

60`er Jaren Medley`s - Baby Come Back & Venus Medle

♩ = 128,000000

DISTORTION

CLEAN GTR

ELEC ORGAN



4

DRUMS

BASS

DISTORTION

CLEAN GTR

STRINGS

7

DRUMS



MELODY



BASS



DISTORTION



CLEAN GTR

T	1	1	2	1	2	0	0	0	2	1	2	0	1	1	2	1	2	0
A																		
B																		

SYNTHBRASS



STRINGS



10

DRUMS

Drum notation for measures 10-12. Measure 10: Snare (x), Hi-hat (x), Bass Drum (x), Snare (x), Hi-hat (x), Bass Drum (x). Measure 11: Snare (x), Hi-hat (x), Bass Drum (x), Snare (x), Hi-hat (x), Bass Drum (x). Measure 12: Snare (x), Hi-hat (x), Bass Drum (x), Snare (x), Hi-hat (x), Bass Drum (x).

MELODY

Melody notation for measures 10-12. Measure 10: Quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F4. Measure 11: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 12: Quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F4.

BASS

Bass notation for measures 10-12. Measure 10: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 11: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

DISTORTION

Distortion guitar notation for measures 10-12. Measure 10: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

CLEAN GTR

T	0	0	2	1	2	0	1	1	2	1	2	0	0	0	2	1	2	0
A																		
B																		

SYNTHBRASS

Synthbrass notation for measures 10-12. Measure 10: Quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F4. Measure 11: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 12: Quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F4.

STRINGS

Strings notation for measures 10-12. Measure 10: Chord G2-A2-B2-C3. Measure 11: Chord G2-A2-B2-C3. Measure 12: Chord G2-A2-B2-C3.

13

DRUMS

MELODY

BASS

DISTORTION

CLEAN GTR

SYNTHBRASS

STRINGS



16

DRUMS

MELODY

BASS

DISTORTION

CLEAN GTR

STRINGS

18

DRUMS

MELODY

BASS

DISTORTION

CLEAN GTR

T																	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

STRINGS



20

DRUMS

MELODY

BASS

DISTORTION

CLEAN GTR

T																	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

STRINGS

22

DRUMS

MELODY

BASS

DISTORTION

CLEAN GTR

T																	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

STRINGS



24

DRUMS

MELODY

BASS

DISTORTION

CLEAN GTR

T																	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

STRINGS

26

DRUMS

Drum notation for measures 26-32. The notation uses a double bar line with a vertical line to the right, indicating a drum set. It features a consistent pattern of eighth notes with 'x' marks above them, likely representing cymbals, and quarter notes with stems pointing up, likely representing the bass drum.

MELODY

Melody notation for measures 26-32. It is written on a single treble clef staff. The melody consists of quarter notes and eighth notes, with some notes beamed together and others having rests.

BASS

Bass notation for measures 26-32. It is written on a single bass clef staff. The bass line consists of a steady eighth-note pattern, alternating between the two lowest notes of the staff.

DISTORTION

Distortion notation for measures 26-32. It is written on a single treble clef staff. It features a few notes in measures 27 and 28, followed by rests for the remainder of the section.

CLEAN GTR

					3		1		3								
T																	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

SYNTHBRASS

Synthbrass notation for measures 26-32. It is written on a single treble clef staff. It remains silent for most of the section, with a few notes appearing in the final measures.

STRINGS

Strings notation for measures 26-32. It is written on a single bass clef staff. It features a long, sustained note in measure 26, followed by a few notes in measure 32.

28

DRUMS

MELODY

BASS

DISTORTION

CLEAN GTR

T	1	1	1	1	2	0	0	0	2	1	2	0	1	1	2	1	2	0
A	0		2	2														
B																		

SYNTHBRASS

STRINGS



31

DRUMS

MELODY

BASS

DISTORTION

CLEAN GTR

SYNTHBRASS

STRINGS

Guitar tabs for measures 31-33:

T	0	0	2	1	2	0	1	1	2	1	2	0	0	0	2	1	2	0
A																		
B																		



34

DRUMS

MELODY

DISTORTION

CLEAN GTR

SYNTHBRASS

STRINGS

Guitar tabs for measures 34-36:

T	1	1	2	1	2	0	0	1	1	2	1	2	0
A													
B													

37

DRUMS

MELODY

BASS

DISTORTION

CLEAN GTR

T	0	1	1	1	1	2	0	0	0	2	1	2	0
A													
B													

SYNTHBRASS

STRINGS

40

DRUMS

Drum notation for measures 40-42. Measure 40 features a snare drum on the second and fourth beats, and a hi-hat on the first, second, and fourth beats. Measure 41 continues with a snare on the second and fourth beats, and a hi-hat on the first, second, and fourth beats. Measure 42 features a snare on the second and fourth beats, and a hi-hat on the first, second, and fourth beats.

MELODY

Melody notation for measures 40-42. Measure 40 has a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 41 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 42 has a quarter note B4, followed by a quarter note C5, and a quarter rest.

BASS

Bass notation for measures 40-42. Measure 40 has a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 41 has a quarter note C3, followed by a quarter note D3, and a quarter note E3. Measure 42 has a quarter note F3, followed by a quarter note G3, and a quarter note A3.

DISTORTION

Distortion notation for measures 40-42. Measure 40 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 41 has a quarter note C5, followed by a quarter note D5, and a quarter note E5. Measure 42 has a quarter note F5, followed by a quarter note G5, and a quarter note A5.

CLEAN GTR

T	1	1	2	1	2	0	0	0	2	1	2	0	1	1	1	1	2	0
A																		
B																		

SYNTHBRASS

Synthbrass notation for measures 40-42. Measure 40 has a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 41 has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 42 has a quarter note B4, followed by a quarter note C5, and a quarter rest.

STRINGS

Strings notation for measures 40-42. Measure 40 has a whole note chord G2-A2-B2. Measure 41 has a whole note chord C3-D3-E3. Measure 42 has a whole note chord F3-G3-A3.

43

DRUMS

MELODY

BASS

DISTORTION

CLEAN GTR

SYNTHBRASS

STRINGS



45

DRUMS

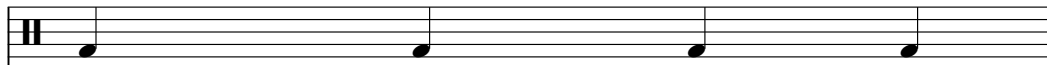
BASS

DISTORTION

CLEAN GTR

46

DRUMS



CLEAN GTR

T	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12	12	12



47

DRUMS



BASS



CLEAN GTR



ELEC ORGAN



STRINGS



49

DRUMS



BASS



CLEAN GTR



ELEC ORGAN



STRINGS



51

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORG

STRINGS



53

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORG

STRINGS

55

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

STRINGS



57

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

STRINGS

59

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

STRINGS



61

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

STRINGS



63

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

STRINGS



65

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

STRINGS

67

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

STRINGS



69

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

STRINGS

71

DRUMS

BASS

CLEAN GTR

ELEC ORGAN

Musical score for measures 71-74. The score includes staves for DRUMS, BASS, CLEAN GTR (with TAB), and ELEC ORGAN. The guitar part includes fret numbers 1, 2, 3, 2, 3.



73

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

ELEC ORGAN

STRINGS

Musical score for measures 73-76. The score includes staves for DRUMS, BASS, CLEAN GTR, CHOIR AAHS, ELEC ORGAN, and STRINGS.

75

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

ELEC ORGAN

STRINGS

? ? ?



77

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

ELEC ORGAN

STRINGS

? ? ? ? ? ? ? ?

79

DRUMS

MELODY

BASS

CLEAN GTR

CHOIR AAHS

ELEC ORGAN

STRINGS

1 4 6 8 8 6 4

TAB

B

?

?

||

81

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

STRINGS

TAB

B

?

?

83

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

STRINGS



85

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

STRINGS

87

DRUMS  
MELODY  
BASS  
CLEAN GTR  
ELEC ORGAN  
STRINGS

Detailed description: This system contains measures 87 and 88. The DRUMS part features a consistent pattern of snare and bass drum hits. The MELODY part has a treble clef with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The BASS part is in a bass clef with a similar rhythmic pattern. The CLEAN GTR part includes a guitar tab with fret numbers (1, 3, 4, 6, 8, 11) and a 'T A B' label. The ELEC ORGAN part has a treble clef with a complex, syncopated line. The STRINGS part is in a bass clef with block chords.



89

DRUMS  
MELODY  
BASS  
CLEAN GTR  
ELEC ORGAN  
STRINGS

Detailed description: This system contains measures 89 and 90. The DRUMS part continues with the established pattern. The MELODY part has a treble clef with a key signature of two flats (Bb, Eb) and a mix of eighth and quarter notes. The BASS part is in a bass clef with a similar rhythmic pattern. The CLEAN GTR part includes a guitar tab with fret numbers (3, 4, 5, 7, 9, 11) and a 'T A B' label. The ELEC ORGAN part has a treble clef with a complex, syncopated line. The STRINGS part is in a bass clef with block chords.

91

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

STRINGS

TAB

? ? ? ? ? ? ?



93

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

STRINGS

TAB

? ?



95

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

STRINGS



97

DRUMS

CLEAN GTR



98

DRUMS

CLEAN GTR



102

CLEAN GTR

60`er Jaren Medley`s - Baby Come Back & Venus Medle

DRUMS

♩ = 128,000000  
3

7

11

15

19

23

27

31

35

39

Detailed description: This image shows a drum score for a medley of 1960s songs. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 128,000000 and a '3' above the first measure. The notation uses standard drum symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The rhythm is a 4/4 time signature. The notation is dense, with many notes and rests, indicating a complex and fast-paced drum part.

V.S.

DRUMS

43

Musical notation for drum part 43-46. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up and down, and various symbols above the notes including 'x' and a circled 'x'. The notes are grouped in measures of four.

47

Musical notation for drum part 47-50. Similar to the previous system, it consists of eighth notes with stems and symbols like 'x' and a circled 'x' above them, grouped in measures of four.

51

Musical notation for drum part 51-54. Continues the pattern of eighth notes with stems and symbols, grouped in measures of four.

55

Musical notation for drum part 55-58. Similar to the previous systems, it features eighth notes with stems and symbols, grouped in measures of four.

59

Musical notation for drum part 59-62. Continues the pattern of eighth notes with stems and symbols, grouped in measures of four.

63

Musical notation for drum part 63-66. Similar to the previous systems, it features eighth notes with stems and symbols, grouped in measures of four.

67

Musical notation for drum part 67-70. Continues the pattern of eighth notes with stems and symbols, grouped in measures of four.

71

Musical notation for drum part 71-74. This system includes a circled 'x' symbol above the first note of the first measure, followed by eighth notes with stems and symbols, grouped in measures of four.

75

Musical notation for drum part 75-78. Similar to the previous systems, it features eighth notes with stems and symbols, grouped in measures of four.

79

Musical notation for drum part 79-82. This system includes a circled 'x' symbol above the first note of the first measure, followed by eighth notes with stems and symbols, grouped in measures of four.

DRUMS

83

Musical notation for drum set, measures 83-86. The notation includes various drum sounds (snare, tom, cymbal) and rests, indicating a complex rhythmic pattern.

87

Musical notation for drum set, measures 87-90. The notation includes various drum sounds (snare, tom, cymbal) and rests, indicating a complex rhythmic pattern.

91

Musical notation for drum set, measures 91-94. The notation includes various drum sounds (snare, tom, cymbal) and rests, indicating a complex rhythmic pattern.

95

Musical notation for drum set, measures 95-97. The notation includes various drum sounds (snare, tom, cymbal) and rests, indicating a complex rhythmic pattern.

98

Musical notation for drum set, measures 98-100. The notation includes a double bar line and a measure rest, indicating the end of a section.

60`er Jaren Medley`s - Baby Come Back & Venus Medle

MELODY

♩ = 128,000000

7

12

17

21

25

30

35

40

43

6

51

55

60

65

70

**10**

84

89

94

**13**

60`er Jaren Medley`s - Baby Come Back & Venus Medle

BASS

♩ = 128,000000

4

9

13

18

23

27

31

38

42

3

BASS

This musical score is for a bass instrument, spanning measures 47 to 74. It is written in a single system with ten staves. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature includes one flat (B-flat), and the time signature is 4/4. The piece concludes with a final whole note chord in measure 74.



77

Musical staff for measures 77-80. The staff contains a treble clef and a series of eighth notes with various accidentals (sharps and flats) and rests. The notes are grouped in pairs, with some pairs having a slash through them, indicating a specific rhythmic pattern.

81

Musical staff for measures 81-83. The staff contains a treble clef and a series of eighth notes with various accidentals and rests. The notes are grouped in pairs, with some pairs having a slash through them.

84

Musical staff for measures 84-86. The staff contains a treble clef and a series of eighth notes with various accidentals and rests. The notes are grouped in pairs, with some pairs having a slash through them.

87

Musical staff for measures 87-90. The staff contains a treble clef and a series of eighth notes with various accidentals and rests. The notes are grouped in pairs, with some pairs having a slash through them.

91

Musical staff for measures 91-93. The staff contains a treble clef and a series of eighth notes with various accidentals and rests. The notes are grouped in pairs, with some pairs having a slash through them.

94

Musical staff for measures 94-95. The staff contains a treble clef and a series of eighth notes with various accidentals and rests. The notes are grouped in pairs, with some pairs having a slash through them.

96

Musical staff for measures 96-100. The staff contains a treble clef and a series of eighth notes with various accidentals and rests. The notes are grouped in pairs, with some pairs having a slash through them. A double bar line is present at the end of the staff, with the number 12 written above it.

12

DISTORTION

60`er Jaren Medley`s - Baby Come Back & Venus Medle

♩ = 128,000000

6

10

14

19

24

29

33

38

42

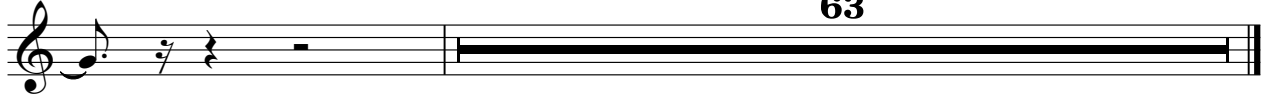
V.S.

2

DISTORTION

45

**63**



# 60'er Jaren Medley's - Baby Come Back & Venus Medle

## CLEAN GTR

♩ = 128,000000

E																					
T			1	1	2	1	2	0	0	1	1	2	1	2	0	0	0	2	1	2	0
A																					

7

T	1	1	2	1	2	0	0	0	2	1	2	0	1	1	2	1	2	0	0	0	2	1	2	0
A																								
B																								

11

T	1	1	2	1	2	0	0	0	2	1	2	0	1	1	2	1	2	0	0	0	2	1	2	0
A																								
B																								

15

T	1	1	2	1	2	0	0	3	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0
A																								
B													3	3	3	3	3	3	3	3	3	3	3	3

18

T																								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

24

T																								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

27

T																								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

31

T	0	0	2	1	2	0	1	1	2	1	2	0	0	0	2	1	2	0	1	1	2	1	2	0
A																								
B																								

36

T	1	1	2	1	2	0	0	1	1	2	1	2	0	0	0	2	1	2	0	1	1	2	1	2	0
A																									
B																									

V.S.

CLEAN GTR

T	0	0	2	1	2	0	1	1	1	1	2	0	0	0	2	1	2	0	1	1	2	1	2	0
A																								
B																								

45

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

47

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3
B	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3

50

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3
B	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3

53

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3
B	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3

56

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	6	8	8	8	6	4		
A	1	1	1	3	3	3	1	1	1	3	3	3	4				11						
B	1	1	1	3	3	3	1	1	1	3	3	3	5				6						

59

T	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	1	1	1	1	1	1	1	1	
A	2	2	2	4	4	4	2	2	2	4	4	4	1	1	1	3	3	3	1	1	1	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3

63

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	
B	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	3	3	3

66

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3

69

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	1	0	1		
A	1	1	1	3	3	3	1	1	1	3	3	0	0	0	2	2	3	3	2	3	3		
B	1	1	1	3	3	3	1	1	1	3	3	0	0	0	2	2	3	3	2	3	3		

CLEAN GTR

73

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
1	1	1	3	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3
1	1	1	3	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3

76

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
1	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3
1	1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3

79

TAB

1	1	1	1	1	1	1	1	4	6	8	8	6	4	1	1	1	3	3	3
1	1	1	3	3	3	3	1			11				2	2	2	4	4	4
1	1	1	3	3	3	3	1							3	3	3	3	3	3

82

TAB

1	1	1	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	
2	2	2	4	4	4	1	1	1	3	3	3	1	1	1	3	3	3	
3	3	3	3	3	3	1	1	1	3	3	3	1	1	1	3	3	3	

85

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	
1	1	1	1	1	1	1	3	3	3	3	3	1	1	1	3	3	3	

88

TAB

	4	4	6	8	8	6	4	1	1	1	3	3	3	1	1	1	3	3	3
				11				2	2	2	4	4	4	2	2	2	4	4	4
								3	3	3	3	3	3	3	3	3	3	3	3

91

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
1	1	1	3	3	3	1	1	1	3	3	3	2	2	2	2	2	2	
1	1	1	3	3	3	1	1	1	3	3	3	1	1	1	1	1	1	

94

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
1	1	1	1	1	1	1	1	1	3	3	3	1	1	1	3	3	3	
3	3	3	3	3	3	3	1	1	1	3	3	3	1	1	1	3	3	

97

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	

100

TAB


♩ = 128,000000

**72**

A musical staff in 4/4 time, starting with a treble clef. Measure 72 is a whole rest. Measure 73 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 74 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 75 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

76

A musical staff in 4/4 time, starting with a treble clef. Measure 76 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 77 is a whole rest. Measure 78 contains a half note G4, a half note A4. Measure 79 contains a half note B4, a half note C5.

80

**28**

A musical staff in 4/4 time, starting with a treble clef. Measure 80 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest.

♩ = 128,000000

45

48

51

54

57

60

63

67

V.S.



71

Musical notation for measures 71-73. Measure 71: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4. Bass clef: whole rest. Measure 72: Treble clef: whole rest. Bass clef: quarter notes: F#2, G2, A2, B2. Measure 73: Treble clef: quarter notes: B4, A4, G4, F#4. Bass clef: whole rest.

74

Musical notation for measure 74. Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: B4, A4, G4, F#4.

77

Musical notation for measures 77-79. Measure 77: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: B4, A4, G4, F#4. Measure 78: Treble clef: whole rest. Bass clef: quarter notes: B2, A2, G2, F#2. Measure 79: Treble clef: quarter notes: B4, A4, G4, F#4. Bass clef: whole rest.

80

Musical notation for measures 80-82. Measure 80: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: B4, A4, G4, F#4. Measure 81: Treble clef: whole rest. Bass clef: quarter notes: B2, A2, G2, F#2. Measure 82: Treble clef: quarter notes: B4, A4, G4, F#4. Bass clef: whole rest.

83

Musical notation for measures 83-85. Measure 83: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: B4, A4, G4, F#4. Measure 84: Treble clef: quarter notes: B4, A4, G4, F#4. Bass clef: whole rest. Measure 85: Treble clef: quarter notes: B4, A4, G4, F#4. Bass clef: whole rest.

86

Musical notation for measures 86-88. Measure 86: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: B4, A4, G4, F#4. Measure 87: Treble clef: quarter notes: B4, A4, G4, F#4. Bass clef: whole rest. Measure 88: Treble clef: quarter notes: B4, A4, G4, F#4. Bass clef: whole rest.

89

Musical notation for measures 89-91. Measure 89: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: B4, A4, G4, F#4. Measure 90: Treble clef: quarter notes: B4, A4, G4, F#4. Bass clef: whole rest. Measure 91: Treble clef: quarter notes: B4, A4, G4, F#4. Bass clef: whole rest.

92

Musical notation for measures 92-94. Measure 92: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: B4, A4, G4, F#4. Measure 93: Treble clef: quarter notes: B4, A4, G4, F#4. Bass clef: whole rest. Measure 94: Treble clef: quarter notes: B4, A4, G4, F#4. Bass clef: whole rest.

95

12

SYNTHBRASS

60` er Jaren Medley`s - Baby Come Back & Venus Medle

♩ = 128,000000

7

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain chords with eighth notes.

12

11

Musical notation for measures 8-11. Measures 8-10 contain chords with eighth notes. Measure 11 is a whole rest.

27

Musical notation for measures 12-26. Measures 12-26 contain chords with eighth notes.

32

Musical notation for measures 27-31. Measures 27-31 contain chords with eighth notes.

37

Musical notation for measures 32-36. Measures 32-36 contain chords with eighth notes.

42

64

Musical notation for measures 37-63. Measures 37-63 contain chords with eighth notes. Measure 64 is a whole rest.

STRINGS

60`er Jaren Medley`s - Baby Come Back & Venus Medle

♩ = 128,000000

4

Musical staff 1: Treble and bass clefs, 4/4 time signature. A whole rest is present in the bass clef. The treble clef contains a series of chords.

13

Musical staff 2: Treble and bass clefs. A series of chords is written in the treble clef.

22

Musical staff 3: Treble and bass clefs. A series of chords is written in the treble clef, followed by a melodic line in the bass clef.

31

Musical staff 4: Treble and bass clefs. A series of chords is written in the treble clef.

40

Musical staff 5: Treble and bass clefs. A series of chords is written in the treble clef, followed by a melodic line in the bass clef with a '2' above it.

49

Musical staff 6: Treble and bass clefs. A series of chords is written in the treble clef.

56

Musical staff 7: Treble and bass clefs. A series of chords is written in the treble clef, followed by a melodic line in the bass clef.

61

Musical staff 8: Treble and bass clefs. A series of chords is written in the treble clef.

67

Musical staff 9: Treble and bass clefs. A series of chords is written in the treble clef, followed by a melodic line in the bass clef with a '2' above it.

2

STRINGS

73

Musical notation for strings, measures 73-78. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of chords and melodic lines, with some notes tied across measures. The first measure has a whole note chord, followed by eighth notes in the next two measures, and then more chords and melodic fragments.

79

Musical notation for strings, measures 79-84. This section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in bass clef with a key signature of one flat. It shows a mix of chordal textures and melodic movement.

85

Musical notation for strings, measures 85-91. This section consists of several measures of chords and melodic lines. It includes a measure with a whole note chord, followed by eighth notes, and then more chords and melodic fragments. The notation is in bass clef with a key signature of one flat.

92

Musical notation for strings, measures 92-103. The notation is in bass clef with a key signature of one flat. It features a series of chords and melodic lines, with some notes tied across measures. The final measure is a double bar line with the number 12 written above it, indicating the end of a section or a page number.