

60`er Jaren Medley`s - 60`er Jaren Medley 13

♩ = 190,005707

TENOR SAX

TRUMPET

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

BANJO

FINGERDBAS

ACCORDION

♩ = 190,005707

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a 60's Jaren Medley. The score is written in 4/4 time and includes parts for Tenor Sax, two Trumpets, Drums, Steel Guitar, Muted Guitar, Banjo, Fingerdbas, Accordion, Strings, and A. Piano. The tempo is marked as ♩ = 190,005707. The music is primarily in the key of G major, with some chromatic movement in the strings and piano parts. The Tenor Sax and Accordion parts have melodic lines, while the Trumpets and Strings provide harmonic support. The Drums play a steady backbeat pattern. The Steel Guitar, Muted Guitar, and Banjo parts are mostly silent in this section. The Fingerdbas part has a simple bass line. The A. Piano part has a simple accompaniment.

Musical score for Tenor Sax, Trumpet, Drums, Muted GTR, Fingerdbas, Accordion, Strings, and A. Piano. The score is written in 4/4 time and consists of nine staves. The Tenor Sax part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Trumpet parts provide harmonic support with chords and melodic fragments. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted GTR part has a melodic line with a key signature of one sharp. The Fingerdbas part provides a bass line with a key signature of one sharp. The Accordion part features a melodic line with a key signature of one sharp. The Strings part provides harmonic support with chords and melodic fragments. The A. Piano part features a melodic line with a key signature of one sharp.

9

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

This musical score is for a 3-measure phrase starting at measure 9. The instruments and their parts are as follows:

- TRUMPET:** Treble clef, 2/4 time. Measures 9-10: Quarter notes G4, A4, B4, C5. Measure 11: Quarter note B4, quarter rest, quarter note G4, quarter note F4.
- DRUMS:** Drum notation. Measures 9-10: Snare on 2, 4, 6, 8. Measure 11: Snare on 2, 4, 6, 8.
- MUTED GTR:** Treble clef. Measures 9-10: Quarter notes G4, A4, B4, C5. Measure 11: Quarter note B4, quarter rest, quarter note G4, quarter note F4.
- FINGERDBAS:** Bass clef. Measures 9-10: Quarter notes G2, A2, B2, C3. Measure 11: Quarter note B2, quarter rest, quarter note G2, quarter note F2.
- ACCORDION:** Treble and Bass clefs. Measures 9-10: Treble has quarter notes G4, A4, B4, C5; Bass has quarter notes G2, A2, B2, C3. Measure 11: Treble has quarter note B4, quarter rest, quarter note G4, quarter note F4; Bass has quarter note B2, quarter rest, quarter note G2, quarter note F2.
- STRINGS:** Bass clef. Measures 9-10: Quarter notes G2, A2, B2, C3. Measure 11: Quarter note B2, quarter rest, quarter note G2, quarter note F2.
- A.PIANO:** Treble clef. Measures 9-10: Quarter notes G4, A4, B4, C5. Measure 11: Quarter note B4, quarter rest, quarter note G4, quarter note F4.

12

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

This musical score is for a 12-measure section. It features seven staves: Trumpet (treble clef), Drums (drum set notation), Muted Guitar (treble clef), Finger Bass (bass clef), Accordion (grand staff), Strings (bass clef), and A. Piano (treble clef). The key signature has one flat (B-flat). The Trumpet part starts with a melodic line of eighth notes and rests, ending with a long note. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part has a melodic line with slurs and accents. The Finger Bass part has a simple bass line with rests. The Accordion part has a complex melodic line with triplets. The Strings part has a melodic line with slurs and accents. The A. Piano part has a simple bass line with rests.

15

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



18

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

21

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The score is arranged in a system with seven staves. The TRUMPET staff (treble clef) has a whole rest in measure 21, followed by eighth notes in measures 22 and 23. The DRUMS staff (drum clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) features a melodic line with eighth notes and slurs. The FINGERDBAS staff (bass clef) has a simple bass line with quarter notes. The ACCORDION staff (treble clef) plays chords and melodic fragments. The STRINGS staff (bass clef) provides harmonic support with chords. The A.PIANO staff (treble clef) plays chords in the right hand and bass notes in the left hand.

24

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 24, 25, and 26, separated from the previous block by a double bar line. The TRUMPET staff (treble clef) has a whole rest in measure 24, followed by eighth notes in measures 25 and 26. The DRUMS staff (drum clef) continues the rhythmic pattern. The MUTED GTR staff (treble clef) continues its melodic line. The FINGERDBAS staff (bass clef) continues its bass line. The ACCORDION staff (treble clef) has a whole rest in measure 24, followed by chords and melodic fragments in measures 25 and 26. The STRINGS staff (bass clef) continues its harmonic support. The A.PIANO staff (treble clef) continues its chordal accompaniment.

27

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

The image shows a musical score for seven instruments: Trumpet, Drums, Muted Guitar, Finger Bass, Accordion, Strings, and A. Piano. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Trumpet part starts with a whole rest in the first measure, followed by eighth notes in the second and third measures. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Muted Guitar part consists of a melodic line with eighth notes and a slur over the first two measures. The Finger Bass part has a simple eighth-note melody. The Accordion part is written in two staves, with a complex rhythmic pattern of eighth notes. The Strings part uses a grand staff with a low register, featuring a melodic line with a slur. The A. Piano part has a simple eighth-note melody.

30

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



33

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

This musical score is for a multi-instrument ensemble. It features seven staves: Trumpet (top), Drums, Muted Guitar, Finger Bass, Accordion, Strings, and A. Piano (bottom). The score is marked with the number 33 at the beginning. The Trumpet part has a melodic line with some rests. The Drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The Muted Guitar part has a melodic line with some rests. The Finger Bass part has a simple bass line. The Accordion part has a complex melodic and harmonic line. The Strings part has a melodic line with some rests. The A. Piano part has a simple bass line.

36

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



39

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

42

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO



45

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO

48

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO



51

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO

55

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

58

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 14, starting at measure 58. It consists of seven staves. The Trumpet staff (top) has a treble clef and a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, a half note G4 with a slur and fermata, and then a series of quarter notes: G4, F4, E4, D4, C4. The Drums staff has a drum set icon and shows a consistent rhythmic pattern of eighth notes with accents. The Muted Guitar staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Finger Bass staff has a bass clef and a key signature of one flat, with a simple bass line of quarter notes: G2, F2, E2, D2, C2. The Accordion staff has a grand staff (treble and bass clefs) and a key signature of one flat. The treble clef part has a melodic line, and the bass clef part has a harmonic accompaniment. The Strings staff has a bass clef and a key signature of one flat, with a harmonic accompaniment of chords. The A. Piano staff has a treble clef and a key signature of one flat, with a simple accompaniment of quarter notes: G4, F4, E4, D4, C4.

61

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

64

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



67

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

70

TRUMPET

TRUMPET

DRUMS

MUTED GTR

BANJO

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

73

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

BANJO

FINGERDBAS

STRINGS



76

TENOR SAX

DRUMS

MUTED GTR

BANJO

FINGERDBAS

STRINGS

78

Musical score for measures 78-80. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, BANJO, FINGERDBAS, and STRINGS. The TENOR SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a steady rhythmic pattern. The MUTED GTR part has a melodic line with eighth notes. The BANJO part is a complex rhythmic pattern with triplets and sixteenth notes. The FINGERDBAS part has a simple bass line. The STRINGS part provides harmonic support with chords and sustained notes.



80

Musical score for measures 80-83. The score includes parts for TENOR SAX, DRUMS, MUTED GTR, BANJO, FINGERDBAS, and STRINGS. The TENOR SAX part continues with a melodic line. The DRUMS part maintains the rhythmic pattern. The MUTED GTR part has a melodic line with eighth notes. The BANJO part continues with a complex rhythmic pattern, including some rests. The FINGERDBAS part has a simple bass line. The STRINGS part provides harmonic support with chords and sustained notes.

83

MUSICAL SCORE FOR MEASURES 83-85:

- TENOR SAX:** Treble clef, playing a melodic line with eighth and quarter notes.
- DRUMS:** Standard drum notation with a steady eighth-note pattern.
- MUTED GTR:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- BANJO:** Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. Includes fret numbers (0, 3, 5, 7) and slash notation for specific techniques.
- FINGERDBAS:** Bass clef, playing a simple bass line with quarter notes.
- ACCORDION:** Treble clef, playing a harmonic accompaniment.
- STRINGS:** Bass clef, playing a harmonic accompaniment with sustained notes.



86

MUSICAL SCORE FOR MEASURES 86-88:

- TENOR SAX:** Treble clef, playing a melodic line with sustained notes and some grace notes.
- DRUMS:** Standard drum notation with a steady eighth-note pattern.
- MUTED GTR:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- BANJO:** Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. Includes fret numbers (3, 5, 7) and slash notation.
- FINGERDBAS:** Bass clef, playing a simple bass line with quarter notes.
- ACCORDION:** Treble clef, playing a harmonic accompaniment.
- STRINGS:** Bass clef, playing a harmonic accompaniment with sustained notes and some melodic movement.

89

TENOR SAX

DRUMS

MUTED GTR

BANJO

FINGERDBAS

ACCORDION

STRINGS



92

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

BANJO

FINGERDBAS

ACCORDION

STRINGS

95

TRUMPET

DRUMS

MUTED GTR

BANJO

FINGERDBAS

STRINGS



98

TRUMPET

DRUMS

MUTED GTR

BANJO

FINGERDBAS

STRINGS

101

TRUMPET

DRUMS

MUTED GTR

BANJO

FINGERDBAS

STRINGS

Detailed description: This musical score covers measures 101 and 102. The trumpet part features a melodic line with a long note in measure 101. The drums play a steady pattern of eighth notes. The muted guitar has a melodic line with slurs. The banjo part includes a complex rhythmic pattern with fret numbers (3, 7, 0, 8) and slash marks. The fingerboard bass provides a simple bass line. The strings play a sustained chord in measure 101 and a melodic line in measure 102.



103

TRUMPET

DRUMS

MUTED GTR

BANJO

FINGERDBAS

STRINGS

Detailed description: This musical score covers measures 103 and 104. The trumpet part has a melodic line with a long note in measure 103. The drums continue with their eighth-note pattern. The muted guitar has a melodic line with slurs. The banjo part includes a complex rhythmic pattern with fret numbers (3, 7, 1, 0) and slash marks. The fingerboard bass provides a simple bass line. The strings play a sustained chord in measure 103 and a melodic line in measure 104.



106

TRUMPET

DRUMS

MUTED GTR

BANJO

FINGERDBAS

STRINGS



108

TRUMPET

DRUMS

MUTED GTR

BANJO

FINGERDBAS

STRINGS

111

TRUMPET

DRUMS

MUTED GTR

BANJO

FINGERDBAS

ACCORDION

STRINGS

The image shows a musical score for a 7-piece band. The instruments are arranged vertically from top to bottom: TRUMPET, DRUMS, MUTED GTR, BANJO, FINGERDBAS, ACCORDION, and STRINGS. The score is for measures 111, 112, and 113. The TRUMPET part starts with a treble clef and a key signature of one flat. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The MUTED GTR part uses a treble clef and features a rhythmic pattern of eighth notes with a muted sound. The BANJO part uses a treble clef and features a complex rhythmic pattern with many triplets and sixteenth notes. The FINGERDBAS part uses a bass clef and features a simple bass line with quarter and eighth notes. The ACCORDION part uses a grand staff (treble and bass clefs) and features a melodic line in the treble and a bass line in the bass. The STRINGS part uses a bass clef and features a simple bass line with quarter and eighth notes.

114

TRUMPET

DRUMS

MUTED GTR

BANJO

FINGERDBAS

ACCORDION

STRINGS

The image shows a musical score for seven instruments: Trumpet, Drums, Muted Guitar, Banjo, Finger Bass, Accordion, and Strings. The score is written in a common time signature (C) and consists of two measures. The Trumpet part starts with a treble clef and a key signature of one flat (B-flat), playing a melodic line. The Drums part uses a drum set notation with a snare drum and a bass drum. The Muted Guitar part is in treble clef with a key signature of one flat, featuring a melodic line with a slur. The Banjo part is in treble clef with a key signature of one flat, using a 3/4 time signature and playing a rhythmic pattern with triplets. The Finger Bass part is in bass clef with a key signature of one flat, playing a simple bass line. The Accordion part is in treble clef with a key signature of one flat, playing a melodic line with a slur. The Strings part is in bass clef with a key signature of one flat, playing a simple bass line.

116

TRUMPET

DRUMS

MUTED GTR

BANJO

FINGERDBAS

ACCORDION

STRINGS



118

TRUMPET

DRUMS

MUTED GTR

BANJO

FINGERDBAS

ACCORDION

STRINGS



125

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

BANJO

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

128

TENOR SAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO

131

Musical score for measures 131-134. The score includes parts for TENOR SAX, DRUMS, STEEL GTR, FINGERDBAS, STRINGS, and A.PIANO. The TENOR SAX part features a melodic line with some chromaticism. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR part is mostly silent with some notes at the end. The FINGERDBAS part has a simple bass line. The STRINGS part provides harmonic support with chords and some movement. The A.PIANO part is mostly silent with some notes at the end.



135

Musical score for measures 135-138. The score includes parts for TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, STRINGS, and A.PIANO. The TRUMPET part has a melodic line with some rests. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR part has a melodic line with some chromaticism and a triplet. The FINGERDBAS part has a simple bass line. The STRINGS part provides harmonic support with chords and some movement. The A.PIANO part has a simple accompaniment.

138

Musical score for measures 138-141. The score includes parts for TENOR SAX, TRUMPET, DRUMS, STEEL GTR, FINGERDBAS, STRINGS, and A.PIANO. The music is in 4/4 time. The TENOR SAX part features a melodic line with some grace notes. The TRUMPET part has a few notes in the first measure. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR part has a long note in the first measure. The FINGERDBAS part has a steady bass line. The STRINGS part has a complex texture with many notes. The A.PIANO part has a simple accompaniment.



142

Musical score for measures 142-145. The score includes parts for TENOR SAX, DRUMS, FINGERDBAS, ACCORDION, STRINGS, and A.PIANO. The music is in 4/4 time. The TENOR SAX part has a melodic line. The DRUMS part has a consistent rhythmic pattern. The FINGERDBAS part has a steady bass line. The ACCORDION part has a simple accompaniment. The STRINGS part has a complex texture with many notes. The A.PIANO part has a simple accompaniment.



146

TENOR SAX

DRUMS

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



150

TENOR SAX

DRUMS

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

154

TENOR SAX

DRUMS

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



158

TENOR SAX

DRUMS

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

161

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



164

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO

167

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO



170

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO

173

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 173, 174, and 175. The score is arranged in six staves. The TRUMPET staff uses a treble clef and a key signature of one flat, with notes G2, F2, E2, and D2. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff features a complex rhythmic pattern of eighth notes with 'z' marks above them. The FINGERDBAS staff uses a bass clef and has notes G1, F1, E1, and D1. The STRINGS staff shows chordal accompaniment with notes G2, F2, E2, and D2. The A.PIANO staff uses a treble clef and has notes G2, F2, E2, and D2.



176

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 176, 177, 178, and 179. The score is arranged in seven staves. The TRUMPET staff uses a treble clef and a key signature of one flat, with notes G2, F2, E2, and D2. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR staff has notes G2, F2, E2, and D2. The FINGERDBAS staff uses a bass clef and has notes G1, F1, E1, and D1. The ACCORDION staff uses a treble clef and has notes G2, F2, E2, and D2. The STRINGS staff shows chordal accompaniment with notes G2, F2, E2, and D2. The A.PIANO staff uses a treble clef and has notes G2, F2, E2, and D2.

179

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

181

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

183

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

185

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS



187

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS



189

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

191

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

Detailed description: This block contains the musical score for measures 191 and 192. It features five staves: DRUMS (top), STEEL GTR, FINGERDBAS, ACCORDION, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a melodic line with some slurs and a sharp sign. The FINGERDBAS staff has a simple bass line with eighth notes and rests. The ACCORDION staff has a rhythmic accompaniment with eighth notes and rests. The STRINGS staff has a bass line with eighth notes and rests, including a flat sign in the second measure.



193

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ACCORDION

STRINGS

Detailed description: This block contains the musical score for measures 193, 194, and 195. It features six staves: TRUMPET (top), DRUMS, STEEL GTR, FINGERDBAS, ACCORDION, and STRINGS (bottom). The TRUMPET staff has a melodic line starting in measure 194. The DRUMS staff continues the rhythmic pattern from the previous block. The STEEL GTR staff has a melodic line that ends in measure 194. The FINGERDBAS staff has a bass line with eighth notes and rests. The ACCORDION staff has a rhythmic accompaniment with eighth notes and rests. The STRINGS staff has a bass line with eighth notes and rests, including a flat sign in the first measure.



196

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

ACCORDION

STRINGS



199

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

ACCORDION

STRINGS

203

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

ACCORDION

STRINGS



207

TRUMPET

DRUMS

FINGERDBAS

ACCORDION

STRINGS

211

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

ACCORDION

STRINGS



215

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

ACCORDION

STRINGS



227

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

230

TENOR SAX

TRUMPET

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO

233

Musical score for Tenor Sax, Trumpet, Drums, Muted Guitar, Finger Bass, Accordion, Strings, and A. Piano. The score is written in 4/4 time and features a variety of instruments. The Tenor Sax part has a melodic line with some rests. The Trumpet part has a more complex, rhythmic line with many slurs and ties. The Drums part shows a steady pattern of hits. The Muted Guitar part has a rhythmic pattern with many slurs. The Finger Bass part has a simple, steady line. The Accordion part has a rhythmic pattern with many slurs. The Strings part has a melodic line with many slurs and ties. The A. Piano part has a simple, steady line.

235

Musical score for Tenor Sax, Trumpet, Drums, Muted Guitar, Finger Bass, Accordion, Strings, and A. Piano. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Sax part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third and fourth measures. The Trumpet part features a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third and fourth measures. The Drums part features a rhythmic pattern of eighth notes and rests. The Muted Guitar part features a rhythmic pattern of eighth notes and rests. The Finger Bass part features a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third and fourth measures. The Accordion part features a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third and fourth measures. The Strings part features a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third and fourth measures. The A. Piano part features a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third and fourth measures.

237

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



239

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO



241

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



243

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO

246

TENOR SAX

TRUMPET

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

BANJO

FINGERDBAS

ACCORDION

STRINGS

A.PIANO



254

DRUMS



264

DRUMS



272

DRUMS

TENOR SAX

60`er Jaren Medley`s - 60`er Jaren Medley 13

♩ = 190,005707

2

8 66

77

82

88

93 37

132 3

138

144

150

156

161

198

202

214

219

230

235



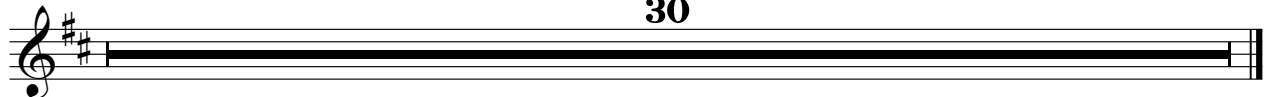
240



244



249



30

TRUMPET

60`er Jaren Medley`s - 60`er Jaren Medley 13

♩ = 190,005707

2

7 63

73 17

93 33

129 5

139 88

229 15

246 30

60`er Jaren Medley`s - 60`er Jaren Medley 13

TRUMPET

♩ = 190,005707

6

11

16

21

26

32

38

44

49

52

56

61

66

71

**24**

99

105

110

116

122

126

**36**



TRUMPET

167

Musical staff for measures 167-173. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and notes, including a triplet of eighth notes in measure 167 and various chordal textures.

174

Musical staff for measures 174-194. It features a sequence of chords and notes, followed by a 16-measure rest indicated by a thick black bar and the number '16' above it.

195

Musical staff for measures 195-201. It contains a sequence of chords and notes, including a triplet of eighth notes in measure 195 and various chordal textures.

202

Musical staff for measures 202-207. It features a sequence of chords and notes, including a triplet of eighth notes in measure 202 and various chordal textures.

208

Musical staff for measures 208-213. It contains a sequence of chords and notes, including a triplet of eighth notes in measure 208 and various chordal textures.

214

Musical staff for measures 214-220. It features a sequence of chords and notes, including a triplet of eighth notes in measure 214 and various chordal textures.

221

Musical staff for measures 221-224. It contains a sequence of chords and notes, including a triplet of eighth notes in measure 221 and various chordal textures.

225

Musical staff for measures 225-230. It features a sequence of chords and notes, including a triplet of eighth notes in measure 225 and a 4-measure rest indicated by a thick black bar and the number '4' above it.

231

Musical staff for measures 231-234. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many slurs and ties, and a bass line with chords and rests.

235

Musical staff for measures 235-239. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and ties, and a bass line with chords and rests.

240

Musical staff for measures 240-243. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and ties, and a bass line with chords and rests.

244

Musical staff for measures 244-248. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and ties, and a bass line with chords and rests.

249

Musical staff for measure 249. The staff is in treble clef with a key signature of one sharp (F#). It contains a single measure with a whole note chord and a whole rest.

DRUMS

60`er Jaren Medley`s - 60`er Jaren Medley 13

♩ = 190,005707

2

7

12

17

22

27

32

37

42

47

The image displays a drum score for a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (2, 7, 12, 17, 22, 27, 32, 37, 42, 47). The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a cross for the bass drum. The score shows a complex rhythmic pattern with frequent hi-hat and snare hits, and a steady bass drum accompaniment. A '2' is written above the first staff, and the measure numbers are placed at the beginning of each staff.

V.S.

52

57

61

66

71

76

81

86

91

96

DRUMS

101

Drum notation for measures 101-105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes.

106

Drum notation for measures 106-110. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes.

111

Drum notation for measures 111-115. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes.

116

Drum notation for measures 116-120. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes.

121

Drum notation for measures 121-125. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes.

126

Drum notation for measures 126-130. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes.

131

Drum notation for measures 131-135. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes.

136

Drum notation for measures 136-140. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes.

141

Drum notation for measures 141-145. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes.

146

Drum notation for measures 146-150. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

151

Drum notation for measures 151-155. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

156

Drum notation for measures 156-160. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

161

Drum notation for measures 161-165. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes, with a double bass drum hit in measure 162.

166

Drum notation for measures 166-170. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes, with a double bass drum hit in measure 170.

171

Drum notation for measures 171-175. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

176

Drum notation for measures 176-180. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes, with a double bass drum hit in measure 177.

181

Drum notation for measures 181-185. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

186

Drum notation for measures 186-190. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

191

Drum notation for measures 191-195. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes, with a double bass drum hit in measure 195.

196

Drum notation for measures 196-200. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

DRUMS

201

Musical notation for drum set 201. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs and then in groups of three, creating a rhythmic pattern.

206

Musical notation for drum set 206. Similar to 201, it features eighth notes with 'x' marks. The pattern includes a group of three notes followed by a single note with a circled 'x' above it, suggesting a cymbal or snare sound.

210

Musical notation for drum set 210. This pattern includes a group of three notes with a circled 'x' above the first note, followed by a group of three notes with a circled 'x' above the second note.

215

Musical notation for drum set 215. This pattern features a group of three notes with a circled 'x' above the first note, followed by a group of three notes with a circled 'x' above the second note, and then a group of three notes with a circled 'x' above the first note.

220

Musical notation for drum set 220. This pattern features a group of three notes with a circled 'x' above the first note, followed by a group of three notes with a circled 'x' above the second note, and then a group of three notes with a circled 'x' above the first note.

225

Musical notation for drum set 225. This pattern features a group of three notes with a circled 'x' above the first note, followed by a group of three notes with a circled 'x' above the second note, and then a group of three notes with a circled 'x' above the first note.

230

Musical notation for drum set 230. This pattern features a group of three notes with a circled 'x' above the first note, followed by a group of three notes with a circled 'x' above the second note, and then a group of three notes with a circled 'x' above the first note.

235

Musical notation for drum set 235. This pattern features a group of three notes with a circled 'x' above the first note, followed by a group of three notes with a circled 'x' above the second note, and then a group of three notes with a circled 'x' above the first note.

240

Musical notation for drum set 240. This pattern features a group of three notes with a circled 'x' above the first note, followed by a group of three notes with a circled 'x' above the second note, and then a group of three notes with a circled 'x' above the first note.

244

Musical notation for drum set 244. This pattern features a group of three notes with a circled 'x' above the first note, followed by a group of three notes with a circled 'x' above the second note, and then a group of three notes with a circled 'x' above the first note.

V.S.

249



258



267



273





STEEL GTR

60`er Jaren Medley`s - 60`er Jaren Medley 13

♩ = 190,005707

124

129

3

137

39

179

184

189

193

53

249

30

Detailed description: This musical score is for a steel guitar in 4/4 time, with a tempo of 190,005707. It consists of eight staves of music. The first staff starts with a 124-measure rest. The second staff begins at measure 129 and contains a 3-measure rest. The third staff starts at measure 137 and includes a triplet of eighth notes. The fourth staff begins at measure 179. The fifth staff starts at measure 184. The sixth staff begins at measure 189. The seventh staff starts at measure 193 and contains a 53-measure rest. The eighth and final staff begins at measure 249 and contains a 30-measure rest.

MUTED GTR

60`er Jaren Medley`s - 60`er Jaren Medley 13

♩ = 190,005707

6

11

16

21

25

30

35

40

45

50

V.S.



101



106



110



114



119



124



163



166



169



172



175

Musical staff 175-181. It begins with a treble clef and a key signature of one flat. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure is a whole rest. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff, the number '55' is written.

232

Musical staff 232-237. It begins with a treble clef and a key signature of one flat. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The sixth measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

235

Musical staff 235-237. It begins with a treble clef and a key signature of one flat. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

238

Musical staff 238-240. It begins with a treble clef and a key signature of one flat. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

241

Musical staff 241-243. It begins with a treble clef and a key signature of one flat. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

244

Musical staff 244-248. It begins with a treble clef and a key signature of one flat. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

249

Musical staff 249-254. It begins with a treble clef and a key signature of one flat. The staff contains a whole rest for the entire duration. Above the staff, the number '30' is written.

60`er Jaren Medley`s - 60`er Jaren Medley 13

BANJO

♩ = 190,005707

69

4/4

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

72

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

75

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

78

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

81

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

84

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

87

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

90

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

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3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

96

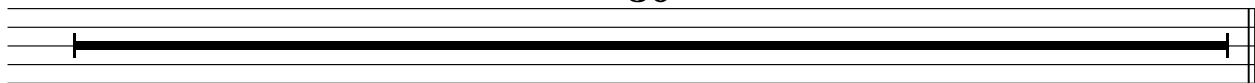
3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

V.S.



**30**





♩ = 190,005707

2

8

13

18

23

28

33

38

43

49

V.S.



113



119



125



131



138



144



151



158



164



170



V.S.



231



237



242



246



30

ACCORDION

60`er Jaren Medley`s - 60`er Jaren Medley 13

♩ = 190,005707

2

7

11

14

19

23

V.S.

27

Musical notation for measures 27-29. Measure 27: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 28: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 29: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter.

30

Musical notation for measures 30-34. Measure 30: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 31: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 32: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 33: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 34: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter.

35

Musical notation for measures 35-38. Measure 35: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 36: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 37: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 38: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter.

39

**15**

Musical notation for measures 39-40. Measure 39: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 40: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter.

56

Musical notation for measures 56-59. Measure 56: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 57: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 58: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 59: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter.

60

Musical notation for measures 60-63. Measure 60: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 61: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 62: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter. Measure 63: Treble clef, G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Bass clef: Bb2 quarter, C3 quarter, D3 quarter, E3 quarter.

64

68

85

93

112

116

V.S.



122

Musical notation for measures 122-125. Treble clef, bass clef. Measure 122 has a whole note chord in the bass and a half note in the treble. Measure 123 has a whole note chord in the bass and a half note in the treble. Measure 124 has a whole note chord in the bass and a half note in the treble. Measure 125 has a whole note chord in the bass and a half note in the treble.

126

**16**

Musical notation for measures 126-131. Treble clef, bass clef. Measures 126-131 are marked with a thick black bar and the number 16, indicating a 16-measure rest.

146

Musical notation for measures 146-150. Treble clef, bass clef. Measure 146 has a whole note chord in the bass and a half note in the treble. Measure 147 has a whole note chord in the bass and a half note in the treble. Measure 148 has a whole note chord in the bass and a half note in the treble. Measure 149 has a whole note chord in the bass and a half note in the treble. Measure 150 has a whole note chord in the bass and a half note in the treble.

151

Musical notation for measures 151-155. Treble clef, bass clef. Measure 151 has a whole note chord in the bass and a half note in the treble. Measure 152 has a whole note chord in the bass and a half note in the treble. Measure 153 has a whole note chord in the bass and a half note in the treble. Measure 154 has a whole note chord in the bass and a half note in the treble. Measure 155 has a whole note chord in the bass and a half note in the treble.

156

Musical notation for measures 156-159. Treble clef, bass clef. Measure 156 has a whole note chord in the bass and a half note in the treble. Measure 157 has a whole note chord in the bass and a half note in the treble. Measure 158 has a whole note chord in the bass and a half note in the treble. Measure 159 has a whole note chord in the bass and a half note in the treble.

160

**15**

Musical notation for measures 160-164. Treble clef, bass clef. Measures 160-164 are marked with a thick black bar and the number 15, indicating a 15-measure rest.

178

Musical staff for measure 178, featuring a sequence of eighth notes and rests.

181

Musical staff for measure 181, featuring a sequence of eighth notes and rests.

184

Musical staff for measure 184, featuring a sequence of eighth notes and rests.

187

Musical staff for measure 187, featuring a sequence of eighth notes and rests.

190

Musical staff for measure 190, featuring a sequence of eighth notes and rests.

193

Musical staff for measure 193, featuring a sequence of eighth notes and rests.

198

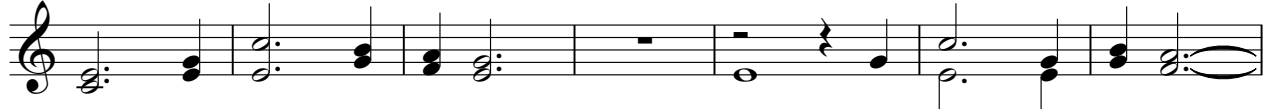
Musical staff for measure 198, featuring a sequence of eighth notes and rests.

205

Musical staff for measure 205, featuring a sequence of eighth notes and rests.

V.S.

211



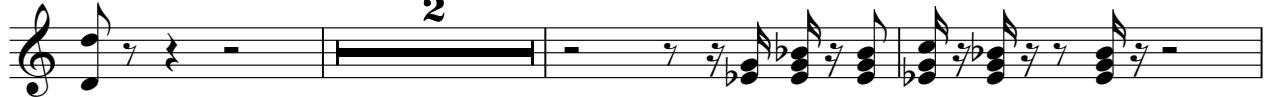
218



224



230



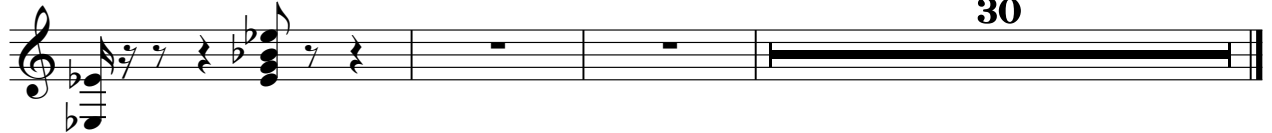
235



239



246



STRINGS

60`er Jaren Medley`s - 60`er Jaren Medley 13

♩ = 190,005707

2

7

12

17

23

29

35

40

45

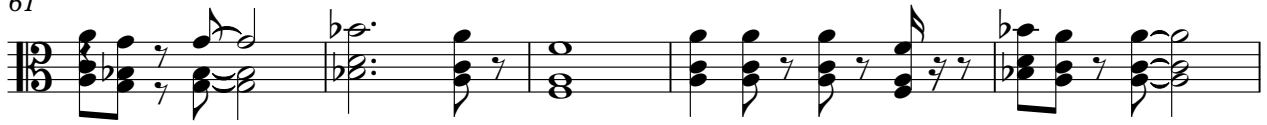
50

V.S.

55



61



66



71



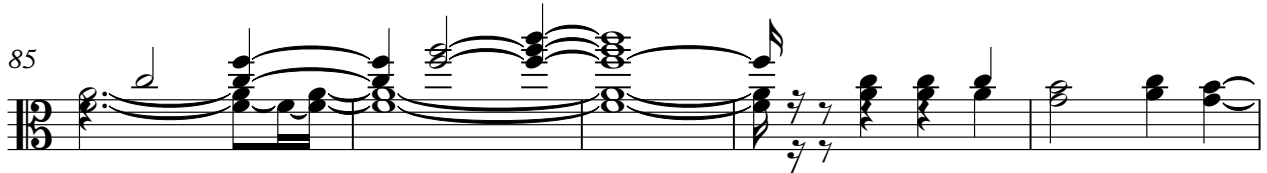
75



80



85



90



96



102



STRINGS

108

Musical staff 108: Bass clef, 3/4 time signature. The staff contains a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure.

114

Musical staff 114: Bass clef, 3/4 time signature. Features a sequence of chords and a melodic line with eighth notes.

119

Musical staff 119: Bass clef, 3/4 time signature. Shows a complex chordal texture with some melodic movement.

124

Musical staff 124: Bass clef, 3/4 time signature. Contains a mix of chords and melodic lines, with some rests.

129

Musical staff 129: Bass clef, 3/4 time signature. Features a more active melodic line with eighth notes and chords.

133

Musical staff 133: Bass clef, 3/4 time signature. Shows a sequence of chords and melodic fragments.

138

Musical staff 138: Bass clef, 3/4 time signature. Contains a complex chordal texture with some melodic movement.

143

Musical staff 143: Bass clef, 3/4 time signature. Features a sequence of chords and melodic lines.

148

Musical staff 148: Bass clef, 3/4 time signature. Shows a mix of chords and melodic lines.

154

Musical staff 154: Bass clef, 3/4 time signature. Contains a sequence of chords and melodic fragments.

V.S.

## STRINGS

159

164

171

178

181

184

187

190

193

197

The image displays a musical score for strings, consisting of ten staves of music. The score is written in bass clef and includes various musical notations such as notes, rests, and accidentals. The measures are numbered 159, 164, 171, 178, 181, 184, 187, 190, 193, and 197. The notation includes eighth notes, quarter notes, and half notes, along with rests and accidentals (sharps, flats, and naturals). The score is presented in a clean, black-and-white format.

203

209

216

222

228

232

237

241

245

249

**30**



A.PIANO

60`er Jaren Medley`s - 60`er Jaren Medley 13

♩ = 190,005707

2

7

11

16

20

25

29

34

39

43

V.S.

47



51



56



60



64



68



126



131



138



145



149



153



158



163



168



173



176



228

Musical notation for measures 228-232. The staff shows a sequence of chords and melodic fragments. Measure 228 starts with a complex chord structure. Measures 229-232 continue with similar harmonic patterns, including some rests and specific chord voicings.

233

Musical notation for measures 233-236. The notation continues with a series of chords and melodic lines, maintaining the harmonic style of the previous section.

237

Musical notation for measures 237-240. This section features a continuation of the chordal and melodic motifs established in the previous measures.

241

Musical notation for measures 241-244. The notation shows a progression of chords and melodic lines, consistent with the overall piece.

245

Musical notation for measures 245-248. This section includes some chords and melodic lines, ending with a few measures of rest.

249

Musical notation for measure 249, which consists of a single measure of rest on the staff.