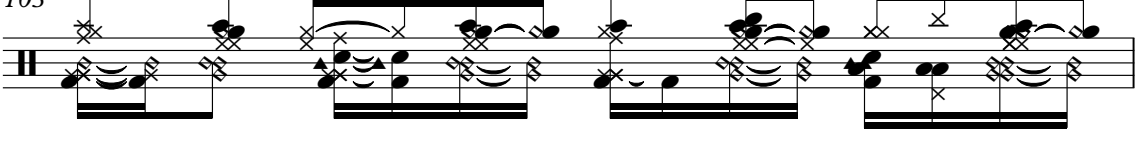
98 Medl60B 

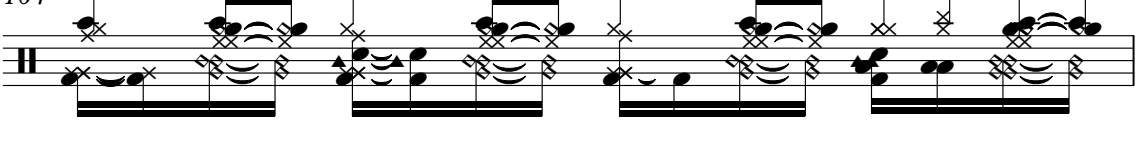
99 Medl60B 


100 Medl60B 

101 Medl60B 

102 Medl60B 

103 Medl60B 

104 Medl60B 

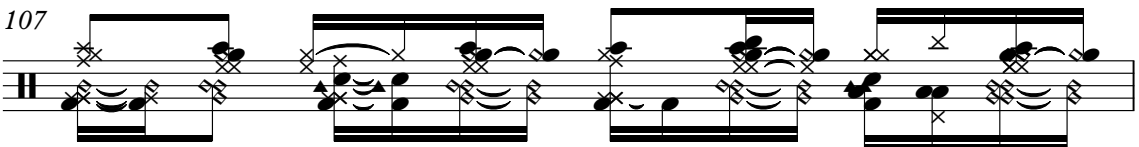
105 Medl60B 

106
Medl60B



Musical notation for measure 106, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

107
Medl60B




Musical notation for measure 107, continuing the complex rhythmic pattern with multiple beams and accents.

108
Medl60B



Musical notation for measure 108, continuing the complex rhythmic pattern with multiple beams and accents.

109
Medl60B



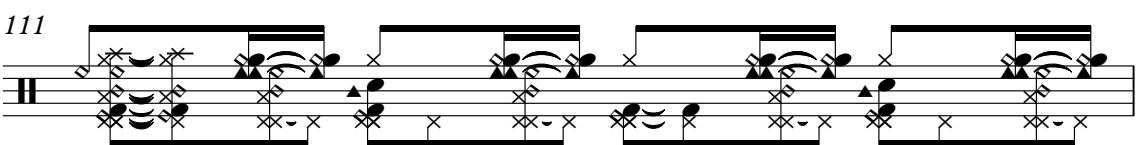
Musical notation for measure 109, continuing the complex rhythmic pattern with multiple beams and accents.

110
Medl60B



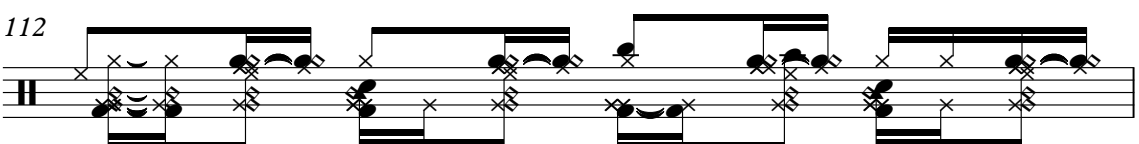
Musical notation for measure 110, continuing the complex rhythmic pattern with multiple beams and accents.

111
Medl60B




Musical notation for measure 111, continuing the complex rhythmic pattern with multiple beams and accents.

112
Medl60B



Musical notation for measure 112, continuing the complex rhythmic pattern with multiple beams and accents.

113
Medl60B



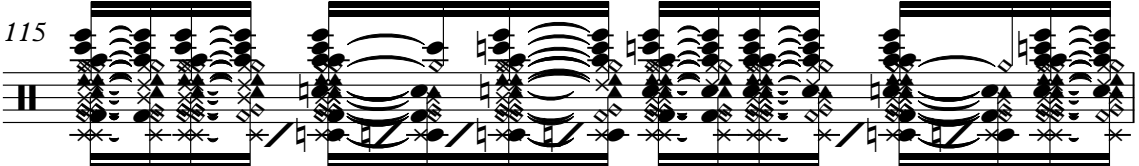
Musical notation for measure 113, continuing the complex rhythmic pattern with multiple beams and accents.

114
Medl60B



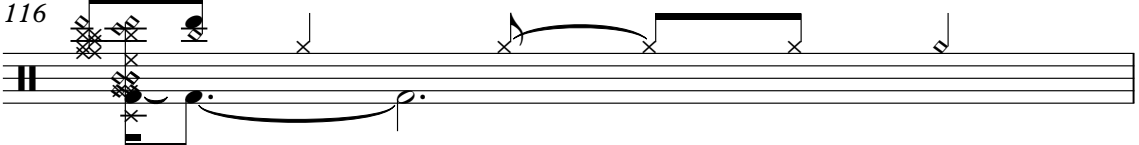
Musical notation for measure 114, continuing the complex rhythmic pattern with multiple beams and accents.

115
Medl60B

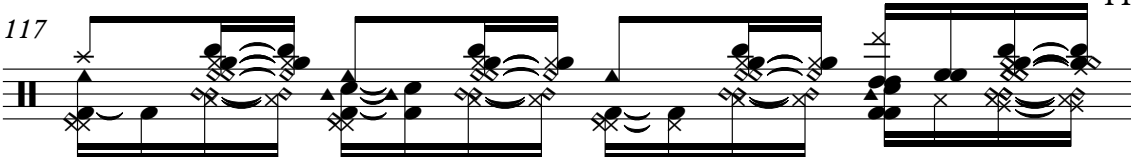


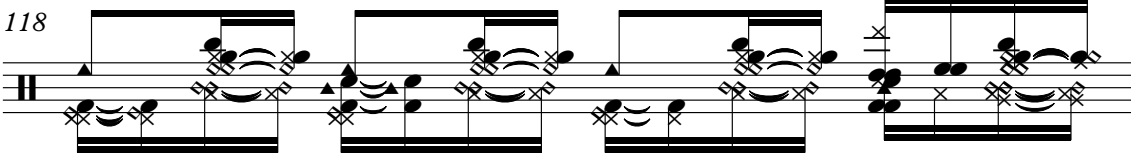
Musical notation for measure 115, featuring a complex rhythmic pattern with multiple beams and accents.

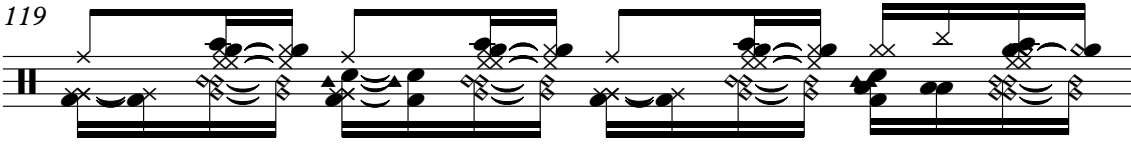
116
Medl60B

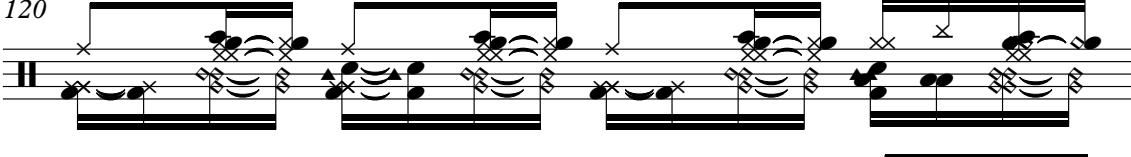


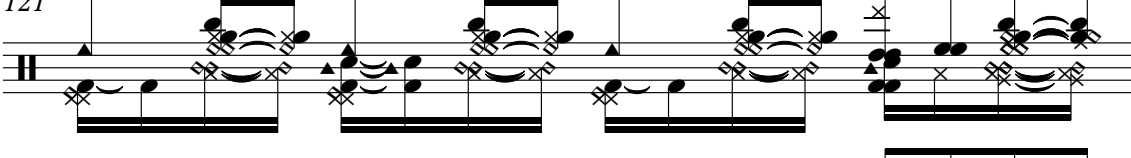
Musical notation for measure 116, featuring a complex rhythmic pattern with multiple beams and accents.

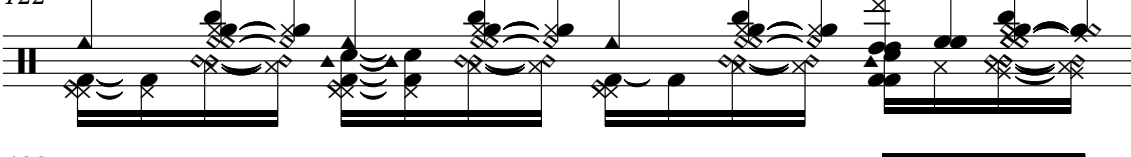
117 Medl60B  Musical notation for measure 117, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of chords and melodic lines, with various accidentals and articulation marks.

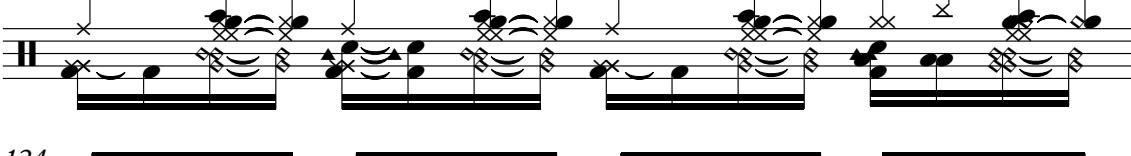
118 Medl60B  Musical notation for measure 118, continuing the sequence of chords and melodic lines from the previous measure.


119 Medl60B  Musical notation for measure 119, showing further development of the musical material.


120 Medl60B  Musical notation for measure 120, maintaining the complex harmonic structure.


121 Medl60B  Musical notation for measure 121, with intricate chordal textures.


122 Medl60B  Musical notation for measure 122, featuring a variety of rhythmic patterns.

123 Medl60B  Musical notation for measure 123, showing a continuation of the melodic and harmonic themes.

124 Medl60B  Musical notation for measure 124, with a focus on chordal movement.

125 Medl60B  Musical notation for measure 125, incorporating more complex rhythmic elements.

126 Medl60B  Musical notation for measure 126, featuring a mix of chordal and melodic passages.

127 Medl60B  Musical notation for measure 127, concluding the sequence with a final chordal structure.

128 Medl60B

129 Medl60B

130 Medl60B

131 Medl60B

132 Medl60B

133 Medl60B

134 Medl60B

135 Medl60B

136 Medl60B

137 Medl60B

138 Medl60B

139 Medl60B

140 Medl60B

141 Medl60B

142 Medl60B

143 Medl60B

144 Medl60B

146 Medl60B

148 Medl60B

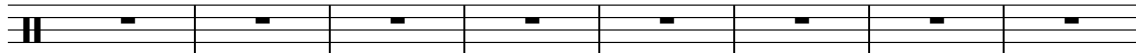
152 Medl60B

160 Medl60B

168 Medl60B

14

176

Medl60B 

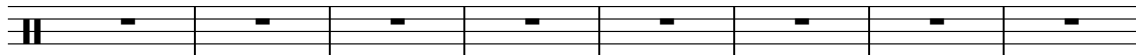
184

Medl60B 

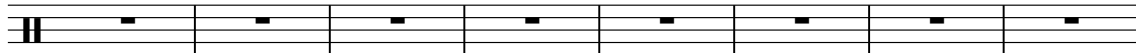
192

Medl60B 

200

Medl60B 

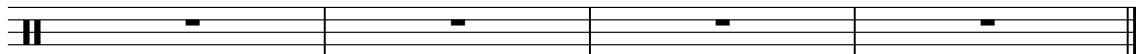
208

Medl60B 

216

Medl60B 

221

Medl60B 

♩ = 128,000000

2

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16

V.S.

2

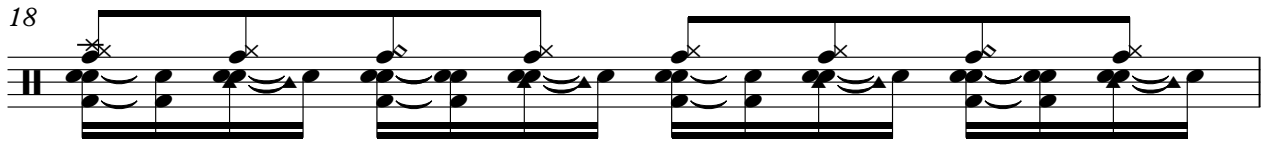
Medl60B

17



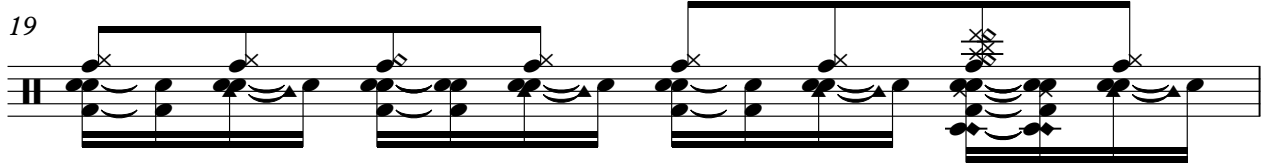
Measure 17: Four measures of music. The first measure has a bar line. The second measure has a bar line. The third measure has a bar line. The fourth measure has a bar line. The music consists of eighth and sixteenth notes with various fretting and string crossings.

18



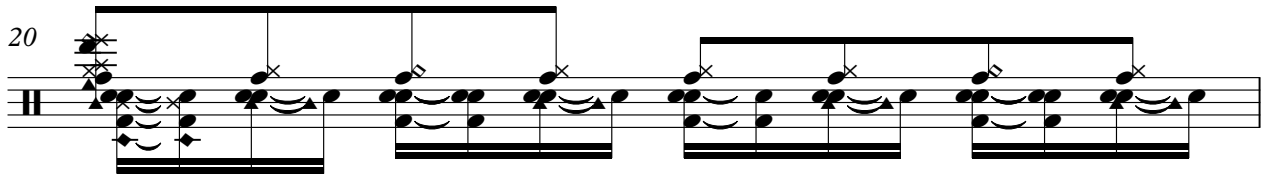
Measure 18: Four measures of music. The first measure has a bar line. The second measure has a bar line. The third measure has a bar line. The fourth measure has a bar line. The music consists of eighth and sixteenth notes with various fretting and string crossings.

19



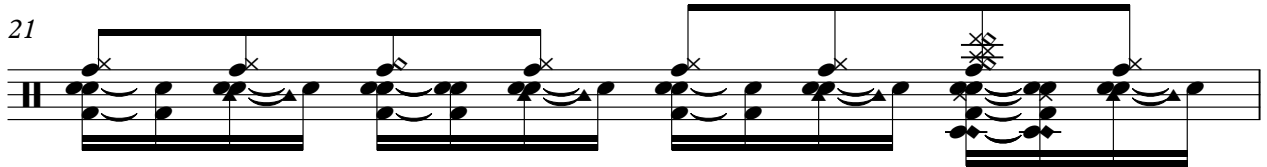
Measure 19: Four measures of music. The first measure has a bar line. The second measure has a bar line. The third measure has a bar line. The fourth measure has a bar line. The music consists of eighth and sixteenth notes with various fretting and string crossings.

20



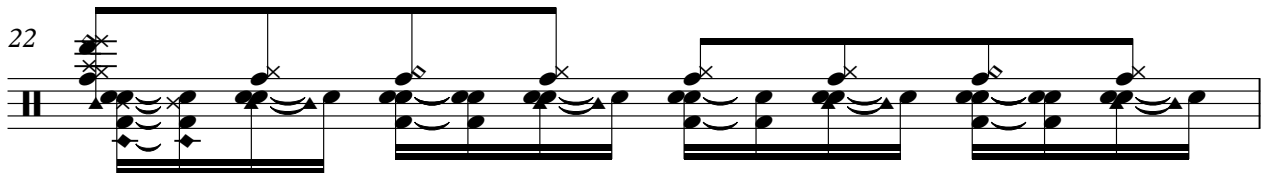
Measure 20: Four measures of music. The first measure has a bar line. The second measure has a bar line. The third measure has a bar line. The fourth measure has a bar line. The music consists of eighth and sixteenth notes with various fretting and string crossings.

21



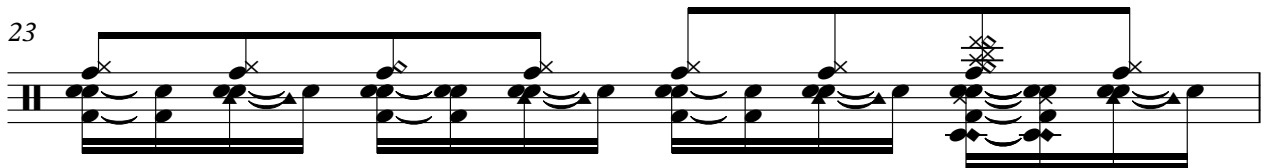
Measure 21: Four measures of music. The first measure has a bar line. The second measure has a bar line. The third measure has a bar line. The fourth measure has a bar line. The music consists of eighth and sixteenth notes with various fretting and string crossings.

22



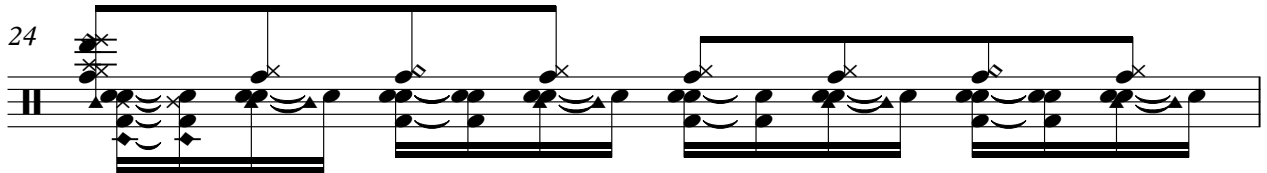
Measure 22: Four measures of music. The first measure has a bar line. The second measure has a bar line. The third measure has a bar line. The fourth measure has a bar line. The music consists of eighth and sixteenth notes with various fretting and string crossings.

23



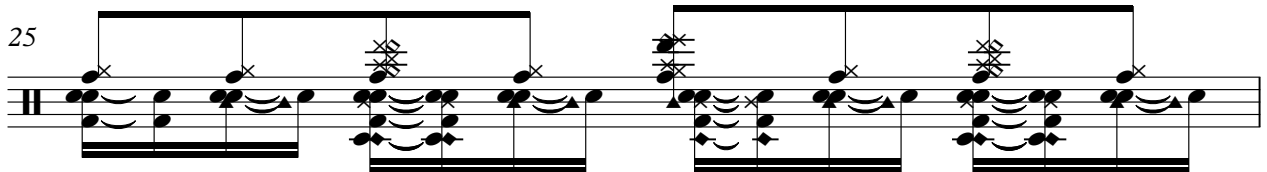
Measure 23: Four measures of music. The first measure has a bar line. The second measure has a bar line. The third measure has a bar line. The fourth measure has a bar line. The music consists of eighth and sixteenth notes with various fretting and string crossings.

24



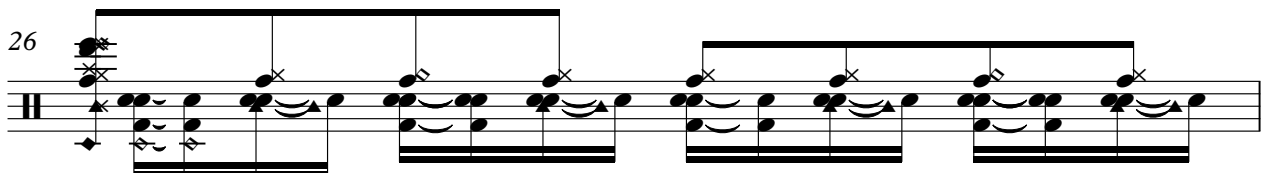
Measure 24: Four measures of music. The first measure has a bar line. The second measure has a bar line. The third measure has a bar line. The fourth measure has a bar line. The music consists of eighth and sixteenth notes with various fretting and string crossings.

25




Measure 25: Four measures of music. The first measure has a bar line. The second measure has a bar line. The third measure has a bar line. The fourth measure has a bar line. The music consists of eighth and sixteenth notes with various fretting and string crossings.

26



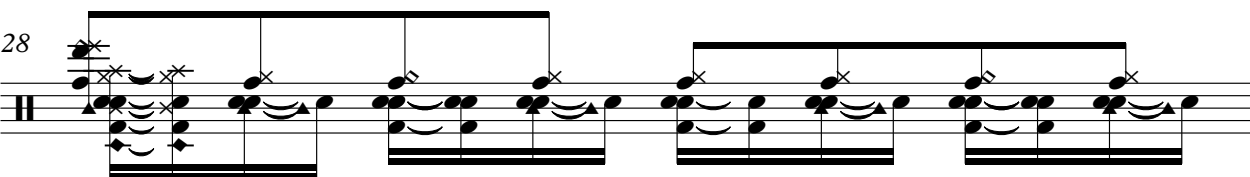
Measure 26: Four measures of music. The first measure has a bar line. The second measure has a bar line. The third measure has a bar line. The fourth measure has a bar line. The music consists of eighth and sixteenth notes with various fretting and string crossings.

27



Musical notation for measure 27, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, grouped by beams. There are several 'x' marks above the notes, indicating fretted positions. A bracket spans the first two groups of notes.

28



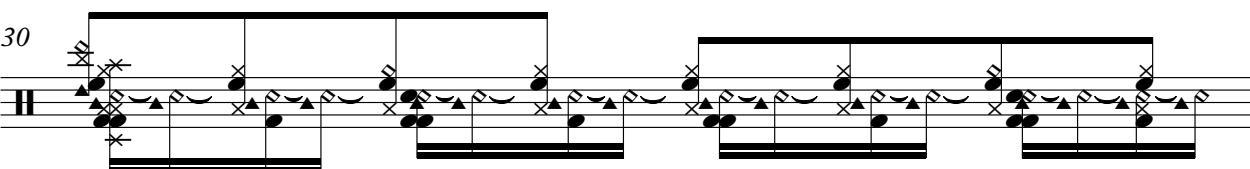
Musical notation for measure 28, similar to measure 27, with eighth notes and stems pointing up. It includes 'x' marks and a bracket over the first two groups of notes.

29



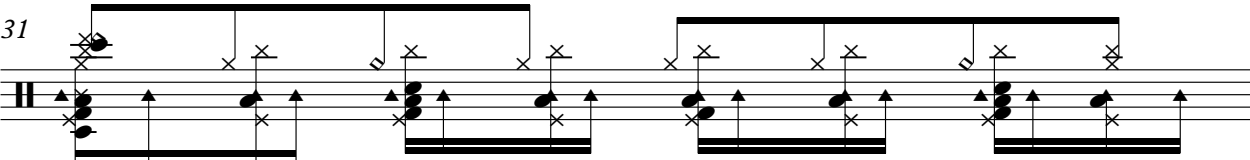
Musical notation for measure 29, continuing the pattern of eighth notes with stems pointing up and 'x' marks. A bracket is present over the first two groups of notes.

30



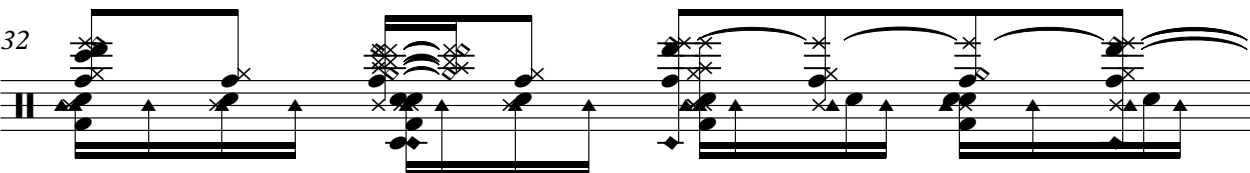
Musical notation for measure 30, featuring eighth notes with stems pointing up and 'x' marks. A bracket spans the first two groups of notes.

31



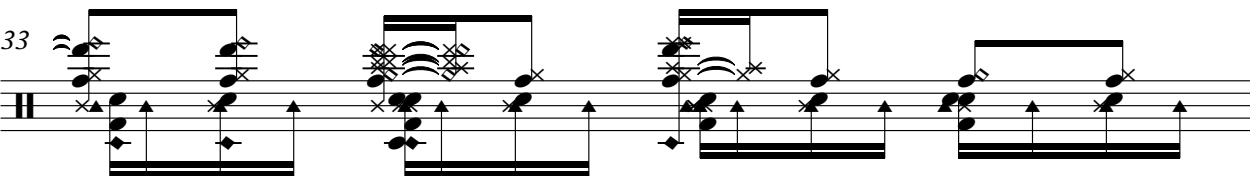
Musical notation for measure 31, showing eighth notes with stems pointing up and 'x' marks. A bracket is over the first two groups of notes.

32



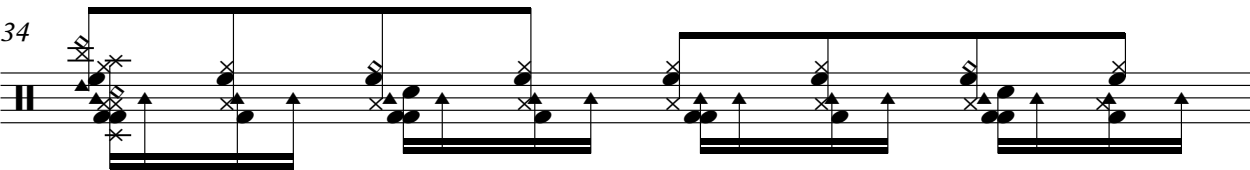
Musical notation for measure 32, including eighth notes with stems pointing up and 'x' marks. A bracket is over the first two groups of notes.

33



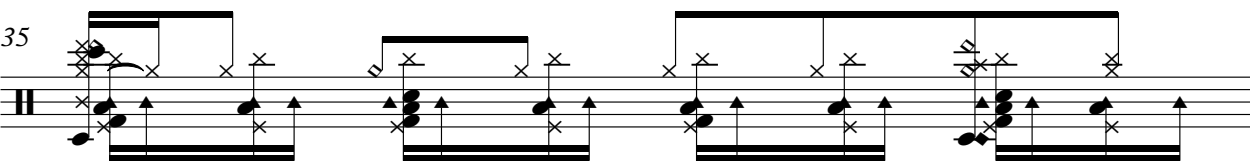
Musical notation for measure 33, featuring eighth notes with stems pointing up and 'x' marks. A bracket is over the first two groups of notes.

34



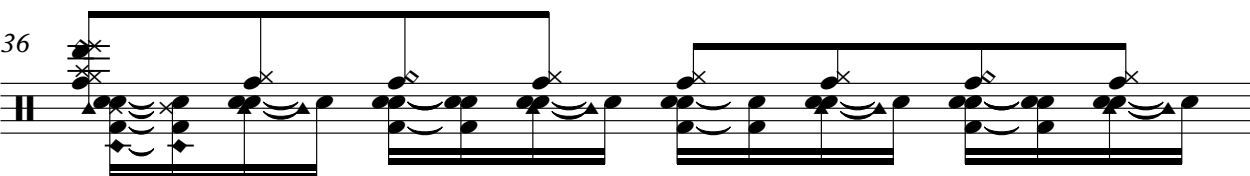
Musical notation for measure 34, with eighth notes, stems pointing up, and 'x' marks. A bracket is over the first two groups of notes.

35



Musical notation for measure 35, showing eighth notes with stems pointing up and 'x' marks. A bracket is over the first two groups of notes.

36



Musical notation for measure 36, featuring eighth notes with stems pointing up and 'x' marks. A bracket is over the first two groups of notes.

This image displays a guitar tablature for a piece titled "Medl60B". The score is organized into ten horizontal staves, each representing a measure of music, numbered 37 through 46. Each staff begins with a double bar line and a Roman numeral "II" on the left, indicating the second fret. The notation consists of numbers 0-6 placed on the six lines of the staff to represent fret positions. Rhythmic values are indicated by stems with flags, and many notes are beamed together. Above the staves, horizontal brackets indicate chord changes or specific fingering patterns. Measure 37 features a sequence of chords with various fretting patterns. Measure 38 shows a similar pattern with some variations in fretting. Measure 39 continues the sequence with a more complex fretting pattern in the final measure. Measure 40 shows a consistent pattern of chords. Measure 41 and 42 follow a similar structure. Measure 43 introduces a more complex fretting pattern with multiple accidentals. Measure 44 shows a consistent pattern of chords. Measure 45 continues the sequence with a more complex fretting pattern in the final measure. Measure 46 shows a consistent pattern of chords.

47

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56

57

V.S.

6

Med160B

This image displays a guitar tablature for a piece titled "Med160B". The score is organized into ten horizontal rows, each representing a measure from 58 to 67. Each row contains four measures of music. The notation is a combination of standard musical notation and guitar-specific symbols. The upper staff of each measure shows fret numbers (0-12) and includes symbols for natural harmonics (marked with 'x'), bends (marked with a curved arrow), and vibrato (marked with a wavy line). The lower staff shows the rhythmic structure with note heads, stems, and beams. Some notes are marked with an upward-pointing triangle, likely indicating a pick attack. The overall structure is a 4-measure phrase repeated across ten lines.

This image displays a page of guitar tablature for the piece 'Medl60B', specifically measures 68 through 78. The notation is organized into ten horizontal staves, each representing a measure. Each staff begins with a measure number (68, 69, 70, 71, 72, 73, 74, 76, 77, 78) and a double bar line with a vertical line through it, indicating the start of the measure. The tablature uses a six-line staff to represent the guitar strings. Notes are indicated by numbers 0-6, and various musical symbols such as beams, slurs, and accents are used to denote rhythm and phrasing. Fingering is indicated by numbers 1-4. Bar lines are placed at the end of each measure. The piece is in a 6/8 time signature, as indicated by the '68' at the beginning of the first measure.

This image displays a musical score for guitar, consisting of ten staves numbered 79 through 88. Each staff contains a complex arrangement of notes, rests, and articulation marks such as slurs and accents. The notation is dense, with many notes beamed together, suggesting a fast or intricate piece. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat (B-flat). The overall layout is clean and professional, typical of a printed music score.

This image displays guitar tablature for the piece 'Medl60B', covering measures 89 through 99. The notation is presented in ten horizontal systems, each corresponding to a measure number. Each system consists of two staves: a top staff for the guitar's fretboard and a bottom staff for the bass line. The fretboard staff uses numbers 0-6 to indicate fret positions, with 'x' marks for muted strings. The bass line staff uses rhythmic notation including quarter, eighth, and sixteenth notes, often with beams and slurs. The piece features a complex, rhythmic pattern with frequent sixteenth-note runs and slurs. The notation is dense, with many notes beamed together. The piece concludes with a 'V.S.' (Vivace) marking at the end of measure 99.

V.S.

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

118

119

120

V.S.

This image displays a musical score for guitar, consisting of ten staves numbered 121 through 130. Each staff contains a series of chords and melodic lines, with various musical notations such as notes, rests, and accidentals. The notation includes many 'x' marks, which typically indicate muted strings in guitar notation. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat (B-flat major or D minor). The measures are arranged in a grid-like fashion, with four measures per staff. The overall structure is a continuous sequence of musical phrases across the ten staves.

This image displays ten lines of guitar tablature, numbered 131 through 140. Each line represents a measure of music. The notation includes fret numbers (0-12) placed on the six strings of a guitar, with vertical lines indicating the fret position. Rhythmic values are indicated by note heads and stems, often with flags or beams. Slurs are used to group notes across strings or measures. The piece is titled 'Medl60B' and is on page 13. The tablature shows a complex, multi-measure rhythmic pattern.

V.S.

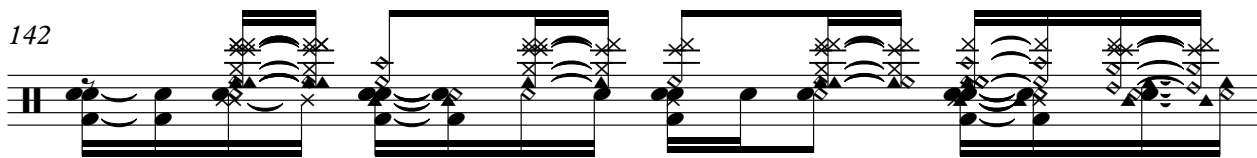
14

Medl60B

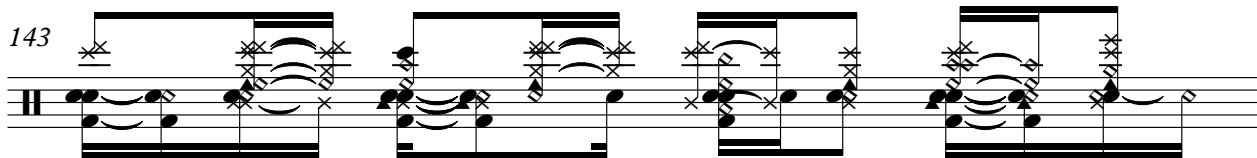
141



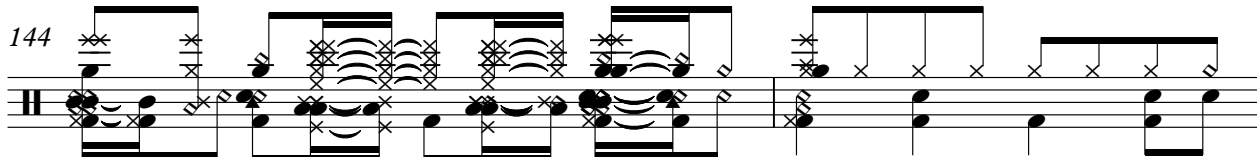
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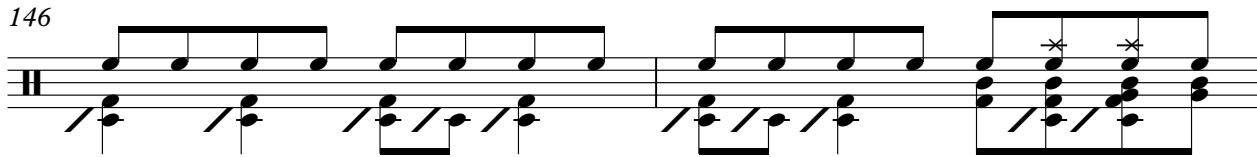
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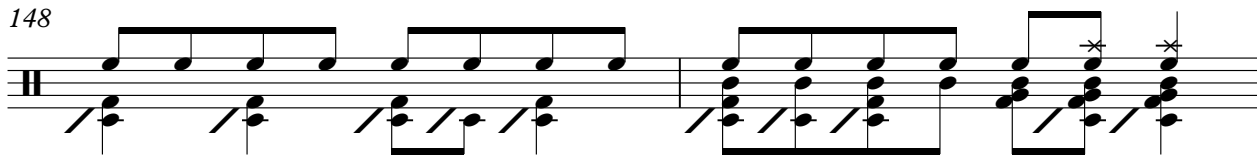
144



146



148



150

