

60'er Jaren Medley`s - Black Is Black & Hold Tight & Sha L

♩ = 138,000824

DRUMS

BASS

SYNTH BASS

♩ = 138,000824

STRINGS



5

DRUMS

BASS

CLEAN GTR

SYNTH BASS

STRINGS

8

DRUMS

BASS

CLEAN GTR

SYNTH BASS

STRINGS



11

DRUMS

BASS

CLEAN GTR

SYNTH BASS

BRASS

STRINGS

13

DRUMS

BASS

CLEAN GTR

SYNTH BASS

BRASS

STRINGS



15

DRUMS

MELODY

BASS

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

17

DRUMS

MELODY

BASS

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

Detailed description: This block contains the musical score for measures 17 and 18. It features seven staves: DRUMS, MELODY, BASS, ELEC ORGAN, SYNTH BASS, BRASS, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The MELODY staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in measure 17. The BASS staff has a treble clef and a key signature of one sharp, with a steady eighth-note pattern. The ELEC ORGAN staff has a treble clef and a key signature of one sharp, with a pattern of chords and single notes. The SYNTH BASS staff has a bass clef and a key signature of one sharp, with a steady eighth-note pattern. The BRASS staff has a treble clef and a key signature of one sharp, with a few notes and rests. The STRINGS staff has a bass clef and a key signature of one sharp, with a long note in measure 17 and a shorter note in measure 18.



19

DRUMS

MELODY

BASS

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

Detailed description: This block contains the musical score for measures 19 and 20. It features seven staves: DRUMS, MELODY, BASS, ELEC ORGAN, SYNTH BASS, BRASS, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The MELODY staff has a treble clef and a key signature of one sharp, with a few notes and rests. The BASS staff has a treble clef and a key signature of one sharp, with a steady eighth-note pattern. The ELEC ORGAN staff has a treble clef and a key signature of one sharp, with a pattern of chords and single notes. The SYNTH BASS staff has a bass clef and a key signature of one sharp, with a steady eighth-note pattern. The BRASS staff has a treble clef and a key signature of one sharp, with a few notes and rests. The STRINGS staff has a bass clef and a key signature of one sharp, with a long note in measure 19 and a shorter note in measure 20.

21

DRUMS

MELODY

BASS

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

Detailed description: This system contains measures 21 and 22. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The melody is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass line is in treble clef, playing a steady eighth-note pattern. The electric organ part is in treble clef with a key signature of one sharp and an 8/8 time signature, featuring a melodic line with slurs. The synth bass is in bass clef, playing a steady eighth-note pattern. The brass part is in treble clef with a key signature of one sharp, showing rests in both measures. The strings are in bass clef with a key signature of one sharp, playing a sustained chord with a slur.



23

DRUMS

MELODY

BASS

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

Detailed description: This system contains measures 23 and 24. The drums part continues with the same eighth-note pattern and cymbal hits. The melody in measure 23 starts with a quarter note followed by eighth notes, then a quarter rest in measure 24. The bass line remains a steady eighth-note pattern. The electric organ part continues with its melodic line and slurs. The synth bass continues with its eighth-note pattern. The brass part remains silent with rests. The strings continue with their sustained chord and slur.

25

DRUMS

MELODY

BASS

ELEC ORGAN

SYNTH BASS

STRINGS

Detailed description: This musical score covers measures 25 and 26. The drums feature a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is in treble clef, featuring a steady eighth-note rhythm. The electric organ part is in treble clef, playing a melodic line with some sustained notes. The synth bass is in bass clef, providing a low-frequency accompaniment. The strings are in bass clef, playing a sustained chordal texture.



27

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

Detailed description: This musical score covers measures 27 through 30. The drums continue with a similar eighth-note pattern. The melody in measure 27 features a long note with a fermata, followed by a rest. The bass line remains active with eighth notes. The clean guitar part is in treble clef, playing a melodic line with some sustained notes. The electric organ is in treble clef, playing a melodic line. The synth bass is in bass clef, providing a low-frequency accompaniment. The brass part is in treble clef, playing a steady eighth-note rhythm. The strings are in bass clef, playing a sustained chordal texture.

29

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a star symbol in the first measure.
- MELODY:** A single melodic line in treble clef with various note values and rests.
- BASS:** A single bass line in treble clef with various note values and rests.
- CLEAN GTR:** A guitar part in treble clef consisting of chords and single notes.
- ELEC ORGAN:** An electric organ part in treble clef consisting of chords and single notes.
- SYNTH BASS:** A synth bass part in bass clef with various note values and rests.
- BRASS:** A brass part in treble clef consisting of chords and single notes.
- STRINGS:** A string part in bass clef consisting of chords and single notes.

31

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

Detailed description: This is a multi-stem musical score for a 32-measure section. The score includes parts for Drums, Melody, Bass, Clean Guitar, Electric Organ, Synth Bass, Brass, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' and '▲' symbols. The Melody part has a simple line with a few notes and rests. The Bass part consists of a steady sequence of notes. The Clean Guitar part shows chords and some melodic fragments. The Electric Organ part has sustained chords and some melodic lines. The Synth Bass part has a simple bass line. The Brass part has chords and some melodic lines. The Strings part has sustained chords and some melodic lines.

33

The image displays a multi-stem musical score for eight instruments. The stems are labeled on the left: DRUMS, MELODY, BASS, CLEAN GTR, ELEC ORGAN, SYNTH BASS, BRASS, and STRINGS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The MELODY part consists of a sequence of eighth and quarter notes, some with slurs. The BASS part shows a steady eighth-note pattern. The CLEAN GTR, ELEC ORGAN, and BRASS parts play block chords, some with slurs. The SYNTH BASS part plays a simple eighth-note line. The STRINGS part features a long, sustained chord with a slur. The page number '33' is located at the top left of the score, and the page number '9' is at the top right.

35

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

Detailed description: This is a multi-stem musical score for page 10, starting at measure 35. The score includes parts for Drums, Melody, Bass, Clean GTR, Elec Organ, Synth Bass, Brass, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part consists of a sequence of eighth and quarter notes. The Bass part is a simple line of quarter notes. The Clean GTR and Elec Organ parts play sustained chords with some melodic movement. The Synth Bass part is a line of quarter notes. The Brass part features block chords and some melodic lines. The Strings part is a sustained chord with some movement.

37

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

The image shows a multi-stem musical score for 11 measures. The instruments are: DRUMS (top), MELODY (treble clef), BASS (treble clef), CLEAN GTR (treble clef), ELEC ORGAN (treble clef), SYNTH BASS (bass clef), BRASS (treble clef), and STRINGS (bass clef). The score includes various musical notations such as stems, beams, slurs, and rests. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The MELODY part has a few notes with a slur. The BASS part consists of a steady eighth-note line. The CLEAN GTR part has a series of notes with slurs. The ELEC ORGAN part has block chords and rests. The SYNTH BASS part has a line of notes with slurs. The BRASS part has rests and a final chord. The STRINGS part has a long, sustained chord.

39

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

The image shows a multi-stem musical score for 8 instruments. The score is written in 12/8 time. The instruments are: DRUMS (top), MELODY (treble clef), BASS (treble clef), CLEAN GTR (treble clef), ELEC ORGAN (treble clef), SYNTH BASS (bass clef), BRASS (treble clef), and STRINGS (bass clef). The score starts at measure 39. The drums play a complex pattern with many 'x' marks above the staff. The melody consists of eighth and quarter notes. The bass line is a steady eighth-note pattern. The clean guitar has a melodic line with slurs. The electric organ has block chords. The synth bass has a melodic line with slurs. The brass has block chords. The strings have a sustained chord.

41

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

Detailed description: This is a multi-stem musical score for a 41-measure section. The score includes parts for Drums, Melody, Bass, Clean GTR, Elec Organ, Synth Bass, Brass, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part has a few notes with a slur. The Bass part consists of a steady eighth-note line. The Clean GTR part has a series of notes with slurs. The Elec Organ part has block chords and rests. The Synth Bass part has a steady eighth-note line. The Brass part has block chords and rests. The Strings part has a sustained chord with a slur.

43

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

Detailed description: This system of musical notation covers measures 43 and 44. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY part consists of eighth and quarter notes with some accidentals. The BASS part has a steady eighth-note line. The CLEAN GTR part includes a mix of eighth and quarter notes with some slurs. The ELEC ORGAN part has sustained chords. The SYNTH BASS part has a simple eighth-note line. The BRASS part is mostly silent with some initial notes. The STRINGS part has long, sustained notes.



45

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

SYNTH BASS

STRINGS

Detailed description: This system of musical notation covers measures 45 and 46. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a more complex line with some accidentals and a slur. The BASS part continues with eighth notes. The CLEAN GTR part has a mix of eighth and quarter notes. The ELEC ORGAN part has sustained chords. The SYNTH BASS part has a simple eighth-note line. The STRINGS part has long, sustained notes.

47

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, MELODY, BASS, CLEAN GTR, ELEC ORGAN, SYNTH BASS, and STRINGS. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The MELODY, BASS, CLEAN GTR, SYNTH BASS, and STRINGS staves use standard musical notation with treble and bass clefs. The ELEC ORGAN staff uses a grand staff with both treble and bass clefs. The score is divided into two measures by a double bar line. The first measure contains the main musical content, and the second measure shows a key signature change to one sharp (F#) and a continuation of the melodic lines. The DRUMS staff has a consistent rhythmic pattern throughout both measures.

49

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

SYNTH BASS

STRINGS



51

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

SYNTH BASS

STRINGS

53

DRUMS

MELODY

BASS

CLEAN GTR

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

Detailed description: This system contains measures 53 and 54. The drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The melody part has a triplet of eighth notes in measure 53. The bass part has a steady eighth-note line. The clean guitar part has a melodic line with a slash in measure 54. The electric organ, synth bass, brass, and strings parts provide harmonic support with various chords and textures.



55

DRUMS

BASS

CLEAN GTR

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

Detailed description: This system contains measures 55 through 58. The drums part continues with a similar rhythmic pattern. The bass part has a melodic line in measure 55. The clean guitar part has a melodic line in measure 55. The electric organ, synth bass, brass, and strings parts provide harmonic support with various chords and textures.

59

DRUMS

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS



61

DRUMS

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

63

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS



65

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

67

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This system contains measures 67 and 68. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The melody is written in treble clef with eighth and quarter notes. The bass line is in treble clef with a steady eighth-note pattern. The clean guitar part consists of a dense, rhythmic chordal texture. The overdrive guitar part has a similar rhythmic pattern to the clean guitar. The synth bass is in bass clef with a simple eighth-note line. The strings part is in bass clef, showing a long note with a fermata that spans across both measures.



69

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This system contains measures 69 and 70. The drums part continues with the same eighth-note pattern. The melody in measure 69 features a half note followed by quarter notes, with a fermata over the final note. The bass line continues with eighth notes. The clean guitar part shows a change in chordal structure. The overdrive guitar part has a more melodic eighth-note line. The synth bass continues with eighth notes. The strings part shows a new melodic line in bass clef with a fermata over the final note.

75

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This system of musical notation covers measures 75 and 76. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY part is written in treble clef with a key signature of one sharp (F#), showing a sequence of eighth and quarter notes. The BASS part is in treble clef, playing a complex, syncopated line with many slurs. The CLEAN GTR part is in treble clef, featuring a dense, fast-moving line with many slurs. The OVERDRIVE part is in treble clef, playing a slower, more melodic line with slurs. The SYNTH BASS part is in bass clef, playing a steady eighth-note line. The STRINGS part is in bass clef, showing sustained chords with a fermata over the first measure of the system.



77

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This system of musical notation covers measures 77 and 78. The DRUMS part continues with the eighth-note pattern, but includes a cymbal crash at the end of measure 78. The MELODY part shows a change in rhythm, with a half note followed by quarter notes. The BASS part continues with its complex, syncopated line. The CLEAN GTR part features a mix of fast and slow passages with slurs. The OVERDRIVE part continues with its melodic line. The SYNTH BASS part maintains its eighth-note line. The STRINGS part shows sustained chords with a fermata over the first measure of the system.

79

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS



81

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

83

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS



85

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

87

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This system contains measures 87 and 88. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The melody starts with a triplet of eighth notes in measure 87, followed by a quarter rest, and continues with eighth notes in measure 88. The bass line consists of eighth notes with slurs. The clean guitar part has chords with slurs. The overdrive guitar part has eighth notes with slurs. The synth bass part has eighth notes with slurs. The strings part has a sustained chord in measure 87 and a sustained chord in measure 88.



89

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This system contains measures 89 and 90. The drums continue with eighth notes and 'x' marks. The melody has a long note in measure 89 followed by eighth notes in measure 90. The bass line continues with eighth notes and slurs. The clean guitar part has chords with slurs. The overdrive guitar part has eighth notes with slurs. The synth bass part has eighth notes with slurs. The strings part has a sustained chord in measure 89 and a sustained chord in measure 90.

91

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This block contains the musical notation for measures 91 and 92. It features seven staves: DRUMS (top), MELODY, BASS, CLEAN GTR, OVERDRIVE, SYNTH BASS, and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MELODY staff is in treble clef with a key signature of one sharp (F#). The BASS staff is in treble clef. The CLEAN GTR staff is in treble clef and contains complex chordal textures. The OVERDRIVE staff is in treble clef and features a melodic line with some sustained notes. The SYNTH BASS staff is in bass clef. The STRINGS staff is in bass clef and shows sustained chords with a key signature of one sharp (F#).



93

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This block contains the musical notation for measures 93 and 94. It features seven staves: DRUMS (top), MELODY, BASS, CLEAN GTR, OVERDRIVE, SYNTH BASS, and STRINGS (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The MELODY staff continues the melodic line. The BASS staff continues the bass line. The CLEAN GTR staff continues the complex chordal textures. The OVERDRIVE staff continues the melodic line with sustained notes. The SYNTH BASS staff continues the bass line. The STRINGS staff continues the sustained chords with a key signature of one sharp (F#).

95

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This musical score block covers measures 95 and 96. It features seven staves: DRUMS, MELODY, BASS, CLEAN GTR, OVERDRIVE, SYNTH BASS, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a single note with a sharp sign and a long horizontal line above it. The BASS staff contains a series of eighth notes. The CLEAN GTR staff shows a dense pattern of chords with slash marks. The OVERDRIVE staff has a series of chords with slash marks. The SYNTH BASS staff has a series of eighth notes. The STRINGS staff has a long horizontal line with a sharp sign and a double bar line at the end.



97

DRUMS

OVERDRIVE

STRINGS

Detailed description: This musical score block covers measures 97 and 98. It features three staves: DRUMS, OVERDRIVE, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff has a series of chords with slash marks. The STRINGS staff has a series of chords with slash marks.

100

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS



102

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

104

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This system contains measures 104 and 105. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The melody is in treble clef with a key signature of one sharp (F#), showing a sequence of notes including F#, G, A, B, and C. The bass line is in treble clef, playing a rhythmic pattern of eighth notes. The clean guitar part is in treble clef, playing a complex chordal texture with many notes. The overdrive guitar part is in treble clef, playing a similar chordal texture but with a more sustained, harmonic quality. The synth bass is in bass clef, playing a rhythmic pattern of eighth notes. The strings are in bass clef, playing a sustained chord that changes from F# to G#.



106

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This system contains measures 106 and 107. The drums part continues with the same eighth-note pattern. The melody in measure 106 shows a sequence of notes including F#, G, A, B, and C. The bass line continues with its eighth-note pattern. The clean guitar part continues with its complex chordal texture. The overdrive guitar part continues with its sustained harmonic texture. The synth bass continues with its eighth-note pattern. The strings in measure 106 play a sustained chord that changes from G# to A#.

108

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS



110

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

112

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS



114

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

116

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This system of musical notation covers measures 116 and 117. It features seven staves: DRUMS (top), MELODY, BASS, CLEAN GTR, OVERDRIVE, SYNTH BASS, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff is in treble clef with a key signature of one sharp (F#). The BASS staff is in treble clef with a consistent eighth-note pattern. The CLEAN GTR staff shows a dense, multi-voice guitar texture. The OVERDRIVE staff features a melodic line with some sustained notes. The SYNTH BASS staff is in bass clef with a steady eighth-note pattern. The STRINGS staff is in bass clef with block chords.



118

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This system of musical notation covers measures 118 and 119. It features seven staves: DRUMS (top), MELODY, BASS, CLEAN GTR, OVERDRIVE, SYNTH BASS, and STRINGS (bottom). The DRUMS staff continues the rhythmic pattern from the previous system. The MELODY staff has a rest in measure 118. The BASS staff maintains its eighth-note pattern. The CLEAN GTR staff continues with its dense texture. The OVERDRIVE staff has a melodic line with some sustained notes. The SYNTH BASS staff continues its eighth-note pattern. The STRINGS staff has block chords, with a long note in measure 119.

120

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS



122

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

124

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This system of musical notation covers measures 124 and 125. The DRUMS part features a consistent pattern of snare and kick drums. The MELODY line is in treble clef with a key signature of one sharp (F#), showing a sequence of notes with some rests and a slur. The BASS line is in treble clef, playing a rhythmic eighth-note pattern. The CLEAN GTR part is in treble clef, playing a series of chords with a slash indicating a muted or percussive sound. The OVERDRIVE part is in treble clef, playing a similar eighth-note rhythmic pattern with a distorted sound. The SYNTH BASS part is in bass clef, playing a steady eighth-note line. The STRINGS part is in bass clef, playing a sustained chord that gradually fades out over the two measures.



125

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This system of musical notation covers measures 125 and 126. The DRUMS part continues with the same snare and kick pattern. The MELODY line continues with more notes and rests. The BASS line maintains its eighth-note rhythmic pattern. The CLEAN GTR part continues with its muted chordal pattern. The OVERDRIVE part continues with its eighth-note rhythmic pattern. The SYNTH BASS part continues with its eighth-note line. The STRINGS part is in bass clef, playing a sustained chord that remains constant throughout the two measures.

127

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS



130

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

132

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This block contains the musical score for measures 132 and 133. It features seven staves: DRUMS (with a drum set icon), MELODY (treble clef), BASS (treble clef), CLEAN GTR (treble clef), OVERDRIVE (treble clef), SYNTH BASS (bass clef), and STRINGS (bass clef). The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present at the end of measure 133.



134

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This block contains the musical score for measures 134 and 135. It features seven staves: DRUMS (with a drum set icon), MELODY (treble clef), BASS (treble clef), CLEAN GTR (treble clef), OVERDRIVE (treble clef), SYNTH BASS (bass clef), and STRINGS (bass clef). The score includes various musical notations such as notes, rests, and accidentals. A double bar line is present at the end of measure 135.

136

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This system contains measures 136 and 137. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The melody consists of quarter notes and eighth notes with slurs. The bass line is a steady eighth-note pattern. The clean guitar part has a complex, multi-layered texture with many notes. The overdrive guitar part has a similar texture but with a more pronounced harmonic quality. The synth bass is a simple eighth-note line. The strings play sustained chords in the bass register.



138

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

STRINGS

Detailed description: This system contains measures 138 and 139. The drums continue with the same eighth-note pattern. The melody has a brief rest in measure 138 before continuing. The bass line remains a steady eighth-note pattern. The clean guitar part continues with its complex texture. The overdrive guitar part continues with its harmonic texture. The synth bass continues with its eighth-note line. The strings play sustained chords, with a slight change in voicing between measures.

140

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

BRASS

STRINGS

142

The image displays a multi-stem musical score for eight different instruments. The stems are labeled on the left: DRUMS, MELODY, BASS, CLEAN GTR, OVERDRIVE, SYNTH BASS, BRASS, and STRINGS. The score is written in a 4/4 time signature. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part consists of a few notes with rests. The BASS part is a continuous eighth-note line. The CLEAN GTR part features a series of chords with eighth-note rhythms. The OVERDRIVE part is a continuous eighth-note line with some chromatic movement. The SYNTH BASS part is a continuous eighth-note line. The BRASS part consists of a few chords. The STRINGS part consists of a few chords. The score is written in a 4/4 time signature.

144

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

SYNTH BASS

BRASS

STRINGS

This musical score is for a multi-instrumental piece, likely a rock or metal track. It features eight staves: DRUMS, MELODY, BASS, CLEAN GTR, OVERDRIVE, SYNTH BASS, BRASS, and STRINGS. The score begins at measure 144. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some rests. The BASS staff is in treble clef and plays a fast, rhythmic eighth-note pattern. The CLEAN GTR staff is in treble clef and plays a similar eighth-note pattern. The OVERDRIVE staff is in treble clef and features a melodic line with a triplet of eighth notes. The SYNTH BASS staff is in bass clef and plays a rhythmic eighth-note pattern. The BRASS staff is in treble clef and plays a series of chords. The STRINGS staff is in bass clef and plays a series of chords.

146

The image displays a multi-stem musical score for eight instruments: DRUMS, MELODY, BASS, CLEAN GTR, OVERDRIVE, SYNTH BASS, BRASS, and STRINGS. The score is written in a common time signature (C) and a key signature of one sharp (F#). The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part consists of a sequence of eighth and quarter notes. The BASS part is a steady eighth-note line. The CLEAN GTR part features a series of chords and single notes. The OVERDRIVE part is a distorted eighth-note line. The SYNTH BASS part is a simple eighth-note line. The BRASS part consists of a few chords and notes. The STRINGS part consists of a few chords and notes.

148

DRUMS

MELODY

BASS

CLEAN GTR

OVERDRIVE

ELEC ORGAN

SYNTH BASS

BRASS

STRINGS

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into nine parts: DRUMS, MELODY, BASS, CLEAN GTR, OVERDRIVE, ELEC ORGAN, SYNTH BASS, BRASS, and STRINGS. The piece begins at measure 148. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is in treble clef with a key signature of one sharp (F#) and contains several eighth and quarter notes. The BASS part is in treble clef and plays a steady eighth-note pattern. The CLEAN GTR part is in treble clef and features a series of chords and single notes. The OVERDRIVE part is in treble clef and plays a similar eighth-note pattern to the bass. The ELEC ORGAN part is in treble clef and is mostly silent. The SYNTH BASS part is in bass clef and plays a steady eighth-note pattern. The BRASS part is in treble clef and plays a series of chords. The STRINGS part is in bass clef and plays a series of chords. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.

DRUMS

60`er Jaren Medley`s - Black Is Black & Hold Tight & Sh

♩ = 138,000824

2

6

10

13

15

17

19

21

23

25

V.S.

DRUMS

27

Drum notation for measures 27 and 28. Measure 27 contains a continuous eighth-note pattern with a snare drum on the second and fourth beats. Measure 28 continues the pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats.

29

Drum notation for measures 29 and 30. Measure 29 features a continuous eighth-note pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats. Measure 30 continues the pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats.

31

Drum notation for measures 31 and 32. Measure 31 contains a continuous eighth-note pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats. Measure 32 continues the pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats.

33

Drum notation for measures 33 and 34. Measure 33 features a continuous eighth-note pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats. Measure 34 continues the pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats.

35

Drum notation for measures 35 and 36. Measure 35 contains a continuous eighth-note pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats. Measure 36 continues the pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats.

37

Drum notation for measures 37 and 38. Measure 37 features a continuous eighth-note pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats. Measure 38 continues the pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats.

39

Drum notation for measures 39 and 40. Measure 39 contains a continuous eighth-note pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats. Measure 40 continues the pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats.

41

Drum notation for measures 41 and 42. Measure 41 features a continuous eighth-note pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats. Measure 42 continues the pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats.

43

Drum notation for measures 43 and 44. Measure 43 contains a continuous eighth-note pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats. Measure 44 continues the pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats.

45

Drum notation for measures 45 and 46. Measure 45 features a continuous eighth-note pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats. Measure 46 continues the pattern with a snare drum on the second and fourth beats, and a cymbal on the first and third beats.

DRUMS

47

Drum notation for measures 47-48. Measure 47 has four groups of eighth notes. Measure 48 has four groups of eighth notes. Above the staff are 'x' marks indicating cymbal hits.

49

Drum notation for measures 49-50. Measure 49 has four groups of eighth notes. Measure 50 has four groups of eighth notes. Above the staff are 'x' marks indicating cymbal hits.

51

Drum notation for measures 51-52. Measure 51 has four groups of eighth notes. Measure 52 has four groups of eighth notes. Above the staff are 'x' marks indicating cymbal hits.

53

Drum notation for measures 53-54. Measure 53 has four groups of eighth notes, with a triplet of eighth notes in the second group. Measure 54 has four groups of eighth notes. Above the staff are 'x' marks indicating cymbal hits.

56

Drum notation for measures 56-57. Measure 56 has four groups of eighth notes. Measure 57 has four groups of eighth notes. Above the staff are 'x' marks indicating cymbal hits.

60

Drum notation for measures 60-61. Measure 60 has four groups of eighth notes. Measure 61 has four groups of eighth notes. Above the staff are 'x' marks indicating cymbal hits.

64

Drum notation for measures 64-65. Measure 64 has four groups of eighth notes. Measure 65 has four groups of eighth notes. Above the staff are 'x' marks indicating cymbal hits.

68

Drum notation for measures 68-69. Measure 68 has four groups of eighth notes. Measure 69 has four groups of eighth notes. Above the staff are 'x' marks indicating cymbal hits.

72

Drum notation for measures 72-73. Measure 72 has four groups of eighth notes. Measure 73 has four groups of eighth notes. Above the staff are 'x' marks indicating cymbal hits.

76

Drum notation for measures 76-77. Measure 76 has four groups of eighth notes. Measure 77 has four groups of eighth notes. Above the staff are 'x' marks indicating cymbal hits.

V.S.

DRUMS

80

84

88

92

96

100

104

108

112

116

DRUMS

120

Musical notation for drum set at measure 120. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

124

Musical notation for drum set at measure 124. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

128

Musical notation for drum set at measure 128. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

132

Musical notation for drum set at measure 132. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

136

Musical notation for drum set at measure 136. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

140

Musical notation for drum set at measure 140. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

144

Musical notation for drum set at measure 144. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

147

Musical notation for drum set at measure 147. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

MELODY

60`er Jaren Medley`s - Black Is Black & Hold Tight & Sh

♩ = 138,000824

14

18

23

28

33

38

43

48

52

9

63



66



69



74



79



82



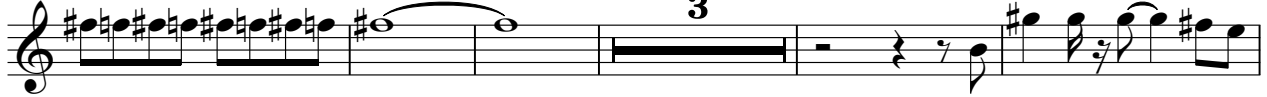
85



90



94



102



MELODY

146



BASS

60'er Jaren Medley`s - Black Is Black & Hold Tight & Sh

♩ = 138,000824

2

6

10

14

18

22

26

30

36

40

V.S.

Musical score for Bass, measures 44-77. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four. Measure 44 starts with a treble clef and a key signature of one sharp. Measure 48 includes a fermata over a quarter note. Measure 52 includes a fermata over a quarter note. Measure 57 includes a fermata over a quarter note and a double bar line. Measure 62 includes a fermata over a quarter note. Measure 65 includes a fermata over a quarter note. Measure 68 includes a fermata over a quarter note. Measure 71 includes a fermata over a quarter note. Measure 74 includes a fermata over a quarter note. Measure 77 includes a fermata over a quarter note.

Musical score for Bass, measures 81-108. The score is written in a single system with ten staves. Each staff begins with a measure number: 81, 84, 87, 90, 92, 95, 102, 104, 106, and 108. The music consists of a continuous bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest of 4 measures is indicated above the staff starting at measure 95. The notation includes various accidentals (sharps, naturals) and slurs.

V.S.

This musical score is for the Bass guitar part, spanning measures 110 to 131. It is written in a single system with ten staves. The notation is in treble clef and consists of a continuous eighth-note pattern. The notes are primarily in the lower register, with some higher notes in the final measures. Measure 110 starts with a G4 note. Measure 112 has a sharp sign (#) above the staff. Measure 116 has a sharp sign (#) above the staff. Measure 122 has a sharp sign (#) above the staff. Measure 125 has a sharp sign (#) above the staff. Measure 128 has a sharp sign (#) above the staff. Measure 131 has a sharp sign (#) above the staff. The pattern of notes is consistent throughout, with some variations in the final measures.

133

135

137

139

142

144

146

148

♩ = 138,000824

6

10

14

12

29

34

38

42

46

50

53

3

Detailed description: This is a guitar score for a medley in 4/4 time. The tempo is marked as ♩ = 138,000824. The score consists of ten staves of music. The first staff begins with a measure containing a '6', likely indicating a sixteenth-note pattern. The second staff starts at measure 10 and includes some rests. The third staff starts at measure 14 and features a 12-measure rest. The fourth staff, starting at measure 29, contains several complex chords with accidentals. The fifth staff, starting at measure 34, continues with chords and some melodic lines. The sixth staff, starting at measure 38, returns to a melodic line. The seventh staff, starting at measure 42, has a more complex melodic line with many accidentals. The eighth staff, starting at measure 46, continues the melodic development. The ninth staff, starting at measure 50, shows further melodic progression. The final staff, starting at measure 53, ends with a 3-measure rest.

87

90

93

95

101

103

105

107

109

112

114



116



118



120



122



124



126



129



131



133





OVERDRIVE

60`er Jaren Medley`s - Black Is Black & Hold Tight & Sh

♩ = 138,000824

58

61

64

66

68

71

74

77

80

82

V.S.

84



109

111

113

116

119

121

123

125

127

130

OVERDRIVE

132



135



137



139



142



144



146



148



♩ = 138,000824

14

19

26

31

36

41

48

54

94

SYNTH BASS

60`er Jaren Medley`s - Black Is Black & Hold Tight & Sh

♩ = 138,000824

2

6

10

14

18

22

26

30

36

40

Detailed description: The image shows a musical score for a synth bass line in 4/4 time. The tempo is marked as ♩ = 138,000824. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of eighth notes, often beamed in pairs and connected by slurs. There are several melodic variations, including a change to a higher register and the use of accidentals (sharps and naturals). The piece concludes with a final measure containing a sharp sign and a double bar line.

V.S.

44



48



52



57



62



66



69



73



76



79



82



85



88



91



94



101



104



107



110



113



V.S.

115



117



119



121



124



127



131



133



136



139



142



145



147



BRASS

60'er Jaren Medley`s - Black Is Black & Hold Tight & Sh

♩ = 138,000824

10

14

20

28

32

36

42

54

10

85

141



STRINGS

60`er Jaren Medley`s - Black Is Black & Hold Tight & Sh

♩ = 138,000824

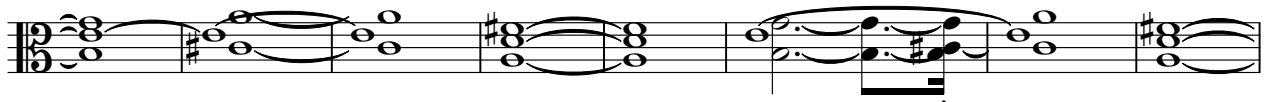
2



11



20



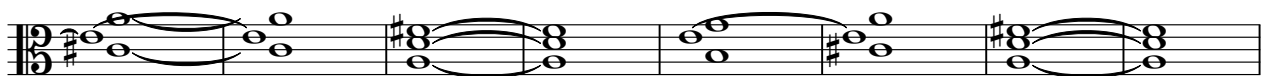
28



35



43



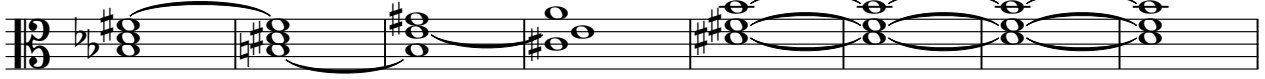
51



63



71



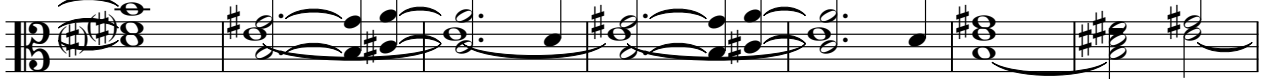
79



87



96



103



109



116



124



132



STRINGS

138

Musical notation for strings, measure 138. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a quarter note, a half note, and a quarter note, all with a fermata. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, 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