

# 60`er Jaren Medley`s - 60`er Jaren Medley 12

♩ = 128,000000

The musical score is arranged in a system with the following parts from top to bottom:

- BasDrum**: 4/4 time signature. Measures 1-2 are rests. Measures 3-4 contain quarter notes: G4, A4, B4, C5.
- Snare**: 4/4 time signature. Measures 1-2 are rests. Measure 3 has a snare drum hit. Measure 4 has a snare drum hit followed by a half note G4.
- HiHat**: 4/4 time signature. Measures 1-2 are rests. Measures 3-4 contain a continuous eighth-note pattern marked with 'x'.
- Crash**: 4/4 time signature. Measures 1-2 are rests. Measure 3 has a crash cymbal hit. Measure 4 has a crash cymbal hit.
- Agogo**: 4/4 time signature. Measures 1-2 are rests. Measures 3-4 contain eighth notes: G4, A4, B4, C5.
- Conga's**: 4/4 time signature. Measures 1-2 are rests. Measures 3-4 contain eighth notes: G4, A4, B4, C5.
- Piano**: 4/4 time signature. Measures 1-2 are rests. Measures 3-4 contain a sustained chord in the right hand (F#8) and a sustained bass line in the left hand (G2).
- Mut. Gitr**: 4/4 time signature. Measures 1-2 are rests. Measures 3-4 contain eighth notes: G4, A4, B4, C5.
- Gitaar**: 4/4 time signature. Measures 1-2 are rests. Measures 3-4 contain a complex guitar solo with various chords and techniques.
- ODGitr.**: 4/4 time signature. Measures 1-2 are rests. Measures 3-4 contain a complex guitar solo with various chords and techniques.
- Bas**: 4/4 time signature. Measures 1-2 are rests. Measures 3-4 contain eighth notes: G2, A2, B2, C3.

5

The musical score is divided into two systems. The first system includes:

- BasDrum**: A steady quarter-note pulse.
- Snare**: Accented quarter notes on the 2nd and 4th beats.
- HiHat**: A continuous eighth-note pattern with 'x' marks indicating cymbal accents.
- Agogo**: A melodic line with eighth notes and accents.
- Conga's**: A melodic line with eighth notes and accents.

The second system includes:

- Piano**: Chords in the right hand and sustained notes in the left hand.
- Mut.Gitr**: A melodic line starting in the second measure.
- Gitaar**: A complex chordal accompaniment with many beamed notes.
- ODGitr**: A melodic line with many beamed notes.
- Bas**: A melodic line in the bass clef.
- Brass**: A melodic line in the treble clef.

7

BasDrum

Snare

HiHat

Crash

Agogo

Conga's

Piano

Mut.Gitr

Gitaar

ODGitr.

Bas

Brass

9

The musical score is divided into two systems. The first system includes:

- BasDrum**: A steady quarter-note pulse.
- Snare**: Accented quarter notes on the 2nd and 4th beats.
- HiHat**: A continuous eighth-note pattern.
- Agogo**: A melodic line with accents and eighth notes.
- Conga's**: A melodic line with accents and eighth notes.

The second system includes:

- Piano**: Chords in the right hand and sustained notes in the left hand.
- Mut.Gitr**: A melodic line starting in the second measure.
- Gitaar**: Chords in the right hand and sustained notes in the left hand.
- ODGitr**: Chords in the right hand and sustained notes in the left hand.
- Bas**: A melodic line in the bass clef.
- Brass**: A melodic line in the treble clef.

11

BasDrum

Snare

HiHat

Agogo

Conga's

Tamborin

Piano

Gitaar

ODGitr.

DsGitr.

Bas

orgel

Brass

This musical score is arranged in a grand staff format with ten staves. The top five staves are for percussion: BasDrum, Snare, HiHat, Crash, and Agogo. The next five staves are for instruments: Mut.Gitr (Muted Guitar), Gitaar (Acoustic Guitar), ODGitr. (Overdrive Guitar), DsGitr. (Distorted Guitar), and Bas (Bass). The bottom two staves are for WrmStrng (Warm Strings) and Brass. The score is divided into three measures. The BasDrum part features a steady eighth-note pattern. The Snare part has a pattern of quarter notes with rests. The HiHat part consists of a continuous eighth-note pattern. The Crash and Agogo parts have a few notes in the first measure and are silent in the others. The Mut.Gitr part has a melodic line with accents. The Gitaar, ODGitr., and DsGitr. parts provide harmonic support with chords and rhythmic patterns. The Bas part has a melodic line with accents. The WrmStrng part has sustained chords. The Brass part has a melodic line with accents.

16

The musical score is arranged in a grand staff format with the following instruments and parts:

- BasDrum:** Fourteenth notes in a steady pattern.
- Snare:** Quarter notes on the first and third beats, followed by eighth notes on the fourth beat.
- HiHat:** Eighth notes with 'x' marks indicating cymbal effects.
- Tamborin:** Quarter notes on the first and third beats.
- Mut.Gitr:** Melodic line with eighth and sixteenth notes.
- Gitaar:** Chordal accompaniment with eighth notes.
- ODGitr.:** Overdriven guitar with sustained chords.
- DsGitr.:** Distorted guitar with sustained chords.
- Bas:** Bass line with eighth notes.
- orgel:** Organ part starting in measure 17 with chords.
- WrmStrng:** Warm strings with sustained chords.
- Brass:** Brass part with sustained chords.

19

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- BasDrum:** A steady quarter-note pattern.
- Snare:** A pattern of quarter notes with rests.
- HiHat:** A consistent eighth-note pattern with 'x' marks indicating hi-hat closure.
- Crash:** A single crash cymbal hit at the start of measure 19, followed by rests.
- Tamborin:** A pattern of quarter notes with rests.
- Mut.Gitr:** A melodic line in treble clef with eighth and quarter notes.
- Gitaar:** A rhythm guitar part with chords and eighth-note patterns.
- ODGitr:** An overdrive guitar part with chords and eighth-note patterns.
- DsGitr:** A distorted guitar part with chords and eighth-note patterns.
- Bas:** A bass line in bass clef with eighth and quarter notes.
- WrmStrng:** A warm string part with sustained chords.
- Brass:** A brass part with eighth and quarter notes.



22

BasDrum

Snare

HiHat

Crash

Tamborin

Mut. Gitr

Gitaar

ODGitr.

DsGitr.

Bas

orgel

WrmStrng

Brass

Detailed description: This is a musical score for measures 22, 23, and 24. The score is arranged in a grand staff format with multiple staves. The percussion section includes BasDrum (bass drum), Snare, HiHat, Crash, and Tamborin. The string section includes Mut. Gitr (muted guitar), Gitaar (guitar), ODGitr. (overdrive guitar), DsGitr. (distorted guitar), Bas (bass), orgel (organ), WrmStrng (warm strings), and Brass. The notation uses various rhythmic values, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The score shows a complex arrangement of instruments, with some instruments playing sustained notes or chords while others play rhythmic patterns.

This musical score is divided into two systems. The top system contains five staves for a drum kit: BasDrum, Snare, HiHat, Crash, and Tamborin. The bottom system contains four staves for guitar and bass: Mut.Gitr, ODGitr., DsGitr., and Bas. The score is written in 4/4 time and consists of three measures. The drum parts feature a steady bass drum pattern, snare hits on the 2nd and 4th beats, and hi-hat patterns with occasional closed hi-hats. The guitar parts include a muted guitar line, an overdriven guitar line with a complex rhythmic pattern, a distorted guitar line with a similar pattern, and a bass line that follows the harmonic structure of the guitars.

28

BasDrum

Snare

HiHat

Tamborin

Mut.Gitr.

ODGitr.

DsGitr.

Bas

Detailed description: This musical score is for a drum set and guitar ensemble. It is divided into two measures. The drum set consists of four parts: Bas Drum, Snare, Hi Hat, and Tamborin. The guitar ensemble consists of four parts: Mut. Gitr., OD Gitr., Ds Gitr., and Bas. The score is written in a common time signature. The drum set parts are written in a simplified notation style, while the guitar parts are written in standard musical notation with treble and bass clefs. The number '28' is written above the first measure.

30

The musical score is divided into two systems. The first system contains five staves for the drum set: BasDrum, Snare, HiHat, Crash, and Tamborin. The second system contains four staves for the guitar and bass: Mut.Gitr, ODGitr., DsGitr., and Bas. The score is marked with a rehearsal sign '30' at the beginning of the first system. The BasDrum part consists of a steady eighth-note pattern. The Snare part features a pattern of quarter notes and rests. The HiHat part uses 'x' marks for cymbal hits and eighth notes for the pedal. The Crash part has a single crash symbol. The Tamborin part plays a continuous eighth-note pattern. The guitar parts (Mut.Gitr, ODGitr., DsGitr.) and the bass part (Bas) all play a similar melodic line consisting of eighth and quarter notes with various accidentals.

32

The image shows a musical score for a drum set and guitar ensemble. The drum set parts (BasDrum, Snare, HiHat, Tamborin) are written in a simplified notation on a five-line staff. The guitar parts (Mut.Gitr, ODGitr, DsGitr) and the bass part (Bas) are written in standard musical notation on a five-line staff. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure contains a variation or continuation of the same material. The drum set parts are highly rhythmic, with the Tamborin playing a steady eighth-note pattern. The guitar parts feature a mix of eighth and quarter notes, with some chromatic movement. The bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.

BasDrum

Snare

HiHat

Tamborin

Mut.Gitr

ODGitr.

DsGitr

Bas

34

The musical score is divided into two systems. The first system contains four staves: BasDrum, Snare, HiHat, and Tamborin. The second system contains four staves: Mut.Gitr, ODGitr, DsGitr, and Bas. The BasDrum staff shows a steady quarter-note pattern. The Snare staff features a pattern of quarter notes with rests. The HiHat staff uses 'x' marks for cymbal hits and eighth notes for the hi-hat sound. The Tamborin staff has a continuous eighth-note pattern. The guitar and bass staves (Mut.Gitr, ODGitr, DsGitr, and Bas) all follow a similar melodic line in a key with one sharp (F#), consisting of quarter and eighth notes.

36

The image shows a musical score for a drum set and guitar/bass ensemble. The score is divided into two systems. The first system includes parts for BasDrum, Snare, HiHat, and Tamborin. The second system includes parts for Mut.Gitr, ODGitr, DsGitr, and Bas. The BasDrum part consists of a steady eighth-note pattern. The Snare part features a pattern of quarter notes with rests. The HiHat part has a pattern of eighth notes with accents and a fermata. The Tamborin part has a continuous eighth-note pattern. The Mut.Gitr part is a melodic line in treble clef. The ODGitr part is a bass line in treble clef. The DsGitr part is a melodic line in treble clef. The Bas part is a bass line in bass clef.

38

BasDrum

Snare

HiHat

Tamborin

Mut.Gitr

ODGitr.

DsGitr

Bas



41

BasDrum

Snare

HiHat

Tamborin

ODGitr.

Bas



43

BasDrum  
Snare  
HiHat  
Tamborin  
ODGitr.  
Bas

Detailed description: This musical score covers measures 43 and 44. The percussion section includes BasDrum (quarter notes), Snare (quarter notes with rests), HiHat (quarter notes with accents and beams), and Tamborin (continuous eighth-note patterns). The guitar section features ODGitr. (chords and melodic lines) and Bas (bass line). A double bar line is present at the end of measure 44.



45

BasDrum  
Snare  
HiHat  
Crash  
Tamborin  
ODGitr.  
Bas

Detailed description: This musical score covers measures 45, 46, and 47. The percussion section includes BasDrum (quarter notes), Snare (quarter notes with rests), HiHat (quarter notes with accents and beams), Crash (quarter notes with accents), and Tamborin (continuous eighth-note patterns). The guitar section features ODGitr. (chords and melodic lines) and Bas (bass line).

48

The musical score is arranged in a grand staff format with nine staves. The top five staves represent the drum kit: BasDrum, Snare, HiHat, Crash, and Tamborin. The bottom four staves represent the guitar and bass: Mut.Gitr, ODGitr, DsGitr, and Bas. The score is divided into three measures. The first two measures contain rests for the guitar and bass parts. The third measure features a melodic line for the guitar and bass, consisting of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The drum parts provide a rhythmic accompaniment throughout the section.

51

The musical score is divided into two measures. The drum set consists of four parts: Bas Drum, Snare, Hi Hat, and Tamborin. The guitar ensemble consists of four parts: Mut. Gitr., OD Gitr., Ds Gitr., and Bas. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains the main rhythmic and melodic material, while the second measure provides a continuation or variation of the first.

**Bas Drum:** A steady quarter-note pulse.

**Snare:** A pattern of quarter notes with a snare drum sound, often accompanied by a hi-hat sound.

**Hi Hat:** A pattern of quarter notes with a hi-hat sound, often accompanied by a snare drum sound.

**Tamborin:** A steady eighth-note pulse.

**Mut. Gitr. (Muted Guitar):** A melodic line with a muted sound, featuring quarter notes and eighth notes.

**OD Gitr. (Overdrive Guitar):** A melodic line with an overdrive sound, featuring quarter notes and eighth notes.

**Ds Gitr. (Distorted Guitar):** A melodic line with a distorted sound, featuring quarter notes and eighth notes.

**Bas (Bass):** A bass line with a mix of quarter and eighth notes, providing a solid foundation for the rhythm.

BasDrum

Musical notation for the BasDrum part, showing a steady quarter-note rhythm across two measures.

Snare

Musical notation for the Snare part, featuring a pattern of quarter notes and rests.

HiHat

Musical notation for the HiHat part, including eighth notes and rests.

Tamborin

Musical notation for the Tamborin part, consisting of a continuous eighth-note pattern.

Mut.Gitr

Musical notation for the Mut.Gitr part, written in treble clef with various note values and accidentals.

ODGitr.

Musical notation for the ODGitr. part, written in treble clef with chords and melodic lines.

DsGitr

Musical notation for the DsGitr part, written in treble clef with a melodic line.

Bas

Musical notation for the Bas part, written in bass clef with a melodic line.

55

BasDrum

Snare

HiHat

Tamborin

Mut.Gitr

ODGitr.

DsGitr

Bas

The musical score consists of two measures. The drum set parts (BasDrum, Snare, HiHat, Tamborin) are in a 4/4 time signature. The guitar and bass parts are in a 12/8 time signature. The guitar parts (Mut.Gitr, ODGitr., DsGitr.) and the bass part (Bas) are in the key of D major. The score is divided into two measures by a vertical bar line.

57

BasDrum

Snare

HiHat

Crash

Agogo

Tamborin

Mut.Gitr

ODGitr.

DsGitr

Bas



60

BasDrum

Snare

HiHat

Agogo

Tamborin

62

BasDrum

Snare

HiHat

Crash

Toms

ODGitr.

DsGitr

orgel

The musical score is divided into two measures. In the first measure, the BasDrum plays a steady quarter-note pattern. The Snare has a single hit on the first beat. The HiHat plays a consistent eighth-note pattern. The Crash has a single hit on the first beat. The Toms are silent. The ODGitr. and DsGitr. play a series of chords, with a key signature change to one flat (B-flat) in the second measure. The organ part consists of vertical lines representing chords, with a key signature change to one flat in the second measure.

64

The musical score is divided into two systems. The first system contains the drum set parts: BasDrum, Snare, HiHat, Crash, and Toms. The second system contains the guitar and string parts: Gitaar, ODGitr., DsGitr., Bas, orgel, and WrmStrng. The score is written in 4/4 time and consists of three measures. The drum set parts feature a steady bass drum and hi-hat pattern, with snare and tom accents. The guitar parts include a clean electric guitar (Gitaar) with a few notes, an overdriven electric guitar (ODGitr.) with a dense chordal texture, a distorted electric guitar (DsGitr.) with a similar texture, a bass line (Bas) with a simple melodic line, an organ (orgel) with a blocky, rhythmic accompaniment, and a warm string section (WrmStrng) with a sustained chord.



67

BasDrum

Snare

HiHat

Toms

Gitaar

ODGitr.

DsGitr

Bas

orgel

WrmStrng

70

BasDrum

Snare

HiHat

Crash

ODGitr.

DsGitr.

Bas

Orgel

WrmStrng

73

The musical score is arranged in a vertical stack of staves. At the top, the drum kit is represented by five staves: BasDrum, Snare, HiHat, Crash, and Toms. The BasDrum staff shows a steady eighth-note pattern. The Snare staff has a pattern of eighth notes with rests. The HiHat staff features a consistent 'x' pattern. The Crash staff has a single crash symbol in the second measure. The Toms staff shows a sequence of notes in the first measure, followed by rests. Below the drums are the melodic instruments: ODGitr. (Overdrive Guitar) and DsGitr. (Distortion Guitar) in treble clef, Bas (Bass) in bass clef, Orgel (Organ) in treble clef, and WrmStrng (Warm Strings) in treble clef. The guitar parts consist of chords and single notes with various effects. The bass line provides a steady accompaniment. The organ and strings add harmonic texture.

76

BasDrum

Snare

HiHat

Crash

Toms

ODGitr.

DsGitr

Bas

Orgel

WrmStrng

79

The musical score is arranged in a vertical stack of staves. At the top, the drum kit is represented by four staves: BasDrum, Snare, HiHat, and Toms. The BasDrum staff shows a steady eighth-note pattern. The Snare staff has a pattern of quarter notes and rests. The HiHat staff uses 'x' marks to indicate hits, with some notes indicating specific techniques. The Toms staff is mostly silent, with a few notes appearing in the third measure. Below the drums are the melodic instruments: ODGitr (Overdrive Guitar) and DsGitr (Distortion Guitar) in treble clef, Bas (Bass) in bass clef, orgel (Organ) in treble clef, and WrmStrng (Warm Strings) in treble clef. The guitar parts feature complex chordal textures and rhythmic patterns. The bass line provides a steady accompaniment. The organ and strings add harmonic depth and texture to the overall sound.

The musical score is arranged in a vertical stack of staves. At the top, the drum set is represented by four staves: Bas Drum, Snare, Hi Hat, and Crash. The Bas Drum staff shows a steady eighth-note pattern. The Snare staff has a pattern of quarter notes with rests. The Hi Hat staff uses 'x' marks to indicate a consistent eighth-note pattern. The Crash staff has a single crash symbol at the beginning and rests for the remainder of the piece. Below the drums are five staves for melodic instruments: OD Gtr. (Overdrive Guitar) in treble clef with various chords and single notes; Ds Gtr. (Distortion Guitar) in treble clef with a similar rhythmic pattern; Bas (Bass) in bass clef with a simple eighth-note line; Orgel (Organ) in grand staff with complex chordal textures; and Wrm Strng (Warm Strings) in treble clef with sustained chords and a long, sweeping line at the end.

85

BasDrum

Snare

HiHat

Crash

ODGitr.

DsGitr

Bas

orgel

WrmStrng

The musical score consists of seven staves. The top four staves are for percussion: BasDrum (top), Snare, HiHat, and Crash. The next three staves are for guitar and bass: ODGitr. (overdrive guitar), DsGitr. (distortion guitar), and Bas (bass). The fifth staff is for organ, and the sixth staff is for WrmStrng (warm strings). The score is divided into three measures. The first measure shows a steady drum pattern with a hi-hat and snare, and a guitar/bass line with chords and a bass line. The second measure features a crash cymbal and a more complex guitar/bass line. The third measure continues the drum pattern and guitar/bass line.

88

The musical score is divided into two main sections. The top section, starting at measure 88, features a drum set with the following parts: BasDrum (quarter notes), Snare (quarter notes with rests), HiHat (x marks for eighth notes), Crash (a single crash in the third measure), Toms (quarter notes in the second measure), Agogo (triangles in the third measure), and Timbalen (a triplet of eighth notes in the third measure). The bottom section features ODGitr. and DsGitr. (both playing dense chordal patterns), Bas (bass line with quarter notes), orgel (organ with chords), and WrmStrng (warm strings with chords).



91

Bas Drum

Snare

HiHat

Crash

Agogo

Conga's

Shaker

Piano

Ds Gitr

Bas

Wrm Strng

Brass

93

Bas Drum

Snare

HiHat

Agogo

Conga's

Shaker

Piano

Ds Gitr

Bas

Wrm Strng

Brass

95

The musical score is divided into two systems. The first system includes:

- BasDrum**: A single staff with a rhythmic pattern of eighth and quarter notes.
- Snare**: A single staff with a pattern of eighth notes and rests.
- HiHat**: A single staff with a pattern of eighth notes, each marked with an 'x' to indicate a specific sound.
- Agogo**: A single staff with a pattern of eighth notes and rests.
- Conga's**: A single staff with a pattern of eighth notes and rests.
- Shaker**: A single staff with a pattern of eighth notes and rests.

The second system includes:

- Piano**: A grand staff with treble and bass clefs, showing chords and melodic lines.
- DsGitr**: A single staff with a treble clef, showing a rhythmic pattern of eighth notes.
- Bas**: A single staff with a bass clef, showing a melodic line.
- WrmStrng**: A single staff with a treble clef, showing a melodic line.

97

The musical score is arranged in a vertical stack of staves. At the top, the percussion section includes:

- BasDrum**: A single staff with a rhythmic pattern of quarter notes.
- Snare**: A single staff with a pattern of quarter notes, some with accents.
- HiHat**: A single staff with a pattern of eighth notes, some marked with 'x' for accents.
- Agogo**: A single staff with a pattern of eighth notes and quarter notes, some with accents.
- Conga's**: A single staff with a pattern of quarter notes and eighth notes.
- Shaker**: A single staff with a pattern of eighth notes.
- Timbalen**: A single staff with a pattern of eighth notes, including triplet markings.

Below the percussion is the **Piano** section, consisting of a grand staff with treble and bass clefs. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. Below the piano is the **DsGitr** (Double Bass Guitar) section, which uses a treble clef and features a rhythmic pattern of eighth notes with chords. Below the guitar is the **Bas** (Bass) section, which uses a bass clef and features a simple eighth-note bass line. At the bottom is the **WrmStrng** (Warm Strings) section, which uses a treble clef and features a long, sustained chord.

99

This musical score is for a percussion ensemble and strings. It consists of the following parts:

- BasDrum**: A single staff with a drum set icon, showing a steady eighth-note pattern.
- Snare**: A single staff with a drum set icon, featuring a pattern of eighth notes with rests.
- HiHat**: A single staff with a drum set icon, showing a consistent eighth-note pattern with 'x' marks above the notes.
- Crash**: A single staff with a drum set icon, containing a single crash cymbal symbol at the beginning of the first measure.
- Agogo**: A single staff with a drum set icon, showing a pattern of eighth notes with upward-pointing stems.
- Conga's**: A single staff with a drum set icon, featuring a pattern of eighth notes with various rhythmic markings.
- Shaker**: A single staff with a drum set icon, showing a steady eighth-note pattern.
- Piano**: A grand staff with treble and bass clefs, showing a complex accompaniment with chords and moving lines.
- DsGitr**: A single staff with a treble clef, showing a guitar accompaniment with chords and rhythmic patterns.
- Bas**: A single staff with a bass clef, showing a bass line with eighth notes and rests.
- WrmStrng**: A single staff with a treble clef, showing a string accompaniment with chords and moving lines.

The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

101

BasDrum  
Snare  
HiHat  
Agogo  
Conga's  
Shaker  
Timbalen  
Piano  
DsGitr  
Bas  
WrmStrng

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The top seven staves are for percussion: BasDrum (bass drum), Snare, HiHat, Agogo, Conga's, Shaker, and Timbalen. The eighth staff is for Piano, split into treble and bass clefs. The ninth staff is for DsGitr (Electric Guitar) in treble clef. The tenth staff is for Bas (Bass) in bass clef. The eleventh staff is for WrmStrng (Warm Strings) in treble clef. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with the Timbalen part featuring triplet rhythms. The piano part provides harmonic support with chords and moving lines in both hands. The guitar and bass parts provide a steady accompaniment, while the warm strings add texture with sustained notes.

103

This musical score is for a jazz ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: BasDrum, Snare, HiHat, Crash, Agogo, Conga's, Shaker, Piano, DsGitr, Bas, WrmStrng, and Brass. The score is divided into two measures. The BasDrum part features a steady quarter-note pattern. The Snare part has a pattern of quarter notes with rests. The HiHat part consists of eighth notes with 'x' marks above them. The Crash part has a single crash symbol in the first measure. The Agogo part has a rhythmic pattern of eighth notes with upward-pointing stems. The Conga's part has a pattern of quarter notes with eighth-note accents. The Shaker part has a pattern of eighth notes. The Piano part is written in grand staff with chords and moving lines in both hands. The DsGitr part has a complex rhythmic pattern with chords. The Bas part has a walking bass line. The WrmStrng part has a sustained chord. The Brass part has a few notes in the second measure.

105

The musical score is arranged in a vertical stack of staves. The percussion section includes Bas Drum, Snare, Hi Hat, Agogo, Conga's, and Shaker. The piano part is written in grand staff notation. The guitar part is in standard notation. The bass part is in bass clef notation. The strings part includes Wrm Strng and Brass. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts feature complex rhythmic patterns, while the piano and guitar provide harmonic support. The bass line is a walking bass line. The strings play sustained chords, and the brass has a short melodic phrase in the second measure.

BasDrum

Snare

HiHat

Agogo

Conga's

Shaker

Piano

DsGitr

Bas

WrmStrng

Brass



107

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bas Drum, Snare, HiHat, Agogo, Conga's, Shaker, Piano, DsGitr (Double Bass Guitar), Bas (Bass), and WrmStrng (Worm String). The score is divided into two measures. The Bas Drum, Snare, and HiHat parts are in a 2/4 time signature. The Agogo part is in a 2/4 time signature. The Conga's and Shaker parts are in a 2/4 time signature. The Piano part is in a 2/4 time signature. The DsGitr part is in a 2/4 time signature. The Bas part is in a 2/4 time signature. The WrmStrng part is in a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

This musical score is for a percussion ensemble and piano. It consists of the following parts:

- BasDrum:** Features a steady eighth-note pattern.
- Snare:** Starts with a rest, followed by a dotted quarter note, then a continuous eighth-note pattern.
- HiHat:** Plays a consistent eighth-note pattern with 'x' marks indicating cymbal accents.
- Agogo:** Features a melodic line with eighth notes and accents.
- Conga's:** Plays a rhythmic pattern with eighth notes and rests.
- Shaker:** Plays a steady eighth-note pattern.
- Timbalen:** Features a melodic line with eighth notes and triplet markings.
- Piano:** Includes both treble and bass staves with complex harmonic accompaniment.
- DsGitr:** Features a melodic line with eighth notes and rests.
- Bas:** Features a melodic line with eighth notes and rests.
- orgel:** Remains mostly silent with a few notes at the end of the piece.
- WrmStrng:** Features a melodic line with eighth notes and rests.
- Brass:** Features a melodic line with eighth notes and rests.

111

The musical score is divided into two systems. The first system includes:

- BasDrum**: A steady quarter-note pulse.
- Snare**: A pattern of quarter notes with rests.
- HiHat**: A continuous eighth-note pattern.
- Crash**: A single crash cymbal hit at the start of the first measure.
- Agogo**: A melodic line with eighth notes and accents.
- Conga's**: A melodic line with eighth notes and accents.
- Shaker**: A melodic line with eighth notes and accents.
- Clave**: A single clave hit in the second measure.
- Tamborin**: A melodic line with eighth notes and accents.

The second system includes:

- Mut.Gitr**: A melodic line with chords and accents.
- Gitaar**: A melodic line with chords and accents.
- ODGitr.**: A melodic line with chords and accents.
- Bas**: A bass line with quarter notes.
- orgel**: A melodic line with eighth notes and accents.
- WrmStrng**: A melodic line with quarter notes.

This musical score is arranged in a grand staff format with ten staves. The percussion section includes:

- BasDrum**: A simple rhythmic pattern of quarter notes.
- Snare**: A pattern of quarter notes with rests.
- HiHat**: A complex rhythmic pattern using 'x' marks for accents.
- Agogo**: A melodic line with eighth and sixteenth notes.
- Conga's**: A melodic line with eighth and sixteenth notes.
- Shaker**: A melodic line with eighth and sixteenth notes.
- Clave**: A sparse pattern with a few notes.
- Tamborin**: A melodic line with eighth and sixteenth notes.

The string section includes:

- Mut.Gitr**: A melodic line with chords and accidentals.
- Gitaar**: A melodic line with chords and accidentals.
- ODGitr.**: A melodic line with chords and accidentals.
- Bas**: A bass line with quarter notes.
- orgel**: A melodic line with a long phrase and accidentals.
- WrmStrng**: A melodic line with a few notes and accidentals.

115

This musical score is for a percussion ensemble and string section. It consists of 11 staves. The percussion section includes:

- BasDrum**: A steady quarter-note pattern.
- Snare**: A pattern of quarter notes with rests.
- HiHat**: A pattern of eighth notes with 'x' marks indicating cymbal effects.
- Agogo**: A melodic line with eighth notes and accents.
- Conga's**: A melodic line with eighth notes and accents.
- Shaker**: A melodic line with eighth notes and accents.
- Clave**: A sparse pattern with a few notes.
- Tamborin**: A melodic line with eighth notes and accents.

The string section includes:

- Mut.Gitr**: A melodic line with chords and accents.
- Gitaar**: A melodic line with chords and accents.
- ODGitr.**: A melodic line with chords and accents.
- Bas**: A bass line with quarter notes.
- orgel**: A melodic line with eighth notes and accents.
- WrmStrng**: A melodic line with a long note and a final rest.

This musical score is divided into two systems. The first system contains eight percussion parts: BasDrum, Snare, HiHat, Agogo, Conga's, Shaker, Clave, and Tamborin. The second system contains five string parts: Mut.Gitr, Gitaar, ODGitr, Bas, orgel, and WrmStrng. The percussion parts feature complex rhythmic patterns with various note values and rests. The string parts include chords, melodic lines, and specific techniques like muting and overdrive.

119

This musical score is divided into two systems. The first system contains ten percussion parts: BasDrum, Snare, HiHat, Crash, Agogo, Conga's, Shaker, Clave, Timbalen, and Tamborin. The second system contains five string parts: Mut.Gitr, Gitaar, ODGitr, Bas, Orgel, WrmStrng, and Brass. The percussion parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The string parts consist of chords and melodic lines. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- BasDrum**: A simple quarter-note pattern.
- Snare**: A pattern of quarter notes with rests.
- HiHat**: A continuous eighth-note pattern with 'x' marks above the notes.
- Agogo**: A melodic line with eighth notes and accents.
- Conga's**: A melodic line with eighth notes and accents.
- Shaker**: A melodic line with eighth notes and accents.
- Clave**: A sparse pattern with a few notes.
- Tamborin**: A melodic line with eighth notes and accents.

The guitar and bass section includes:

- Mut.Gitr**: A melodic line with eighth notes and accents.
- Gitaar**: A melodic line with eighth notes and accents.
- ODGitr.**: A melodic line with eighth notes and accents.
- Bas**: A simple quarter-note bass line.
- orgel**: A melodic line with eighth notes and accents.
- WrmStrng**: A melodic line with quarter notes and rests.

The score is written in a key with one sharp (F#) and a common time signature (C). The percussion staves use a double bar line with two vertical lines on the left. The guitar and bass staves use a single bar line with a vertical line on the left.



123

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- BasDrum**: A steady quarter-note pulse.
- Snare**: A pattern of quarter notes with rests.
- HiHat**: A rhythmic pattern of eighth notes with 'x' marks above.
- Agogo**: A melodic line with eighth notes and accents.
- Conga's**: A melodic line with eighth notes and accents.
- Shaker**: A rhythmic line with eighth notes.
- Clave**: A sparse pattern with a few notes.
- Tamborin**: A rhythmic line with eighth notes.

The guitar and bass section includes:

- Mut. Gitr**: A melodic line with chords and slurs.
- Gitaar**: A melodic line with chords and slurs.
- ODGitr.**: A melodic line with chords and slurs.
- Bas**: A bass line with quarter notes.

The other instruments are:

- orgel**: A melodic line with eighth notes and a long slur.
- WrmStrng**: A line with four chords.

This musical score is arranged in a grand staff format with 13 individual staves. The percussion section includes:

- BasDrum**: A steady eighth-note pattern.
- Snare**: A pattern of quarter notes with rests.
- HiHat**: A consistent eighth-note pattern with 'x' marks above the notes.
- Agogo**: A melodic line with eighth notes and accents.
- Conga's**: A melodic line with eighth notes and accents.
- Shaker**: A melodic line with eighth notes and accents.
- Clave**: A melodic line with eighth notes and accents.
- Tamborin**: A melodic line with eighth notes and accents.

The melodic section includes:

- Mut.Gitr**: A guitar part with chords and single notes.
- Gitaar**: A guitar part with chords and single notes.
- ODGitr.**: An overdubbed guitar part with chords and single notes.
- Bas**: A bass line with quarter notes.
- orgel**: An organ part with a melodic line and a long sustain.
- WrmStrng**: A string part with a melodic line and a long sustain.
- Brass**: A brass part with a melodic line and a long sustain.

The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4.

127

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BasDrum, Snare, HiHat, Crash, Agogo, Conga's, Shaker, Clave, Timbalen, Tamborin, Mut.Gitr, Gitaar, ODGitr, Bas, orgel, WrmStrng, and Brass. The score is divided into two measures. The first measure shows a complex rhythmic pattern with various percussion instruments. The second measure continues the pattern, with some instruments like the Clave and orgel having rests. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- BasDrum**: A simple quarter-note pattern.
- Snare**: A pattern of quarter notes with rests.
- HiHat**: A steady eighth-note pattern.
- Agogo**: A melodic line with eighth notes and accents.
- Conga's**: A melodic line with eighth notes and accents.
- Shaker**: A steady eighth-note pattern.
- Clave**: A single note followed by a rest, then a short melodic phrase.
- Tamborin**: A steady eighth-note pattern.

The guitar and bass section includes:

- Mut. Gitr**: A melodic line with eighth notes and accents.
- Gitaar**: A melodic line with eighth notes and accents.
- ODGitr.**: A melodic line with eighth notes and accents.
- Bas**: A simple quarter-note pattern.
- orgel**: A melodic line with eighth notes and accents.
- WrmStrng**: A melodic line with a long note and a dynamic marking of *pp*.

131

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- BasDrum:** A steady quarter-note pulse.
- Snare:** A pattern of quarter notes with rests.
- HiHat:** A consistent eighth-note pattern.
- Agogo:** A melodic line with eighth notes and accents.
- Conga's:** A melodic line with eighth notes and accents.
- Shaker:** A melodic line with eighth notes and accents.
- Clave:** A single note followed by a rest, then a short melodic phrase.
- Tamborin:** A melodic line with eighth notes and accents.

The string and guitar section includes:

- Mut. Gitr:** A guitar part with a tremolo effect, playing a rhythmic pattern of chords.
- Gitaar:** A guitar part playing a rhythmic pattern of chords.
- OD Gitr:** A guitar part playing a rhythmic pattern of chords.
- Bas:** A bass line with a steady quarter-note pulse.
- orgel:** An organ part with a melodic line and a long sustained chord.
- WrmStrng:** A string part with a long sustained chord.

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- BasDrum**: A simple rhythmic pattern of quarter notes.
- Snare**: A pattern of quarter notes with rests.
- HiHat**: A continuous eighth-note pattern with 'x' marks above the notes.
- Agogo**: A melodic line with eighth notes and accents.
- Conga's**: A melodic line with eighth notes and accents.
- Shaker**: A melodic line with eighth notes and accents.
- Clave**: A melodic line with quarter notes and accents.
- Tamborin**: A melodic line with eighth notes and accents.

The string and guitar section includes:

- Mut.Gitr**: A guitar part with a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of chords.
- Gitaar**: A guitar part with a treble clef, a key signature of one sharp, and a complex rhythmic pattern of chords.
- ODGitr.**: A guitar part with a treble clef, a key signature of one sharp, and a complex rhythmic pattern of chords.
- Bas**: A bass line with a bass clef and a simple rhythmic pattern of quarter notes.
- orgel**: An organ part with a treble clef, a key signature of one sharp, and a melodic line.
- WrmStrng**: A string part with a treble clef, a key signature of one sharp, and a melodic line.

135

The musical score is divided into two systems. The first system includes:

- BasDrum**: A steady quarter-note pulse.
- Snare**: A pattern of quarter notes with rests.
- HiHat**: A consistent eighth-note pattern with 'x' marks indicating cymbal accents.
- Crash**: A single crash cymbal hit in the second measure.
- Agogo**: A melodic line with eighth notes and accents.
- Conga's**: A melodic line with eighth notes and accents.
- Shaker**: A steady eighth-note pattern.
- Clave**: A melodic line with eighth notes and accents.
- Tamborin**: A steady eighth-note pattern.

The second system includes:

- Mut.Gitr**: A melodic line with eighth notes and accents.
- Gitaar**: A melodic line with eighth notes and accents.
- ODGitr.**: A melodic line with eighth notes and accents.
- Bas**: A bass line with quarter notes and rests.
- orgel**: A melodic line with quarter notes and rests.
- WrmStrng**: A melodic line with quarter notes and rests.

This musical score is divided into two systems. The first system contains percussion parts: BasDrum, Snare, HiHat, Agogo, Conga's, Shaker, Clave, and Tamborin. The second system contains string and guitar parts: Mut.Gitr, Gitaar, ODGitr, Bas, orgel, WrmStrng, and Brass. The percussion parts feature complex rhythmic patterns with various note values and rests. The string and guitar parts include chords, melodic lines, and sustained notes. The Clave part has a distinct pattern with a rest in the first measure and notes in the second. The WrmStrng and Brass parts have long, sustained notes in the second measure.



139

This musical score is divided into two systems. The first system contains percussion parts: BasDrum, Snare, HiHat, Agogo, Conga's, Shaker, Clave, and Tamborin. The second system contains string and guitar parts: Mut.Gitr, Gitaar, ODGitr, Bas, orgel, WrmStrng, and Brass. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for hi-hats. The guitar parts (Mut.Gitr, Gitaar, ODGitr) use a complex rhythmic notation with many slurs and accents. The string parts (WrmStrng, Brass) consist of sustained chords. The organ part (orgel) has a few notes in the first measure. The bass part (Bas) has a simple line of notes.

The musical score is divided into two main sections: a percussion ensemble and a band. The percussion section consists of ten instruments: Bas Drum, Snare, Hi Hat, Crash, Agogo, Conga's, Shaker, Clave, Timbalen, and Tamborin. The band section includes Mut. Gitr, Gitaar, OD Gitr, Bas, Orgel, Wrm Strng, and Brass. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion instruments play complex rhythms, while the band instruments provide harmonic support and melodic hooks. The score is arranged in a multi-staff format, with each instrument on its own staff. The percussion staves use a variety of note heads and stems to represent different sounds, while the band staves use standard musical notation. The score is divided into two measures, with the first measure containing the main rhythmic and melodic material and the second measure containing a continuation of the same material. The score is written in a clear and concise style, making it easy to read and play.

BasDrum

60`er Jaren Medley`s - 60`er Jaren Medley 12

♩ = 128,000000

2



8



14



20



26



32



38



44



50



56



V.S.

62



68



74



80



86



92



97



102



107



112



118



123



128



134



138



# 60`er Jaren Medley`s - 60`er Jaren Medley 12

Snare

♩ = 128,000000

2



8



13



19



25



31



37



43



49



54



3

61



67



73



79



85



91



96



101



106



111



117



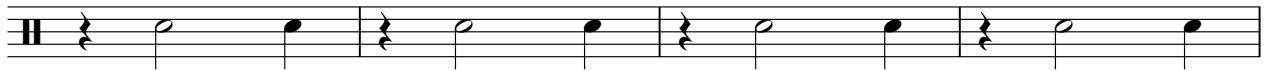
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129



135



139



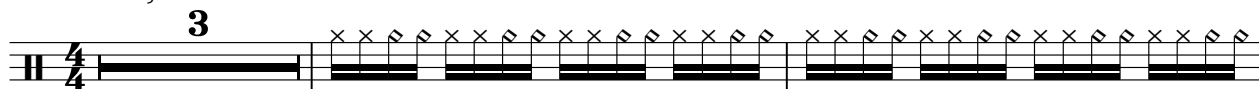


HiHat

60`er Jaren Medley`s - 60`er Jaren Medley 12

♩ = 128,000000

3




6



8



10



13



17



21



25



30



35



V.S.

2

# HiHat

40



45



50



55



59



62



66



70



74



78



82



86



90



94



97



100



103



106



109



112



V.S.

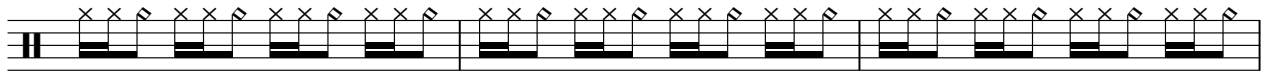
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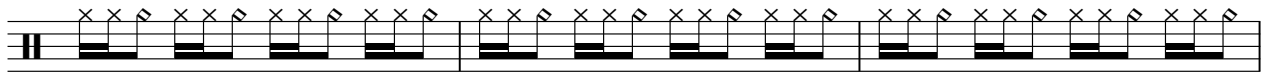
121



124



127



130



133



136



139



# 60`er Jaren Medley`s - 60`er Jaren Medley 12

Crash

♩ = 128,000000

2 3 4

14 5 4

28 3 13

48 7 3

63 3 3

75 3 3 3 3

90 7 3

104 7 7 7

128 7 4

Toms

60`er Jaren Medley`s - 60`er Jaren Medley 12

♩ = 128,000000

**62**

**3**

**69**

**3**

**3**

**3**

**81**

**7**

**53**

♩ = 128,000000

2

7

11

44

59

28

90

94

97

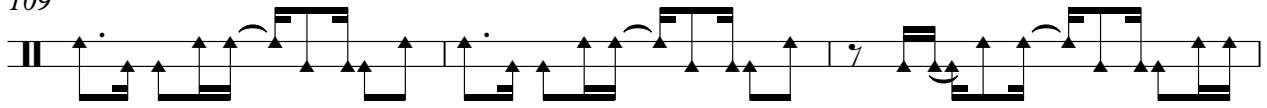
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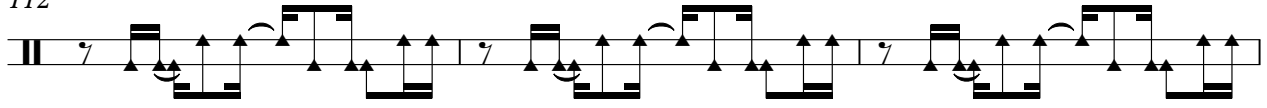
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V.S.

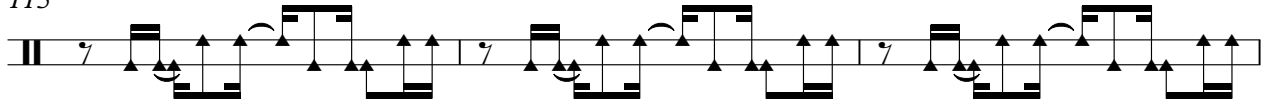
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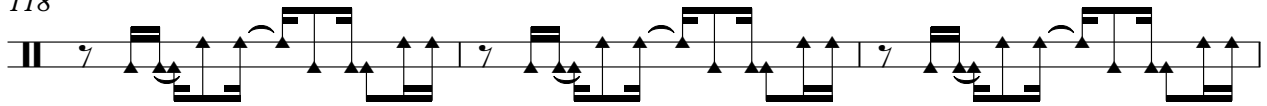
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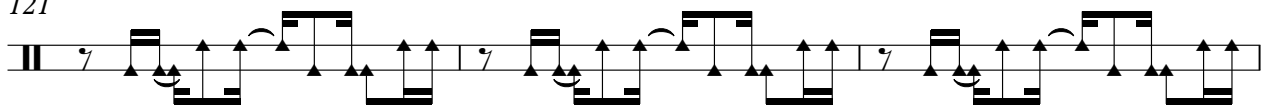
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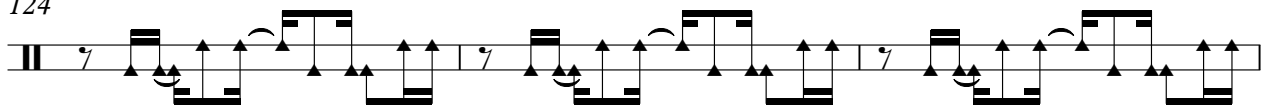
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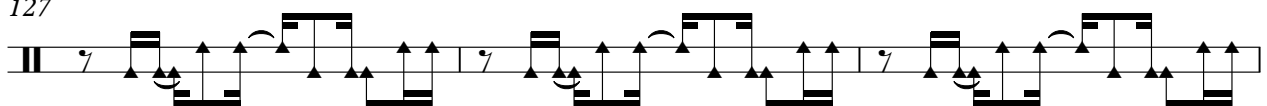
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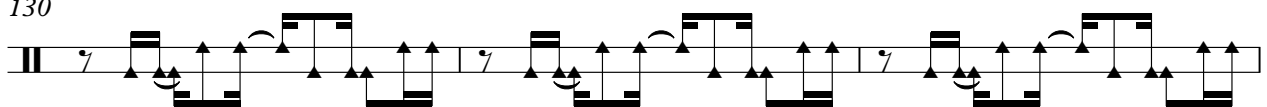
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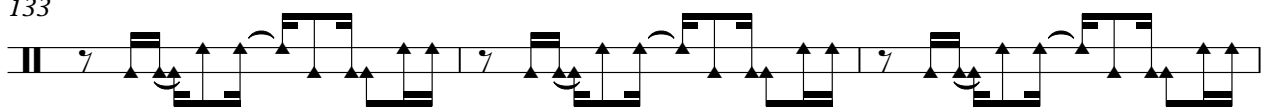
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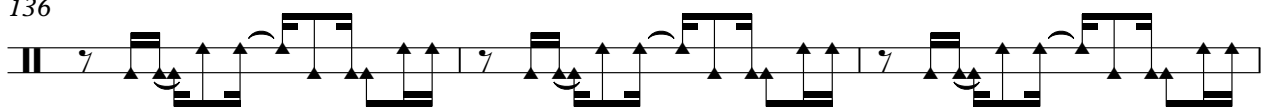
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133

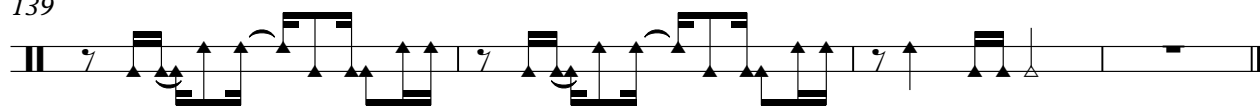


136





139



Conga's

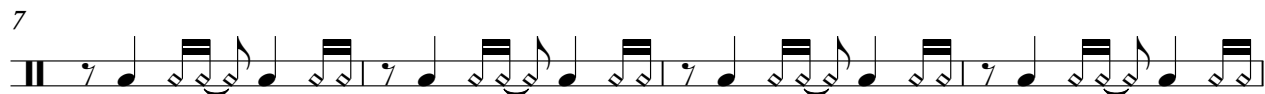
60`er Jaren Medley`s - 60`er Jaren Medley 12

♩ = 128,000000

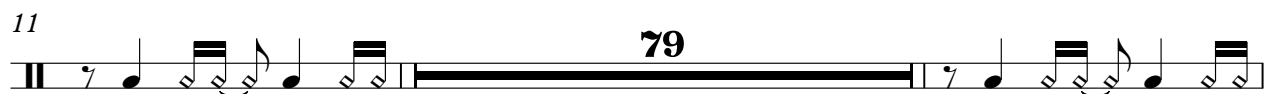
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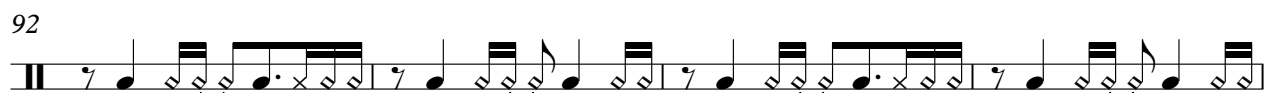
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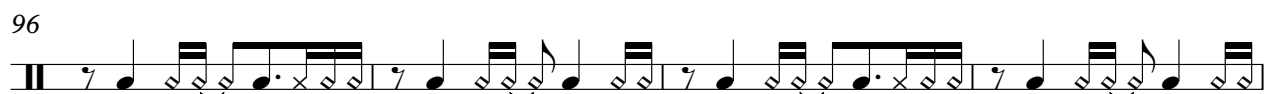
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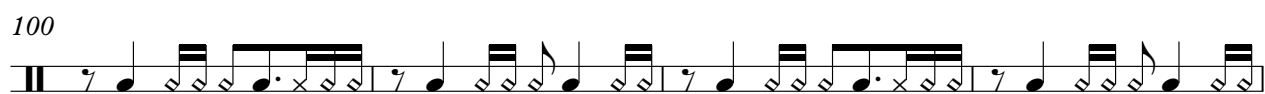
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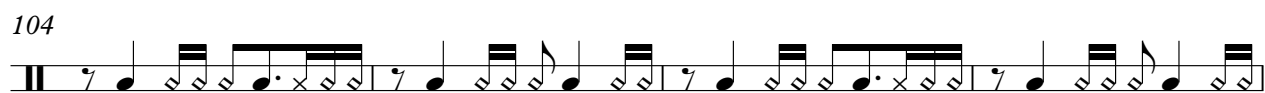
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100



104



108



112



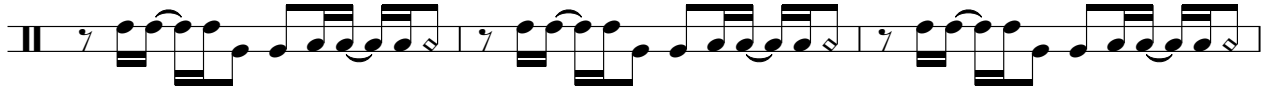
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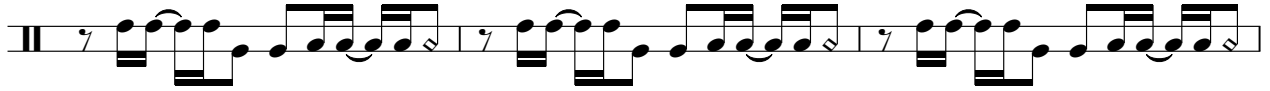
V.S.

## Conga's

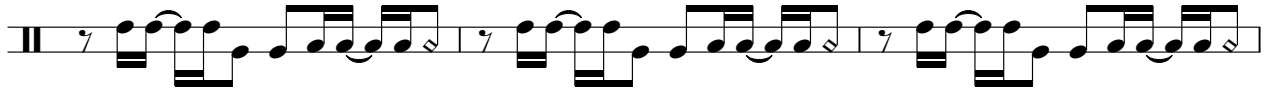
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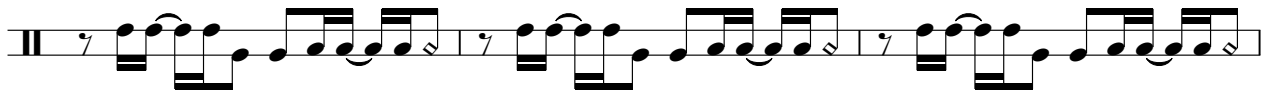
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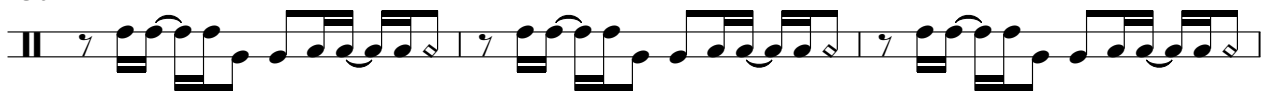
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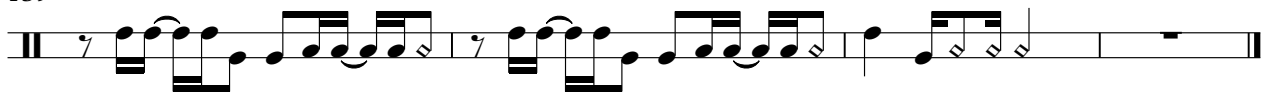
133



136



139



Shaker

60`er Jaren Medley`s - 60`er Jaren Medley 12

♩ = 128,000000

90

93

96

99

102

105

108

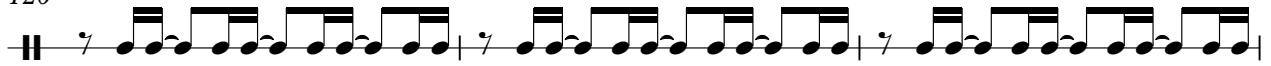
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114

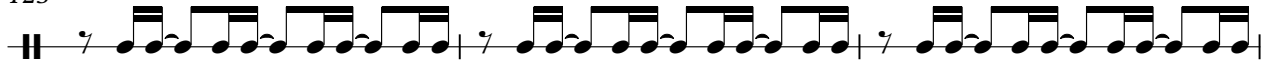
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V.S.

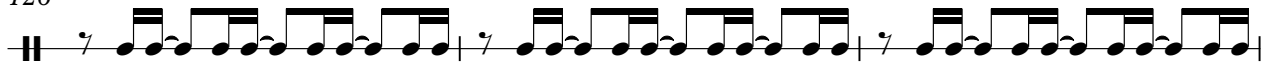
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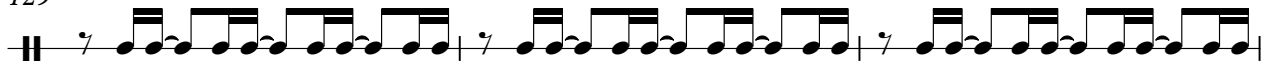
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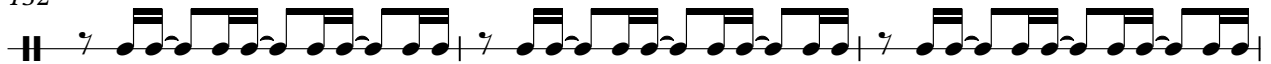
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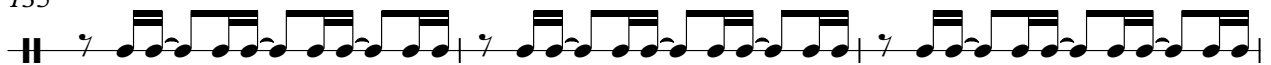
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132



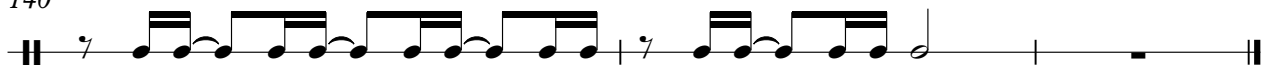
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138



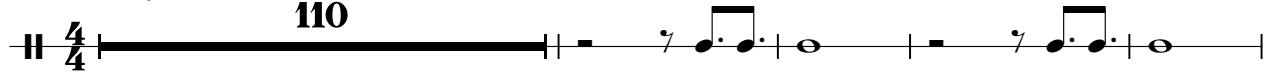
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Clave

60`er Jaren Medley`s - 60`er Jaren Medley 12

$\text{♩} = 128,000000$   
**110**



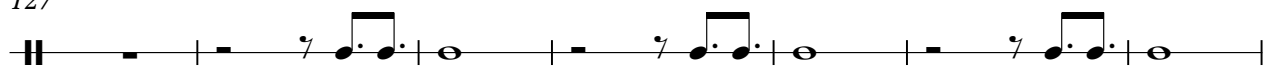
115



121



127



134



138



Timbalen

60`er Jaren Medley`s - 60`er Jaren Medley 12

♩ = 128,000000

89

7

98

3

7

110

8

120

7

128

13

Tamborin

60`er Jaren Medley`s - 60`er Jaren Medley 12

♩ = 128,000000

11

16

22

2

28

30

32

34

36

38

40

Detailed description: The score is written on a single staff in 4/4 time. It begins with a tempo marking of 128,000000. The first measure is a whole rest, followed by a double bar line and a measure number '11' above a thick black bar representing an 11-measure rest. The music resumes with a sequence of eighth notes: quarter rest, quarter note, eighth note pair, quarter note, quarter rest, quarter note, eighth note pair, quarter note, quarter rest, quarter note, eighth note pair, quarter note. This pattern repeats from measure 16 to 22. At measure 22, there is a quarter rest, quarter note, eighth note pair, quarter note, quarter rest, quarter note, eighth note pair, quarter note, followed by a double bar line and a measure number '2' above a thick black bar representing a 2-measure rest. The music then continues with a series of eighth-note patterns: from measure 28 to 30, it consists of eighth notes on a single pitch; from measure 30 to 40, it consists of eighth notes on an ascending scale.

V.S.



Tamborin

42



44



46



48



50



52



54



56



58



60



**49**

111



Musical notation for measure 111, featuring a sequence of eighth and sixteenth notes on a single staff.

114



Musical notation for measure 114, featuring a sequence of eighth and sixteenth notes on a single staff.

117



Musical notation for measure 117, featuring a sequence of eighth and sixteenth notes on a single staff.

120



Musical notation for measure 120, featuring a sequence of eighth and sixteenth notes on a single staff.

123



Musical notation for measure 123, featuring a sequence of eighth and sixteenth notes on a single staff.

126



Musical notation for measure 126, featuring a sequence of eighth and sixteenth notes on a single staff.

129



Musical notation for measure 129, featuring a sequence of eighth and sixteenth notes on a single staff.

132



Musical notation for measure 132, featuring a sequence of eighth and sixteenth notes on a single staff.

135



Musical notation for measure 135, featuring a sequence of eighth and sixteenth notes on a single staff.

138



Musical notation for measure 138, featuring a sequence of eighth and sixteenth notes on a single staff.

4

# Tamborin

140



60`er Jaren Medley`s - 60`er Jaren Medley 12

Piano

♩ = 128,000000

Musical notation for measures 1-9. The score consists of two staves (treble and bass clef) in 4/4 time. Measures 1-3 are marked with a large '3' above and below the staves, indicating a three-measure rest. Measures 4-9 contain chords with a sharp sign (#) on the notes.

Musical notation for measures 10-78. Measure 10 starts with a treble clef and a key signature of one sharp (F#). Measures 10-11 contain chords. Measures 12-13 show a melodic line in the treble clef. Measures 14-78 are marked with a large '78' above and below the staves, indicating a 78-measure rest.

Musical notation for measures 91-92. The score is in bass clef with a key signature of one flat (Bb). Measure 91 contains chords. Measure 92 contains a melodic line with eighth notes.

Musical notation for measures 93-94. The score is in bass clef with a key signature of one flat (Bb). Measure 93 contains chords. Measure 94 contains a melodic line with eighth notes.

Musical notation for measures 95-96. The score is in bass clef with a key signature of one flat (Bb). Measure 95 contains chords. Measure 96 contains a melodic line with eighth notes.

Musical notation for measures 97-98. The score is in bass clef with a key signature of one flat (Bb). Measure 97 contains a melodic line with eighth notes. Measure 98 contains a melodic line with eighth notes.

V.S.

99

Measures 99-100 of a piano piece. The music is in a key with one flat (B-flat major or D minor). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes and rests.

101

Measures 101-102. The right hand continues with intricate melodic patterns, including some triplets. The left hand maintains a consistent eighth-note accompaniment.

103

Measures 103-104. The right hand has a brief rest in measure 103 before entering with a melodic line. The left hand continues with eighth-note accompaniment.

105

Measures 105-106. The right hand has a rest in measure 105. The left hand continues with eighth-note accompaniment, featuring some chords.

107

Measures 107-108. The right hand has a rest in measure 107. The left hand continues with eighth-note accompaniment.

109

Measure 109. The right hand has a melodic line with eighth notes. The left hand has a whole note chord with a flat sign.

110

32

32

♩ = 128,000000

3

8

13

17

21

25

30

34

37

2

11

50




54



58

**53**



112



114



116



118



121



123



125





127



129



131



133



135



137



139



141



60`er Jaren Medley`s - 60`er Jaren Medley 12

Gitaar

♩ = 128,000000

The image shows a guitar score for a medley. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 128,000000. The key signature has one sharp (F#). The score includes various musical notations such as chords, triplets, and rests. A large number '3' is placed above the first staff. Measure numbers 6, 9, 12, 16, 19, 23, and 67 are indicated at the start of their respective staves. A large number '41' is placed above the staff starting at measure 23, and another '41' is placed above the staff starting at measure 67.

111

Musical staff 111: Treble clef, 4/4 time signature. The staff contains 12 measures of guitar tablature notation, primarily consisting of chords with slash notation for fingerings.

114

Musical staff 114: Treble clef, 4/4 time signature. The staff contains 12 measures of guitar tablature notation, primarily consisting of chords with slash notation for fingerings.

117

Musical staff 117: Treble clef, 4/4 time signature. The staff contains 12 measures of guitar tablature notation, primarily consisting of chords with slash notation for fingerings.

120

Musical staff 120: Treble clef, 4/4 time signature. The staff contains 12 measures of guitar tablature notation, primarily consisting of chords with slash notation for fingerings.

123

Musical staff 123: Treble clef, 4/4 time signature. The staff contains 12 measures of guitar tablature notation, primarily consisting of chords with slash notation for fingerings.

126

Musical staff 126: Treble clef, 4/4 time signature. The staff contains 12 measures of guitar tablature notation, primarily consisting of chords with slash notation for fingerings.

129

Musical staff 129: Treble clef, 4/4 time signature. The staff contains 12 measures of guitar tablature notation, primarily consisting of chords with slash notation for fingerings.

132

Musical staff 132: Treble clef, 4/4 time signature. The staff contains 12 measures of guitar tablature notation, primarily consisting of chords with slash notation for fingerings.

135

Musical staff 135: Treble clef, 4/4 time signature. The staff contains 12 measures of guitar tablature notation, primarily consisting of chords with slash notation for fingerings.

138

Musical staff 138: Treble clef, 4/4 time signature. The staff contains 12 measures of guitar tablature notation, primarily consisting of chords with slash notation for fingerings.

140



60`er Jaren Medley`s - 60`er Jaren Medley 12

ODGitr.

♩ = 128,000000

3

6

9

13

17

21

25

30

34

38

V.S.

42



46



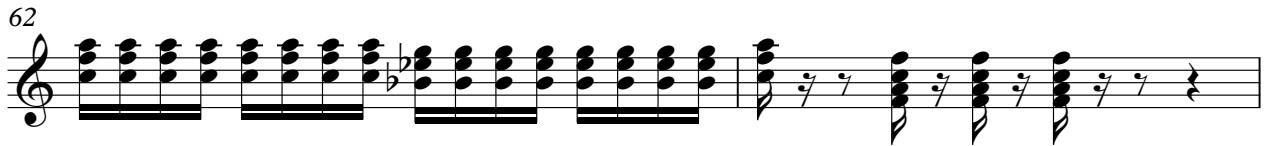
51



55



62



64



67



70



73



76



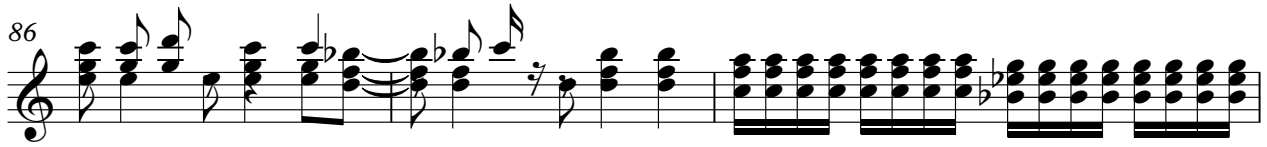
79



82

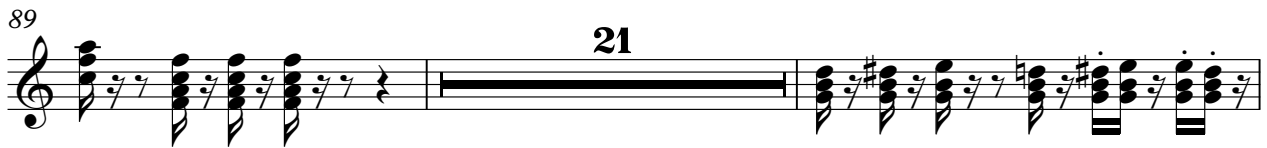


86



89

**21**



112



114



116



118



121



123



125

127

129

131

133

135

137

139

141



♩ = 128,000000

**11**

14

17

20

23

27

31

35

37

**11**

50

54

58

3

64

67

70

73

76

79

82

86

89

92

95

97

99

101

104

107

109

V.S.

110

32



60`er Jaren Medley`s - 60`er Jaren Medley 12

Bas

♩ = 128,000000

3

7

11

15

19

23

2

29

33

37

42

V.S.

47



52



56



67



72



77



82



87



92



96



100

Musical staff 100: Bass clef, key signature of one flat (B-flat). The staff contains four measures of music. The first measure has a quarter note G2, eighth notes A2 and B2, and a quarter note C3. The second measure has a quarter note D3, eighth notes E3 and F3, and a quarter note G3. The third measure has a quarter note A3, eighth notes B3 and C4, and a quarter note D4. The fourth measure has a quarter note E4, eighth notes F4 and G4, and a quarter note A4. There are some accidentals and ties in the original image.

104

Musical staff 104: Bass clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G2, eighth notes A2 and B2, and a quarter note C3. The second measure has a quarter note D3, eighth notes E3 and F3, and a quarter note G3. The third measure has a quarter note A3, eighth notes B3 and C4, and a quarter note D4. The fourth measure has a quarter note E4, eighth notes F4 and G4, and a quarter note A4.

108

Musical staff 108: Bass clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G2, eighth notes A2 and B2, and a quarter note C3. The second measure has a quarter note D3, eighth notes E3 and F3, and a quarter note G3. The third measure has a quarter note A3, eighth notes B3 and C4, and a quarter note D4. The fourth measure has a quarter note E4, eighth notes F4 and G4, and a quarter note A4.

112

Musical staff 112: Bass clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G2, eighth notes A2 and B2, and a quarter note C3. The second measure has a quarter note D3, eighth notes E3 and F3, and a quarter note G3. The third measure has a quarter note A3, eighth notes B3 and C4, and a quarter note D4. The fourth measure has a quarter note E4, eighth notes F4 and G4, and a quarter note A4.

117

Musical staff 117: Bass clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G2, eighth notes A2 and B2, and a quarter note C3. The second measure has a quarter note D3, eighth notes E3 and F3, and a quarter note G3. The third measure has a quarter note A3, eighth notes B3 and C4, and a quarter note D4. The fourth measure has a quarter note E4, eighth notes F4 and G4, and a quarter note A4.

122

Musical staff 122: Bass clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G2, eighth notes A2 and B2, and a quarter note C3. The second measure has a quarter note D3, eighth notes E3 and F3, and a quarter note G3. The third measure has a quarter note A3, eighth notes B3 and C4, and a quarter note D4. The fourth measure has a quarter note E4, eighth notes F4 and G4, and a quarter note A4.

128

Musical staff 128: Bass clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G2, eighth notes A2 and B2, and a quarter note C3. The second measure has a quarter note D3, eighth notes E3 and F3, and a quarter note G3. The third measure has a quarter note A3, eighth notes B3 and C4, and a quarter note D4. The fourth measure has a quarter note E4, eighth notes F4 and G4, and a quarter note A4.

134

Musical staff 134: Bass clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G2, eighth notes A2 and B2, and a quarter note C3. The second measure has a quarter note D3, eighth notes E3 and F3, and a quarter note G3. The third measure has a quarter note A3, eighth notes B3 and C4, and a quarter note D4. The fourth measure has a quarter note E4, eighth notes F4 and G4, and a quarter note A4.

139

Musical staff 139: Bass clef, key signature of one flat. The staff contains four measures of music. The first measure has a quarter note G2, eighth notes A2 and B2, and a quarter note C3. The second measure has a quarter note D3, eighth notes E3 and F3, and a quarter note G3. The third measure has a quarter note A3, eighth notes B3 and C4, and a quarter note D4. The fourth measure has a quarter note E4, eighth notes F4 and G4, and a quarter note A4.

# 60`er Jaren Medley`s - 60`er Jaren Medley 12

orgel

$\text{♩} = 128,000000$

The musical score is written for organ in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of 128,000000 and a measure rest of 11 measures. The second staff begins at measure 18 and contains a measure rest of 4 measures. The third staff starts at measure 25 and features a measure rest of 37 measures. The fourth staff begins at measure 65, the fifth at 69, the sixth at 73, and the seventh at 77. The music includes various chords, some with accidentals (sharps and flats), and melodic lines. The key signature is one sharp (F#).

V.S.



82

87

110

114

118

122

126

131

orgel

135

Musical notation for measure 135. The staff is in treble clef. The notes are: quarter note G4, quarter note A4 with a sharp sign, quarter note B4 with a flat sign, quarter note C5, quarter note D5 with a sharp sign, quarter note E5, quarter note F5, quarter note G5. A slur covers the last three notes (F5, G5, A5), with a '3' above it indicating a triplet. The bottom staff shows a bass line with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

140

Musical notation for measure 140. The staff is in treble clef. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. A slur covers the first two notes (G4, A4), with a '3' below it indicating a triplet. The bottom staff shows a bass line with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

♩ = 128,000000

12

20

41

66

71

76

81

89

95

99

103

V.S.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter rest, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6.

115

Musical staff 115: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6.

127

Musical staff 127: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6.

134

Musical staff 134: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6.

138

Musical staff 138: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6.

60`er Jaren Medley`s - 60`er Jaren Medley 12

Brass

♩ = 128,000000

4

9

14

19

24

66

94

9

110

8

6

126

10

139