

60`er Jaren Medley`s - 60`er Jaren Medley 11

♩ = 128,000000

Bas Drum

Toms



6

Bas Drum

Toms

Crash

Claps

9

The musical score is divided into two measures. The first measure (measures 8-9) features a steady bass drum pattern, a snare drum with a triplet eighth-note pattern, a hi-hat with a steady eighth-note pattern, toms with a triplet eighth-note pattern, a crash cymbal with a triplet eighth-note pattern, a shaker with a steady eighth-note pattern, and claps with a steady eighth-note pattern. The second measure (measures 10-11) features a snare drum with a steady eighth-note pattern, a hi-hat with a steady eighth-note pattern, a shaker with a steady eighth-note pattern, and claps with a steady eighth-note pattern. The other instruments (Mut. Gitr, Gitaar, Bas, Piano) are silent in the first measure and play in the second measure.

BasDrum

Snare

HiHat

Toms

Crash

Shaker

Claps

Mut. Gitr

Gitaar

Bas

Piano

11

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: BasDrum (quarter notes), Snare (quarter notes with rests), HiHat (x marks for cymbal), and Shaker (eighth notes). The next three staves are for melodic instruments: Mut. Gitr (muted guitar, eighth notes), Gitaar (guitar, chords and eighth notes), and Bas (bass, eighth notes). The bottom two staves are for Brass and Piano. The Piano part features sustained chords in the right hand and a bass line in the left hand. The score is divided into two measures by a vertical bar line.

13

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: BasDrum, Snare, HiHat, Crash, and Shaker. The bottom five staves are for melodic instruments: Mut.Gitr, Gitaar, Bas, Brass, and Piano. The score is divided into two measures by a vertical bar line. Measure 13 starts with a key signature of one sharp (F#) and a common time signature (C). The BasDrum part has a steady quarter-note pattern. The Snare part has a pattern of quarter notes with a half-note rest in the second measure. The HiHat part has a consistent 'x' pattern. The Crash part has a single crash symbol in the second measure. The Shaker part has a steady eighth-note pattern. The Mut.Gitr part has a melodic line starting in the second measure. The Gitaar part has a complex rhythmic pattern with many beamed notes. The Bas part has a steady eighth-note pattern. The Brass part has a melodic line with some rests. The Piano part has a complex chordal structure with many beamed notes.

15

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: BasDrum, Snare, HiHat, and Shaker. The next three staves are for melodic instruments: Mut. Gitr (Muted Guitar), Gitaar (Guitar), and Bas (Bass). The bottom two staves are for Brass and Piano. The score is divided into two measures by a vertical bar line. Measure 15 starts at the top left. The BasDrum part has a steady quarter-note pattern. The Snare part has a pattern of quarter notes with rests. The HiHat part has a pattern of eighth notes marked with 'x'. The Shaker part has a continuous eighth-note pattern. The Mut. Gitr part has a melodic line starting in the second measure. The Gitaar part has a series of chords and melodic fragments. The Bas part has a melodic line with eighth notes. The Brass part has a melodic line with eighth notes. The Piano part has a series of chords and a long sustained note in the second measure.

17

The musical score is arranged in a grand staff format with the following instruments and parts:

- BasDrum:** A steady quarter-note pattern.
- Snare:** A pattern of quarter notes, including a triplet in the second measure.
- HiHat:** A pattern of eighth notes marked with 'x'.
- Crash:** A single crash symbol in the second measure.
- Shaker:** A continuous eighth-note pattern.
- Tamborin:** A pattern of quarter notes.
- Mut.Gitr:** A melodic line with some rests.
- Gitaar:** A complex melodic line with many sixteenth notes.
- ODGitr.:** A melodic line with some rests.
- DsGitr:** A guitar tab with fret numbers (0) on the strings.
- Bas:** A bass line with quarter and eighth notes.
- Brass:** A melodic line with eighth notes.
- Piano:** A melodic line with some rests.

19

The musical score is arranged in a system of nine staves. The top four staves are for percussion: BasDrum (top), Snare, HiHat, and Tamborin. The next three staves are for guitars: Mut.Gitr (Muted Guitar), Gitaar (Acoustic Guitar), and ODGitr (Overdrive Guitar). The fifth staff from the top is for the Double Bass (DsGitr), shown as a tablature with strings T, A, B and fret numbers. The bottom staff is for the Bass (Bass). The score is divided into three measures. The BasDrum part consists of a steady eighth-note pattern. The Snare part has a pattern of quarter notes with a triplet of eighth notes in the third measure. The HiHat part has a consistent eighth-note pattern with 'x' marks above the notes. The Tamborin part has a pattern of quarter notes. The Mut.Gitr part has a rhythmic pattern of eighth notes with a sharp sign above the notes. The Gitaar part has a pattern of quarter notes with a sharp sign above the notes. The ODGitr part has a pattern of eighth notes with a sharp sign above the notes. The DsGitr part has a tablature with fret numbers 0, 5, and 8. The Bas part has a pattern of eighth notes with a sharp sign above the notes.

This musical score is arranged vertically for ten instruments. From top to bottom, they are: BasDrum, Snare, HiHat, Crash, Tamborin, Mut.Gitr, Gitaar, ODGitr, DsGitr, and Bas. The score is divided into two measures. The BasDrum part features a steady quarter-note pattern. The Snare part has a pattern of quarter notes with rests. The HiHat part consists of eighth notes with 'x' marks above them. The Crash part has a single crash symbol in the first measure and a dash in the second. The Tamborin part has a pattern of quarter notes with rests. The Mut.Gitr part is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests. The Gitaar part is in treble clef and shows chordal accompaniment with eighth notes and rests. The ODGitr part is in treble clef and shows a similar chordal accompaniment pattern. The DsGitr part is a six-line staff with letters T, A, B on the first three lines and a sequence of zeros on the bottom three lines, representing a guitar tab. The Bas part is in bass clef and features a melodic line with eighth notes and rests.

24

BasDrum

Snare

HiHat

Tamborin

Mut.Gitr

Gitaar

ODGitr.

DsGitr

Bas

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BasDrum, Snare, HiHat, Tamborin, Mut.Gitr, Gitaar, ODGitr, DsGitr, Bas, and WrmStrng. The score is divided into two measures. The first measure contains rhythmic notation for the drums and guitar parts. The second measure contains a different set of rhythmic patterns. The DsGitr staff shows a transition from fretted notes (5s) to open strings (0s). The WrmStrng staff shows a change in chord voicing from a G major chord to a G# major chord.

28

The musical score consists of ten staves. The first four staves are for percussion: BasDrum (quarter notes), Snare (quarter notes with rests), HiHat (x marks for cymbal), and Tamborin (quarter notes with rests). The next three staves are for guitars: Mut.Gitr (melodic line with slurs), Gitaar (chords with slurs), and ODGitr (chords with slurs). The DsGitr staff contains a guitar tab with fret numbers: 0 0 0 0 0 0 0 0 in the first measure and 5 5 5 5 0 0 0 0 in the second. The Bas staff is a bass line with eighth and quarter notes. The WrmStrng staff features a long sustained chord in the first measure and two chords in the second.

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- BasDrum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with rests, including a snare drum symbol.
- HiHat:** A complex rhythmic pattern using 'x' marks for hi-hat sounds.
- Crash:** A single crash cymbal symbol followed by a long horizontal line.
- Tamborin:** A pattern of quarter notes with rests.
- Mut.Gitr:** A melodic line in treble clef with a key signature of one sharp (F#).
- Gitaar:** A guitar part in treble clef featuring chords and rests.
- ODGitr:** An overdubbed guitar part in treble clef with chords and rests.
- DsGitr:** A double bass guitar part shown as a tablature with fret numbers (0) on a six-string staff.
- Bas:** A bass line in bass clef with a rhythmic pattern of eighth and quarter notes.

32

The musical score is arranged in a system with eight staves. The top four staves are for percussion: BasDrum, Snare, HiHat, and Tamborin. The next three staves are for guitars: Mut.Gitr (Muted), Gitaar (Acoustic), and ODGitr (Overdrive). The bottom two staves are for the bass guitar (DsGitr) and the bass line (Bas). The score is divided into two measures, 32 and 33. The key signature has one sharp (F#) and the time signature is 4/4. The BasDrum part consists of a steady quarter-note pulse. The Snare part has a pattern of quarter notes with rests. The HiHat part features a consistent eighth-note pattern with 'x' marks above the notes. The Tamborin part has a simple quarter-note pattern. The Mut.Gitr part has a melodic line with eighth notes and rests. The Gitaar part plays a series of chords, primarily triads. The ODGitr part plays a similar chordal pattern to the Gitaar. The DsGitr part shows a fretboard diagram with strings T, A, and B, and fret numbers 0-7. The Bas part has a melodic line in the bass clef.

34

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: BasDrum, Snare, HiHat, Tamborin, Mut.Gitr, Gitaar, ODGitr, DsGitr, Bas, and WrmStrng. The BasDrum, Snare, HiHat, and Tamborin staves use a drum notation system with stems and various symbols (vertical lines, 'x', and 'o') to represent different drum sounds. The Mut.Gitr, Gitaar, and ODGitr staves use a standard musical notation system with a treble clef and a key signature of one sharp (F#). The DsGitr staff uses a guitar tablature system with a six-line staff and numbers 0-5 representing fret positions. The Bas staff uses a standard musical notation system with a bass clef. The WrmStrng staff uses a standard musical notation system with a treble clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains the guitar tablature and the WrmStrng notation.

36

The musical score for measures 36 and 37 includes the following parts:

- BasDrum:** A steady quarter-note pulse.
- Snare:** A pattern of quarter notes, with a half-note chord in measure 37.
- HiHat:** A consistent rhythmic pattern of eighth notes with 'x' marks above them.
- Tamborin:** A simple quarter-note melody.
- Mut.Gitr:** A melodic line with eighth notes and accidentals.
- Gitaar:** Chordal accompaniment with quarter notes.
- ODGitr:** Chordal accompaniment with eighth notes.
- DsGitr:** A guitar tab with fret numbers (0, 5) and string indicators (T, A, B).
- Bas:** A bass line with eighth notes and quarter notes.
- WrmStrng:** A string section with a long note in measure 36 and chords in measure 37.
- Brass:** A few notes in measure 37.

The musical score is divided into two main sections. The upper section, starting at measure 38, features a drum set with the following parts: BasDrum (a steady eighth-note pattern), Snare (quarter notes with accents), HiHat (a rhythmic pattern of eighth notes with 'x' marks), Toms (quarter notes), Crash (quarter notes with asterisks), and Tamborin (quarter notes). The lower section includes: Gitaar (treble clef, chords with accidentals), ODGitr. (treble clef, chords with accidentals), DsGitr (guitar tablature with fret numbers 0 and 5), Bas (bass clef, eighth-note pattern), WrmStrng (treble clef, chords with accidentals), and Brass (treble clef, chords with accidentals).

41

The musical score is divided into two measures, 41 and 42. The percussion section includes BasDrum (quarter notes), Snare (quarter notes with accents), HiHat (x marks), Toms (rests), Crash (rests), and Tamborin (quarter notes). The guitar section features Gitaar (chords), ODGitr. (chords with slash marks), and DsGitr. (TAB with fret numbers 5 and 0). The bass line (Bas) consists of quarter notes. The WrmStrng and Brass parts provide harmonic support with chords and notes.

43

The musical score is arranged in a multi-staff format. The top section contains six drum parts: BasDrum, Snare, HiHat, Toms, Crash, and Tamborin. The middle section contains three guitar parts: Gitaar (acoustic), ODGitr (overdrive), and DsGitr (distortion). The bottom section contains two parts: Bas (bass) and WrmStrng (warm strings). The Brass part is also present at the bottom. The score is divided into two measures, with the first measure starting at measure 43. The notation includes various rhythmic values, accidentals, and articulation marks.

45

The musical score is divided into two measures, 45 and 46. The instruments and their parts are as follows:

- BasDrum:** A steady quarter-note pattern.
- Snare:** A pattern of quarter notes with a slur over the first two notes in measure 45.
- HiHat:** A pattern of eighth notes with 'x' marks above them, indicating a closed hi-hat sound.
- Toms:** A single note in measure 46.
- Crash:** A single note in measure 46.
- Tamborin:** A pattern of quarter notes.
- Gitaar:** Chords in measure 45, followed by a rest in measure 46.
- ODGitr.:** A melodic line with bends and vibrato in measure 45, followed by a rest in measure 46.
- DsGitr.:** A guitar tab with fret numbers (5, 5, 5, 5, 0, 0, 0, 0) in measure 45 and (0, 0, 0, 0, 0, 0, 0, 0) in measure 46.
- Bas:** A melodic line in the bass clef.
- WrmStrng:** A melodic line in the treble clef.
- Brass:** A melodic line in the treble clef.

47

BasDrum

Snare

HiHat

Toms

Crash

Tamborin

ODGitr.

DsGitr

T																			
A																			
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	

Bas

WrmStrng

Brass

49

BasDrum

Snare

HiHat

Tamborin

ODGitr.

DsGitr

Bas

WrmStrng

Brass

2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5

51

BasDrum

Snare

HiHat

Crash

Tamborin

ODGitr.

DsGitr

Bas

WrmStrng

54

The musical score is organized into two main sections. The upper section contains seven percussion staves: BasDrum, Snare, HiHat, Toms, Crash, Shaker, and Claps. The lower section contains three guitar staves: Gitaar (Acoustic), ODGitr. (Overdrive), and DsGitr. (Distortion), followed by a Bass staff. The score is divided into three measures. The first two measures feature a steady BasDrum pattern, Snare hits, and HiHat patterns. The third measure introduces more complex patterns for Toms, Crash, Shaker, and Claps. The guitar parts include sustained chords in the first two measures and specific rhythmic patterns in the third. The DsGitr. part shows a triplet pattern in the first two measures. The Bass part features a simple, sustained line.

57

The musical score is divided into two systems. The first system includes:

- BasDrum**: A steady eighth-note pattern.
- Snare**: A pattern of eighth notes with rests.
- HiHat**: A continuous eighth-note pattern marked with 'x'.
- Toms**: A pattern of eighth notes with rests.
- Crash**: A single crash symbol in the second measure.
- Shaker**: A pattern of eighth notes with rests.
- Claps**: A pattern of eighth notes with rests.
- Tamborin**: A pattern of eighth notes with rests.

The second system includes:

- Mut. Gitr**: A melodic line with eighth notes and rests.
- Gitaar**: A melodic line with eighth notes and rests.
- DsGitr**: A guitar tab with fret numbers 8, 10, and 10.
- Brass**: A melodic line with eighth notes and rests.

59

BasDrum

Snare

HiHat

Toms

Shaker

Claps

Tamborin

Mut.Gitr

Gitaar

DsGitr

Brass

6 8 6 8
6 10 6 10
7 10 7 10

61

The musical score is divided into two systems. The first system includes:

- BasDrum**: A series of quarter notes on a single pitch.
- Snare**: A pattern of quarter notes with rests.
- HiHat**: A steady eighth-note pattern marked with 'x'.
- Toms**: A sequence of eighth notes on different pitches.
- Shaker**: A sequence of eighth notes on different pitches.
- Claps**: A sequence of eighth notes on different pitches.
- Tamborin**: A sequence of eighth notes on different pitches.

The second system includes:

- Mut.Gitr**: A melodic line with eighth notes and rests.
- Gitaar**: A complex melodic line with eighth notes and rests.
- DsGitr**: A guitar tab with fret numbers 8, 9, 6, 7, 8, 10, 10.
- Brass**: A melodic line with eighth notes and rests.

63

BasDrum

Snare

HiHat

Toms

Shaker

Claps

Tamborin

Mut.Gitr

Gitaar

DsGitr

Brass

6 8 6 8
6 10 6 10
7 10 7 10

65

BasDrum

Snare

HiHat

Toms

Shaker

Claps

Tamborin

Mut. Gitr

Gitaar

DsGitr

Brass

8 8 6 8
8 9 6 10
9 9 7 10

67

BasDrum

Snare

HiHat

Toms

Shaker

Claps

Tamborin

Mut.Gitr

Gitaar

DsGitr

Brass

6
6
7

8
10
10

6
6
7

8
10
10

69

Fluit

BasDrum

Snare

HiHat

Toms

Crash

Shaker

Claps

Tamborin

Gitaar

DsGitr

Bas

Brass

Detailed description: This musical score page, numbered 30, contains measures 69 and 70. It features ten staves for percussion and guitar instruments. The Fluit staff shows a melodic line starting in measure 70. The BasDrum, Snare, HiHat, Toms, Crash, Shaker, Claps, and Tamborin staves show various rhythmic patterns. The Gitaar staff has a melodic line with a slash in measure 70. The DsGitr staff shows guitar tablature for measures 69 and 70. The Bas staff has a single note in measure 70. The Brass staff has a melodic line starting in measure 70.

71

Fluit

BasDrum

Snare

HiHat

Tamborin



73

Fluit

BasDrum

Snare

HiHat

Crash

Tamborin

Gitaar

Bas

75

Fluit

BasDrum

Snare

HiHat

Tamborin

Gitaar

Bas

Detailed description of the musical score: The score is for a 7-piece band. The Fluit part starts at measure 75 with a melodic line consisting of eighth and sixteenth notes. The BasDrum part has a steady quarter-note pattern. The Snare part has a pattern of quarter notes with rests. The HiHat part has a continuous eighth-note pattern. The Tamborin part has a pattern of quarter notes with rests. The Gitaar part has a pattern of eighth notes with chords. The Bas part has a steady eighth-note pattern.

77

Fluit

BasDrum

Snare

HiHat

Crash

Tamborin

Gitaar

ODGitr.

DsGitr

Bas

WrmStrng

Piano

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The Fluit part features a melodic line with eighth and sixteenth notes, including a triplet. The percussion section includes BasDrum (steady eighth notes), Snare (quarter notes and eighth-note patterns), HiHat (constant eighth-note pattern), Crash (a single crash in the second measure), and Tamborin (quarter notes and eighth-note patterns). The Gitaar part plays a steady eighth-note chordal accompaniment. The ODGitr. part has a few chords in the second measure. The DsGitr. part shows a fretboard diagram with a sequence of fret numbers (1-1-1-1-1-1-1-1) on the strings. The Bas part plays a steady eighth-note bass line. The WrmStrng part has a long, sustained chord in the second measure. The Piano part has a few chords in the second measure.

79

Fluit

BasDrum

Snare

HiHat

Tamborin

Gitaar

ODGitr.

DsGitr

Bas

WrmStrng

Piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Fluit part features a melodic line with eighth and sixteenth notes. The BasDrum, Snare, and HiHat parts provide a steady rhythmic accompaniment. The Tamborin part has a consistent eighth-note pattern. The Gitaar part plays a series of chords, while the ODGitr. part provides a distorted guitar accompaniment. The DsGitr. part shows a fretboard diagram with a simple 1-1-1-1-1-1-1-1 pattern. The Bas part has a simple eighth-note bass line. The WrmStrng part consists of sustained chords. The Piano part has a complex accompaniment with chords and moving lines.

81

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fluit:** Treble clef, starting with a melodic phrase in measure 81.
- BasDrum:** Drum notation with a steady quarter-note pattern.
- Snare:** Drum notation with a pattern of eighth notes and rests.
- HiHat:** Drum notation with a consistent eighth-note pattern.
- Crash:** Drum notation with a single crash symbol in the second measure.
- Tamborin:** Drum notation with a continuous eighth-note pattern.
- Gitaar:** Treble clef, playing a rhythmic accompaniment of chords.
- ODGitr.:** Treble clef, playing a similar rhythmic accompaniment to the electric guitar.
- DsGitr.:** Tablature notation with fret numbers (1) and a 'T' symbol.
- Bas:** Bass clef, playing a steady eighth-note line.
- WrmStrng:** Treble clef, playing sustained chords.
- Piano:** Treble clef, playing a complex accompaniment with chords and melodic lines.

This musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- BasDrum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with rests, alternating with the bass drum.
- HiHat:** A continuous pattern of eighth notes marked with 'x' symbols, indicating a closed hi-hat sound.
- Tamborin:** A rhythmic pattern of eighth notes.
- Gitaar:** A guitar part consisting of chords with a rhythmic pattern of quarter notes.
- ODGitr.:** An overdrive guitar part with a similar rhythmic pattern to the clean guitar.
- DsGitr:** A double bass guitar part represented by fret numbers on a six-line staff. The first measure contains fret numbers 3, 3, 3, 3, 3, 3, 3, 3. The second measure contains fret numbers 1, 1, 1, 1, 1, 1, 1, 1.
- Bas:** A bass line in bass clef with a mix of quarter and eighth notes.
- WrmStrng:** A warm string part starting with a chord and then holding a long, sustained note.
- Piano:** A piano accompaniment part with complex chordal textures and melodic lines.

85

BasDrum

Snare

HiHat

Crash

Tamborin

Gitaar

ODGitr.

DsGitr

Bas

WrmStrng

Piano

T
A
B

1 1 1 1 1 1 1 1

1 2 1 1 1 1 1 1

6

87

Fluit

BasDrum

Snare

HiHat

Tamborin

Gitaar

ODGitr.

DsGitr

Bas

WrmStrng

Piano

Detailed description of the musical score: The score is for page 38, starting at measure 87. It features ten staves. The Fluit staff has a whole rest in measure 87 and a melodic line in measure 88. The BasDrum, Snare, HiHat, and Tamborin staves show a consistent rhythmic pattern. The Gitaar and ODGitr. staves play chords with a rhythmic pattern. The DsGitr. staff shows guitar tablature with fret numbers 3 and 1. The Bas staff has a melodic line. The WrmStrng staff has a whole rest in measure 87 and a sustained chord in measure 88. The Piano staff has a complex accompaniment.

89

Fluit

BasDrum

Snare

HiHat

Crash

Tamborin

Gitaar

ODGitr.

DsGitr

Bas

WrmStrng

Piano

Detailed description: This is a multi-stem musical score for page 89. The score includes parts for Fluit (flute), BasDrum (bass drum), Snare, HiHat, Crash, Tamborin (tambourine), Gitaar (guitar), ODGitr. (overdrive guitar), DsGitr. (double bass guitar), Bas (bass), WrmStrng (warm strings), and Piano. The Fluit part starts with a melodic line. The drum parts (BasDrum, Snare, HiHat, Tamborin) provide a rhythmic accompaniment. The Gitaar and ODGitr. parts feature chordal textures. The DsGitr. part shows a fretting pattern with numbers 1-1-1-1-1-1-1-1. The WrmStrng part is sustained. The Piano part has a complex accompaniment with chords and moving lines.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BasDrum, Snare, HiHat, Tamborin, Gitaar, ODGitr., DsGitr., Bas, WrmStrng, and Piano. The BasDrum, Snare, and HiHat parts are in a drum set notation. The Tamborin part uses a notation with stems and dots. The Gitaar and ODGitr. parts are in treble clef with chords and rhythmic markings. The DsGitr. part is a guitar tablature with fret numbers (1) on a six-string staff. The Bas part is in bass clef with a simple melodic line. The WrmStrng part is in treble clef with a sustained chord. The Piano part is in treble clef with a complex chordal accompaniment.

93

The musical score for page 93 consists of ten staves. The top five staves are for percussion: BasDrum (quarter notes), Snare (quarter notes with rests), HiHat (x marks), Crash (one symbol), and Tamborin (eighths). The next three staves are for guitars: Gitaar (chords), ODGitr. (chords with effects), and DsGitr. (fingerings). The bottom three staves are for other instruments: Bas (bass line), WrmStrng (chords), and Piano (chords and melody).

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BasDrum, Snare, HiHat, Tamborin, Gitaar, ODGitr., DsGitr., Bas, WrmStrng, and Piano. The BasDrum, Snare, and HiHat parts are in a 2/4 time signature. The Tamborin part is in a 4/4 time signature. The Gitaar, ODGitr., and Bas parts are in a 4/4 time signature. The WrmStrng part is in a 4/4 time signature. The Piano part is in a 4/4 time signature. The DsGitr. part is a guitar tab with fret numbers and string numbers. The score is divided into two measures by a vertical bar line.

97

The musical score is arranged in a vertical stack of staves. The percussion section includes BasDrum (quarter notes), Snare (eighth notes with a grace note), HiHat (x marks), Toms (eighth notes), Crash (one symbol), and Tamborin (eighth notes). The guitar section includes Gitaar (chords), ODGitr. (chords), and DsGitr. (TAB with fret numbers). The bass line (Bas) is in bass clef. WrmStrng (Worm String) and Piano are in treble clef.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- BasDrum**: A single staff with a drum clef, showing a steady eighth-note pattern.
- Snare**: A single staff with a drum clef, featuring a mix of eighth and sixteenth notes.
- HiHat**: A single staff with a drum clef, marked with 'x' symbols to indicate cymbal hits.
- Tamborin**: A single staff with a drum clef, showing a consistent eighth-note pattern.
- Gitaar**: A single staff in treble clef with a guitar pick symbol, playing a series of chords.
- ODGitr.**: A single staff in treble clef with a guitar pick symbol, playing a series of chords.
- DsGitr**: A guitar tab staff with six lines, showing fret numbers (3 and 1) for the strings.
- Bas**: A single staff in bass clef, playing a steady eighth-note line.
- WrmStrng**: A single staff in treble clef, starting with a chord and then holding a long note.
- Piano**: A single staff in treble clef, playing a complex melodic line with various articulations.

101

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BasDrum, Snare, HiHat, Crash, Tamborin, Gitaar, ODGitr., DsGitr., Bas, WrmStrng, and Piano. The score is divided into two measures by a vertical bar line. The BasDrum part consists of a steady eighth-note pattern. The Snare part features a mix of eighth and sixteenth notes with some rests. The HiHat part is marked with 'x' symbols indicating a consistent rhythmic pattern. The Crash part has two crash symbols, one in each measure. The Tamborin part plays a continuous eighth-note pattern. The Gitaar part uses a treble clef and features a series of chords with a 'y' symbol indicating a specific technique. The ODGitr. part also uses a treble clef and features chords with a 'y' symbol and a flat sign. The DsGitr. part is a guitar tab with fret numbers (1) and a 'T' above the staff. The Bas part uses a bass clef and features a mix of eighth and sixteenth notes. The WrmStrng part uses a treble clef and features a series of chords. The Piano part uses a treble clef and features a complex arrangement of chords and notes.

103

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BasDrum, Snare, HiHat, Tamborin, Gitaar, ODGitr, DsGitr, Bas, WrmStrng, and Piano. The BasDrum, Snare, HiHat, and Tamborin staves use a simplified notation with stems and flags. The Gitaar and ODGitr staves use standard musical notation with chords and rhythmic markings. The DsGitr staff shows fret numbers for strings T, A, and B. The Bas staff uses a bass clef. The WrmStrng staff shows sustained chords. The Piano staff uses standard musical notation with chords and melodic lines.

105

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- BasDrum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with some rests and accents.
- HiHat:** A consistent pattern of eighth notes marked with 'x' symbols.
- Crash:** A single crash symbol in the second measure.
- Tamborin:** A rhythmic pattern of eighth notes.
- Gitaar:** Chordal accompaniment in the treble clef.
- ODGitr.:** Overdrive guitar accompaniment in the treble clef.
- DsGitr:** Double-staff guitar tablature with fret numbers (1-1) and string indicators (T, A, B).
- Bas:** Bass line in the bass clef.
- WrmStrng:** Wound strings accompaniment in the treble clef.
- Piano:** Piano accompaniment in the treble clef.

107

The musical score for page 48, starting at measure 107, features the following instruments and parts:

- Fluit:** A single melodic line with a few notes in the second measure.
- BasDrum:** A steady quarter-note pattern.
- Snare:** A pattern of quarter notes with rests.
- HiHat:** A continuous eighth-note pattern with 'x' marks indicating cymbal hits.
- Tamborin:** A continuous eighth-note pattern.
- Gitaar:** A melodic line with chords and rests.
- ODGitr.:** A melodic line with chords and rests.
- DsGitr.:** A guitar tab with fret numbers (3 and 1) and string indicators (T, A, B).
- Bas:** A bass line with a steady quarter-note pattern.
- WrmStrng:** A string section with a sustained chord in the second measure.
- Piano:** A complex accompaniment with chords and melodic lines.

109

Fluit

Timpani

BasDrum

Snare

HiHat

Crash

Tamborin

Gitaar

ODGitr.

DsGitr

Bas

WrmStrng

Piano

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into three measures. The Fluit part starts with a treble clef and a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The Timpani part is in bass clef and mostly rests. The BasDrum, Snare, HiHat, and Tamborin parts are in common time and feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Gitaar part is in treble clef and plays a rhythmic accompaniment with chords and single notes. The ODGitr. part is in treble clef and plays a similar rhythmic pattern. The DsGitr part is in bass clef and shows a fretboard diagram with a sequence of fret numbers (1-1-1-1-1-1-1-1). The Bas part is in bass clef and plays a rhythmic line. The WrmStrng part is in treble clef and has a whole rest. The Piano part is in treble clef and plays a complex accompaniment with chords and single notes.

112

Fluit

Timpani

BasDrum

Snare

HiHat

Crash

Tamborin

Mut.Gitr

Gitaar

ODGitr.

DsGitr

Bas

T	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

114

The musical score is for a 6/4 piece, indicated by the '6/4' time signature at the end of each staff. The score includes ten parts: Fluit, BasDrum, Snare, HiHat, Tamborin, Mut.Gitr, Gitaar, ODGitr, DsGitr, and Bas. The Fluit part is mostly silent. The BasDrum, Snare, HiHat, and Tamborin parts provide a steady rhythmic accompaniment. The Mut.Gitr part features a melodic line with various intervals and accidentals. The Gitaar part consists of chords and some melodic fragments. The ODGitr part provides a harmonic accompaniment with chords and some melodic lines. The DsGitr part is a guitar tab with fret numbers for strings T, A, and B. The Bas part provides a bass line with various intervals and accidentals.

Fluit

BasDrum

Snare

HiHat

Tamborin

Mut.Gitr

Gitaar

ODGitr.

DsGitr

Bas

116

Timpani

BasDrum

Snare

HiHat

Crash

Tamborin

Mut.Gitr

Gitaar

ODGitr.

DsGitr

Bas

0 0 0 0

T 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 0 0 0 0 0 0 0

B

117

Fluit

Timpani

BasDrum

Snare

HiHat

Crash

Tamborin

Mut.Gitr

Gitaar

ODGitr.

DsGitr

T	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B									0	0	0	0	0	0	0	0	0

Bas

119

The musical score consists of the following parts:

- Fluit:** Treble clef, key signature of one sharp (F#). The part is mostly silent with a few rests.
- BasDrum:** Treble clef, rhythmic notation with quarter notes.
- Snare:** Treble clef, rhythmic notation with quarter notes and rests.
- HiHat:** Treble clef, rhythmic notation with 'x' marks for hits.
- Tamborin:** Treble clef, rhythmic notation with eighth notes.
- Mut.Gitr:** Treble clef, melodic line with various accidentals and slurs.
- Gitaar:** Treble clef, chordal accompaniment with slurs.
- ODGitr:** Treble clef, chordal accompaniment with slurs.
- DsGitr:** Fret numbers for the six strings:

T	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B																
- Bas:** Bass clef, rhythmic notation with quarter notes.

124

The musical score is arranged in a system of ten staves. The top five staves represent the drum kit: BasDrum, Snare, HiHat, Shaker, and Tamborin. The bottom five staves represent the electric instruments: Mut.Gitr, Gitaar, ODGitr., Bas, WrmStrng, and Brass. The score is divided into two measures by a vertical bar line. The first measure contains measures 124 and 125, and the second measure contains measures 126 and 127. The drum parts feature a consistent rhythmic pattern, while the electric instruments play chords and melodic lines. The WrmStrng part has a long note spanning across the bar line.

126

The musical score is divided into two measures, 126 and 127. The percussion section (BasDrum, Snare, HiHat, Shaker, Tamborin) features a consistent rhythmic pattern. The guitar section (Mut.Gitr, Gitaar, ODGitr.) includes melodic lines and chordal accompaniment. The bass line (Bas) provides a steady accompaniment. The string section (WrmStrng) and brass section (Brass) provide harmonic support with sustained notes and chords.

The musical score is arranged in a vertical stack of staves. The percussion section includes BasDrum, Snare, HiHat, Shaker, and Tamborin. The string and brass section includes Mut.Gitr, Gitaar, ODGitr., Bas, WrmStrng, and Brass. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

130

The musical score is arranged in a system with ten staves. The top five staves are for percussion: BasDrum, Snare, HiHat, Shaker, and Tamborin. The next four staves are for guitar: Mut.Gitr, Gitaar, ODGitr., and Bas. The bottom two staves are for strings: WrmStrng and Brass. The score is divided into two measures. The first measure starts with a key signature of one sharp (F#) and a time signature of 4/4. The second measure changes the key signature to two sharps (F# and C#). The percussion parts feature a steady bass drum, snare, and hi-hat pattern, with shaker and tamborin providing rhythmic texture. The guitar parts consist of a melodic line on the mutated guitar, chordal accompaniment on the acoustic guitar, and a distorted guitar part. The bass line provides a solid harmonic foundation, while the strings and brass provide additional harmonic support.

132

Fluit

BasDrum

Snare

HiHat

Shaker

Tamborin

Mut.Gitr

Gitaar

ODGitr.

Bas

WrmStrng

Detailed description: This is a multi-stem musical score for a percussion ensemble and string instruments. The score is divided into two measures. The Fluit part is in treble clef with a key signature of one sharp (F#). The drum parts (BasDrum, Snare, HiHat, Shaker, Tamborin) are in a common time signature. The Mut.Gitr part is in treble clef with a key signature of one sharp. The Gitaar part is in treble clef with a key signature of one sharp and includes chord diagrams. The ODGitr. part is in treble clef with a key signature of one sharp and includes chord diagrams. The Bas part is in bass clef. The WrmStrng part is in treble clef with a key signature of one sharp and includes chord diagrams. The score is marked with a rehearsal mark '132' at the beginning of the first measure.

134

Fluit

BasDrum

Snare

HiHat

Shaker

Tamborin

Mut.Gitr

Gitaar

ODGitr.

Bas

WrmStrng

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Fluit (flute), BasDrum (bass drum), Snare, HiHat, Shaker, and Tamborin. The second system includes Mut.Gitr (muted guitar), Gitaar (acoustic guitar), ODGitr. (overdrive guitar), Bas (bass), and WrmStrng (wired strings). The Fluit part starts at measure 134 and features a melodic line with eighth and quarter notes. The percussion parts provide a steady groove with various rhythmic patterns. The guitar parts include muted eighth-note patterns and chordal accompaniment. The bass line follows a similar rhythmic pattern to the guitar. The wired strings provide harmonic support with sustained chords.

The musical score is arranged in a system with ten staves. The top five staves are for percussion: BasDrum, Snare, HiHat, Shaker, and Tamborin. The next three staves are for guitars: Mut.Gitr (Muted), Gitaar (Acoustic), and ODGitr (Overdrive). The fourth staff from the top is a guitar tab for DsGitr (Distorted), showing fret numbers for strings A and B. The fifth staff from the top is for the Bass. The bottom staff is for WrmStrng (Warm Strings). The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains the guitar tab and the warm strings part.

138

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: BasDrum (quarter notes), Snare (quarter notes with rests), HiHat (x marks), Shaker (eighth notes), and Tamborin (quarter notes). The next three staves are for guitars: Mut.Gitr (melodic eighth notes), Gitaar (chords), and ODGitr (chords with slash notation). Below these is a guitar fretboard diagram for DsGitr with strings T, A, and B. The bottom two staves are for the bass (Bass) and WrmStrng (Worm String).

140

BasDrum
Snare
HiHat
Shaker
Tamborin
Mut.Gitr
Gitaar
ODGitr.
DsGitr
Bas
WrmStrng

T										0	0	0	0	0	0	0	0
A	3	2	2	2	2	2	2	2		2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0		2	2	2	2	2	2	2	2

142

BasDrum

Snare

HiHat

Shaker

Tamborin

Mut.Gitr

Gitaar

ODGitr.

DsGitr

T									0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Bas

WrmStrng

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BasDrum, Snare, HiHat, Crash, Shaker, Tamborin, Mut.Gitr (Muted Guitar), Gitaar (Acoustic Guitar), ODGitr. (Overdrive Guitar), DsGitr (Double Bass/Guitar), Bas (Bass), WrmStrng (Worm String), and Brass. The score is divided into two measures. The first measure shows a steady drum pattern with a shaker and tamborin accompaniment. The second measure features a guitar solo on the ODGitr. staff, a change in the drum pattern, and the entry of the WrmStrng and Brass instruments. The WrmStrng staff has a treble clef and a key signature of one sharp (F#), with a whole note chord. The Brass staff has a treble clef and a key signature of one sharp, with a whole note chord. The DsGitr staff shows fret numbers for both hands. The Mut.Gitr staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The Gitaar staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The Shaker staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The Tamborin staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The Snare staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The HiHat staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The Crash staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The BasDrum staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes.

This musical score is arranged in a grand staff format with multiple staves. The instruments and their parts are as follows:

- BasDrum:** A drum staff with a double bar line at the beginning. It features a steady eighth-note pattern.
- Snare:** A drum staff with a double bar line at the beginning. It features a pattern of eighth notes and rests.
- HiHat:** A drum staff with a double bar line at the beginning. It features a consistent eighth-note pattern with 'x' marks above the notes.
- Crash:** A drum staff with a double bar line at the beginning. It features a few scattered eighth notes and rests.
- Shaker:** A drum staff with a double bar line at the beginning. It features a pattern of eighth notes and rests.
- Tamborin:** A drum staff with a double bar line at the beginning. It features a pattern of eighth notes and rests.
- Mut. Gitr:** A guitar staff with a treble clef, featuring a complex rhythmic pattern of eighth notes.
- Gitaar:** A guitar staff with a treble clef, featuring a chordal accompaniment with a key signature of one sharp (F#).
- ODGitr.:** A guitar staff with a treble clef, featuring a complex rhythmic pattern of eighth notes.
- DsGitr:** A guitar staff with a treble clef, featuring a fretboard diagram with fret numbers (0-8) and a key signature of one sharp.
- Bas:** A bass staff with a bass clef, featuring a steady eighth-note pattern.
- WrmStrng:** A string staff with a treble clef, featuring a sustained chord with a key signature of one sharp.
- Brass:** A brass staff with a treble clef, featuring a melodic line with a key signature of one sharp.

The musical score is arranged in a system with the following parts from top to bottom:

- BasDrum:** Drum notation with a snare line.
- Snare:** Drum notation with a snare line.
- HiHat:** Drum notation with a snare line and 'x' marks for hi-hat hits.
- Shaker:** Percussion notation with eighth notes.
- Tamborin:** Percussion notation with eighth notes.
- Mut. Gitr:** Music notation for a muted guitar.
- Gitaar:** Music notation for a guitar.
- ODGitr:** Music notation for an overdrive guitar.
- DsGitr:** Guitar tablature with strings T, A, B labeled and fret numbers (0, 2).
- Bas:** Music notation for a bass line.
- WrmStrng:** Music notation for warm strings.
- Brass:** Music notation for brass instruments.

150

The musical score consists of the following parts:

- BasDrum:** A steady eighth-note pattern.
- Snare:** A pattern of quarter notes with rests.
- HiHat:** A consistent eighth-note pattern with 'x' marks indicating cymbal hits.
- Shaker:** A rhythmic pattern of eighth notes and quarter notes.
- Tamborin:** A pattern of quarter notes with rests.
- Mut.Gitr:** A melodic line in treble clef with various rhythmic values.
- Gitaar:** A guitar part in treble clef featuring chords and melodic fragments.
- ODGitr:** An overdrive guitar part in treble clef with sustained chords.
- DsGitr:** A double bass guitar part shown as a tab with fret numbers for strings T, A, and B.
- Bas:** A bass line in bass clef.
- WrmStrng:** A warm string part in treble clef.

DsGitr Tab:

T								0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

The musical score is arranged in a system with ten staves. The top five staves are for percussion: BasDrum, Snare, HiHat, Shaker, and Tamborin. The next three staves are for guitars: Mut.Gitr (Melodic), Gitaar (Acoustic), and ODGitr (Overdrive). Below these is a DsGitr (Double Bass) staff with a tabular format. The next staff is for the Bass (B). The final staff is for WrmStrng (Worm Strings). The score is divided into two measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure shows a change in the guitar parts and the bass line, with the worm strings playing a new chord.

154

BasDrum

Snare

HiHat

Shaker

Tamborin

Mut.Gitr

Gitaar

ODGitr.

DsGitr	T									0	0	0	0	0	0	0	0
	A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Bas

WrmStrng

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: BasDrum (quarter notes), Snare (quarter notes with rests), HiHat (x marks), Shaker (eighth notes), and Tamborin (quarter notes). The next three staves are for guitar: Mut.Gitr (melodic line with slurs), Gitaar (chordal accompaniment), and ODGitr (chordal accompaniment). Below these is a guitar fretboard diagram for DsGitr with strings T, A, and B. The bottom three staves are for other instruments: Bas (bass line), WrmStrng (string ensemble), and Brass (brass instruments).

The musical score is arranged in a system with the following parts from top to bottom:

- BasDrum**: Drum set notation with a snare line.
- Snare**: Snare drum notation.
- HiHat**: Hi-hat notation with 'x' marks for hits.
- Crash**: Crash cymbal notation.
- Shaker**: Shaker notation.
- Tamborin**: Tambourine notation.
- Mut. Gitr**: Muted guitar notation.
- Gitaar**: Electric guitar notation.
- ODGitr.**: Overdrive guitar notation.
- DsGitr**: Double bass guitar notation with fret numbers (0 and 2) for strings T, A, B.
- Bas**: Bass guitar notation.
- WrmStrng**: Wrecking strings notation.
- Brass**: Brass instrument notation.

BasDrum

Snare

HiHat

Shaker

Tamborin

Mut.Gitr

Gitaar

ODGitr.

T									0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

DsGitr

Bas

WrmStrng

Brass

162

The musical score consists of the following parts:

- BasDrum:** A steady quarter-note pattern.
- Snare:** A pattern of quarter notes with rests.
- HiHat:** A pattern of eighth notes marked with 'x'.
- Shaker:** A pattern of eighth notes with rests.
- Tamborin:** A pattern of quarter notes with rests.
- Mut. Gitr:** A melodic line with many slurs and ties.
- Gitaar:** A guitar part with chords and a key signature change to two sharps.
- ODGitr:** An overdrive guitar part with chords and slurs.
- DsGitr:** A double bass guitar part with a fretboard diagram showing fingerings for strings T, A, and B.
- Bas:** A bass line in the bass clef.
- WrmStrng:** A string section part with a key signature change to two sharps.
- Brass:** A brass section part with chords and slurs.

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: BasDrum, Snare, HiHat, Shaker, and Tamborin. The next three staves are for guitars: Mut.Gitr (Muted), Gitaar (Acoustic), and ODGitr (Overdrive). Below the guitar staves is a fretboard diagram for DsGitr (Distorted) with strings T, A, B and fret numbers 2, 2, 2, 2, 2, 2, 2, 2. The bottom three staves are for strings: Bas (Bass), WrmStrng (Worm String), and Brass.

166

The musical score is arranged in a system with the following parts from top to bottom:

- BasDrum:** A drum set with a steady quarter-note pattern.
- Snare:** A snare drum with a pattern of quarter notes and rests.
- HiHat:** Hi-hats with a pattern of eighth notes and rests.
- Crash:** A crash cymbal with a few accents.
- Shaker:** A shaker with a rhythmic pattern of eighth notes.
- Tamborin:** A tambourine with a rhythmic pattern of quarter notes.
- Mut.Gitr:** A muted electric guitar with a rhythmic pattern of eighth notes.
- Gitaar:** An electric guitar with a rhythmic pattern of eighth notes and chords.
- ODGitr.:** An overdrive electric guitar with a rhythmic pattern of eighth notes and chords.
- DsGitr:** A double electric guitar with a fretboard diagram showing fret numbers (0, 0, 0, 0, 0).
- Bas:** A bass guitar with a rhythmic pattern of eighth notes.
- WrmStrng:** A warm string section with a sustained chord.
- Brass:** A brass section with a rhythmic pattern of eighth notes and chords.
- Piano:** A piano with a sustained chord.

168

The musical score consists of nine staves. The first four staves are percussion: BasDrum (quarter notes), Snare (quarter notes with rests), HiHat (x marks for eighth notes), and Shaker (eighth notes). The fifth staff is Muted Guitar (treble clef, quarter notes). The sixth staff is Acoustic Guitar (treble clef, chords and eighth notes). The seventh staff is Bass (bass clef, quarter notes). The eighth staff is Brass (treble clef, quarter notes). The ninth staff is Piano (treble clef, chords). The score is divided into two measures by a vertical bar line.

170

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: BasDrum (quarter notes), Snare (quarter notes with a slur), HiHat (x marks for hi-hat), Crash (a single crash symbol), and Shaker (eighth notes). The next three staves are for melodic instruments: Mut.Gitr (muted guitar, quarter notes), Gitaar (guitar, chords and eighth notes), and Bas (bass, eighth notes). The bottom two staves are for Brass and Piano. The Piano part features chords and a long, sustained note in the final measure.

172

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: BasDrum, Snare, HiHat, and Shaker. The next three staves are for melodic instruments: Mut. Gitr (Muted Guitar), Gitaar (Guitar), and Bas (Bass). The bottom two staves are for Brass and Piano. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4. The BasDrum part consists of quarter notes. The Snare part has a pattern of quarter notes with rests. The HiHat part features a steady eighth-note pattern. The Shaker part has a consistent eighth-note accompaniment. The Mut. Gitr part is mostly silent, with some activity in the second measure. The Gitaar part plays a series of chords and single notes. The Bas part has a melodic line with eighth and quarter notes. The Brass part plays a melodic line with eighth notes. The Piano part features a complex chord structure with many accidentals.

174

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: BasDrum, Snare, HiHat, Crash, Shaker, Gitaar, Bas, Brass, and Piano. The BasDrum staff shows a steady quarter-note pattern. The Snare staff features a pattern of eighth notes with a slur over the second and third notes. The HiHat staff is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Crash staff has two asterisk symbols, suggesting a crash cymbal effect. The Shaker staff has a simple eighth-note melody. The Gitaar staff is in treble clef with a key signature of one sharp (F#) and contains a complex chordal and melodic line. The Bas staff is in bass clef and provides a simple bass line. The Brass staff is in treble clef with a key signature of one sharp and contains a melodic line. The Piano staff is in treble clef and contains a few chords and notes.

Fluit

60`er Jaren Medley`s - 60`er Jaren Medley 11

♩ = 128,000000

69

73

77

81

6

91

17

111

118

123

9

134

40

Timpani

60`er Jaren Medley`s - 60`er Jaren Medley 11

♩ = 128,000000

110

3

116

4

122

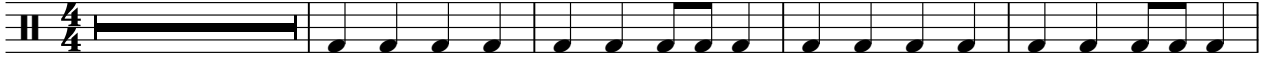
52

BasDrum

60`er Jaren Medley`s - 60`er Jaren Medley 11

♩ = 128,000000

3



8



14



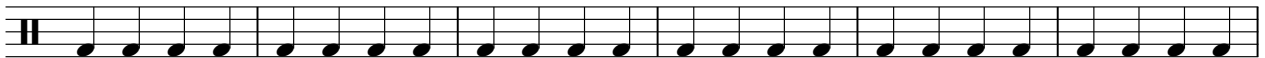
20



26



32



38



44



50



56



V.S.

62



68



74



80



86



92



98



104



110



116



60`er Jaren Medley`s - 60`er Jaren Medley 11

Snare

♩ = 128,000000
8



13



19



25



31



37



43



49



55



61



V.S.

124



130



136



142



148



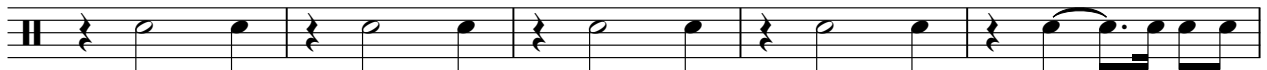
154



160



166



171

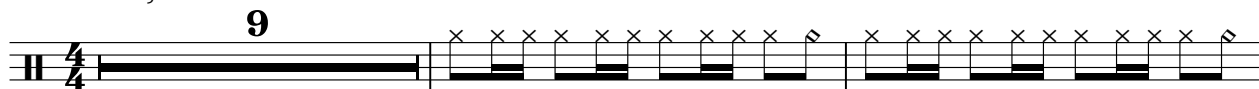


HiHat

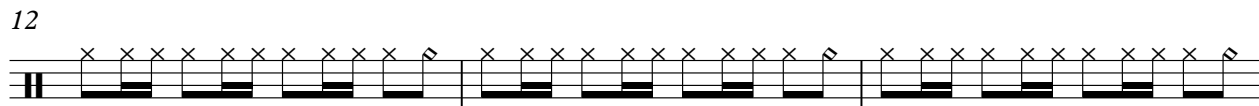
60`er Jaren Medley`s - 60`er Jaren Medley 11

♩ = 128,000000

9



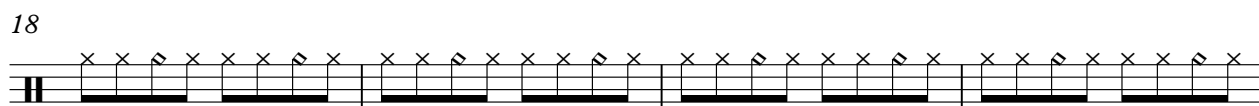
12



15



18



22



26



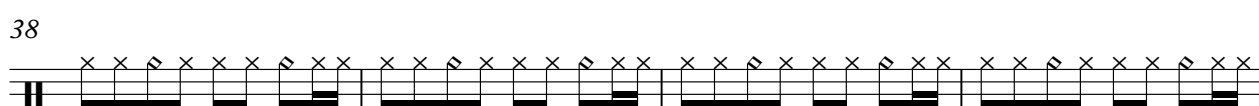
30



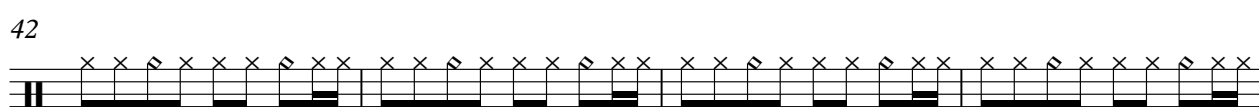
34



38



42

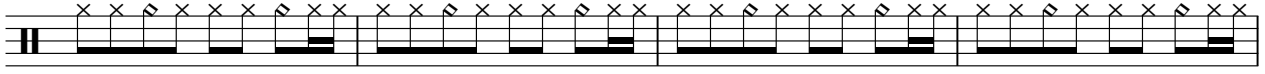


V.S.

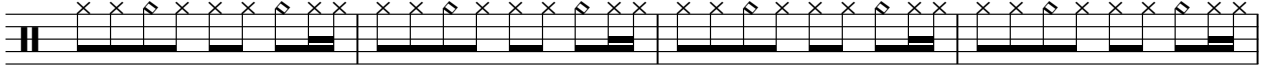
2

HiHat

46



50



54



58



62



66



70



72



74



76



78



80



82



84



86



88



90



92



94



96



V.S.

99



101



103



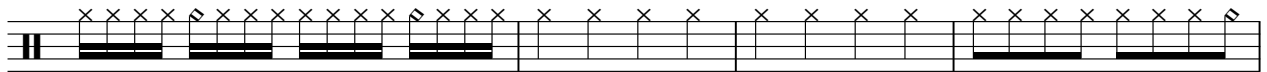
105



107



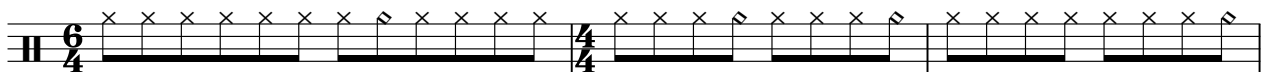
109



113



116



119



124



128



132



136



140



144



148



152



156



160



164



V.S.

6

HiHat

168

Musical notation for HiHat starting at measure 168. The notation consists of a single staff with a double bar line at the beginning. The staff contains a series of notes with stems pointing downwards, representing eighth notes. Above each note is a small 'x' mark, indicating a hi-hat sound. The notes are grouped into measures by vertical bar lines. The first measure contains 8 notes, the second 8 notes, and the third 8 notes. The notation ends with a double bar line.

171

Musical notation for HiHat starting at measure 171. The notation consists of a single staff with a double bar line at the beginning. The staff contains a series of notes with stems pointing downwards, representing eighth notes. Above each note is a small 'x' mark, indicating a hi-hat sound. The notes are grouped into measures by vertical bar lines. The first measure contains 8 notes, the second 8 notes, and the third 8 notes. The notation ends with a double bar line.

173

Musical notation for HiHat starting at measure 173. The notation consists of a single staff with a double bar line at the beginning. The staff contains a series of notes with stems pointing downwards, representing eighth notes. Above each note is a small 'x' mark, indicating a hi-hat sound. The notes are grouped into measures by vertical bar lines. The first measure contains 8 notes, the second 8 notes, and the third 8 notes. The notation ends with a double bar line.

60`er Jaren Medley`s - 60`er Jaren Medley 11

Toms

♩ = 128,000000

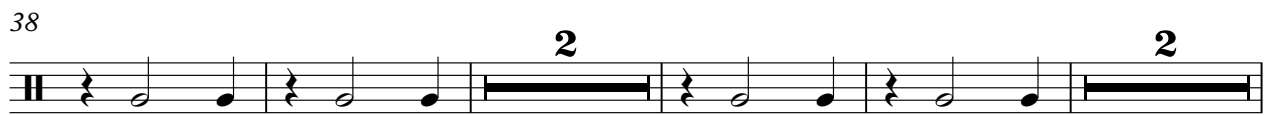
3



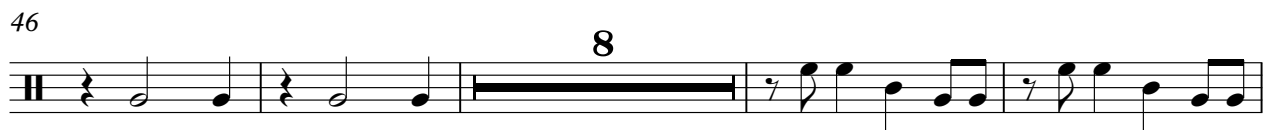
7



38



46



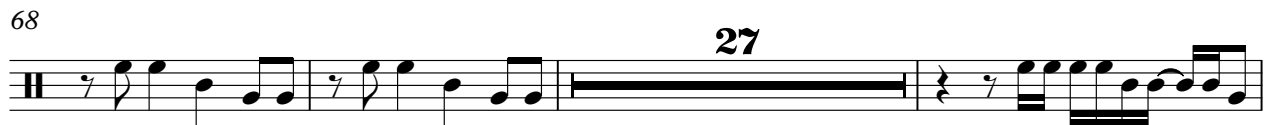
58



63



68



98



60`er Jaren Medley`s - 60`er Jaren Medley 11

Crash

♩ = 128,000000

6

4/4

14

3 3 7

31

7 2

44

2 3

55

11 3

75

3 3 3 3

90

3 3 2

103

3 3

114

2 2

121

21

2

Crash

145

A single-line guitar tab for measure 145. The staff contains six measures. The first measure has a double bar line on the left and a circled 'x' above the staff. The second and third measures contain a horizontal bar. The fourth measure contains a circled 'x' above the staff, a vertical line, and a slash with a tilde (~) below the staff. The fifth measure contains a horizontal bar with the number '10' above it. The sixth measure contains a horizontal bar with the number '7' above it.

166

A single-line guitar tab for measure 166. The staff contains six measures. The first measure has a double bar line on the left and a circled 'x' above the staff. The second measure contains a circled 'x' above the staff, a vertical line, and a slash with a tilde (~) below the staff. The third measure contains a horizontal bar with the number '3' above it. The fourth measure contains a circled 'x' above the staff. The fifth measure contains a horizontal bar with the number '2' above it. The sixth measure contains a circled 'x' above the staff, a vertical line, and a slash with a tilde (~) below the staff.

Shaker

60`er Jaren Medley`s - 60`er Jaren Medley 11

$\text{♩} = 128,000000$

9

12

14

16

38

56

61

66

70

46

6/4

4/4

7

124



128



132



136



140



144



148



152



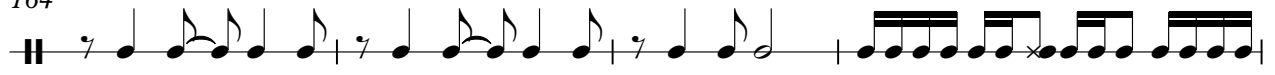
156



160



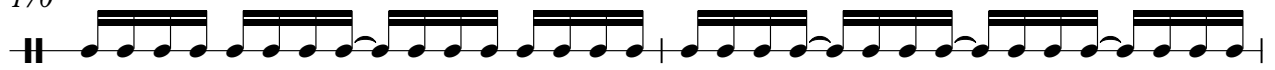
164



168



170



172



Claps

60`er Jaren Medley`s - 60`er Jaren Medley 11

$\text{♩} = 128,000000$
5



10
46



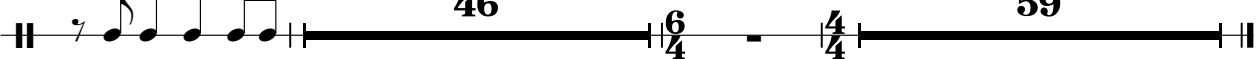
59



64



69
46
6
4
4
59



Tamborin

60`er Jaren Medley`s - 60`er Jaren Medley 11

♩ = 128,000000

17

22

28

34

40

46

52

58

63

68

Detailed description: The musical score is written for a tamborin in 4/4 time. It begins with a tempo marking of 128,000000 and a 17-measure rest. The first staff (measures 1-17) contains a solid black bar. The second staff (measures 18-21) starts with a rest followed by eighth notes. The third staff (measures 22-27) continues with eighth notes. The fourth staff (measures 28-33) continues with eighth notes. The fifth staff (measures 34-39) continues with eighth notes. The sixth staff (measures 40-45) continues with eighth notes. The seventh staff (measures 46-51) continues with eighth notes. The eighth staff (measures 52-57) continues with eighth notes, ending with a sixteenth-note run. The ninth staff (measures 58-62) continues with eighth notes and sixteenth-note runs. The tenth staff (measures 63-67) continues with eighth notes and sixteenth-note runs. The eleventh staff (measures 68-72) continues with eighth notes and sixteenth-note runs.

V.S.

Tamborin

74

79

81

83

85

87

89

91

93

95

Tamborin



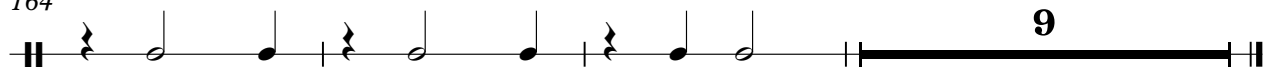


Tamborin

160



164



♩ = 128,000000

9

14

19

23

26

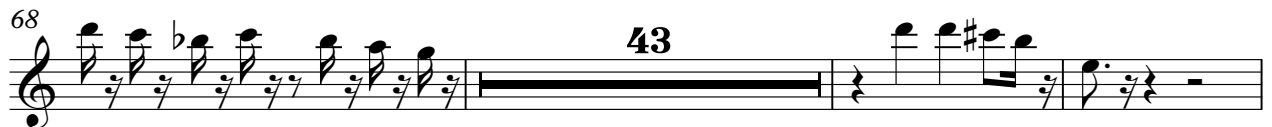
29

32

35

37

20



134

Musical staff 134: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure has a quarter note E5, followed by eighth notes D5, C5, B4, and A4.

136

Musical staff 136: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure has a quarter note E5, followed by eighth notes D5, C5, B4, and A4.

139

Musical staff 139: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure has a quarter note E5, followed by eighth notes D5, C5, B4, and A4.

141

Musical staff 141: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure has a quarter note E5, followed by eighth notes D5, C5, B4, and A4.

144

Musical staff 144: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure has a quarter note E5, followed by eighth notes D5, C5, B4, and A4.

147

Musical staff 147: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure has a quarter note E5, followed by eighth notes D5, C5, B4, and A4.

150

Musical staff 150: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure has a quarter note E5, followed by eighth notes D5, C5, B4, and A4.

153

Musical staff 153: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure has a quarter note E5, followed by eighth notes D5, C5, B4, and A4.

156

Musical staff 156: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure has a quarter note E5, followed by eighth notes D5, C5, B4, and A4.

159

Musical staff 159: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure has a quarter note E5, followed by eighth notes D5, C5, B4, and A4.

V.S.

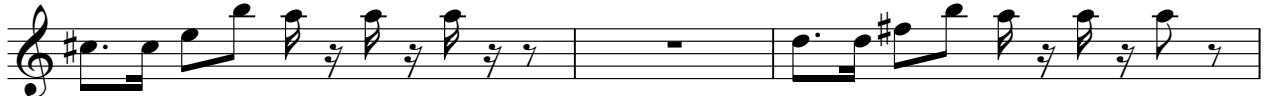
162



165



169



172



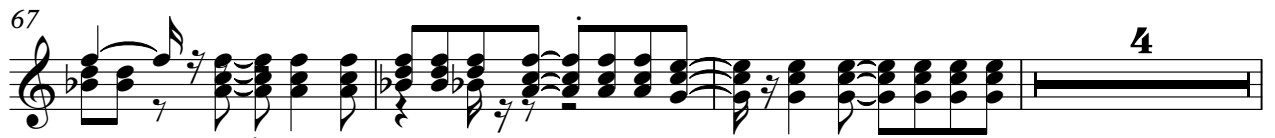
2

60`er Jaren Medley`s - 60`er Jaren Medley 11

Gitaar

♩ = 128,000000

This guitar tab is written in 4/4 time with a tempo of 128 bpm. It consists of ten staves of music. The first staff begins with a measure containing a '9' above the staff, indicating a barre across all nine frets. The music is primarily composed of chords, with some melodic lines in the later staves. The key signature has one sharp (F#). The final staff contains a measure with an '8' above the staff, followed by a double bar line, a measure with a '2' above the staff, and another double bar line.



98

Musical staff 98: Treble clef, key signature of one flat (Bb). Rhythmic pattern of eighth notes with chords.

102

Musical staff 102: Treble clef, key signature of one flat (Bb). Rhythmic pattern of eighth notes with chords.

106

Musical staff 106: Treble clef, key signature of one flat (Bb). Rhythmic pattern of eighth notes with chords.

110

Musical staff 110: Treble clef, key signature of one flat (Bb). Includes a whole rest and a key signature change to one sharp (F#).

115

Musical staff 115: Treble clef, key signature of one sharp (F#). Includes a 6/4 time signature change.

118

Musical staff 118: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes with chords.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes with chords.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes with chords.

130

Musical staff 130: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes with chords.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes with chords.

136

140

144

148

152

156

160

164

168

171

173



60`er Jaren Medley`s - 60`er Jaren Medley 11

ODGitr.

♩ = 128,000000

17

21

25

29

33

37

41

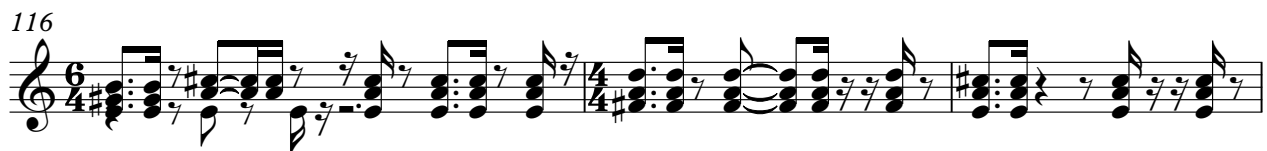
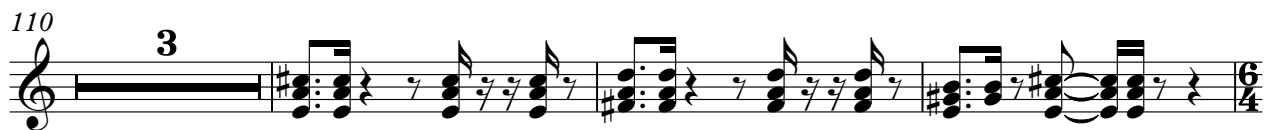
45

49

53

22

Detailed description: This image shows a guitar score for an OD guitar. The music is written on a single staff in 4/4 time. It begins with a tempo marking of 128,000000. The score is divided into measures, with measure numbers 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 indicated. The music consists of various chordal textures, including triads and dyads, often with a rhythmic pattern of eighth notes. A double bar line is present at measure 17. At the end of the score, at measure 53, there is a final chord followed by a double bar line and the number 22, which likely indicates the total number of measures in the piece.



119

3

125

130

134

138

142

146

148

151

155

4

ODGitr.

159



163



166



2 58

DsGitr

T	8	8	6	8	6	8	8	8
A	10	10	6	10	6	10	8	8
B	10	10	7	10	7	10	9	9

62

T	6	8	6	8	6	8	8	8
A	6	10	6	10	6	10	8	8
B	7	10	7	10	7	10	9	9

66

T	6	8	6	8	6	8	8	8
A	6	10	6	10	6	10	8	8
B	7	10	7	10	7	10	9	9

70

8

T	-----																		
A	-----																		
B									1	1	1	1	1	1	1	1	1	1	1

81

T																														
A																														
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

85

T																																					
A																																					
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1	1	1

89

T																																			
A																																			
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

93

T																																		
A																																		
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

97

T																																						
A																																						
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1

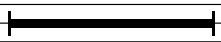
101

T																																				
A																																				
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1	1

T			
A			
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
			1 1 1 1 1 1 1 1

109

3

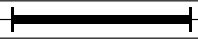
T			
A			2 2 2 2 2 2 2 2
B	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
			0 0 0 0 0 0 0 0

115

T	0 0 0 0	0 0 0 0	
A	2 2 2 2	2 2 2 2	3 3 3 3 3 3 3 3
B	0 0 0 0	2 2 2 2	0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0	


118

2

T		3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0		

123

12

T	0 0 0 0 0 0 0 0		
A			2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2
			0 0 0 0 0 0 0 0

138

T			0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	7 0 0 0 0 0 0 0
			2 2 2 2 2 2 2 2

142

T		0 0 0 0 0 0 0 0	
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0

146

T			0 0 0 0 0 0 0 0
A			2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

150

T		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0

154

T		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0

V.S.

T	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
A		2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0		0 0 0 0 0 0 0 0

162

T		0 0 0 0 0 0 0 0	
A	2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

165

9

T	0 0 0 0 0 0 0 0		
A	2 2 2 2 2 2 2 2		
B		0 0 0 0 0	

60`er Jaren Medley`s - 60`er Jaren Medley 11

Bas

♩ = 128,000000



V.S.

45



49



53



74



78



82



86



90



94



98



102



106



110



115



118



123



127



131



135



139



V.S.

♩ = 128,000000

25 4

34

41

47

54 24

85

94

103

109 6 7

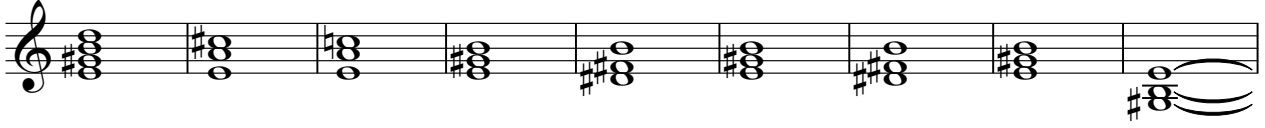
124



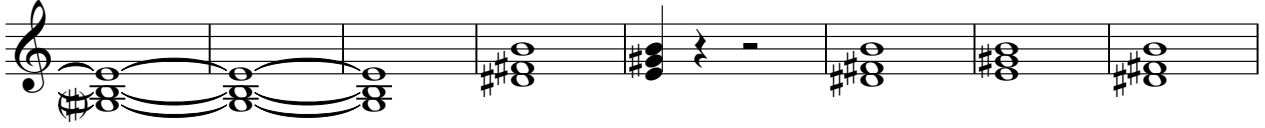
130



137



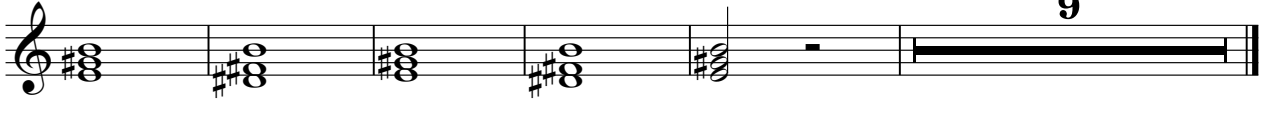
146



154



162



60`er Jaren Medley`s - 60`er Jaren Medley 11

Brass

♩ = 128,000000

10

15

19

37

43

48

8

60

64

68

71

45

6/4

4

7

124

127

130

146

157

162

166

171

60`er Jaren Medley`s - 60`er Jaren Medley 11

Piano

♩ = 128,000000

9

16

60

79

82

85

88

91

94

97

100

V.S.

103

Musical staff for measures 103-105. The staff contains a series of chords and melodic fragments, including a whole note chord in measure 103 and a half note chord in measure 104.

106

Musical staff for measures 106-108. The staff contains a series of chords and melodic fragments, including a half note chord in measure 106 and a quarter note chord in measure 107.

109

Musical staff for measures 109-116. The staff contains a series of chords and melodic fragments, including a half note chord in measure 109 and a whole note chord in measure 110. A measure rest for 4 measures is indicated above the staff in measure 111, followed by a measure rest for 6 measures in measure 112, and a measure rest for 4 measures in measure 113.

117

Musical staff for measures 117-167. The staff contains a series of chords and melodic fragments, including a half note chord in measure 117 and a whole note chord in measure 118. A measure rest for 4 measures is indicated above the staff in measure 119, followed by a measure rest for 44 measures in measure 120.

168

Musical staff for measures 168-170. The staff contains a series of chords and melodic fragments, including a half note chord in measure 168 and a whole note chord in measure 169.