

60'er Jaren Medley`s - Ramona Medley Medley

♩ = 143,000137

The musical score is arranged in a vertical stack of staves. The instruments and parts are: OCARINA, MELODY, TENOR SAX, DRUMS, STEEL GTR, MUTED GTR, FRETLESS, CHOIR AAHS (two staves), SYN STR 1, BRASS 1, VOICE OOHS, STAR THEME, and A.PIANO 2. The tempo is marked as ♩ = 143,000137. The time signature is 4/4. The score shows a mix of rests and active musical notation, with the FRETLESS and MUTED GTR parts having the most activity.

OCARINA

MELODY

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

BRASS 1

VOICE OOHS

♩ = 143,000137

STAR THEME

A.PIANO 2

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

STAR THEME

5



MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STAR THEME

A.PIANO 2

7

9

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STAR THEME

A.PIANO 2

MELODY ¹¹

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STAR THEME

A.PIANO 2

17

MELODY

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2



19

MELODY

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

21

MELODY

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

STAR THEME

A.PIANO 2

23

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STAR THEME

A.PIANO 2

25

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STAR THEME

A.PIANO 2

Detailed description of the musical score: The score is for page 9, starting at measure 25. It consists of eight staves. The MELODY staff (treble clef) has notes at the beginning and end of the system. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR staff (treble clef) features a rhythmic pattern of eighth notes with a muted 'x' above each note. The FRETLESS staff (bass clef) has a melodic line with eighth notes. The CHOIR AAHS staff (treble clef) has sparse notes at the beginning and end. The SYN STR 1 staff (treble clef) has sustained chords with a double bar line. The STAR THEME staff (treble clef) has sustained chords with a double bar line. The A.PIANO 2 staff (treble clef) has a dense accompaniment of chords with a double bar line.

27

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STAR THEME

A.PIANO 2

29

MELODY

DRUMS

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STAR THEME

A.PIANO 2

31

MELODY

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

STAR THEME

A.PIANO 2

33

MELODY

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

STAR THEME

A.PIANO 2

35

MELODY

DRUMS

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

STAR THEME

A.PIANO 2

39

OCARINA

MELODY

TENOR SAX

DRUMS

FRETLESS

BRASS 1

A.PIANO 2



41

OCARINA

MELODY

TENOR SAX

DRUMS

FRETLESS

BRASS 1

A.PIANO 2

43

Musical score for measures 43-44. The score includes parts for Ocarina, Melody, Tenor Sax, Drums, Fretless, Brass 1, and A. Piano 2. The Ocarina part features a melodic line with slurs and accents. The Melody part has a similar melodic line. The Tenor Sax part has a rhythmic accompaniment. The Drums part shows a complex drum pattern with various notes and rests. The Fretless part has a bass line with slurs and accents. The Brass 1 part has a rhythmic accompaniment. The A. Piano 2 part has a complex chordal accompaniment.



45

Musical score for measures 45-46. The score includes parts for Ocarina, Melody, Tenor Sax, Drums, Fretless, Brass 1, and A. Piano 2. The Ocarina part features a melodic line with slurs and accents. The Melody part has a similar melodic line. The Tenor Sax part has a rhythmic accompaniment. The Drums part shows a complex drum pattern with various notes and rests. The Fretless part has a bass line with slurs and accents. The Brass 1 part has a rhythmic accompaniment. The A. Piano 2 part has a complex chordal accompaniment.

47

Musical score for measures 47-48. The score includes parts for Ocarina, Melody, Tenor Sax, Drums, Fretless, Brass 1, and A. Piano 2. The Ocarina part features a melodic line with various accidentals. The Melody part has a similar line. The Tenor Sax part has a rhythmic pattern with many slurs. The Drums part shows a complex drum pattern with many slurs. The Fretless part has a bass line with various accidentals. The Brass 1 part has a melodic line with various accidentals. The A. Piano 2 part has a chordal accompaniment with many slurs.



49

Musical score for measures 49-50. The score includes parts for Ocarina, Melody, Tenor Sax, Drums, Fretless, Brass 1, and A. Piano 2. The Ocarina part features a melodic line with various accidentals. The Melody part has a similar line. The Tenor Sax part has a rhythmic pattern with many slurs. The Drums part shows a complex drum pattern with many slurs. The Fretless part has a bass line with various accidentals. The Brass 1 part has a melodic line with various accidentals. The A. Piano 2 part has a chordal accompaniment with many slurs.

51

OCARINA

MELODY

TENOR SAX

DRUMS

FRETLESS

BRASS 1

A.PIANO 2

53

OCARINA

MELODY

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

BRASS 1

STAR THEME

A.PIANO 2

Detailed description: This is a page of a musical score, page 20, starting at measure 53. The score is arranged in a vertical stack of nine staves. The instruments are: Ocarina (top), Melody, Tenor Sax, Drums, Fretless (bass clef), Choir Ahhs, Brass 1, Star Theme, and A. Piano 2 (bottom). The Ocarina part features a melodic line with various accidentals (sharps, flats, naturals) and rests. The Melody part has a few notes and rests. The Tenor Sax part has a complex rhythmic pattern with many notes and rests. The Drums part shows a drum set pattern with various notes and rests, including a triplet of eighth notes. The Fretless part has a melodic line in the bass clef. The Choir Ahhs part has a few notes and rests. The Brass 1 part has a melodic line with many notes and rests. The Star Theme part has a few notes and rests, including a triplet of eighth notes. The A. Piano 2 part has a complex rhythmic pattern with many notes and rests.

55

OCARINA

MELODY

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 1

VOICE OOHS

STAR THEME

57

OCARINA

MELODY

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 1

VOICE OOHS

STAR THEME

59

OCARINA

MELODY

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 1

VOICE OOHS

STAR THEME

61

OCARINA

MELODY

DRUMS

FRETLESS

SYN STR 1

VOICE OOHS

STAR THEME



63

OCARINA

MELODY

TENOR SAX

DRUMS

FRETLESS

BRASS 1

STAR THEME

65

Musical score for measures 65-66. The score includes parts for Ocarina, Melody, Tenor Sax, Drums, Fretless, and Brass 1. The Ocarina part features a melodic line with various accidentals. The Melody part has a single note in measure 65 followed by a melodic line in measure 66. The Tenor Sax part has a rhythmic pattern of eighth notes. The Drums part shows a complex drum pattern with various notes and rests. The Fretless part has a bass line with various notes and accidentals. The Brass 1 part has a rhythmic pattern of eighth notes.



67

Musical score for measures 67-68. The score includes parts for Ocarina, Melody, Tenor Sax, Drums, Fretless, and Brass 1. The Ocarina part features a melodic line with various accidentals. The Melody part has a melodic line with various notes and accidentals. The Tenor Sax part has a rhythmic pattern of eighth notes. The Drums part shows a complex drum pattern with various notes and rests. The Fretless part has a bass line with various notes and accidentals. The Brass 1 part has a rhythmic pattern of eighth notes.

69

MELODY

TENOR SAX

DRUMS

FRETLESS

BRASS 1

STAR THEME



71

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STAR THEME

A.PIANO 2

73

MELODY
DRUMS
STEEL GTR
FRETLESS
CHOIR AAHS
SYN STR 1
A.PIANO 2

Detailed description: This block contains the musical score for measures 73 and 74. The MELODY part features a series of eighth notes with a '7' above them, indicating a seventh fret. The DRUMS part shows a complex rhythmic pattern with various note heads and stems. The STEEL GTR part has a melodic line with a '3' above it, indicating a triplet. The FRETLESS part has a simple bass line with a few notes. The CHOIR AAHS part has a melodic line with a '3' above it, indicating a triplet. The SYN STR 1 part has a few notes with a '3' above it, indicating a triplet. The A.PIANO 2 part has a series of chords with a '7' above them, indicating a seventh fret.



75

MELODY
DRUMS
STEEL GTR
FRETLESS
CHOIR AAHS
SYN STR 1
A.PIANO 2

Detailed description: This block contains the musical score for measures 75 and 76. The MELODY part features a series of eighth notes with a '7' above them, indicating a seventh fret. The DRUMS part shows a complex rhythmic pattern with various note heads and stems. The STEEL GTR part has a melodic line with a '3' above it, indicating a triplet. The FRETLESS part has a simple bass line with a few notes. The CHOIR AAHS part has a melodic line with a '3' above it, indicating a triplet. The SYN STR 1 part has a few notes with a '3' above it, indicating a triplet. The A.PIANO 2 part has a series of chords with a '7' above them, indicating a seventh fret.

77

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2



78

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

80

MELODY

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2



82

MELODY

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2

84

MELODY

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2



86

MELODY

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2

88

MELODY

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2



90

MELODY

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2

92

MELODY

DRUMS

STEEL GTR

FRETLESS

SYN STR 1

A.PIANO 2



94

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

96

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2



98

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

100

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2



102

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

104

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 104 and 105. The MELODY staff features a triplet of eighth notes in measure 104, followed by a quarter note and an eighth note in measure 105. The DRUMS staff shows a consistent pattern of eighth notes with accents. The STEEL GTR staff has a complex rhythmic pattern with many beamed notes. The FRETLESS staff has a simple bass line with quarter notes. The CHOIR AAHS staff has a vocal line with various note values. The SYN STR 1 staff has a long sustained chord. The A.PIANO 2 staff has a steady accompaniment of eighth notes.



106

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 106 and 107. The MELODY staff has a quarter note in measure 106, followed by a quarter note and an eighth note in measure 107. The DRUMS staff continues with eighth notes and accents. The STEEL GTR staff has a complex rhythmic pattern. The FRETLESS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with various note values. The SYN STR 1 staff has a long sustained chord. The A.PIANO 2 staff has a steady accompaniment of eighth notes.

108

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2



110

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

112

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2



114

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

116

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2



118

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

120

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 120 and 121. The MELODY part features a treble clef with a key signature of one sharp (F#) and a 3-measure triplet of eighth notes. The DRUMS part uses a standard drum set notation with 'x' marks for cymbals and solid dots for snare and bass drum. The STEEL GTR part is in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with many beamed notes. The FRETLESS part is in bass clef with a key signature of one sharp, playing a simple bass line. The CHOIR AAHS part is in treble clef with a key signature of one sharp, featuring a 3-measure triplet of chords. The SYN STR 1 part is in treble clef with a key signature of one sharp, playing a sustained chord. The A.PIANO 2 part is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of chords.



122

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 122 and 123. The MELODY part features a treble clef with a key signature of one sharp and a 7-measure triplet of eighth notes. The DRUMS part continues with the same drum set notation. The STEEL GTR part is in treble clef with a key signature of one sharp, showing a complex rhythmic pattern. The FRETLESS part is in bass clef with a key signature of one sharp, playing a simple bass line. The CHOIR AAHS part is in treble clef with a key signature of one sharp, featuring a 7-measure triplet of chords. The SYN STR 1 part is in treble clef with a key signature of one sharp, playing a sustained chord. The A.PIANO 2 part is in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of chords.

124

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2



126

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

A.PIANO 2

128

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 1

130

OCARINA

MELODY

TENOR SAX

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

BRASS 1

STAR THEME

A.PIANO 2

OCARINA

60`er Jaren Medley`s - Ramona Medley Medley

♩ = 143,000137

37

41

44

47

50

53

56

58

60

63

V.S.

OCARINA

66

Musical notation for measures 66 and 67. Measure 66 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Measure 67 contains a quarter rest, a quarter note G4 with a flat sign, a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign. Both measures end with a double bar line.

68

Musical notation for measures 68, 69, and 70. Measure 68 contains a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Measure 69 contains a quarter rest, a quarter note G4 with a flat sign, a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign. Measure 70 is a whole rest. Both measures 68 and 69 end with a double bar line. The number '61' is written above the staff between measures 69 and 70. The number '3' is written above the staff above measure 70.

MELODY

60`er Jaren Medley`s - Ramona Medley Medley

♩ = 143,000137

4

9

14

19

23

28

33

37

42

46

V.S.

50



54



58



62



66



71



75



79



83



87



MELODY

92



96



100



104



108



112



116



121



125



TENOR SAX

60'er Jaren Medley's - Ramona Medley Medley

♩ = 143,000137

36

40

44

48

52

8

63

67

70

59

3

DRUMS

60`er Jaren Medley`s - Ramona Medley Medley

♩ = 143,000137

6

10

14

17

21

24

28

31

35

V.S.

39

Musical notation for measures 39-42. The top staff shows a drum line with 'x' marks for cymbals and a bottom staff with a bass drum line. Measure 39 starts with an asterisk. Measures 41 and 42 feature a triplet of eighth notes in the bass drum.

43

Musical notation for measures 43-46. Similar to the previous system, it shows a drum line with cymbal and bass drum parts. Measure 46 contains a triplet of eighth notes in the bass drum.

47

Musical notation for measures 47-50. Continues the drum line with cymbal and bass drum parts. Measure 50 features a triplet of eighth notes in the bass drum.

51

Musical notation for measures 51-54. Continues the drum line. Measure 54 features a triplet of eighth notes in the bass drum.

55

Musical notation for measures 55-58. Continues the drum line with cymbal and bass drum parts.

59

Musical notation for measures 59-62. Continues the drum line. Measure 62 features a triplet of eighth notes in the bass drum.

63

Musical notation for measures 63-66. Continues the drum line with cymbal and bass drum parts.

67

Musical notation for measures 67-70. Continues the drum line with cymbal and bass drum parts.

70

Musical notation for measures 70-71. Measure 70 features a sextuplet of eighth notes in the bass drum, indicated by a bracket and the number '6' below it.

72

Musical notation for measures 72-75. Continues the drum line with cymbal and bass drum parts.

DRUMS

74

76

78

80

82

84

86

88

90

92

V.S.

DRUMS

95

97

99

101

103

105

107

110

112

114

DRUMS

116

118

120

122

124

126

128

130

♩ = 143,000137

69

73

76

79

82

85

88

90

94



97



100



103



106



110



113



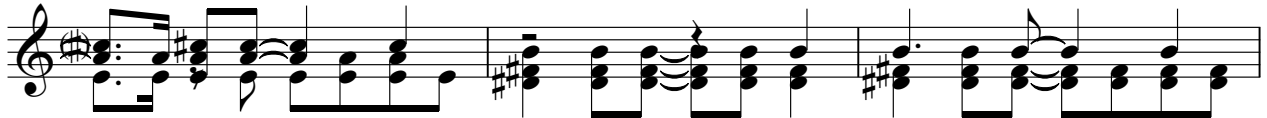
116



119



122



125

Musical notation for measures 125-127. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 125 begins with a quarter rest followed by a quarter note G4. Measure 126 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 127 contains a quarter note G4, a quarter note A4, and a quarter note B4.

128

Musical notation for measure 128. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter note G4, and a quarter note A4. A triplet bracket covers the next three notes: B4, C5, B4. This is followed by a quarter note A4 and a quarter note G4. The measure concludes with a whole note chord consisting of G4, A4, and B4.

MUTED GTR

60`er Jaren Medley`s - Ramona Medley Medley

♩ = 143,000137

5

7

9

11

13

8

23

25

27

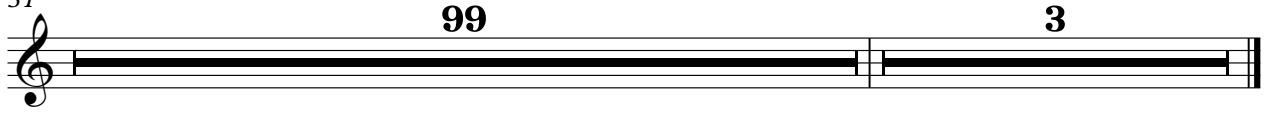
29

V.S.

2

MUTED GTR

31



FRETLESS

60`er Jaren Medley`s - Ramona Medley Medley

♩ = 143,000137



V.S.

88



93



97



102



107



111



116



121



126



♩ = 143,000137

4

8

12

16

20

24

28

33

36

16

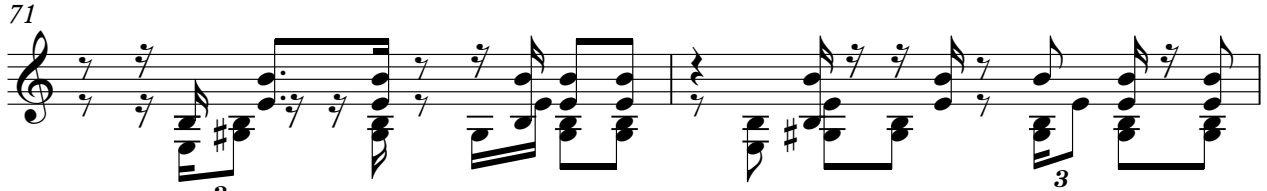
54



58



71



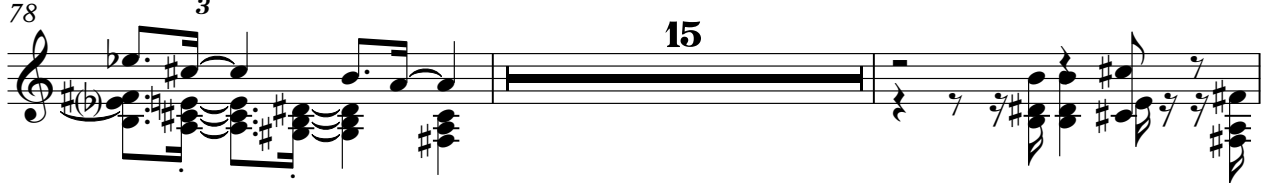
73



76



78



95



99



103



106



109

Musical staff 109: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex arrangement of chords and melodic lines with various note values and rests.

112

Musical staff 112: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex arrangement of chords and melodic lines with various note values and rests.

115

Musical staff 115: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex arrangement of chords and melodic lines with various note values and rests.

119

Musical staff 119: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex arrangement of chords and melodic lines with various note values and rests. A triplet of eighth notes is marked with a '3' above it.

124

Musical staff 124: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex arrangement of chords and melodic lines with various note values and rests.

127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex arrangement of chords and melodic lines with various note values and rests. A triplet of eighth notes is marked with a '3' above it.

CHOIR AAHS

60`er Jaren Medley`s - Ramona Medley Medley

♩ = 143,000137

13

Musical staff for measures 13-19. Measure 13 is a whole rest. Measures 14-19 contain a series of chords with a fermata over the entire phrase.

20

8

Musical staff for measures 20-27. Measure 20 starts with a treble clef and a key signature change to two sharps. Measures 20-27 contain a series of chords with a fermata over the entire phrase.

34

Musical staff for measures 34-37. Measure 34 starts with a treble clef and a key signature change to two flats. Measures 34-37 contain a series of chords with a fermata over the entire phrase.

38

92

3

Musical staff for measures 38-40. Measure 38 is a whole rest. Measures 39-40 contain a series of chords with a fermata over the entire phrase.

♩ = 143,000137

5

13

21

30

37 17

60 9

75

84

90

95



104



112



121



126



BRASS 1

60'er Jaren Medley's - Ramona Medley Medley

♩ = 143,000137

36

40

45

49

53 **8**

63

67

70 **59** **3**

VOICE OOHS

60`er Jaren Medley`s - Ramona Medley Medley

♩ = 143,000137

53

Musical notation for voice oohs, measures 53-58. Measure 53 is a whole rest. Measures 54-58 contain sustained chords in 4/4 time. Measure 54 is a D major chord (D4, F#4, A4). Measure 55 is a D major chord (D4, F#4, A4). Measure 56 is a D major chord (D4, F#4, A4). Measure 57 is a D major chord (D4, F#4, A4). Measure 58 is a D major chord (D4, F#4, A4).

59

70

Musical notation for voice oohs, measures 59-70. Measures 59-60 contain sustained chords in 4/4 time. Measure 59 is a D major chord (D4, F#4, A4). Measure 60 is a D major chord (D4, F#4, A4). Measure 61 is a D major chord (D4, F#4, A4) followed by a quarter rest. Measure 62 is a D major chord (D4, F#4, A4) followed by a quarter rest. Measure 63 is a D major chord (D4, F#4, A4) followed by a quarter rest. Measure 64 is a D major chord (D4, F#4, A4) followed by a quarter rest. Measure 65 is a D major chord (D4, F#4, A4) followed by a quarter rest. Measure 66 is a D major chord (D4, F#4, A4) followed by a quarter rest. Measure 67 is a D major chord (D4, F#4, A4) followed by a quarter rest. Measure 68 is a D major chord (D4, F#4, A4) followed by a quarter rest. Measure 69 is a D major chord (D4, F#4, A4) followed by a quarter rest. Measure 70 is a whole rest.

STAR THEME

60`er Jaren Medley`s - Ramona Medley Medley

♩ = 143,000137

4

9

15

7

26

31

36

16

55

59

64

5

71

58

3

Detailed description: This is a musical score for a guitar piece titled 'Star Theme'. It is written in 4/4 time with a tempo of 143,000137. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a measure with a '4' above it, and then a triplet of eighth notes. The second staff begins at measure 9 and features complex chordal textures with triplets. The third staff starts at measure 15 with a '7' above it and includes a triplet. The fourth staff begins at measure 26 and continues with intricate chordal patterns and triplets. The fifth staff starts at measure 31. The sixth staff begins at measure 36 with a '16' above it, indicating a 16-measure rest, followed by a triplet. The seventh staff starts at measure 55. The eighth staff begins at measure 59 with a triplet. The ninth staff starts at measure 64 with a '5' above it, indicating a 5-measure rest, followed by a melodic line. The tenth and final staff starts at measure 71 with a '58' above it, indicating a 58-measure rest, followed by a triplet and ends with a double bar line.

A.PIANO 2

60`er Jaren Medley`s - Ramona Medley Medley

♩ = 143,000137

5

8

10

12

14

16

19

22

24

26

V.S.

28

30

33

36

39

41

43

45

47

49

95



98



100



103



106



109



112



115



118



121



124



126

